



QP CODE: 25020478



25020478

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE / MERCY CHANCE
EXAMINATIONS, FEBRUARY 2025**

Sixth Semester

**CHOICE BASED CORE COURSE - EN6CBT03 - REGIONAL LITERATURES IN
TRANSLATION**

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

0A1B2A59

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What did Dante Gabriel Rossetti say about translation in 1861?
2. What is the basic purpose of the essay according to Majundar?
3. What does the etymology of the word translation suggest?
4. What are the places that the poet visited in "Banalata Sen"?
5. Why does the poet say that stammer is not a handicap?
6. How does the poet describe the way fishmonger's body was seen by the children?
7. What was the decision taken by the governments of India and Pakistan regarding the lunatics?
8. How does a girl fall in love, according to Angoori?
9. When did Bheema feel "the keen pleasure of discovery"? Why?
10. What were the strange happenings that made people panic?
11. Who is Damle?





12. How does Benare respond to Sukhatme's statement that her behaviour is certainly suspicious?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Why did Majundar argue that translation lives between two texts?
14. Comment on the advantages of having translations?
15. Why did the poet feel that mother deserves love and praise?
16. What made the poet compare mother with a wild bear?
17. Comment on the significance of the title "Toba Tek Singh".
18. Write a short note on Savithri's entry "into the world of Hi-tech"
19. Comment on the ending of the story "Washing Machine".
20. Is Sukhatme's veneration of motherhood a tool for subjugation of women?
21. How does Karnik establish that the evidence given by Rokde concerning the accused and himself is incorrect?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How does Majundar establish the connection between reading and translation?
23. Comment on the images used in the poem "Naked Thoughts" to express the agony of Poetic Creativity.
24. Attempt a critical appreciation of the story "The Weed".
25. Comment on the technique used by the playwright in Silence! The Court is in Session.

(2×15=30)

