

F 5826



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Maximum Weight : 5

Section II

[TO BE ATTACHED TO THE MAIN ANSWER-BOOK]

U.G. CBCSS INTERNAL EXAMINATION, MAY 2024

DO NOT WRITE YOUR REGISTER NUMBER OR NAME ANYWHERE IN SECTION II OF THE QUESTION PAPER

Answer **all** questions.

All questions carry equal weight.

Put a tick mark [✓] in the column against the correct answer.

1. Novels involving a mixture of adventure and horror are known as _____ novels.

(A) Adventure.

(B) Autobiography.

(C) Biography.

(D) Gothic.

2. *The Story of my Experiments with Truth* is an example of _____ writing.

(A) Biographical.

(B) Mystery.

(C) Autobiographical.

(D) Animal fiction.

3. Complexity in plot and characterization began with the novels of _____ in the nineteenth century.

(A) Walter Scott.

(B) Henry Fielding.

(C) Tobias Smollet.

(D) Charles Dickens.

4. Who is the author of *Lucky Jim* ?

(A) DH Lawrence.

(B) George Eliot.

(C) Kingsley Amis.

(D) CP Snow.

Turn over





5. What does Santiago refer to as aqua mala, the whore ?

- | | | | |
|-------------------------------|--------------------------|----------------|--------------------------|
| (A) The sea. | <input type="checkbox"/> | (B) An eel. | <input type="checkbox"/> |
| (C) Portugese-man - of - war. | <input type="checkbox"/> | (D) A dolphin. | <input type="checkbox"/> |

6. On the night before he promises Manolin to go "far out" to sea, of what does Santiago dream ?

- | | | | |
|------------------------|--------------------------|-------------------------|--------------------------|
| (A) A great storm. | <input type="checkbox"/> | (B) Lions on the beach. | <input type="checkbox"/> |
| (C) A beautiful woman. | <input type="checkbox"/> | (D) A wrestling match. | <input type="checkbox"/> |

7. Santiago thought the light of what city would guide him home ?

- | | | | |
|---------------|--------------------------|---------------|--------------------------|
| (A) San Juan. | <input type="checkbox"/> | (B) Bautista. | <input type="checkbox"/> |
| (C) Cardenas. | <input type="checkbox"/> | (D) Havana. | <input type="checkbox"/> |

8. What humiliating thing happens to Santiago's left hand while he is tracking the marlin ?

- | | |
|---|--------------------------|
| (A) Sensation in it dies. | <input type="checkbox"/> |
| (B) It is badly cut. | <input type="checkbox"/> |
| (C) It cramps. | <input type="checkbox"/> |
| (D) It is stung by a Portuguese man-of-war. | <input type="checkbox"/> |

9. What injury does Joe DiMaggio have that Santiago obsesses about ?

- | | | | |
|--------------------|--------------------------|-----------------------|--------------------------|
| (A) Broken finger. | <input type="checkbox"/> | (B) Pulled hamstring. | <input type="checkbox"/> |
| (C) Tendonitis. | <input type="checkbox"/> | (D) Bone spur. | <input type="checkbox"/> |

10. How long did Santiago's arm-wrestling match last?

- | | | | |
|----------------------------|--------------------------|----------------|--------------------------|
| (A) All day and all night. | <input type="checkbox"/> | (B) All days. | <input type="checkbox"/> |
| (C) 3 day. | <input type="checkbox"/> | (D) All night. | <input type="checkbox"/> |





11. Why does Santiago not let his lines drift like the other fishermen?
- (A) He is a stubborn man who prefers the old-fashioned way of fishing.
 - (B) He believes it is imprecise, and he strives always to be exact.
 - (C) It is dangerous, as he might become tangled with another boat.
 - (D) He is no longer young or strong enough to control a drifting line.
12. During his great struggle with the marlin, what does Santiago wish repeatedly ?
- (A) He wishes he were younger.
 - (B) He wishes for better equipment.
 - (C) He wishes that the fishermen who mocked him earlier were present to witness his victory.
 - (D) He wishes that the boy, Manolin, were with him
13. As his first full day of fighting with the fish wears on, what does Santiago begin to think about his adversary ?
- (A) He praises the fish because it promises to bring a wonderful price at market.
 - (B) He considers that he and the marlin are brothers, joined by the fact that they both ventured far out beyond all people and dangers in the water.
 - (C) He detests the fish for its vigor and vitality.
 - (D) He believes that the fish is a test of his worth, sent to him by God.
14. What does the weary warbler that lands on Santiago's fishing line make the old man think of ?
- (A) The probability that he, like the bird, will never make it back to land.
 - (B) The predatory hawks that await the bird's arrival near land.
 - (C) The hidden strength of the weak.
 - (D) The beauty of the natural world.

Turn over





15. Why does the thought of selling the fish's meat disappoint the old man ?

- (A) He knows people will cook the marlin, but it is best eaten raw.
- (B) Market prices are low, and Santiago will get only a fraction of what the fish is worth.
- (C) Because marlin has an unpleasant taste, Santiago wishes he caught something that made for better eating, like a shark.
- (D) The people who will eat the meat are unworthy School of Distance Education.

16. Name the anthology from which the story *Of White Hairs and Cricket* is taken.

- (A) Kingdom of Elfins.
- (B) Swimming Lessons and Other Stories.
- (C) Interpreter of Maladies.
- (D) Swami and Friends.

17. How old is the narrator Kersi Boyce in the story *Of White Hairs and Cricket* ?

- (A) 10. (B) 14.
- (C) 13. (D) 15.

18. The sight of Viraf's dying father is an _____ in the story *Of White Hairs and Cricket*.

- (A) Epiphany. (B) Exertion.
- (C) Accident. (D) Encumbrance.





F 5826

19. In the story *Of Schools and Schools* _____ is a wealthy man who doesn't have children of his own but brings up his friend's son, his step niece and finally cares for his brother's daughter.

(A) Lord Strawberry. (B) Old Jerome Warren.

(C) Poledro. (D) Santiago.

20. Why did Barbara mislead Neveda on the contents of Gilbert's letter in *Of Schools and Schools* ?

(A) She wanted Neveda to make a fool of herself.

(B) She knew Gilbert loved Neveda.

(C) Barabara wanted to have a laugh.

(D) None of the above.

No. of MCQs attempted

Weight Scored

(To be entered by the examiner)

No. of MCQs not attempted

**ATTACH SECTION II INTERNAL EXAMINATION MCQ PAPER WITH
THE MAIN ANSWER-BOOK**

