



QP CODE: 25021014



25021014

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE / MERCY CHANCE
EXAMINATIONS, FEBRUARY 2025**

Sixth Semester

B.A Mass Communication and Journalism Model I

CORE COURSE - MC6CRT27 - FILM STUDIES

2017 Admission Onwards

E48379BB

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the first Indian to win Academy award.
2. List any two films belonging to Italian Neorealism movement.
3. List the name of film studio set up by Thomas Alwa Edison.
4. Identify the director of the movie 'Rashamon'.
5. Define the term 'low key lighting'.
6. Explain the term 'gaffer'.
7. Explain the term 'gimbal'.
8. Define the term ' foreground'.
9. List any two notable films which used sync sound.
10. Define the term ' time line'.
11. Identify the director of the movie ' Gandhi'.
12. Identify the permanent venue of IFFK.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Explain the contributions of Thomas Alwa Edison to motion pictures.





14. Discuss about the contributions made by JC Daniel.
15. Explain the different types of camera shots.
16. Discuss which are the constituents of mise-en-scene.
17. Explain the features of non linear progression in narrative structure.
18. Describe the importance of preparing shot list.
19. Explain montage theory propounded by the Soviet filmmakers.
20. Analyse the purpose of film analysis.
21. Describe the impact of NFDC.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the key activities of production department.
23. Explain the different styles of writing film script.
24. Discuss about the significance of art direction in the visual presentation of a film.
25. Describe the function of set design in the visual language of a film.

(2×15=30)

