



QP CODE: 25019594

25019594

Reg No :

Name :

**B.A DEGREE (CBCS)) REGULAR/ IMPROVEMENT/ REAPPEARANCE / MERCY
CHANCE EXAMINATIONS, FEBRUARY 2025**

Fourth Semester

B.A English Literature ,Communication and Journalism Model III (Triple Main)

Core Course - EN4CRT11 - WRITING FOR RADIO AND TELEVISION

2017 Admission Onwards

AF288AC8

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Which are the major radio scripts?
2. What are interviews conducted in public places?
3. Amateur radio is officially represented and coordinated by _____
4. Write the names of any two FM channels.
5. Which are the major types of PSAs?
6. Prasar Bharati.
7. Gyan Darshan.
8. What is panel discussion?
9. Why is script necessary for a film?
10. Why is screenplay necessary for a film?
11. Which are the different processes involved in the production phase in film making?
12. What is Dollyng?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Comment on radio discussions.
14. Discuss the features of community radio.
15. Write a short note on internet radio.
16. Write a note on educational radio in India.
17. What are the disadvantages of radio commercials?
18. Analyse the disadvantages of television journalism.
19. Differentiate between PCR and MCR.
20. Differentiate between documentary and feature film.
21. Discuss the various activities involved in the post - production phase in film making.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Attempt an essay on the different rules of broadcast writing.
23. Attempt an essay on the scopes and limitations of radio drama.
24. Attempt an essay on the growth and development of television in India.
25. Discuss the role of television as an educational tool.

(2×15=30)

