

QP CODE: 25020442



Reg No :

Name :

**B.Sc DEGREE (CBCS) REGULAR / REAPPEARANCE / MERCY CHANCE
EXAMINATIONS, FEBRUARY 2025**

Sixth Semester

B.Sc Family & Community Science Model I

**CORE COURSE - HS6CRT11 - CORE COURSE - FASHION DESIGNING AND
APPAREL PRODUCTION**

2017 Admission Onwards

6602DEF3

Time: 3 Hours

Max. Marks : 60

Part A

*Answer any **ten** questions.*

*Each question carries **1** mark.*

1. Give the role of sales record in fashion forecasting.
2. List the factors influencing fashion.
3. Spring/summer.
4. Sixth and Seventh heads in 8 head theory.
5. What do you mean by decorative design?
6. Types of balance that can be used in a Kurta design.
7. List the body measurements required for upper garments.
8. Give the tools needed for drafting.
9. What is ease allowance?
10. Give the recommended seam allowances in a pattern.
11. Pinking shears.
12. Define merchandising.

(10×1=10)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Differentiate between style, fashion and classic.
14. Give the difference between fashion adopters and laggards.
15. Explain the theories of fashion.
16. Explain the dress designs suitable for triangular and inverted triangular body shape.
17. Briefly describe colour harmonies.
18. Explain the process of lengthening and shortening of skirt block.
19. Elaborate on the process of straightening the edges of a fabric.
20. Examine the finishing process done after stitching.
21. Define marketing. Explain marketing mix.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **10** marks.*

22. What is meant by fashion cycle? Explain with a neat diagram.
23. Evaluate the designs suitable for various figure types.
24. Elaborate on parts of a sewing machine with a neat diagram.
25. Bring out the functions of finance department and purchase department.

(2×10=20)

