



MAHATMA GANDHI UNIVERSITY, KERALA

**Abstract**

Sanskrit Minor and Other Courses - 2nd Semester - Modifications to the Pattern for End Semester Evaluation - Approved - Orders Issued.

**ACA 16**

No. 3743/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 24.04.2025

*Read:-* 1. U.O. No. 5797/ACA16/2024/MGU, dated. 27.06.2024

2. Minutes of the meeting of the Expert Committee on Sanskrit (UG)

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 19.04.2025.

**ORDER**

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Sanskrit (UG), discussed the need to modify the the Question Paper Pattern for End Semester Evaluation of the courses MG2AECSAN100: Poetic Appreciation of Sanskrit Literature (Science), MG2AECSAN101 Ancient and Modern Literature in Sanskrit (Humanities), MG2AECSAN102: Discourses and Poetical Functions of Snaskrit (Commerce), MG2DSCSAN100: Poetry, Drama and Basics of Grammar and MG2MDCSAN100: Indian Art of Painting and Sanskrit Literature, in the Second Semester syllabus of the Sanskrit Minor and Other Courses and has submitted recommendations vide paper read as (2) above.

**(Recommendations are attached as Annexure.)**

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3), has approved the above recommendations.

Hence, the Pattern for End Semester Evaluation of the said courses in the Second Semester syllabus of the Sanskrit Minor and Other Courses, stands modified to this extent.

Orders are issued accordingly.

MANOJ G

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

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1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Sanskrit (UG)
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Section Officer

## Annexure

### Semester 2

<b>Course Code</b>	<b>Course Name</b>
<b>MG2AECSAN100</b>	<b>Poetic Appreciation of Sanskrit Literature (Science)</b>
<b>MG2AECSAN101</b>	<b>Ancient and Modern Literature in Sanskrit (Humanities)</b>
<b>MG2AECSAN102</b>	<b>Discourses and Poetical Functions of Snaskrit (Commerce)</b>

### Mode of Assessment

#### END SEMESTER EVALUATION (Modified)

<b>MAX.MARKS: 50 Marks</b>			
<b>Type of Questions</b>	<b>Number of Questions to be answered</b>	<b>Marks</b>	<b>Page Number</b>
MCQ	10	10 x 1 = 10	38, 41, 44
Paragraph	5 out of 9	5 x 5 = 25	
Essay	1 out of 2	1 x 15 = 15	

**Course Name : Poetry, Drama and Basics of Grammar**

**Course Code : MG2DSCSAN100**

**Mode of Assessment**

**END SEMESTER EVALUATION (Modified)**

<b>MAX.MARKS: 70 Marks</b>			
<b>Type of Questions</b>	<b>Number of Questions to be answered</b>	<b>Marks</b>	<b>Page Number</b>
MCQ	10	10 x 1 = 10	48
Paragraph	6 out of 9	6 x 5 = 30	
Essay	2 out of 4	2 x 15 = 30	

**Course Name : Indian Art of Painting and Sanskrit Literature**

**Course Code : MG2MDCSAN100**

**Mode of Assessment**

**END SEMESTER EVALUATION (Modified)**

<b>MAX.MARKS: 50 Marks</b>			
<b>Type of Questions</b>	<b>Number of Questions to be answered</b>	<b>Marks</b>	<b>Page Number</b>
MCQ	10	10 x 1 = 10	51
Paragraph	5 out of 9	5 x 5 = 25	
Essay	1 out of 2	1 x 15 = 15	