



QP CODE: 25019594

Reg No : .....

# B.A DEGREE (CBCS) ) REGULAR/ IMPROVEMENT/ REAPPEARANCE / MERCY CHANCE EXAMINATIONS, FEBRUARY 2025

## **Fourth Semester**

B.A English Literature ,Communication and Journalism Model III (Triple Main)

# Core Course - EN4CRT11 - WRITING FOR RADIO AND TELEVISION

2017 Admission Onwards

## AF288AC8

Time: 3 Hours Max. Marks: 80

#### Part A

Answer any ten questions.

Each question carries 2 marks.

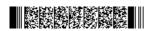
- 1. Which are the major radio scripts?
- 2. What are interviews conducted in public places?
- 3. Amateur radio is officially represented and coordinated by
- 4. Write the names of any two FM channels.
- 5. Which are the major types of PSAs?
- 6. Prasar Bharati.
- 7. Gyan Darshan.
- 8. What is panel discussion?
- 9. Why is script necessary for a film?
- 10. Why is screenplay necessary for a film?
- 11. Which are the different processes involved in the production phase in film making?
- 12. What is Dollying?

 $(10 \times 2 = 20)$ 

## Part B

Answer any six questions.

Each question carries 5 marks.



Page 1/2 Turn Over



- 13. Comment on radio discussions.
- 14. Discuss the features of community radio.
- 15. Write a short note on internet radio.
- 16. Write a note on educational radio in India.
- 17. What are the disadvantages of radio commercials?
- 18. Analyse the disadvantages of television journalism.
- 19. Differentiate between PCR and MCR.
- 20. Differentiate between documentary and feature film.
- 21. Discuss the various activities involved in the post production phase in film making.

 $(6 \times 5 = 30)$ 

### Part C

Answer any two questions.

Each question carries 15 marks.

- 22. Attempt an essay on the different rules of broadcast writing.
- 23. Attempt an essay on the scopes and limitations of radio drama.
- 24. Attempt an essay on the growth and development of television in India.
- 25. Discuss the role of television as an educational tool.

(2×15=30)

