

Third Semester M. A English (Private Registration)

Multiple Choice Questions

Postcolonial Fiction EN010302

1. Who among the following is not a postcolonial critic?
 - A. Gayathri Spivak
 - B. Ania Loomba
 - C. Michel Foucault
 - D. Edward Said
2. The seminal text of postcolonialism *The Empire Writes Back* was published in
 - A. 1989
 - B. 1960
 - C. 1929
 - D. 1947
3. Which is the first postcolonial society to develop a 'national literature' according to *The Empire Writes Back*?
 - A. Pakistan
 - B. India
 - C. Nigeria
 - D. USA
4. What is the nationality of the African writer Wole Soyinka?
 - A. Sudan
 - B. Nigeria
 - C. Kenya
 - D. Zaire
5. Which critic wrote the work *Caliban Without Prospero*?
 - A. Dorsinville
 - B. Frantz Fanon
 - C. Ngugi wa Thiongo
 - D. Helen Tiffin
6. Whose autobiography is mentioned by Ania Loomba to show the transformation of women's role from private sphere to public sphere?
 - A. Ramabai Ranade
 - B. Sarojini Naidu
 - C. Rani of Jhansi
 - D. Indira Gandhi
7. Which postcolonial critic wrote the book *Provincialising Europe: Postcolonial Thought and Historical Difference*?
 - A. Dipesh Chakrabarty
 - B. Chinua Achebe
 - C. Frantz Fanon
 - D. Edward Said
8. Which African nation's freedom movement is Nelson Mandela associated with?
 - A. Nigeria
 - B. South Africa
 - C. Kenya
 - D. Uganda
9. Which Indian writer uses the term 'chutnification'?
 - A. Salman Rushdie
 - B. Raja Rao
 - C. Aravind Adiga

- D. Girish Karnad
10. Which famous African writer authored the novel *No Longer at Ease*?
 - A. Chinua Achebe
 - B. Wole Soyinka
 - C. Leopold Senghor
 - D. Ngugi wa Thiong'o
 11. Which one among the following practices can be identified as 'widow immolation'?
 - A. Dowry system
 - B. Black magic
 - C. Sati
 - D. Child marriage
 12. Which postcolonial critic argues that nation is always imagined as a woman?
 - A. Edward Said
 - B. Homi Bhabha
 - C. Ania Loomba
 - D. Dipesh Chakrabarty
 13. Which female figure is associated with French Revolution?
 - A. Britomart
 - B. Marianne
 - C. La Malinche
 - D. Rani of Jhansi
 14. Who among the following is associated with Negritude?
 - A. Chinua Achebe
 - B. Wole Soyinka
 - C. Leopold Senghor
 - D. Ngugi wa Thiong'o
 15. Which among the following plays by William Shakespeare has often been studied from a postcolonial perspective?
 - A. Romeo and Juliet
 - B. Julius Caesar
 - C. The Tempest
 - D. Macbeth
 16. How does one define a 'Commonwealth'?
 - A. An association of nations which were formerly the colonies of British Empire
 - B. A group of European colonial powers
 - C. An official group of African countries
 - D. An association of European nations
 17. Who authored the famous novel *Midnight's Children*?
 - A. Salman Rushdie
 - B. Arundhati Roy
 - C. Amitav Ghosh
 - D. Aravind Adiga
 18. Who among the following is not the co- author of *The Empire Writes Back: Theory and Practice in Post- Colonial Literatures*?
 - A. Gareth Griffiths
 - B. Bill Ashcroft
 - C. Helen Tiffin
 - D. Edward Said
 19. Which postcolonial critic authored *Orientalism*, the groundbreaking text of postcolonialism?
 - A. Edward Said
 - B. Frantz Fanon
 - C. Homi Bhabha
 - D. Aijaz Ahmad
 20. Which among the following is a settler colony of Britain?

- A. Australia
- B. India
- C. Nigeria
- D. Sri Lanka

21. Which book does Gayathri Spivak quote in the beginning of the essay “The Burden of English”?

- A. Chinua Achebe’s *Things Fall Apart*
- B. Alice Walker’s *Colour Purple*
- C. Ngugi wa Thiongo’s *Decolonising the Mind*
- D. Fanon’s *Wretched of the Earth*

22. What is ‘Alamkara’?

- A. Content of the text
- B. Ornamentation
- C. Form of the text
- D. Background of the text

23. What is assent according to Spivak?

- A. Agreeing with the value system explained in the text.
- B. Disagreeing with the value system explained in the text.
- C. Understanding the value system explained in the text.
- D. Teaching the value system explained in the text

24. What is the name of the character who is forced to leave her younger brother in Tagore’s *Didi*?

- A. Sandhya
- B. Shobha
- C. Sushama
- D. Soshi

25. How does Literature become an excellent vehicle of ideological transformation?

- A. Literature improves your language skills
- B. The reader has to give their assent to the ideology of the text.
- C. The reader will be influenced by the story.
- D. The reader will believe in the fictional world.

26. According to Spivak, Tagore’s epistemic meddling is mostly with _____

- A. Children
- B. Men
- C. Women
- D. Elderly people

27. Which are the works written by Tagore studied by Spivak in the essay “Burden of English”?

- A. *Gitanjali* and *Gora*
- B. *Gora* and *Kim*
- C. *Gora* and *Didi*
- D. *Didi* and *Kim*

28. Who is Binodini?

- A. A female actress who has written the book *My Life*

- B. A housewife in Tagore's work *Didi*
 C. The main protagonist in Tagore's work *Didi*
 D. A dance teacher who taught the school kids in Calcutta.
29. What was Girish Babu's idea of acting ?
- A. Actresses should see the British female actresses as their role models.
 B. Actresses should act in a more feminine way.
 C. Both (A) and (B)
 D. None of the above.
30. What is the relevance of the last scene of Nadine Gordimer's *July's People*.
- A. A family accuses its servant as a thief.
 B. A family is protected by the former servant and that is time the servant's proper identity is revealed.
 C. A family pushes its former servant into slave trade.
 D. None of the above
31. According to Homi Bhabha, the effect of mimicry on the authority of colonial discourse is :
- A. Profound and Disturbing
 B. Entertaining
 C. Catharsis
 D. Happiness
32. What is the menace of mimicry?
- A. The way of imitation
 B. Its double vision
 C. Its genuine nature to imitate the Colonizers
 D. Its way of seeing the observer.
33. Why does Homi Bhabha say "Almost the same but not white"
- A. The colonized are unable to imitate the Colonizers in a perfect way.
 B. While imitating the Colonizers, the colonized also show some actions deviating from what is considered as 'white'.
 C. The colonizers are not permitted to imitate fully like the Colonized.
 D. The colonized are not interested to imitate the Colonizers.
34. What do you mean by : "It is a colonial discourse that is uttered *inter dicta*"?
- A. Mimicry is a discourse at the crossroads of what is known and permissible and that which though known must be concealed
 B. Mimicry is a discourse where colonized people must completely imitate the Colonizers
 C. Mimicry is a discourse that is discontinuous.
 D. Mimicry is a discourse which should be handled by trained professionals.
35. What does Lacan say about mimicry?
- A. Mimicry is like a mirage.
 B. Mimicry is like a Prism
 C. Mimicry is like a Rainbow
 D. Mimicry is like camouflage
36. How does mimicry raise the question of the authorization of colonial representations?
- A. Through repetitious slippage of difference and desire.
 B. By imitating the Colonial masters completely.

- C. By entertaining the Colonizers.
- D. By reading British Fiction.

37. What does Mimicry do?

- A. It destroys the narcissistic authority through the repetitious slippage of difference and desire.
- B. It raises the question of the authorization of colonial representations.
- C. Both (A) and (B)
- D. None of the above

38. *The Mimic Man* is written by :

- A. Frantz Fanon
- B. Edward Said
- C. V. S Naipaul
- D. Macaulay

39. Who describes “colonization- thingification”?

- A. Aime Cesaire
- B. Franz Fanon
- C. Chinua Achebe
- D. Leopold Sedar

40. Who are the Psychoanalysts whose works and ideas are used by Homi Bhabha in his essay “Of Mimicry and Man”?

- A. Jacques Lacan and Sigmund Freud
- B. Sigmund Freud and Julia Kristeva
- C. Jacques Lacan and Kate Millet
- D. Franz Fanon and Julia Kristeva

41. The title of the chapter which has the essay “Narrative and Social Space” is

- A. Consolidated Vision
- B. Who is Seen
- C. The Empire Writes Back
- D. Allegories of the Empire

42. In Thackeray’s *Vanity Fair* who is seen at the end of the novel engaged serenely writing a history of the Punjab?

- A. Joseph Sedley
- B. Joseph Dobbins
- C. Charles Kingsley
- D. Abel Magwitch

43. A _____ reading must take into account of both processes, that of imperialism and that of resistance to it.

- A. Nuanced
- B. Counterpoint
- C. Contrapuntal
- D. Interrogative

44. Edward Said says that the novel in England is inaugurated by _____

- A. *Pamela*
- B. *Canterbury Tales*
- C. *Robinson Crusoe*
- D. *David Copperfield*

45. The study of narrative and social space is undertaken by Edward Said in which book?
- A. *Orientalism*
 - B. *The Question of Palestine*
 - C. *Musical Elaborations*
 - D. *Culture and Imperialism*
46. Where was Tayeb Salih born?
- A. Morocco
 - B. Egypt
 - C. Sudan
 - D. Tanzania
47. When was *The Season of Migration to the North* published?
- A. 1966
 - B. 1967
 - C. 1968
 - D. 1969
48. Who is the protagonist of *The Season of Migration to the North*?
- A. Isabella Seymour
 - B. Jean Morris
 - C. Mustafa Sa'eed
 - D. Mahjoub
49. "It was, gentlemen, after a long absence, _____ years to be exact, during which time I was studying in Europe, that I returned to my people."
- A. Ten
 - B. Six
 - C. Nine
 - D. Seven
50. *The Season of Migration to the North* was originally written in which language?
- A. English
 - B. French
 - C. Arabic
 - D. Swahili
51. Who among the following left Abu Ibrahim and his wife when four years old?
- A. Jamil
 - B. Sami
 - C. Abla
 - D. Ibrahim
52. Which time period marked the event of assassination?
- A. 19.5.1401 – 25.5.1401
 - B. 18.5.1402 – 25.5.1402

- C. 19.5.1402 – 24.5.1402
D. 18.6.1401 – 25.6.1401
53. Who among the following had been imprisoned in France?
A. Jamil
B. Nadjia
C. Nfissa
D. Khadija
54. “We prefer to sit down to a cup of warm tea and talk about our teachers’ faces and graffiti on our walls . . . We do not even listen to the radio unless we want to know the number who have died in some battle or famine, or about the blood that has been shed somewhere since dawn”
Who among the following is being referred to as “we” in the above context?
A. Abla, Jamil, Sami, Sahar, Raha, Aisha
B. Nfissa, Khadija, Nadjia, Houria, Raha, Samar
C. Sahar, Samar, Raha, Jamil, Abla, Khadija
D. Aisha, Sahar, Samar, Raha, Khadija
55. Which among the following represent (s) Abu Ibrahim’s inner conflicts?
A. Love for Olive trees dismissing him from moving to a foreign land.
B. Becoming a burden to his children.
C. Inability to get accustomed to unknown, unloved land filled with strangers.
D. All of the above
56. “You’re young, God will bring you a new husband, God will fill your house with a whole crop of little angels yet!”
Who is the addressee?
A. Raha
B. Houria
C. Nadjia
D. Khadija
57. “Death is simpler. . . .”
What is the context?
A. Abu Ibrahim’s migration to an unexplained world leaving behind his beloved Olive trees.
B. Raha’s refusal to marry Fahid.
C. Nfissa’s days in the prison.
D. Days of bloodshed or famine.
58. Which among the following best defines the relationship between Abu Ibrahim and Olive trees?
A. Loyalty
B. Fraternity
C. Devotion
D. All of the above
59. Who among the following has claimed to have been imprisoned in the home due to war which ambushed the person’s ambition to become a teacher?
A. Raha
B. Nfissa
C. Nadjia
D. Sahar
60. Who among the following was being prepared for sacrifice?
A. Houria
B. Lla Fatouma
C. Nfissa
D. Raha
61. The high school children who wrote letters to Achebe were from
A. Yonkers
B. Bronx

- C. Dumont
D. Fort Lee
62. Name the British historian and Regius Professor at Oxford who pronounced that "African history did not exist."
A. Conrad
B. Achebe
C. Hugh Trevor Roper
D. John Clive
63. "Going up that river was like traveling back to the earliest beginnings of the world." This statement is about
A. River Thames
B. River Congo
C. River Emeritus
D. River Mohawk
64. The English critic who drew attention to Conrad's "adjectival insistence upon inexpressible and incomprehensible mystery" is
A. T.S Eliot
B. F.R Leavis
C. David Lodge
D. John Updike
65. According to Achebe, the most interesting and revealing passages in Heart of Darkness is about
A. Rivers
B. Culture
C. Arts
D. People
66. "The African is indeed my brother but my junior brother." Who made this statement?
A. Conrad
B. F.R. Leavis
C. Albert Schweitzer
D. Achebe
67. "Joseph Conrad was a thoroughgoing racist." Who made this comment?
A. F.R. Leavis
B. Albert Schweitzer
C. Conrad
D. Achebe
68. Pick out the work which is not written by Conrad.
A. *Nostramo*
B. *Under Western Eyes*
C. *Lord Jim*
D. *Arrow of God*
69. Who wrote preface to *The Wretched of the Earth*?
A. Fanon
B. Sartre
C. Barthes
D. Derrida
70. *The Wretched of the Earth* was first published in
A. 1960
B. 1961
C. 1967
D. 1963

71. Fanon wrote *The Wretched of the Earth* in
- A. French
 - B. English
 - C. Algerian
 - D. Italian
72. *Black Skin, White Masks* was published in
- A. 1951
 - B. 1952
 - C. 1953
 - D. 1954
73. In the first phase of national struggle colonialism tries to disarm national demands by putting forward
- A. Social doctrines
 - B. Economic doctrines
 - C. Philosophic doctrines
 - D. Political doctrines
74. The first Congress of the African Cultural Society was held in
- A. Paris in 1956
 - B. New York in 1956
 - C. Massachusetts in 1953
 - D. Nigeria in 1953
75. In the ---- phase, the native intellectual gives the proof that he has assimilated the culture of the occupying power.
- A. First
 - B. Second
 - C. Third
 - D. Fourth
76. Which phase is considered as “the period of unqualified assimilation”?
- A. Fourth
 - B. Second
 - C. Third
 - D. First
77. Pre-combat literature is written during the ----- phase.
- A. First
 - B. Second
 - C. Third
 - D. Fourth
78. The Parnassians, the Symbolists and the Surrealists can be found in the literature coming from the colonies during the ---- phase.
- A. First
 - B. Second
 - C. Third
 - D. Fourth
79. The native intellectual turns into an awakener of the people during the ---- phase.
- A. First
 - B. Second

- C. Third
 - D. Fourth
80. Combat Literature is written during the ----- phase.
- A. First
 - B. Second
 - C. Third
 - D. Fourth
81. Who is the central character in 'Looking for Some Dignity'?
- A. Mrs. Jorge B Xavier
 - B. Roberto Carlos
 - C. Clarice Lispector
 - D. Agua Viva
82. Who is the sentient manifestation of Death in 'The Child that Never Was'?
- A. Caroline
 - B. Grim Reaper
 - C. Ernesto
 - D. Magdalena
83. Which year is associated with the map of Gerard Mercator?
- A. 1659
 - B. 1509
 - C. 1569
 - D. 1609
84. Which of the following statements is false?
- A. Atlas is a reification of space
 - B. Atlas has a signaling power
 - C. Atlas is a mythological reification of space
 - D. Temporal disparity can never be an obstacle to map making
85. Which entity mentioned below does not belong to the hard (eternal) world?
- A. Contours
 - B. Coordinates
 - C. Europe
 - D. Masculine
86. Who goes to a distant mine to hide her daughter from Pedro Paramo?
- A. Gerardo
 - B. Bertolome San Juan
 - C. Toribio Aldrete
 - D. Padre Renteria
87. The year of publication of Pedro Paramo.
- A. 1935
 - B. 1960
 - C. 1955
 - D. 1940
88. Identify the creole child that grew up at the time of emancipation in Jamaica caught between the English imperialist and the black native?
- A. Annette

- B. Christophine
- C. Tia
- D. Antoinette

89. What part of Annette's racial identity make her a stranger to the West Indian in Jamaica?

- A. French
- B. English
- C. African
- D. Indian

90. Who narrates the third part of *Wide Sargasso Sea*?

- A. Antoinette
- B. Antoinette and Grace Poole
- C. Grace Poole
- D. Rochester

91. Where was Juan Perciado born?

- A. Mexico City
- B. Sagula
- C. Comala
- D. Peru

92. Whom does Dolores send in her own place on the day of her wedding?

- A. Susana
- B. Damiana
- C. Dorotea
- D. Eduvigis

93. Who is the first person that Juan Perciado meets on his way?

- A. Abundio
- B. Padre Renteria
- C. Dorotea
- D. Bertolome San Juan

94. What is the total number of fragments that combine to form the novel *Pedro Paramo*?

- A. 63
- B. 69
- C. 100
- D. 99

95. What event signals the arrival of the 1910 Revolution in Comala.

- A. Return of Susana
- B. Gerardo leaves Comala
- C. Murder of Fulgor Sedano
- D. Susana's death

96. What picture does Rochester absentmindedly draw?

- A. A dying horse
- B. Sunset over bright blue waters
- C. A house on fire
- D. A house with a woman at the window

97. What does Juan Perciado carry in his pocket to remind him of his mother?

- A. A photograph of her.
- B. A pressed flower.
- C. A letter from her.
- D. A scrap of her rebozo.

98. How does Toribio Aldrete die?

- A. Eduviges Dyada kills
- B. Fulgor Sedano kills him for Pedro Paramo
- C. Dies in an accident
- D. Hangs himself to death

99. How does Antoinette describe London, over dinner at Granbois?

- A. "A terrible, chaotic place"
- B. "A cold, dark dream"
- C. "An endless delight"
- D. "Decaying"

100. Why does Rochester reject the idea of returning half of Antoinette's dowry and surrendering her to Christophine's care?

- A. Because he is greedy
- B. Because he dislikes Christophine
- C. Because he fears Christophine
- D. Because Antoinette may remarry

Answer Key

- 1. C
- 2. A
- 3. D
- 4. B
- 5. A
- 6. A
- 7. A
- 8. B
- 9. A
- 10. A
- 11. C
- 12. C
- 13. B
- 14. C
- 15. C
- 16. A
- 17. A
- 18. D
- 19. A
- 20. A
- 21. C
- 22. B
- 23. A
- 24. D
- 25. B

26. C
27. C
28. A
29. A
30. B
31. A
32. B
33. B
34. A
35. D
36. A
37. C
38. C
39. A
40. A
41. A
42. B
43. C
44. C
45. D
46. C
47. A
48. C
49. D
50. C
51. B
52. A
53. C
54. D
55. D
56. B
57. B
58. A
59. C
60. D
61. A
62. C
63. B
64. B

65. D
66. C
67. D
68. D
69. B
70. B
71. A
72. B
73. B
74. A
75. A
76. D
77. B
78. A
79. C
80. C
81. A
82. B
83. C
84. D
85. A
86. B
87. C
88. D
89. A
90. B
91. C
92. D
93. A
94. B
95. C
96. D
97. A
98. B
99. C
100. D