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Reg. No......

Name.....

B.A. DEGREE (C.B.C.S.S) EXAMINATION, SEPTEMBER 2024

First Semester

METHODOLOGY OF HUMANITIES AND LITERATURE

(Common Core Course for all B.A. English Programmes)

[2013—2016 Admissions]

Time : Three Hours

Maximum Marks : 80

Part A

*Answer **all** the following questions in a sentence **or** two.*

Each question carries 1 mark.

1. Who wrote the critical work “Seven Types of Ambiguity” ?
2. What is discourse ?
3. Name the ancient Greek philosopher who discussed poetry.
4. Who Wrote ‘Paradise Lost’ ?
5. What is Ethnicity ?
6. What is the all-pervasive context for the autobiography ‘Uchalya’ by Laxman Gaikwad ?
7. What is codes of Perception ?
8. What is Nativism ?
9. Who wrote ‘Wide Sargasso Sea’ ?
10. What is Parole ?

(10 × 1 = 10)





E 6517

Part B

*Answer any **eight** questions in about 60 words.*

Each question carries 2 marks.

11. What is scientific method ?
12. What is subjectivity ?
13. Define Orientalists.
14. What is the anti-essentialist view of identity ?
15. What do you understand by the 'Scientific Method' ?
16. What is multilingualism ?
17. What is liberal humanism ?
18. What is Axioms ?
19. What is the theme of Kishore Kale's "Kolhatye Che Por" ?
20. What is Annals mode ?
21. What is the theme of 'Akkaramashi' ?
22. How do scientists approach gender difference ?

(8 × 2 = 16)

Part C

*Answer any **six** questions in about 100 words each.*

Each question carries 4 marks.

23. How can social sciences be called scientific ?
24. Why should you consider mankind to be an insensitive word ?
25. Define Race.
26. What did Frantz Fanon mean by the 'Violence of language' ?





E 6517

27. What is architextuality ?
28. What are the varied positions of Literature ?
29. What is cultural Theory ?
30. What role does rinner give to narration in confessions and psychoanalyses ?
31. Comment on the way religions construct the male and female selves.

(6 × 4 = 24)

Part D

*Answer any **two** of the following questions in about 300 words.*

Each question carries 15 marks.

32. How does the Indian family operate as a cultural apparatus ?
33. Comment on the gene “autobiography” as a powerful form of Dalit literary sensibility ?
34. Analyse the varied position on the term “Literature”.
35. Write an essay on the Philosophy of science.

(2 × 15 = 30)

