



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Administration - Mahatma Gandhi University Youth Festival Rules, 2024 - Amendment No. 6 - Approved - Orders Issued.

LEGISLATION

No. 1234/LEGN/2025/MGU

Priyadarsini Hills, Dated: 05.02.2025

Read:- 1. U.O. No.637/LEGN/2024/M.G.U. dated 20.01.2024
2. U.O. No.1655/LEGN/2024/M.G.U. dated 22.02.2024
3. U.O. No.7464/LEGN/2024/M.G.U. dated 14.08.2024
4. U.O. No.8338/LEGN/2024/MGU dated 12.09.2024
5. U.O. No.11473/LEGN/2024/MGU dated 18.12.2024
6. U.O. No. 605/LEGN/2025/MGU dated 21.01.2025
7. U.O. No.1044/LEGN/2025/MGU dated 30.01.2025
8. U.O. No. 10505/DSS/2024/MGU dated 20.11.2024
9. The MInutes (25.01) item No. O.A. 01/25.01, of the meeting of the Syndicate held on 10.01.2025

ORDER

The University has issued 'The Mahatma Gandhi University Youth Festival Rules, 2024' vide paper read (1) above. Subsequently, amendments were made to these rules, vide paper read (2), (3), (4), (5), (6) and (7) above.

Now, as per the paper read (8) above, a committee comprising Syndicate members has been constituted to examine and report on the inclusion of new items in the Mahatma Gandhi University Inter-Collegiate Youth Festival starting from 2024-25 academic year. The committee report was placed before the Syndicate as per the orders of the Hon'ble Vice Chancellor dated 19.12.2024, and based on its recommendations, the Syndicate has resolved to amend the Mahatma Gandhi University Youth Festival Rules 2024, vide paper read (9) above.

Accordingly, the following decisions have been made for inclusion in the Mahatma Gandhi University Youth Festival Rules 2024.

1. The following competition items are included, noting that Debate (English & Malayalam), Mehndi, Rangoli, Short Story (Sanskrit), Poetry Writing (Sanskrit), and Essay Writing (Sanskrit) were already added vide University orders read as (5), (6) and (7) above, but reiterated in the report.

- **Stand-Up Comedy**
- **Chakyarkoothu**
- **Nanghyarkoothu**
- **Folk Orchestra**

2. The dance items, Folk Dance (Individual) and Kuchipudi, shall be conducted separately for male, female and transgender categories.

3. Since the competition items proposed by Ganaka Sabha are currently not included in the School/ other University Arts festivals and the duration of the competition is already longer in the University Arts Festival, these items shall not be included in the Mahatma Gandhi University Inter-Collegiate Youth Festival.

The Mahatma Gandhi University Youth Festival Rules, 2024, shall be amended as follows:

EXISTING RULES	AMENDED RULES
<u>Mahatma Gandhi University Youth Festival Rules 2024</u>	
3. SCHEDULE - I - LIST OF COMPETITIONS	
24. Folk Dance (Individual)	24. Folk Dance (Individual-Male)
34. Kuchipudi	34. Kuchipudi (Male)
NEWLY ADDED ITEMS	
.....	76. Kuchipudi (Female)
.....	77. Kuchipudi (Transgender)
.....	78. Folk Dance (Individual-Female)
.....	79. Folk Dance (Individual-Transgender)
.....	80. Short Story Writing (Sanskrit)
.....	81. Poetry Writing (Sanskrit)
.....	82. Essay Writing (Sanskrit)
.....	83. Debate (English)
.....	84. Debate (Malayalam)
.....	85. Rangoli
.....	86. Mehndi
.....	87. Stand-Up Comedy
.....	88. Folk Orchestra
.....	89. Chakyarkoothu
.....	90. Nanghyarkoothu
5. SCHEDULE II - RULES FOR EVENTS	
5.7. FOLK DANCE (INDIVIDUAL)	5.7. FOLK DANCE (INDIVIDUAL - MALE/FEMALE/TRANSGENDER)
5.16. ESSAY WRITING (ENGLISH /MALAYALAM/HINDI/TAMIL/ARABIC)	5.16. ESSAY WRITING (ENGLISH /MALAYALAM/HINDI /TAMIL /ARABIC /SANSKRIT)
5.22. SHORT STORY WRITING (ENGLISH/MALAYALAM /HINDI/TAMIL/ARABIC)	5.22. SHORT STORY WRITING (ENGLISH/MALAYALAM /HINDI/TAMIL/ARABIC/SANSKRIT)
5.23. POETRY WRITING (ENGLISH /MALAYALAM /HINDI/TAMIL)	5.23. POETRY WRITING (ENGLISH /MALAYALAM /HINDI/TAMIL/SANSKRIT)
	5.45. ENGLISH DEBATE

.....	<p>(1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.</p> <p>(2) Medium of expression will be English.</p> <p>(3) Topic of debate will be announced 10 minutes before the start of the competition.</p> <p>(4) Each debater has to speak minimum 4 minutes and maximum 5 minutes.</p> <p>(5) Reading from paper/any other source is strictly not permissible.</p> <p>(6) The competitor from each Institute will speak FOR and AGAINST the motion.</p>
.....	<p>5.46. MALAYALAM DEBATE</p> <p>(1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.</p> <p>(2) Medium of expression will be Malayalam.</p> <p>(3) Topic of debate will be announced 10 minutes before the start of the competition.</p> <p>(4) Each debater has to speak minimum 4 minutes and maximum 5 minutes.</p> <p>(5) Reading from paper/any other source is strictly not permissible.</p> <p>(6) The competitor from each Institute will speak FOR and AGAINST the motion.</p>
.....	<p>5.47. RANGOLI</p> <p>(1) Each institute can send one participant.</p> <p>(2) Duration: Maximum of 2 hours 30 minutes.</p> <p>(3) Participants must bring their own materials. Various regional styles like Mandna. Alpana, Kolam, etc., are allowed.</p> <p>(4) Only one medium is allowed (e.g.. poster colors, flower petals. sawdust, pulses, or rice). Pasting is not permitted.</p> <p>(5) Participants must create their Rangoli within the space provided by the organizers.</p>
.....	<p>5.48. MEHNDI</p> <p>(1) Credit is given for originality, creativity, and aesthetic sense.</p> <p>(2) Hand prints, molds, and decorative materials are not allowed.</p> <p>(3) Participants must bring their own materials.</p> <p>(4) Duration: Maximum of 2 hours 30 minutes.</p> <p>(5) The design must extend to a minimum of six inches on the forearm. Mehndi must be applied to both hands of a model, who must be a student from the same college.</p>

	(6) Each institute can send one participant.
.....	<p>5.49. STAND-UP COMEDY</p> <p>(1) Only one participant per team.</p> <p>(2) Performance duration: 4-5 minutes.</p> <p>(3) Performances can include humorous and satirical elements.</p> <p>(4) Judging criteria:</p> <ol style="list-style-type: none"> Comic timing. Originality and naturality. Overall presentation. <p>(5) Medium: Malayalam.</p> <p>(6) Performances must maintain cultural and artistic decency. Vulgarity or offensive content is prohibited.</p> <p>(7) The judges' decision will be final.</p>
.....	<p>5.50. FOLK ORCHESTRA</p> <p>(1) Each college can send one team of up to 12 participants.</p> <p>(2) Performance duration: 8-10 minutes (excluding a 5-minute setup time).</p> <p>(3) Teams can comprise male, female, or mixed participants.</p> <p>(4) Only live accompaniment is allowed; recordings are prohibited.</p> <p>(4) Folk tunes recognized in the university's state are preferred.</p> <p>(5) Singing is not permitted.</p> <p>(6) Judging is based on musical quality. Visual elements like set design will not influence the score.</p> <p>(7) Dancing during performances is discouraged.</p>
.....	<p>5.51. CHAKYARKOOTHU</p> <p>(1) Maximum duration: 20 minutes.</p> <p>(2) Singing time: 5 minutes.</p> <p>(3) Songs must be in Sanskrit.</p> <p>(4) Emphasis should be on light music.</p> <p>(5) One person may accompany on Mizhavu (not necessarily a student).</p> <p>(6) Judging criteria:</p> <ol style="list-style-type: none"> Costume (വേഷഭൂഷി): 20 marks. Satire (ആക്ഷേപഹാസ്യം): 20 marks. Intonation (അക്ഷരസ്ഥിത): 20 marks. Literary Flare (സാഹിത്യ ഭൂഷി): 20 marks. Presentation (അവതരണ പദ്ധതി): 20 marks.
	<p>5.52. NANGHYARKOOTHU</p> <p>(1) Maximum duration: 20 minutes.</p> <p>(2) Accompaniment:</p>

.....

- a) Mizhavu: 2 persons.
- b) Idakka: 1 person.
- c) Thalam: 1 person.
- (3) Accompanists need not be students.
- (4) Judging criteria:
 - a) Costume (വേഷഭൂഷി): 20 marks.
 - b) Body discipline (ശരീര സംസ്കാരം): 20 marks.
 - c) Hand gestures (മുദ്ര): 20 marks.
 - d) Expression (രസപ്പൂജ്ഞ): 20 marks.
 - e) Stage presentation (രംഗാവതരണം): 10 marks.
 - f) Rhythm (താളബോധം): 10 marks.

The rules appended to paper read (1) above stand amended to this extent.

Orders are issued accordingly.

SMITHA V M

ASSISTANT REGISTRAR VII (ADMIN)
For REGISTRAR

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