



25019983

QP CODE: 25019983

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) ) REGULAR/ IMPROVEMENT/ REAPPEARANCE / MERCY  
CHANCE EXAMINATIONS, FEBRUARY 2025**

**Fourth Semester**

**Complementary Course - EN4CMT04 - EVOLUTION OF LITERARY MOVEMENTS:  
THE CROSS CURRENTS OF CHANGE**

(Common for B.A English Language and Literature Model I ,B.A English Language and Literature Model II Administrative Assistant ,B.A English Language and Literature Model II Teaching ,B.A English Language and Literature Model II Tutor in Conversational English,B.A English Language and Literature Model II Copy Editor ,B.A English Literature and Communication Studies Model III (Double Main) , B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills))

2017 Admission Onwards

3163737D

Time: 3 Hours

Max. Marks : 80

*Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II*

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Which are the three estates of the French society?
2. What is the significance of Thomas Gray's "Elegy Written in a Country Churchyard"?
3. Write a note on The Feminine Mystique.
4. What did feminist literary criticism focus on?
5. Who are the Dalit Panthers?
6. Write a short note on Gunasekaram's play Beli Adugal.
7. What is the historical background of Derek Walcott's poem "A Far Cry from Africa"?
8. Name four migrant writers.





9. What is the impact of Cuban revolution on Latin American literature?
10. Write a short note on Pablo Neruda.
11. Comment on the social condition of Kerala before renaissance.
12. Write a short note on Jathikkummi.

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Write a note on the contributions of David Hume.
14. Write a note on Mary Wollstonecraft.
15. Women's struggle for franchise.
16. Consider the short story "Gold from the Grave" as a depiction of the Dalit struggle for survival.
17. The contribution of Edward Said to postcolonial studies.
18. Write a note on aboriginal writing.
19. Assess One Hundred Years of Solitude as the defining novel of Latin American Boom.
20. Comment on the pivotal role that Sri Narayana Guru played in the renaissance in Kerala.
21. Write a short note on the Great Trio of Malayalam poetry.

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. The ideals of the French Revolution and the emphasis on emotion inspired Romanticism. Discuss.
23. Briefly summarise the development of feminism bringing out the significance of the three waves.
24. Write an essay on the Dalit Movement.
25. Discuss the social impact of the renaissance in Kerala

(2×15=30)

