

Third Semester MA English (Private Registration)

Multiple Choice Questions

EN010303 - Body Text And Performance

1. When did the Play *A Street Car Named Desire* got published?
 - A. 1947
 - B. 1952
 - C. 1950
 - D. 1949
2. Which is the place that Blanche Dubois originally lived before moving to New Orleans?
 - A. Laurel
 - B. France
 - C. French Quarter
 - D. Walnut Street
3. What poet does Williams quote in the epigraph of the play *A Street Car Named Desire*?
 - A. Wallace Stevens
 - B. Hart Crane
 - C. Walt Whitman
 - D. Emily Dickinson
4. What type of music was playing when Blanche's young husband committed suicide?
 - A. An Irish Jig
 - B. A Waltz
 - C. A Polka
 - D. A Fugue
5. When did the Play *The Birthday Party* got published?
 - A. 1952
 - B. 1957

C. 1955

D. 1947

6. Who directed the first production of “The Birthday Party” during its London premiere?
- A. John Straton
 - B. Peter Wood
 - C. Richard Pearson
 - D. Wiloughby Gray
7. In what season does the play “The Birthday Party” take place?
- A. Winter
 - B. Spring
 - C. Autumn
 - D. Summer
8. What instrument does Stanley play professionally in the play “The Birthday Party”?
- A. Drums**
 - B. Piano
 - C. Flute
 - D. Violin
9. Who suggests throwing a birthday party for Stanley?
- A. Meg**
 - B. Macann
 - C. Petey
 - D. Goldber
10. The ballad singer in the prologue compares Macheath to what animal in the play “The Three Penny Opera”?
- A. Dog
 - B. Tiger

C. Moose

D. Shark

11. What does Peachum quote to justify his business in the play "The Three Penny Opera"?
- A. Das Capital
 - B. The Bible
 - C. London law
 - D. Merchant of Venice
12. What is the name of the hotel where Mrs. Peachum met Macheath?
- A. The Savoy Hotel
 - B. The Plaza Hotel
 - C. The Royal Hotel
 - D. The Octopus Hotel
13. Who is the first person to visit Macheath in jail?
- A. Lucy Brown
 - B. Tiger Brown
 - C. Ginny Jenny
 - D. Money Mathew
14. The play "Three Penny Opera" is based on which work by John Gay?
- A. The Beggar's Opera
 - B. The Captives
 - C. The Rural Sport
 - D. Achilles
15. Who is Lysistrata's next-door neighbor?
- A. Lampito
 - B. Myrrhine
 - C. Peace

D. Kleonike

16. Why does Lysistrata say that she is ashamed to be a woman?

A. Women don't exercise B. Women stoop Too much

C. Women don't stand up to male slander D. Women don't want peace

17. How do the men characterize the women in the play "Lysistrata"?

A. Intelligent B. Smart C. Deceitful D. passive

18. What reason does Kleonike give Lysistrata for the women being late?

A. The women are tending their children B. The women are fighting Sparta

C. Women are sleeping at home D. The women are playing

19. How does Lysistrata propose the women will make the men declare peace?

A. Abstinence for a week B. No cooking until peace is declared

C. Abstinence until peace is declared D. No caring for children until peace is declared

20. How does the Chorus of Men plan to get the women out of the Akropolis?

A. Burn the Akropolis down B. Chase them out

C. Cut off the water to Akropolis D. Smoke them out

21. What does Lysistrata intend to do with the money from the treasury?

A. Give it to the war effort B. Send it on Women progress

C. Budget the money for the city D. Give it to the Spartans

22. What is the goal of the plan Lysistrata presents at the meeting?

A. Overthrow men B. Gain more power

C. End the Peloponnesian War D. Unite Greece

23. In *Ruinea*, who owns the brothel and bar in the Congo?

A. Christian B. Mama Nadi C. Sophie D. Mr. Harari

24. In *Ruined*, who comes to the bar to reclaim Salima?
A. Her brother B. Her husband C. Her mother D. Her father
25. What is the original title of the play *A Friends Story*?
A. Mithrachi Goshta B. Mita Ki Kahani C. Kanyadan D. Nama Ki Kahani
25. In which Language was the play *A Friends Story* originally written?
A. Hindi B. Bochpuri C. Bengali D. Marathi
26. *A Friends Story* tells the story of the love triangle of
A. Babu, Sumitra and Pande B. Babu, Sumitra and Nama
C. Sumitra, Nama and Pande D. Babu, Sumitra and Pande
27. *A Friends Story* was written in the year...
A. 1980 B. 1981 C. 1982 D. 1983
28. Where is the play *A Friends Story* set ?
A. A College in Poona B. A College in Mumbai
C. A Hostel in Poona D. A Hostel in Mumbai
29. Who wrote the play *A Mouthful of Birds*?
A. David Land B. Caryl Churchill and David Lan C. Vincent Churchill D. Vijay Tendulkar.
30. The play *A Mouthful of Birds* was written in...
A. 1986 B. 1976 C. 1796 D. 2001
31. What is the starting point of the play *A Mouthful of Birds*?
A. Frog B. The Bacchae C. Oedipus Rex D. Prometheus Bound
32. Which theatre group performed the play *A Mouthful of Birds* for the first time?
A. Joint Stock Theatre Group B. The Royal Theatre Group

C. Globe Theatre

D. Rugby Theatre Group

33. Who is the mother who kills her own child in the play A Mouthful of Birds?

A. Marcia B. Lena C. Doreen D. Agave

34. Marcia the receptionist is from.....

A. South Africa B. Australia C. Trinidad D. Jamaica

35. Who is possessed by Pentheus in the play A Mouthful of Birds?

A. Yvonne B. Derek C. Paul D. Dan

36. Which is the character who falls in love with a pig in the play A Mouthful of Birds

A. Derek B. Dan C. Doreen D. Paul

37. Omkara is an adaptation of which among the tragedies of Shakespeare?

- a) *Macbeth*
- b) *Hamlet*
- c) *Othello*
- d) *King Lear*

38. On which dialect, other than Hindi, the dialogues in the film Omkara are delivered?

- a) Khariboli
- b) Malda
- c) Rajshahi
- d) Joypurhat

39. In 2006, when Bhardwaj adapted Othello to Omkara, he turned race into, which among the following?

- a) Caste
- b) Class
- c) Gender
- d) Ethnicity

40. Who plants the first seeds of doubt in Omkara's mind?

- a) Keshav 'Kesu Firangi'
- b) Dolly Mishra

- c) Bhaisaab Mishra
- d) Dolly's father

41. What drives Langda to exact revenge on Omkara?

- a) Omkara decides to elevate Kesu
- b) Because of omkara's behaviour
- c) Because of jealousy
- d) Because of omkara's political status

42. Who kills Dolly in the film *Omkara*?

- a) Omkara
- b) Keshav
- c) Bhaisaab Mishra
- d) Dolly's Father

43. How is Omkara identified in the film *Omkara*?

- a) Half-caste
- b) By marrying Dolly
- c) Through his colour
- d) half-priest

44. Who is the illegitimate child of a higher-caste Brahmin man and a lower-caste woman in the film *Omkara*?

- a) Indu Tyagi
- b) Ishwar 'Langda' Tyagi
- c) Dolly Mishra
- d) Omkara

45. Unlike Othello, Omkara wasn't insecure about his -----

- a) Race
- b) Gender
- c) Caste Identity
- d) Ethnicity

46. Who is Isadora Duncan?

- A) Dancer B) Theorist C) Activist D) Politician

47. How was Duncan's dance form different?

- A) Complicated B) Free and natural movement C) Was not different D) Conventional

48. Isadora Duncan's autobiography is titled...

A) My Dance life B) My Dance C) My Life D) Life of Duncan

49. Who is known as “The Mother of Dance”?

A) Isadora Duncan B) Leslie Caron C) Mary William D) Charles Dickens

50. Before Isadora Duncan artists were considered to the part part of which class?

A) Upper class B) Middle class C) Servant class D) Working Class

51. Which dance form did Duncan hate for its profanity?

A) Contemporary B) Ballet C) Hip pop D) Conventional

52. Duncan’s dance moves were inspired from....

A) Grecian Urn B) Painting C) Ballad D) Music

53. What was dance according to Isadora Duncan?

A) Expression of emotions B) Art C) Fast movement D) Belief

54. The essay “Film and Ideology” by Andre Dix introduced the term..... in film studies.

a) genderraceclass b) gender c) gendersexualityraceclass d) Race

55. While analyzing class struggle in film studies critics usually employs.....ideology

a) Marxist b) Feminist c) Socialist d) Nationalist

56. Who introduced the term ‘Ideological state apparatus’

a) Robyn Wiegman b) Andrew Dix c) Fredric Jameson d) Louis Althusser

57. Name the text inn which Kate Millett criticized female representations in literary texts.

a) Sexual Politics b) Second sex c) The loony bin trip d) Flying

58. Who were the American feminists, who made the critique of Cinematic women?

a) Betty Friedan, Maya Angelou b) Marjorie Rosen, Molly Haskell c) Mary Wollstonecraft, Charlotte Perkins Gilman d) Sylvia Plath, Tony Morrison

59. What is the theory of Spectatrix?

a) Theory of movement b) Theory of acting c) Theory of sound d) Theory of viewing

60. Who introduced the theory of Spectatrix?

a) Alice Walker b) Betty Friedan c) Laura Mulvey d) Maya Angelou

61. Which queer theorist and literary scholar defines the concept of 'Homosocial'?

a) Eve Kosofsky Sedgwick b) Judith Butler c) Gayle Rubin d) Michael Foucault

62. Who is the author of the text "Imaginary Homelands"?

a) Vikram Seth b) Salman Rushdie c) Kiran Desai d) Arundhati Roy

63. Which work of Toni Morrison has explored the major white American authors and their fascination with blacks.

a) Paradise b) The origin of Others c) Home d) Playing in the Dark

64. Who is the director of the film Kammattipaadam?

A) Haneef Adeni B) Rajeev Ravi C) Geethu Mohandas D) Syamaprasad

65. Who directed the biopic Mary Kom?

a) Amol Gupte

b) Anand L Rai

c) Omang Kumar

d) Sharan Sharma

66. Which is the actress who lead the role of Mary Kom in the movie directed by Omang Kumar?

a) Rani Mukherji

b) Vidya Japan

c) Parineeti Chopra

d) Priyanka Chopra

67. The autobiography of Mary Kom is titled....

- a) A Shot at History
- b) Unbreakable
- c) Ace against odds
- d) My life

68. Who lead the role of coach in the movie Mary Kom?

- a) Sunil Thapa
- b) Sunil Tawde
- c) Sunil Grover
- d) Sunil Shetty

69. Mary Kom is nicknamed as

- a) Light of Manipur
- b) Boxing lady
- c) Magnificent Mary
- d) Powerful Mary

70. The movie of Mary Kom begins with which of the following incidents

- a) Murder of a civilian
- b) Bomb blast in Mary home place
- c) Maoist insurgency, unrest and curfew
- d) Strike by a political party

71. The movie Mary Kom ends with.....

- a) Common Wealth games
- b) World women boxing championship
- C) State boxing championship
- d) Summer Olympics

72.is the object of study of the performance studies.

A) Behaviour B) Books C) Photographs D) History

73. What is a performance?

A. Any action that is framed, enacted, presented, highlighted, or displayed.

B. Not an action.

C. Values that guide people.

D. Social and Historical circumstances

74. According to Richard Schechner how many kinds of performances are there:

A. Five B. Seven C. Eight D. Four

75. What was Elijah's company called in the film Unbreakable?

A. Times

B. New Edition

C. Limited Edition

D. Scarlet Letters

76. Once David Dunn realized some of his "super" powers, he was amazed. But what one thing, if encountered, would lessen his powers in the film Unbreakable?

A. Fire B. Water C. Animals D. Music

77. What role does M. Night Shyamalan portray in the film Unbreakable?

A. David's father

B. Elijah's uncle

C. Drug dealer at the stadium

D. The man who hides gun at the stadium

78. What does the kids call Elijah in the film Unbreakable?

A. Mr. Mirror

B. Mr. Glass

C. Mr. Iron man

D. Mr. Light

79. Who wrote the play *The Friend's Story*?

A. Salman Rushdie

B. Vijay Tendulkar

C. Girish Karnad

D. Kamala Das

80. Which is the hometown of Nama in the play *The Friend's Story* ?

A. Delhi

B. Calcutta

C. Bombay

D. Madras

81. Kate Bornstein's *Queer Life/Queer Theatre* was published in.....?

A. 2000

B. 2002

C. 2011

D. 2016

82. Who wrote the work *Boyz N the Hood*?

A. Robin Wiegman

B. Robin Jeffers

C. Kate Chopin

D. Kate Millet

83. Who is the author of the work *From Reverence to Rape*?

A. Marjorie Rosen

B. Molly Haskell

C. Jayne Mansfield

D. Julia Roberts

84. What is "Camera Obscura"?

A. Film Journal

B. Literary Journal

C. Political Journal

D. Science Journal

85. Who is the author of the essay "Visual Pleasure and Narrative Cinema"?

- A. Kate Millet
- B. Betty Frieden
- C. Laura Mulvey
- D. Federic Jameson

86. "Film and Masquerade- Theorising the Female Spectator" is an essay by....

- A. Marjorie Rosen
- B. Mary Ann Doane
- C. Kate Millet
- D. Kate Chopin

87. "The Oppositional Gaze: Black Female Spectators" is an essay by....

- A. Laura Mulvey
- B. Benedict Anderson
- C. Leibowitz
- D. Bell Hooks

88. Which is the work by Laura Mulvey that analyses the effects of arresting of film time like the dvd pause on the spectators?

- A. Death24x a Second
- B. Visual Pleasure
- C. Duel in the Sun
- D. The Emergence of Cinematic Time

89. Who coined the term "cinematic man"?

- A. John Beynon
- B. Joan Mellen
- C. Rudolph Valentino
- D. Judith Butler

90. "The Celluloid Closet" is a work by....

- A. Vito Russo

B. John Beynon

C. Eve Kosofsky Sedgwick

D. Umberto Eco

91. Who coined the term Biopower?

- a. Derrida b. Saussure c. Foucault d. Judith Butler

92. Biopower operates through

- a. Domination b. Self disciplinary practices c. repressive force d. none

93. What is anorexia ?

- a. Personality disorder b. Eating disorder c. phobia d. none

94. Which ideal of femininity is taken to extreme as observed in Agoraphobia?

- a. chastity b. Submissiveness c. domesticity d. motherhood

95. Who coined the term performance studies?

- a. Richard Schechner b. Michael Foucault c. Harold Pinter d. Bhabha

96. The notion of Speech-acts is associated with

- a. Butler b. John Searle c. Merlau Ponty d. Foucault

97. Who opined that the body is a historical idea?

a. Merleau Ponty B. Spivak C. Descartes C. Spinoza D. Derrida

98. What is gender according to Butler?

a. Same as biological sex b. gender is a social construct c. gender is hereditary d. None

99. "one is not born, but, rather, becomes a woman" is from the text

a. Performative Acts and Gender Constitution b. Second Sex
C. Gender Trouble d. Undoing Gender

100. Biopower is operated through the production of knowledge and...

a. Guilt b. Desire c. fear d. affection

Answer Key

1. A	21. C	41. A	61. A	81. D
2. A	22. C	42. A	62. B	82. A
3. B	23. B	43. A	63. D	83. B
4. C	24. B	44. D	64. B	84. A
5. B	25. D	45. C	65. C	85. C
6. B	26. B	46. A	66. D	86. B
7. D	27. B	47. B	67. B	87. D
8. B	28. A	48. C	68. A	88. A
9. D	29. B	49. A	69. C	89. A
10. D	30. A	50. C	70. C	90. A
11. B	31. B	51. B	71. B	91. c
12. D	32. A	52. A	72. A	92. b
13. B	33. B	53. A	73. A	93. b
14. A	34. C	54. C	74. C	94. c
15. D	35. B	55. A	75. C	95. a
16. C	36. D	56. D	76. B	96. b
17. C	37. C	57. A	77. C	97. a
18. A	38. A	58. B	78. B	98. b
19. C	39. A	59. D	79. B	99. b
20. D	40. D	60. C	80. B	100. b