

Fourth Sem MA English (Private Registration)

Multiple Choice Questions

EN010402: Postcolonial Poetry

1. When do conflicts arise when identities are conceived?
 - A) When identities overlap
 - B) When we absolutize one identity over others
 - C) When identities lose meaning
 - D) When identities are not formed
2. When a person's identity is constructed out of a combination of many features, it is called;
 - A) Identity attributes
 - B) Identity palette
 - C) Amalgamation
 - D) Identity function
3. Who coined the term 'modern social imaginaries'?
 - A) Charles Taylor
 - B) Amartya Sen
 - C) Bernard Cohn
 - D) Benedict Anderson
4. The boundaries of spaces did not coincide, they were not the same as the boundaries of _____.
 - A) Political power
 - B) Economic activity
 - C) Educational styles
 - D) Culture
5. _____ was the last instance of a pre-modern empire-state in South Asia.
 - A) Pakistan
 - B) The Arabs
 - C) Bangladesh

D) The Mughal Empire

6. “No art is more stubbornly national than poetry.” Whose remark is this?

A) Plato

B) A.K. Ramanujan

C) T.S. Eliot

D) Wole Soyinka

7. What is ‘the greatest bequest the Empire has made’ according to Walcott?

A) Non-representability of other cultures

B) British colonial education

C) Manipulation and oppression

D) Dismantling of identities

8. Postcolonial studies offer the metaphor of _____

A) Hybridity

B) Identity

C) Displacement

D) Otherness

9. “Europe is literally the creation of the Third World,” who said this?

A) W. B. Yeats

B) Derek Walcott

C) Wole Soyinka

D) Franz Fanon

10. What produces ‘the strange love of the land’?

A) Unity

B) Modern nationalism

C) Patriotism

D) Togetherness

11. The _____ that accompanies nationalism is usually fraudulent which showed a glimpse of an excessively objectivist understanding of history.

A) Spatial sense

B) Temporal sense

C) Historical sense

D) Universalism

12. “Vande Mataram” song was composed by;

A) Bankim Chandra Chatterjee

B) Dwijendra Lal Roy

C) Abanindranath Tagore

D) Muhammad Iqbal

13. An intense nationalist play composed by Dwijendra Lal Roy;

A) “Akhandā”

B) “Tarana-i-Hindi”

C) “Jatiya Sangit”

D) “Mebar Patan”

14. “Identity and Violence: The Illusion of Destiny” was authored by;

A) Amartya Sen

B) Homi. K. Bhabha

C) A. K. Ramanujan

D) Franz Fanon

15. "The Weaver Bird" was written by

A) Derek Walcott

B) Wole Soyinka

C) Kofi Awoonor

D) T. S. Eliot

16. Anancy tales means

A) Trickster stories

B) Gossips

C) Oratory

D) Folk songs

17. "The Arrivants" was written by

A) Kamau Braithwaite

B) Anthony Appiah

C) Franz Fanon

D) Paul Gilroy

18. Postcolonial poetry is _____ in language and form.

A) Hybrid

B) Unique

C) Concise

D) Dominant

19. The Kenyan novelist who urged for decolonizing the mind;

- A) Franz Fanon
- B) Ngugi wa Thiong'o
- C) Wole Soyinka
- D) Derek Walcott

20. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures* was published in

- A) 1979
- B) 1990
- C) 1989
- D) 1999

21. Who are the "cultured apes" according to A.D. Hope?

- A) Europeans
- B) Americans
- C) Indians
- D) Australians

22. Which country is referred to as a barren land by Hope?

- A) Australia
- B) America
- C) India
- D) Canada

23. "Faults of character have their own logic and it always works out." Where did Eve observe it?

- A) Abel
- B) Cain
- C) God

D) both a and b

24. The European Imperialist in the poem 'Eve to her Daughters'?

- A) Abel
- B) God
- C) God
- D) Adam

25. Where does Tusitala mention as her Sacred centre?

- A) Samoa
- B) New Zealand
- C) Zambia
- D) Australia

26. What does Tusi Tala means?

- A) sacred
- B) teller of tales
- C) historian
- D) tell the book

27. The theme of 'The young and the Restless'?

- A) racism
- B) lack of identity
- C) patriarchy
- D) colonialism

28. 'Living amongst the tree' is written by?

- A) Tusitala
- B) A.D Hope
- C) Judith Wright
- D) Konai Helu Thaman

29. What does it mean by 'kakala folau'?

- A) sacred
- B) a gift of love
- C) a gift of God
- D) hope

30. Who is addressed as Grandpa Walt in “Ode on the Lungi”?

- A) Walter Benjamin
- B) Walt Chapman
- C) Walt Whitman
- D) Walt Disney

31. Which poetry collection of Agah Shahid Al contains his poem “I See Kashmir from New Delhi at Midnight” ?

- A) The Country without a Postoffice
- B) The Veiled Suite
- C) A Walk through the Yellow Pages
- D) The Half-inch Himalayas

32. Who wrote the poem “We Sinful Women”?

- A) Kamala Das
- B) Kishwar Naheed
- C) Sarojini Naidu
- D) Toru Dutt

33. “Black Out” is a poem that reflects

- A) 1947 Indo-Pak Separation
- B) Kargil War
- C) 1965 Indo-Pak War
- D) All of the above

34. Why does the poet call herself a ‘traitor’ in the poem “Can’t I Have a Homeland of My Own”?

- A) Because she has ‘uttered a few home truths’
- B) Because she has travelled outside her country
- C) Because she supported some foreign countries
- D) Because she converted into another religion

35. What is the poem “There was a Country “ about?

- A) Oriental poetry
- B) Occidental poetry
- C) Oriental Music

D) Occidental music

36. Who does the poet call 'sinful women' in the poem?

- A) The ones who don't sell their lives
- B) The ones who don't bow their heads
- C) The ones who don't fold their hands together
- D) All of the above

37. To what does the poet compare the 'voices' in the poem "Someone else's Song"?

- A) Crystal beads
- B) Pox-clustered
- C) Maids
- D) Hollow air

38. The major theme in the poem "I Can See Kashmir from New Delhi at Midnight" is

- A) The theme of isolation
- B) The loneliness of exiled figures
- C) The loss of identity of the exiled figure
- D) All of the above

39. The opening line of the poem "Yaman"

- A) Death
- B) The wind flatters
- C) In the dark
- D) No reason

40. Who wrote the poem "Ode on the Lungi"?

- A) Syed Shamsul Haque
- B) Kaiser Haq
- C) Fawaz Khan
- D) R. Chelvan

41. Olavo Bilac is a representative of

- A) Parnassianism
- B) Chirikism
- C) modernism

D) Garip movement

42. Who is addressed by the speaker in Muhammed Dib's "Guardian Shadow"?

A) Algerian women

B) Turkish women

C) Israeli women

D) Tongan women

43. What is the central theme of the poem "They have Come"?

A) unrest in the borders

B) reunion of the poet with his family

C) identity crisis

D) Precolonial past

44. Who is called the "Lioness of Iran"?

A) Kishwar Naheed

B) Alfonsia Storni

C) Simin Behbahani

D) Iman Mersal

45. Name the first modernist Turkish poet

A) Orhan Veli Kanik

B) Olavo Bilac

C) Yehuda Amichai

D) Iman Mersal

46. In "Someone Else's Song" the poet describes 'silences' as

A) long -nailed hands

B) crystal beads

C) maids at village well

D) dying seed

47. What according to Faiz Ahmad Faiz beats in the 'murderous river that has been unleashed in to my veins'?

A) enemies

B) hatred

C) war

D) separation

48. Who is called 'egotist' by the speaker in "Eve to his daughters"?

A) Adam

B) Cain

C) Abel

D) Eve

49. How can the four year old girl clearly see the soldier, who shot her?

A) with a spare set of eyes inside the head

B) with glass eyes

C) in the other world

D) through the eyes of the baby.

50. What is the meaning of *sheng nu* ?

A) unmarried

B) left-over ladies

C) orphans

D) Children

51. The poem "Vultures" uses a comparison of vultures with

A) Commandant at Belsen Camp

B) Darkness

C) offspring waiting at home

D) tiny glow-worm

52. The weaver bird in Kofi Awonoor's poem of the same title is a symbol to suggest

- A) arrival of colonist in Africa
- B) expectations
- C) helplessness
- D) traditions in Africa

53. Who throw little stones at the window in the Poem "Little stones at my Window"?

- A) happiness
- B) joy
- C) despair
- D) neighbours

54. Who told the blind that 'the soul can transcend earthly life if freed from the retina'?

- A) Doctor
- B) books
- C) Lama
- D) Poet

55. Pablo Neruda is a poet from

- A) Brazil
- B) Argentina
- C) Chile
- D) Columbia

56. The poem "Yaman" is a chronicle of a genocide foretold in

- A) Bangladesh
- B) india
- C) Sri Lanka
- D) Pakistan

57. Who is the author of the poem “ Can’t I have a Homeland to call my own” ?

- A) Kaiser Haq
- B) Taslima Nasrin
- C) Yasmine Gooneratne
- D) Kamala das

58. Who is the author of “A Strange Love of the Land: Identity, Poetry and Politics in the (Un)Making of South Asia”?

- A) Jahan Ramazani
- B) Sudipta Kaviraj
- C) Ashok Bery
- D) Priya Satia

59. “The Earth is Closing on Us” is a poem on

- A) refugee crisis
- B) migration
- C) colonization
- D) hunger

60.” Woman’s song” is a poem written by

- A) Orhan Veli
- B) Gulden Akin
- C) Iman Mersal
- D) Hanan Mikhail

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61.The vultures in the poem, ‘Vultures’ by Chinua Achebe is symbolic ofand

- A) death and greed
- B) efficiency and positivity
- C) All of the these
- D) None of these

62. From which poem is this line taken?the soul can transcend earthly life
If freed from the retina.

- A) 'Lines written in Spring'
- B) 'Blind'
- C) 'The Soul Can Sing'
- D) 'Identity'

63. To which country does Fatima Naoot belong?

- A) Syria
- B) Egypt
- C) Israel
- D) Palestine

64. In the poem, 'Sometimes Wisdom Possesses Me', what did the poet give the children?

- A) toys
- B) books
- C) gifts
- D) paper boats

65. But self knowledge comes too late, says

- A) Chinua Achebe
- B) Fatima Noot
- C) Mabel Seagun
- D) Ana Mafalda

66. Which poem among the following choices, talks of a virgin who has been raped?

- A) Noemia de Sousa's 'Black Blood'
- B) 'Vultures' by Achebe
- C) 'Blind' by Fatima Naoot
- D) None of these.

67. I am the guardian: / nothing belongs to you. Which poem ends with these lines?

- A) 'Guardian Angel'
- B) 'Guardian Shadow'
- C) 'Guardian'
- D) None of the above

68. Who is the revolutionary leader mentioned in the poem, 'Beneath a Pile of Rubble'?

- A) Yaseer Arafat
- B) Djamal Amrani
- C) Ali La Pointe
- D) Kemal Pasha

69. The poet who wrote 'Liquid Frontier'

- A) Ana Mafalda
- B) Anne Sexton
- C) Fatima Naoot
- D) Chinua Achebe

70. In stanza two of the poem 'Black Blood', "pregnant with a foreign race" implies that

- A) Africas have been invaded with strange beings that have interfered with their culture.
- B) Africa has become the home of the drug cartel
- C) both of the above
- D) None of these

71. In the poem, 'Blind' by Fatima Naoot, what sight gives the speaker a sense of calm after being in the woods?

- A) the sun shining on earth.
- B) the rain falling
- C) the west wind

D) flowers in bloom

72.was the only woman poet in Mozambique to play a major role in shaping the cultural imaginary of the Portuguese African nationalisms that emerged in the 1940s and 1950s.

A) Fatima Naoot

B) Imam Mersal

C) Mabel Seagun

D) None of the above

73. What do the men in the poem, 'Sometimes Wisdom Possesses Me' talk about?

A) about family affairs

B) future of the nation

C) about their love lives

D) about the political situation in the country.

74. "You broke the chains of the forbidden gardens". Who broke the chains of the forbidden gardens in the poem, 'Sometimes Wisdom Possesses Me'?

A) the missionary

B) the gardener

C) the revolutionary

D) None of the above

75 Among the choices given belowis a poet who belongs both to Mozambican and Portuguese poetic traditions.

A) Fatima Naoot

B) Carol Ann Duffy

C) Anne Sexton

D) Ana Mafalda Leite

76. Mohammed Dib was an ----- author.

A) Algerian

B) Irish

C) English

D) None of the above

77. Yesterday they picked the eyes of a swollen corpse in a water-logged are lines from the poem

A) 'Blind'

B) 'Liquid Frontier'

C) 'Vultures'

D) 'Guardian'

78. What does the word Casbah mean?

A) a fort

B) beach side

C) forest

D) mountain

79. Whose only poetry collection her first and only one, *Sangre Negro* (Black Blood), was completed and circulated secretly in 1951?

A) Seamus Heaney

B) Carol Ann Duffy

C) Octavio Paz

D) Noémia de Sousa

80. In 'Vultures' by Chinua Achebe vulture serves as a metaphor for

A) the people responsible for the atrocities in Belsen

B) the freedom fighters in India

C) the British rulers

D) None of the above

81. What does the poet want to keep locked up in 'Little Stones at My Window'?

A) Joy

B) Sorrow

- C) Anxiety
- D) Anger

82. Who wrote the poem 'The Last Angels of the Evening'?

- A) Mario Benedetti
- B) Alfonsina Storni
- C) Olavo Bilac
- D) Selva Casel

83. 'Hands shaping the salt and the foreign cornfields/ the cold flesh kneaded by fingers' – Identify the poem in which these lines occur.

- A) The Poet
- B) Bread
- C) Milky Way
- D) They've Come

84. How, according to Neruda, does his poem take being?

- A) Out of Solitude
- B) From mournful devotions
- C) Like shadow on water
- D) As a result of exile

85. What does the image of grotto reveal in 'To See Him Again'?

- A) Hope of reunion
- B) Absolute sadness
- C) Happiness of lovers
- D) Helpless feeling of loss

86. What, according to Hilda Hilst, has filled the men of our time?

- A) Lacerated love
- B) Rapacity
- C) Rosette of fire
- D) Compassion

87. What are the preferences shared by Borges 'the writer' and Borges 'the person'?

- A) Maps and taste of coffee
- B) Long walks
- C) Literature and books
- D) Strumming of a guitar

88. Olavo Bilac, Parnassian poet believed in:

- A) Art for life's sake
- B) Art for love's sake
- C) Art for art's sake
- D) Art for heaven's sake

89. What, according to Alfonsina Storni, does pass through the eyes of her sister?

- A) Hope for a better tomorrow
- B) An elemental dream
- C) The joy of reunion
- D) A belief in peaceful life

90. How does Jose Asuncion Silva describe the inner thirst in his 'Sonnet'?

- A) A glove of thorns
- B) Unquenchable
- C) Never ending desire
- D) A suffocating weight

91. Who is the Irish poet that Walcott mentions in the closing lines of 'Lost Empire'?

- A) Carolyn Forché
- B) Michael Ondaatje
- C) Colm Toibin
- D) Patrick Kavanagh

92. What does Agar compare the game between Prospero and Caliban to?

- A) Glorious sports
- B) Battle for supremacy
- C) Politics
- D) Lost empire

93. Which two countries are involved in 'Colonization in Reverse'?

- A) England to Jamaica
- B) France to Jamaica
- C) Jamaica to England
- D) Jamaica to France

94. Derek Walcott, in 'Lost Empire' describes the stars as:

- A) Glittering cities
- B) A dragonfly's biplane
- C) Crab-hunter's torches
- D) Far fisherman's fires

95. Name the cricketer Prospero invokes to preserve him from a bouncer?

- A) Donald Bradman
- B) W G Grace
- C) Clive Loyd
- D) Garry Sobers

96. Why does Louise Bennett say Jane will never find work in England?

- A) She gets two pounds a week
- B) She is not healthy enough
- C) She is not qualified
- D) Present abode is comfortable for her

97. Vahni Capildeo's 'I Love You' is taken from which of the following collections?

- A) Mirrored Images
- B) Timeless Journey
- C) Beyond Colonial Heritage
- D) Measures of Expatriation

98. What is the theme of 'Poems for the Men of Our Time'?

- A) Compassion and tenderness
- B) Global inequality and endless war
- C) Environmental pollution
- D) Climate changes

99. What is described 'as if a continent fell and scattered into fragments' in 'Lost Empire'?

- A) The archipelago
- B) The Empire
- C) The peninsula

D) The frontier

100. What do swallows symbolize in 'They've Come'?

A) Passing of time

B) A joyous journey

C) Love, loyalty and peace

D) Family ties

Answer Key:

1. B
2. A
3. A
4. A
5. D
6. C
7. B
8. A
9. D
- 10.B
- 11.C
- 12.C
- 13.D
- 14.A
- 15.C
- 16.A
- 17.A
- 18.A
- 19.B
- 20.C
- 21.A
- 22.A
- 23.D
- 24.D
- 25.A
- 26.B

27.B
28.D
29.B
30.C
31.A
32.B
33.C
34.A
35.A
36.D
37.C
38.D
39.B
40.B
41.A
42.A
43.B
44.C
45.A
46.B
47.B
48.A
49.A
50.B
51.A
52.A
53.B
54.C
55.C
56.C
57.B
58.B
59.A
60.A
61.A
62.B
63.B
64.D
65.C
66.A

67.B
68.C
69.A
70.A
71.A
72.B
73.B
74.C
75.D
76.A
77.C
78.A
79.D
80.A
81.C
82.D
83.B
84.A
85.D
86.B
87.A
88.C
89.B
90.A
91.D
92.C
93.C
94.D
95.B
96.A
97.D
98.B
99.A
100.

C