



മഹാത്മാഗാന്ധി സർവ്വകലാശാല, കേരളം

സംഗ്രഹം

ഭരണം - മഹാത്മാഗാന്ധി സർവ്വകലാശാല യൂത്ത് ഫെസ്റ്റിവൽ റൂൾസ് -2024 - അംഗീകാരം - ഉത്തരവ് പുറപ്പെടുവിക്കുന്നു.

ലെജിസ്ലേഷൻ സെക്ഷൻ

നമ്പർ. 637/LEGN/2024/എം.ജി.യു

പ്രിയദർശിനി ഹിൽസ്, തീയതി: 20.01.2024

പരാമർശം:-1. 30 12 2023 തീയതിയിലെ സർവ്വകലാശാല ഉത്തരവ് നം.13006/ DSS/ 2023/

എം.ജി.യു.

2. 16.01.2024 തീയതിയിലെ സിൻഡിക്കേറ്റ് തീരുമാനം മിനിറ്റ് ഇനം നം: ഒ.എ.7/ 24.01.

ഉത്തരവ്

സർവ്വകലാശാല കലോത്സവ നിയമ പരിഷ്കരണ സമിതി, നിലവിലുള്ള മഹാത്മാഗാന്ധി സർവ്വകലാശാല കലോത്സവ ബൈ ലോ-യിൽ കാലോചിതമായ ഭേദഗതി വരുത്തുവാൻ തീരുമാനിക്കുകയും, അതിൻപ്രകാരം പുതുതായി മഹാത്മാഗാന്ധി സർവ്വകലാശാല യൂത്ത് ഫെസ്റ്റിവൽ റൂൾസ്, 2024 രൂപീകരിക്കുന്നതിന് ബഹു: വൈസ് ചാൻസിലർ പരാമർശം (1) പ്രകാരം ഉത്തരവായിരുന്നു.

പരിഷ്കരിച്ച മഹാത്മാഗാന്ധി സർവ്വകലാശാല യൂത്ത് ഫെസ്റ്റിവൽ റൂൾസ് -2024 (അനുബന്ധം) അംഗീകരിക്കുന്നതിന് പരാമർശം (2) പ്രകാരം സിൻഡിക്കേറ്റ് തീരുമാനിച്ചു.

തദനുസരണം ഉത്തരവ് പുറപ്പെടുവിക്കുന്നു .

സാജു ഒ സി

അസിസ്റ്റന്റ് രജിസ്ട്രാർ 7 (ഭരണ വിഭാഗം)
രജിസ്ട്രാർക്ക് വേണ്ടി

പകർപ്പ്

1. വി.സി / പി.വി.സി എന്നിവരുടെ പി.എസ്-മാർ
2. രജിസ്ട്രാർ /പരീക്ഷാ കൺട്രോളർ / ഫിനാൻസ് ഓഫീസർ എന്നിവരുടെ പി.എ -മാർ
3. ഡയറക്ടർ ,ഡിപ്പാർട്ട്മെന്റ് ഓഫ് സ്റ്റുഡന്റ് സർവീസസ് .
4. എ.സി.സി 1 സെക്ഷൻ
5. പ്രിൻസിപ്പൽ , അഫിലിയേറ്റഡ് കോളേജുകൾ

6. വകുപ്പ് മേധാവി , സർവ്വകലാശാലാ അക്കാദമിക് സ്കൂളുകൾ / സെന്ററുകൾ
7. ജോയിന്റ് ഡയറക്ടർ , കെ.എസ്.എ.ഡി
8. പി.ആർ.ഒ (വെബ്സൈറ്റിൽ പ്രസിദ്ധീകരിക്കുന്നതിന്)
9. ഐ.ക്യൂ.എ.സി
10. സ്റ്റോക്ക് ഫയൽ /ഫയൽ കോപ്പി

ഉള്ളടക്കം

മഹാത്മാഗാന്ധി സർവ്വകലാശാലാ യൂത്ത് ഫെസ്റ്റിവൽ റൂൾസ് 2024

ഉത്തരവിൻ പ്രകാരം

സെക്ഷൻ ഓഫീസർ



MAHATMA GANDHI UNIVERSITY ,KOTTAYAM



The Mahatma Gandhi University Youth Festival Rules,2024



Mahatma Gandhi University, Kottayam, Kerala
Youth Festival Rules,2024

Index

No.	Content	Page
1.	Preliminary	4
2.	Rules	6
3.	Schedule I - List of Competitions	13
4.	Mahatma Gandhi University Drama Festival	18
5.	Schedule II - Rules for Events	19
6.	Conclusion	26

1. PRELIMINARY

1.1. Short title, extent and commencement:

(1) These Rules may be called "The Mahatma Gandhi University Youth Festival Rules 2024."

(2) They shall be extended to all the Youth / Arts Festivals of the Affiliated Colleges and Teaching Departments/ Academic Schools of the Mahatma Gandhi University, Kottayam and the Mahatma Gandhi University Youth Festival and shall supersede all rules /orders / bye-laws existing, as on date.

(3) They shall come into force from the Mahatma Gandhi University Youth Festival for the academic year 2023-2024 onwards.

1.2. General :

The University Youth Festival aims to acquaint our student youth with India's rich cultural heritage. These gatherings foster not only an appreciation for our cultural legacy but also instill in them a spirit of adventure, cooperation, and the pursuit of excellence in the realms of art and culture. Additionally, they nurture feelings of fraternity, patriotism, unity, and brotherhood.

The festivals serve as platforms for the emerging artists from colleges affiliated with Mahatma Gandhi University/ Teaching Departments/ Academic Schools, offering them recognition and encouragement. Our budding talents shine during these youth festivals. Whenever possible, students actively participate in organizing and managing the festival, fostering their organizational abilities and leadership qualities.

1.3. Aims and Objectives :

- a) To foster and nurture art and culture among students.
- b) To provide students a common platform to showcase their cultural and artistic talents.
- c) To cultivate excellence in music, dance, theatre, literary activities, and fine arts.
- d) To foster camaraderie and fellowship among young artists by providing them a shared platform to display their talents.
- e) To channelize the energies and talents of our youth into constructive and creative pursuits.
- f) To enable our student community to appreciate and acknowledge India's rich and illustrious cultural heritage.
- g) To promote cultural unity and national integration among students.

1.4. Definitions:

- 1. In these rules unless the context otherwise requires -
 - a) "Committee" means Steering-Cum-Appellate Committee.
 - b) "Festival" means Mahatma Gandhi University Youth Festival.
 - c) "Judge" signifies a person appointed to pronounce decisions in a contest or competition.
 - d) "University Union" means Mahatma Gandhi University Students' Union.
- 2. Words and expressions used and not defined in these rules but defined in the Mahatma Gandhi University Act,1985,Mahatma Gandhi University Statutes,1997 or in the General Clauses Act,1897,shall have the meaning respectively assigned to them in those acts.

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2. RULES

2.1. These rules may be called The Mahatma Gandhi University Youth Festival Rules 2024.

2.2. Objective: These rules aim to coordinate the rules governing the conduct of youth festivals both at the College level and the University level.

2.3. Competitions will encompass the items listed in Schedule – I , of these Rules both at the College level and the University Level.

2.4. College level Competition :There shall be a Steering cum Appellate Committee which shall supervise the College Level competitions conducted annually.

2.5. The Steering Cum Appellate Committee shall have the following members:

- a) The Principal (Chairperson)
- b) Staff advisor to college Union
- c) One or two Staff members nominated by the Principal.
- d) Arts Club Secretary
- e) Chairman and General Secretary of the College Union.

2.6. The Principal or the nominee of the Principal and three other members shall constitute the Quorum of the Committee.

2.7 The Principal shall appoint Judges for various competitions from a panel prepared by the committee mentioned in Para 7. These Judges should possess proficiency in the relevant field and exhibit impartiality.

2.8 Only the winners of first places in individual items at the college level competitions shall be eligible to participate in University level competitions.

2.9 The total items for the Youth Festival shall be 75.

2.10 Each student is strictly limited to participating in a maximum of 5 (five) individual items.

2.11 For group items, a college shall submit only one team. Each college can participate in a maximum of 6 (six) out of 17 (seventeen) group items in the competition. The number of participants specified in the rules shall be followed in each group item respectively.

2.12 The committee mentioned in Rule 5 functions as the Appellate body for college-level competitions. Any complaint about the selection of Candidates for the University Youth

Festival shall be referred to the Committee, and its decision shall be final.

ENTRY FORMS

2.13 Participant List Submission:

(i) The Entry Form, listing participants for various items, must be signed by the Principal and the Arts Club Secretary. It should reach the Office of the Department of Student Services or the Mahatma Gandhi University Students Union on or before the specified due date. The entry forms must include the competitor's name (in block letters), class, address, mobile phone number, and email ID. In the case of group items, the entry form shall have the names of all participants.

(ii) No spot entries will be permitted for Individual Events under any circumstances. However, for Group Events, upon the Principal's request, the substitution of two/three members will be allowed, provided formalities are completed at least one day before the Youth Festival commences.

2.14 Participant Requirements: Every participant, including members of group items, must carry their College Identity Cards to partake in the Youth Festival. The teacher-in-charge of the contingent should possess an authorization letter signed by the Principal of the college concerned to address any urgent situations.

2.15 Date and Venue Arrangement: The date and venue for the University Youth Festival will be determined by the Mahatma Gandhi University Union in consultation with the Vice-Chancellor.

2.16 General Convener: The General Secretary of the Mahatma Gandhi University Union will serve as the General Convener of the University Youth Festival.

PROGRAMME COMMITTEE

2.17 The Vice-Chancellor may nominate one Senior Professor as the Chairman of the Programme Committee for the University Youth Festival.

STEERING-CUM-APPELLATE COMMITTEE (SAC)

2.18 A Steering Cum Appellate Committee shall be constituted , to supervise and control the conduct of the University Youth Festival. The Steering-Cum-Appellate Committee overseeing the University Youth Festival will consist of the following members:

- a. Pro-Vice-Chancellor (Chairman)
- b. Director of Student Services (Convenor)
- c. Convenor of Syndicate Committee on Students Discipline, Welfare and Grievance.
- d. Student Syndicate Member.
- e. Chairman - Programme Committee.
- f. Three Principals/Professors/Associate Professors nominated by the Vice-Chancellor.
- g. Chairman, Mahatma Gandhi University Union
- h. General Secretary, Mahatma Gandhi University Union

2.19 The Chairman or the Convener and three other members shall constitute the Quorum of the Committee.

2.20 The Chairperson for Committee is the Pro-Vice-Chancellor and in his absence the Director, Department of Student Services who is the Convener of the Committee shall be the Chairperson of the Committee.

2.21 Sub-committees will be formed by the Steering-Cum-Appellate Committee to ensure the smooth functioning of the Festival.

2.22 Judges' Availability: In the event of unavailability of Judges from the prepared panel, the Union may invite Judges outside the panel with prior sanction from the Pro-Vice-Chancellor/Chairman of the Committee.

2.23 Criteria for Grading Individual / Group Items:

Marks	Grade
35-50	D
51-65	C
66-80	B
81-100	A

2.24. Points Awarded to Winners:

	Individual item	Group item
I Place	5	10
II Place	3	6
III Place	1	2

2.25.Exclusion of Group Item Points from Individual Championships: Points scored in group items will not be considered while determining individual championships.

PENALTY FOR MALPRACTICE

2.26. If any participant or group of participants are found engaged in any form of malpractice, they shall be disqualified from that event. The participant /group / team representing a College is found engaged in malpractices of any kind, the respective College shall be debarred from participating in the Youth Festival for three years and a fine of Rs.50,000/- (Rupees Fifty Thousand Only) shall be imposed on such institutions.

PENALTY FOR EXCEEDING TIME LIMIT

2.27.Participants exceeding the time limit will not be disqualified but subject to penalties:

- a) Grace time of 10 SECONDS for items up to 10 minutes and 20 SECONDS for items above 10 minutes will be allowed to complete the program.
- b) Light indications: WHITE for commencement, YELLOW for warning, RED for time's end.
- c) After grace time, the final bell rings; Judges may penalize by trimming marks for exceeding the time limit.

APPEALS

2.28. Handling of Appeals: The Committee has the authority to consider written appeals from participants regarding the conduct of the Youth Festival and may request relevant records.

2.29. Procedure for Submitting Appeals: A written appeal should be signed either by the participant or any member of the Students' Union of the respective college. It must be submitted within an hour of the announcement of the result along with a protest fee of Rs. 1000/- (Rupees One thousand only).

- a) The protest fee is non-refundable unless the appeal is substantiated. The Committee's decision is binding and final. Appeal regarding Judges' marks will not be entertained.

2.30. Disqualification Authority: The Committee can disqualify participants or teams for gross misbehaviour or violation of rules.

PARTICIPATING COLLEGES

2.31. **Contingent Composition:** Each college's contingent participating in the Youth Festival may comprise participants, accompanists, the Arts Club Secretary, and two staff members, including one lady to attend if women participants are available.

2.32. **Accommodation Arrangements:** Participating teams are responsible for their own accommodation arrangements. However, the organizing committee will make sincere efforts to accommodate students as guests in student hostels/classrooms of colleges, utilizing common rooms, dormitories etc.

2.33 **Conduct Expectations:** All participants must maintain dignity and decorum throughout the Festival. Any behaviour contrary to the Festival's objectives may result in suitable action by the Committee.

2.34. **Student Involvement in Festival Organization:** Students are encouraged to be involved in organizing and managing the Festival under the guidance of teachers whenever possible.

AGE

2.35. Eligibility Criteria: Only bonafide full-time students enrolled in colleges affiliated with the University or Institution/Department are eligible. However, students who are professional artists above 30 years of age are requested not to participate in the competitions.

2.36. **Financial Responsibility:** The participating college/college union is responsible for covering traveling, lodging, and boarding expenses.

ACCOMPANISTS

2.37. Definition of Accompanists: Accompanists include playback singers and individuals playing musical instruments. Other roles like curtain pullers, light operators, makeup personnel, and CD/USB operators are not considered accompanists. Preference shall be given to the students from the college as accompanists while external accompanists/helpers can be used following item-specific rules.

DATA ENTRY & OTHER DUTIES

2.38. Responsibilities: Duties related to the festival, such as printing and dispatching of forms, data entry, participant list preparation, stage manager and judge file preparation, result consolidation, certificate printing and dispatching, and issuing appointment orders and duty certificates, will be executed by the Department of Student Services (DSS).

STAGE PASS

2.39. Entry Procedure: Registered participants must collect their STAGE PASS from the Registration Counter and report to the Stage Manager for the program concerned. Participants and accompanists must have their Individual College Identity Cards for verification at the Registration Counter & Stage, which will be managed by student volunteers.

2.40. Certificates Issuance: Certificates will be issued to winners and other A grade holders in the University Youth Festival.

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3. SCHEDULE -I - LIST OF COMPETITIONS

No	Items	Participants	Max. No.of Accompanists	Total persons	Maximum Time
I. MUSICAL EVENTS					
1	Light Music Vocal (Indian)				
2	a)Male	1	1	2	5 Minutes
3	b)Female	1	1	2	5 Minutes
4	c)Transgender	1	1	2	5 Minutes
5	Classical Music Vocal				
6	a)Male	1	2	3	10 Minutes
7	b)Female	1	2	3	10 Minutes
8	c)Transgender	1	2	3	10 Minutes
9	Stringed Instrument				
10	a) Eastern Style	1	-	1	10 Minutes
11	b)Western Style	1	-	1	10 Minutes
12	Wind Instrument				
13	a) Eastern Style	1	-	1	10 Minutes
14	b) Western Style	1	-	1	10 Minutes
15	Percussion Instrument				
16	a) Eastern Style	1	-	1	10 Minutes
17	b)Western Style	1	-	1	10 Minutes
18	Western Vocal Solo	1	1	2	5 Minutes
19	Group Song (Indian)	9	-	9	10 Minutes
20	Group Song (Western)	9	-	9	10 Minutes
21	Vanchipattu	8	-	8	10 Minutes
22	Mappilapattu	1	-	1	5 Minutes
23	Nadanpattu	8	-	8	6 Minutes

II. DANCE EVENTS

19	Kathakali	1	5	6	15 Minutes
20	Bharathanatyam (Male)	1	4/CD/USB	5	15 Minutes
21	Bharathanatyam (Female)	1	4/CD/USB	5	15 Minutes
22	Bharathanatyam (Transgender)	1	4/CD/USB	5	15 Minutes
23	Mohiniyattam	1	4/CD/USB	5	15 Minutes
24	Folk Dance (Individual)	1	4/CD/USB	5	10 Minutes
25	Folk Dance (Group)	10	5/CD/USB	15	10 Minutes
26	Margamkali	10	4/CD/USB	14	10 Minutes
27	Oppana	10	4/CD/USB	14	10 Minutes
28	Thiruvathirakali	10	4/CD/USB	14	10 Minutes
29	Other forms of Classical Dances	1	4/CD/USB	5	15 Minutes
30	Ottanthullal	1	3	4	10 Minutes
31	Keralanatanam	1	4/CD/USB	5	15 Minutes
32	Duffmuttu	10	-	10	10 Minutes
33	Kolkali	12	-	12	10 Minutes
34	kuchippudi	1	4/CD/USB	1	10 Minutes

III. LITERARY EVENTS

35	Elocution: Malayalam	1	-	1	7 Minutes
36	English	1	-	1	7 Minutes
37	Hindi	1	-	1	5 Minutes
38	Tamil	1	-	1	5 Minutes
39	Essay Writing: English	1	-	1	1 Hour
40	Malayalam	1	-	1	1 Hour
41	Hindi	1	-	1	1 Hour
42	Tamil	1	-	1	1 Hour
43	Arabic	1	-	1	1 Hour
44	Short Story Writing: English	1	-	1	1 Hour
45	Malayalam	1	-	1	1 Hour
46	Hindi	1	-	1	1 Hour
47	Tamil	1	-	1	1 Hour
48	Arabic	1	-	1	1 Hour
49	Poetry Writing: English	1	-	1	1 Hour
50	Malayalam	1	-	1	1 Hour
51	Hindi	1	-	1	1 Hour
52	Tamil	1	-	1	1 Hour
53	Quiz	3	-	3	(Time shall be fixed by Judges)

54	Aksharaslokam	1	-	1	(Time shall be fixed by Judges)
55	Kavithaparanam (Malayalam)	1	-	1	10 Minutes
56	Poetry Recitation English	1	-	1	10 Minutes
57	Hindi	1	-	1	10 Minutes
58	Tamil	1	-	1	5 Minutes
59	Arabic	1	-	1	5 Minutes
60	Kaviakeli	1	-	1	(Time shall be fixed by the Judges)
61	Film Review	1	-	1	1 Hour
62	Kathaprasangam	1	3	4	20 Minutes

IV. THEATRE EVENTS

63	Mono Act	1	-	1	5 Minutes
64	Mimicry	1	-	1	5 Minutes
65	Mime	6	2/CD/ USB	8	5 Minutes
66	Skits	6	3/CD/ USB	9	10 Minutes
67	One Act Play	9	3/CD/ USB	12	30 Minutes
68	Parichamutt	8	-	8	10 Minutes

V. FINE ARTS

69	On the Spot Painting	1	-	1	2½Hrs.
70	Collage	1	-	1	2½Hrs.
71	Poster Designing	1	-	1	2½Hrs.
72	Clay Modeling	1	-	1	2½Hrs.
73	Cartooning	1	-	1	2Hours
74	Photography	1	-	1	(Time shall be fixed by the Judges)
75	Installation	4	0	4	1 ½ Hour

4. THE MAHATMA GANDHI UNIVERSITY DRAMA FESTIVAL (DRAMA FESTIVAL)

4.1 One Act Play Competition: The One Act Play competition will be conducted independently as 'The Mahatma Gandhi University Drama Festival'.

4.2 Points earned in this competition will contribute to awarding Championships in the University Youth Festival.

4.3 Rules applicable to the University Youth Festival shall also apply to the One Act Play competition (Drama Festival).

4.4 The One Act Play category is excluded from the group items.

4.5 Each college is permitted to send its One Act Play team separately.

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5. SCHEDULE II - RULES FOR EVENTS

5.1. LIGHT VOCAL SOLO – INDIAN (MALE/FEMALE/TRANSGENDER)

1. Competitions are held separately for men, women, and transgender participants.
2. The maximum permitted time for the song is five (5) minutes.
3. Only Non-film Folk songs/Geet/Ghazal/Bhajan, Snabed, and Abhangas can be presented.
4. Judging will be based on qualities such as Swara, Tal, Composition, General impression, etc.

5.2. CLASSICAL VOCAL SOLO (MALE/FEMALE/TRANSGENDER)

1. Items can be presented in either Hindustani or Karnatik style.
2. The maximum permitted time for the item is ten (10) minutes.
3. Cinema songs are not allowed under this category.
4. Sufficient thought and care must be exercised in the choice of raga and composition.
5. Judging will be based on qualities such as Swara, Tal, selection of Raga, composition, and general impression.
6. Competitions are held separately for men, women, and transgender participants.

5.3. STRINGED INSTRUMENT (EASTERN/WESTERN)

1. Instruments of Western origin adapted to the Indian raga system are allowed for the Eastern category.
2. For the Eastern category, items can be presented in either Hindustani or Karnatic style.
3. The maximum permitted time is ten (10) minutes.
4. Judging will be based on qualities like Tal, Composition, Nadam, Rhythm, Sruthi, and General impression, among others.

5.4. WIND INSTRUMENT SOLO (WESTERN/EASTERN)

1. The maximum permitted time for the item is ten (10) minutes.
2. a) For Western: Wind instruments of Western origin like Harmonium, Accordion, Clarinet, Saxophone, Organ, etc., are to be used. (Clarification: Electronically operated Keyboards are not considered wind instruments).
b) For Eastern: Wind instruments of Indian origin or instruments of Western origin adapted to the Indian Raga System are allowed (e.g., Harmonium, Pullankuzhal, Banzoori, Nadhaswaram, etc.).
3. Wind instruments (Eastern) can be presented in either Hindustani/Karnatic Style, while Wind instruments (Western) should be presented in any of the Western Styles.
4. Judging criteria will likely include qualities such as Swara, Tal, Composition, Selection of Raga (Indian), Rhythm, emotion, originality, and general impression.

5.5. PERCUSSION INSTRUMENT (EASTERN/WESTERN)

1. Items can be presented either in Karnatic or Hindustani style for Indian instruments and in any of the Western styles for Western instruments.
2. The maximum permitted time for the item is ten (10) minutes.
3. Judging will likely be based on qualities like Tal, Composition, Nadam, Kalapramanam, Manodharma, General impression, etc.
4. Eastern Instruments: Indian Chenda, Tabala, Pakhawaj, Mridangam, Ghatam, Thavil, Edekka, Maddalam, Ganjira, etc.
5. Western: Triple Drum, Jazz, etc. (Clarification: Instruments like electronically operated Rhythm Pads are not included in this category).

5.6. WESTERN VOCAL SOLO

1. The competition is open to both male and female participants.

2. Only one accompanist is allowed.
3. The time allotted for the item is a maximum of 5 minutes.
4. The language of the song shall be only English.
5. Judgment will be based on qualities like composition, rhythm, coordination, and general impression, among others.

5.7. FOLK DANCE (INDIVIDUAL)

1. The permissible number of Accompanists is four (4), and only a CD/USB is allowed at the Zonal level.
2. The dance can be primitive or folk but not classical.
3. Duration of the dance should not exceed 10 minutes.
4. Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets, and overall effect.

5.8. MARGAMKALI, THIRUVATHIRAKALI, OPPANA

1. The maximum number of participants allowed is ten (10).
2. Maximum 10 dancers & accompanists, including singers, are allowed, totaling 4.
3. The team may consist of all boys, all girls, or a mixture of both.
4. Duration of the dance should not exceed 10 minutes.
5. Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets, and overall effect.

5.9. DUFFMUTTU

1. The maximum number of participants allowed is ten (10).
2. Duration of the event should not exceed 10 minutes.
3. The songs used for Duffmuttu should be 'Arabi Baith.'
4. Judgment will be based on Baith, Rhythm, percussion, and overall effect.

5.10. KOLKALI

1. The maximum number of participants allowed is twelve (12).
2. Duration of the event should not exceed 10 minutes.
3. The songs used for Kolkali should be melodious and traditional 'Mappilappattu.'
4. Judgment will be based on the originality of the song, rhythm, movements (Maithayam), formation, footwork, and overall effect.

5.11. FOLK DANCE (GROUP)

1. The maximum number of participants allowed is ten.
2. The team may consist of all boys, all girls, or a mixture of both.
3. The permissible number of accompanists is five (5).
4. Duration of the dance should not exceed 10 minutes.
5. Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets, and overall effect.

5.12. OTTANTHULLAL

1. Maximum of three accompanists are allowed.
2. Maximum time allowed is ten minutes.
3. Judgment will be based on qualities like musical quality, Bhavabhinayam, Tal, Costume, Abhinaya, etc.

5.13. KERALANATANAM

1. Each participant will be allowed up to 15 minutes, including preparation time and exit.

2. Maximum of four accompanists are permissible.
3. Judgment will be based on qualities like Tal, Technique, Rhythm, Abhinaya or expression, costume, footwork, general impression, etc.

5.14. ELOCUTION (MALAYALAM/ENGLISH)

1. The language of the competition shall strictly adhere.
2. Reading the speech is not permitted, but participants may refer to written points.
3. Judgment will be based on qualities like language correctness, expression clarity, theme development, and other rhetorical qualities.

5.15. ELOCUTION (HINDI/TAMIL)

1. The maximum allotted time for the item is 5 minutes.
2. The topic will be given 10 minutes before the start of the competition.
3. The language of the competition must strictly be Hindi.
4. Reading the speech is not permitted; however, participants may refer to written points.
5. Judging will likely be based on qualities like language correctness, expression clarity, theme development, and other rhetorical qualities.

5.16. ESSAY WRITING (ENGLISH/MALAYALAM/HINDI/TAMIL/ARABIC)

1. The language used in the competition must strictly adhere to the chosen language.
2. No reference material is permitted during the competition.
3. Judgment will likely be based on qualities like theme development, composition, tone, style appropriateness, language correctness, originality, and general impression.
4. Maximum time allowed for writing the essay is one hour.

5.17. GROUP SONG (INDIAN)

1. The team will present two group songs, one of which must be a Folk Song.
2. A maximum of six singers is allowed in a group. Additionally, a maximum of three participants can play instruments (non-singers), and singers are also allowed to play instruments.
3. Only students are allowed as participants (singers/non-singers playing instruments).
4. The Group song should be taken from Indian songs in any regional language, excluding film songs.
5. Maximum time allowed for the group song is 10 minutes, excluding setting time.
6. The setting time for a group song shall not exceed 5 minutes.
7. Judging will focus on the quality of singing only, considering Sruthi, Tal, Rhythm, Harmony, etc., and not on the team's makeup, costumes, or actions.

5.18. GROUP SONG (WESTERN)

1. The maximum number of singers in a group can be six, and a maximum of three participants playing instruments (non-singers) are allowed. Singers are also allowed to play instruments.
2. Only students are allowed as participants (singers/non-singers playing instruments).
3. The group song should be in English.
4. Maximum time allowed for the group song is 10 minutes, excluding setting time.
5. The setting time for a group shall not exceed 5 minutes.
6. Judging will focus on the quality of singing only and not on makeup, costumes, or actions of the team.

5.19. KATHAKALI

1. Each participant will have a maximum of 15 minutes, including time for preparation and

exit.

2. A maximum of five (5) accompanists are permissible.
3. Judgment will primarily focus on qualities such as Bhavabhinayam (emotional expression), Tal (rhythm), Mudra (hand gestures), Kalasam (artistic elements), body movements, originality, costume, technicality, Abhinaya of expression, and overall general impression.

5.20. BHARATHANATYAM, MOHINIYATTAM

1. Each participant will be allotted a maximum of 15 minutes, including time for preparation and exit.
2. Judgment will primarily focus on qualities such as Tal (rhythm), Technique, Rhythm, Abhinaya (expression), costume, footwork, and overall general impression.

5.21. OTHER FORMS OF CLASSICAL DANCES

1. Classical dances can belong to any of the approved schools such as Kathak, Manipuri, and Odissi.
2. Competitions for Bharathanatyam, Mohiniyattam, and Kathakali are held separately.
3. Each participant will be allowed up to 15 minutes, including preparation and exit time.
4. Judgment will primarily focus on qualities like Tal, Technique, Rhythm, Abhinaya or expression, costume, footwork, and general impression.

5.22. SHORT STORY WRITING (ENGLISH/MALAYALAM/HINDI/TAMIL/ARABIC)

1. The maximum time allowed for writing the short story is one hour.
2. The topic will be given on the spot.
3. The language used in the competition must strictly adhere to the chosen language.
4. No reference material is permitted during the competition.
5. Judgment will be based on qualities like character delineation, plot construction, theme, diction, language correctness, style, and general impression.
6. The story must be original and not copied or condensed from other writings.

5.23. POETRY WRITING (ENGLISH/MALAYALAM/HINDI/TAMIL)

1. The maximum time allowed for writing poetry is one hour.
2. The topic will be given on the spot.
3. The language used in the competition must strictly adhere to the chosen language.
4. No reference material is allowed in the competition hall.
5. Judgment will be based on qualities like theme development, diction, imagery, emotion, appropriate language use, and general impression.
6. The poem must be original and not borrowed or copied from others.

5.24. QUIZ

1. There will be a written preliminary round, and 5 or 6 teams will be selected for the final.
2. The finals will include audio-visual and oral rounds.
3. Specific rules regarding evaluation procedure, response time, and the types of rounds will be provided by the Quiz Master before the start of the competition.
4. The medium used will be English.

5.25. KAVITHAPARAYANAM (MALAYALAM), POETRY RECITATION (ENGLISH/HINDI/TAMIL/ARABIC)

1. Maximum time allowed is 10 minutes.
2. Judgment will be based on clarity of speech, expression of emotion and ideas, Rhythm, Tone, and general impression.

5.26. AKSHARASLOKAM / KAVIAKELI

1. Time is fixed by the Judges.
2. Judgment will be based on qualities like clarity of language, expression of ideas, theme, rhythm, tone, and sensitivity for quick response.

5.27. KATHAPRASANGAM

1. The Medium is Malayalam.
2. There shall be 1 participant and a maximum of 3 accompanists.
3. Judgment will be based on qualities like clarity of language, theme, expression of emotions, harmony of literature, singing qualities, etc.
4. Maximum time allotted for the item is 20 minutes.

5.28. PHOTOGRAPHY

1. Item will be conducted on the spot.
2. Time will be fixed by the Judges.
3. Participants can use either DIGITAL or FILM ROLL Camera. Mobile Phone Cameras will not be allowed.
4. Each participant should submit three photographs based on the theme/topic.
5. Photographs will be judged on content, composition, sensitivity, creativity, and style.
6. Both Colour and/or Black & White photographs can be submitted for valuation.
7. Entries should be original and must not be modified/edited.
8. The Camera along with Memory Card/Film Roll should be submitted to the Stage Manager for verification before the competition.
9. Digital cameras up to 12 Megapixels can be used. *(In case of cameras with higher Megapixels, the entries must be within the 12 Megapixel size.)*
10. Format of digital entries should be transferable to a computer without compatibility problems.
11. Further instructions will be announced during the competition.

5.29. FILM REVIEW

1. The review is to be written on a film screened before the competitors.
2. Time allowed for review writing is One hour.
3. The review can be written in English or Malayalam.

5.30. MONO ACT

1. Time allowed is 5 minutes.
2. Judgment will be based on acting ability, clarity of language, literary expression, originality, humor, and general impression.

5.31. MIMICRY

1. Time allowed is 5 minutes.
2. Judgment will be based on voice command, imitative ability, originality, humor, and general impression.

5.32. PAINTING

1. Item will be conducted on the spot.
2. Duration will not exceed 2 hours 30 minutes.
3. Painting size will be half imperial size drawing paper (22 inches X 15 inches).
4. Painting can be done in oil, water, poster, or pastel colors.
5. Participants should mention their medium (oil, water, poster, or pastel) in the entry form.

5.33. COLLAGE

1. The event will be conducted on the spot.
2. Duration will not exceed 2 hours 30 minutes.
3. Participants should bring their own scissors and materials.

5.34. POSTER DESIGNING, CLAY MODELLING

1. The event will be conducted on the spot based on the given subject/idea.
2. Duration will not exceed 2 hours 30 minutes.

5.35. CARTOONING

1. The event will be conducted on the spot based on the given subject/idea.
2. Duration will not exceed 2 hours.

5.36. ONE ACT PLAY

1. Only one entry per college is permitted.
2. The number of participants is limited to 9, with 3 accompanists.
3. A Synopsis (4 copies) of the play should be submitted during registration.
4. Duration of the play will be 30 minutes, with 10 minutes allocated for stage arrangements.
5. Presentation medium can be Malayalam/English.
6. Judges' decision shall be final.

5.37. SKIT

1. Skit are short plays, satirical or humorous in nature.
2. A maximum of 6 participants are allowed, with 3 accompanists.
3. Time allotted is 10 minutes.
4. Personal remarks, aspersions, or character assassination are not allowed.
5. Use of make-up, drapery, and background music is permitted.
6. Judging will focus on qualities like Theme, acting, stagecraft, overall design, and general impression.
7. Presentation medium shall be English/Malayalam.

5.38. MIME

1. Mime or Mookabhinayam is the expression through gestures, postures, and facial expressions without words.
2. Maximum of 6 participants are allowed, with 2 accompanists.
3. Maximum time allotted is five (5) minutes.
4. Judgment will be based on qualities like idea, presentation creativity, use of make-up, costume, music, and general impression.

5.39. VANCHIPATTU

1. Two Traditions:
 - a) Kuttanadu tradition
 - b) Aranmula tradition

5.40. KUCHIPUDI

1. Performance Elements:
 - Movement, rhythm, acting, body language (flexibility), costume, steps (movements), techniques

5.41. MAPPILAPPATTU

1. Aspects Considered:
 - Literature, cultural identification, rhythm, orchestration (harmonious music).

5.42. NADANPPATTU

1. Criteria and Limitations:
 - a. State the tradition of the song while performing on stage
 - b. Perform only songs in oral tradition
 - c. No background singers allowed
 - d. No CD or karaoke support permitted
 - e. Costume setup won't affect grading
2. Additional Details:
 - Literature, musical notes, clarity, uniformity of the chorus, instruments.
 - Local percussion instruments used by contestants.

5.43. PARICHAMUTTU

1. Costume and Performance Elements:
 - Appropriateness of the costume, devotional tone, rhythm, and orchestration.
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5.44. INSTALLATION

1. Participant Responsibilities:
 - Participants must bring the materials required for the event.

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6.CONCLUSION

6.1.The youth festival, which is an integral part of education, is a necessary supplement to academic work ensuring the holistic development of students. Conduct of youth festivals is aimed at promoting intellectual, social skills and art and culture. Students imbibe competitive spirit while participating in the competitions. Youth festival promotes brotherhood, national unity and mutual respect. Adhering to the rules of the University Youth Festival is essential to preserve the integrity of the university and to secure fairness, transparency and accountability to the event. Organising the events entails observing the requirements and policies of the institution. Therefore co-operation towards the smooth conduct of the youth festival upholding the university's reputation is highly solicited from all stakeholders.

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