



25021017

QP CODE: 25021017

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE / MERCY CHANCE
EXAMINATIONS, FEBRUARY 2025**

Sixth Semester

B.A Mass Communication and Journalism Model I

**CHOICE BASED CORE COURSE - MC6CBT01 - DOCUMENTARY FILM
PRODUCTION**

2017 Admission Onwards

6CF33D30

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Discuss the purpose of documentary making.
2. Discuss the uses of documentary.
3. Define the term 'Montage'.
4. Explain the vision of documentaries.
5. Define the term 'Resolution'.
6. Describe the 'audience interest' in documentaries.
7. Define the term 'jingles'.
8. Define the term 'outline' in a documentary .
9. Define the term 'Dubbing'.
10. Define the characteristics of a documentary.
11. Define the term 'Story board'.
12. Explain the term 'Storytelling'.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Distinguish between a 'black and white' and a 'colour television'.
14. Discuss the Poetic documentary.
15. Examine the use Camera angles in documentary.
16. Explain the structure of a documentary.
17. Describe the sturcture of the movie 'Nanook of the north'.
18. Make a note on the the Movie 'The great train robbery'.
19. Discuss the impact of audio in a visual documentary.
20. Discuss the use of Spot editing.
21. Explain the importance of Jibs for a shooting documentary.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Describe the role of documentary in our society and how does it differ from other media.
23. Describe the importance of a documentary as a medium .
24. Describe the kinds and functions of documentary .
25. Describe the Three stages of production.

(2×15=30)

