

# MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP (HONOURS)

SECOND SEMESTER EXAMINATION

(2024 ADMISSION ONWARDS)

## MG2DSCTXL100 – TRADITIONAL EMBROIDERED AND WOVEN TEXTILES OF INDIA

Duration: 1.5Hrs

Maximum Marks: 50

*Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.*

### Part A

Multiple Choice Questions

Answer **All** Questions

Each question carries **1** mark

1. Kani Shawl belongs to [U] [2]  
a) Gujarat      b) Kashmir      c) Himachal Pradesh      d) Maharashtra
2. A warp faced textile of mixed yarn, silk warp and cotton weft [U] [2]  
a) Kasuti      b) Phulkari      c) Mashru      d) Himru
3. Fabrics so delicate and fine from Dhaka of Bengal [U] [2]  
a) Jamdhani      b) Kunbi      c) Kinkhab      d) Kantha
4. What kind of yarns were used in traditional fabrics of India? [U] [1]  
a) Synthetic      b) Regenerated      c) Hand-spun      d) Mineral
5. The motif used in Phulkari to ward off evil eye is called [U] [3]  
a) Hool      b) Nazarbuti      c) Teipchi      d) Paisley
6. The most popular embroidery styles originate from which region of Gujarat? [U] [3]  
a) Bhavnagar      b) Ahmedabad      c) Kutch      d) Patan
7. Which of the following stitch belongs to Kasuti embroidery? [U] [3]  
a) Gavanti      b) Jali      c) Murri      d) Phanda
8. The type of loom used traditionally in India [U] [1]  
a) Pit loom      b) Backstrap      c) Jala      d) All of these
9. The sari is woven in pure mulberry silk and gold zari on hand operated pit-loom. [U] [2]  
a) Maheswari      b) Chanderi      c) Kanchipuram      d) Patola
10. Embroidery practiced by the Parsi community living in Mumbai [U] [3]  
a) Kutch      b) Chikankari      c) Kashida      d) Parsi

**[1 x 10 = 10]**

### Part B

Fill in the Blanks Questions

Answer **All** Questions

Each question carries **1** mark

11. \_\_\_\_\_ or sometimes both of these are used to create interesting patterns to ornament the fabric. [U] [1]
12. The shawls heavily embellished with motifs and are treasured by the women of Himachal Pradesh are \_\_\_\_\_. [U] [2]
13. The fabric honoured with the evocative name "woven air" is \_\_\_\_\_. [U] [2]
14. The technique used in Gujarat where scraps of fabric are cut into a form and stitched onto

- the base fabric is \_\_\_\_\_. [U] [3]
15. \_\_\_\_\_ is the brocade without any metal 'zari' work. [U] [2]
16. The \_\_\_\_\_ saree is shorter in length and allows women to perform household chores. [U] [2]
17. The embroidery that employs cowrie shells is \_\_\_\_\_. [U] [3]
18. Camel girths worked by hand without a loom belong to \_\_\_\_\_. [U] [3]
19. The \_\_\_\_\_ embroidery is executed on layers of old white cotton saris that are stitched together with simple running stitch. [U] [3]
20. Chikankari embroidery is also known as \_\_\_\_\_. [U] [3]
- [1 x 10 = 10]**

### Part C

Answer in One Word or One Sentence

Answer **All** Questions

Each question carries **1** mark

21. Give the material used for the weaving of Kashmir shawls. [U] [2]
22. Mention the place where the earliest textile finds were made at. [U] [1]
23. List any two woven fabrics of northeast India. [U] [2]
24. Differentiate between applique and depique. [U] [3]
25. Name any two traditional embroideries of Gujarat. [U] [3]
26. Where did Gota work come from? [U] [3]
27. Recall the woven textiles of Kerala? [U] [2]
28. Which embroidery is inspired from Pahari Paintings? [U] [3]
29. Name the place of origin of Maheswari saris. [U] [2]
30. Mention the embroidery of Odisha. [U] [3]

**[1 x 10 = 10]**

### Part D

Short Answer Questions

Questions **any five** Questions

Each question carries **2** marks

31. Briefly describe the technique of Kasuti. [U] [3]
32. Discuss the materials used in Lambani embroidery. [U] [3]
33. Describe the motifs of Kantha embroidery with neat sketches. [U] [3]
34. Give a brief description on Baluchari saris. [U] [2]
35. Write a short note on the wraps of Northeast [U] [2]
36. Summarize the making technique of Chanderi saris. [U] [2]

**[5 x 2 = 10]**

### Part E

Long Answer Questions

Questions **any two** Questions

Each question carries **5** marks

37. Compare the styles of Gujarat embroidery. [U] [3]
38. Discuss in detail about the stitches of Chikankari. [U] [3]
39. Explain the type of Kashmiri Shawls. [U] [2]
40. Elaborate on the brocades of Banares. [U] [2]

**[2 x 5 = 10]**

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SECOND SEMESTER PRACTICAL EXAMINATION

(2024 ADMISSION ONWARDS)

**MG2DSCFDG100 – FASHION DETAILING**

Duration: 2Hr

Maximum Marks: 70

Answer **All** questions

1. Draw any one of the below mentioned fashion silhouette using an 8 Head Croqui template.

Mermaid/ Ball Gown/ Hourglass.

[U] [2] & [A] [1, 3, 4]

## TABULATION SHEET

Name of the candidate.....

Register No: .....

Q. No.	Assessment Components	Max. Marks	Marks Awarded
<b>1.</b>	Artwork Completion	40	
	Accuracy & Neatness	20	
	Ingenuity Assessment	10	
	<b>Total</b>	<b>70</b>	

Examiners:

1.

2.

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SECOND SEMESTER PRACTICAL EXAMINATION

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**MG2DSCGMF100 - BASIC SEWING DETAILS**

Duration: 2 Hrs

Maximum Marks: 70

Answer **All** questions

1. Draft and construct a **Sleeve with Puff at hemline and Cap** with the given measurements.

[E] [1] & [A] [4]

## **TABULATION SHEET**

Name of the candidate.....

Register No: .....

<b>Q. No.</b>	<b>Assessment Components</b>	<b>Max. Marks</b>	<b>Marks Awarded</b>
1.	Appropriate Sample Completion		
	Drafting	20	
	Construction	20	
2.	Accuracy and Neatness.	30	
<b>Total</b>		<b>70</b>	

Examiners:

1.

2.