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**MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) MODEL EXAMINATION APRIL 2025
II SEMESTER**

**THEORY - MG2DSCSDV100 - EDITING PRINCIPLES
(2024 ADMISSION ONWARDS)**

Duration: 2 Hours

Maximum Marks: 70

***Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S),
Interest(I) and Appreciation(Ap)***

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Very Short Answer Questions

Answer any **10** questions

Each question carries **2** marks

- | | |
|---|---------------|
| 01. Explain the concept of the 30-degree rule. | [U] / [CO 3] |
| 02. What is intellectual montage? | [U] / [CO 4] |
| 03. How does slow-paced editing influence a scene? | [An] / [CO 2] |
| 04. Define wide-shot. | [U] / [CO 1] |
| 05. Define the concept of "cross-cutting" in film editing | [An] / [CO 2] |
| 06. What is an eyeline match in editing? | [U] / [CO 3] |
| 07. What is a handheld shot? | [U] / [CO 1] |
| 08. What is a long shot? | [U] / [CO 1]] |
| 09. Define the term "pacing" in editing. | [An] / [CO 2] |
| 10. Define metric montage | [U] / [CO 4] |
| 11. Name a key proponent of Soviet montage theory. | [U] / [CO 4] |

12. How does an eyeline match contribute to continuity?

[U] / [CO 3]

[2x10 = 20]

Part B

Short Answer Questions

Answer any **6** questions

Each question carries **5** marks

13. Discuss the role of the Rule of Six in the editing process.

[U] / [CO 3]

14. Compare the use of rhythmic editing in action films versus dramas.

[An] / [CO 2]

15. Discuss the narrative importance of focus shift in storytelling.

[U] / [CO 1]

16. Explain how the Kuleshov effect can be used to manipulate audience perception.

[U] / [CO 4]

17. Discuss the use of the shot-reverse shot technique in dialogue scenes.

[U] / [CO 3]

18. What is intellectual montage?

[U] / [CO 4]

19. Analyze the effect of jump cuts on the pacing of a scene.

[U] / [CO 3]

20. Compare the rhythms found in nature with those in music.

[An] / [CO 2]

21. Describe the importance of organizing shots in editing.

[U] / [CO 1]

[5x6 = 30]

Part C

Essay Questions

Answer any **2** questions

Each question carries **10** marks

22. Discuss the role of music in shaping the rhythm and mood of a film scene.

[An] / [CO 2]

23. Draw a human model and mark different shot magnification.

[U] / [CO 1]

24. Discuss the principles of the Rule of Six by Walter Murch and their application in practical editing scenarios.

[U] / [CO 3]

[10x2 = 20]