

**MA ENGLISH PRIVATE**

**SEMESTER 2**

**EN010205 THINKING THEORY**

- 1) Whose essay is “What is Theory?”
  - a) Jonathan Culler
  - b) Claude Levi-Strauss
  - c) Jacques Derrida
- 2) Whose essay is “The Structural Study of Myth”?
  - a) Jonathan Culler
  - b) Claude Levi -Strauss
  - c) Jacques Derrida
- 3) Whose lecture is titled “Structure, Sign and Play in the Discourse of Human Sciences”?
  - a) Jonathan Culler
  - b) Claude Levi-Strauss
  - c) Jacques Derrida
- 4) “What is Theory?” is Chapter 1 of which book?
  - a) *Literary Theory: A Very Short Introduction*
  - b) *A Glossary of Literary Terms*
  - c) *Literary Theory: An Introduction*
- 5) Jonathan Culler discusses about which two of the following in “What is Theory?”
  - a) Saussure & Freud
  - b) Foucault & Derrida
  - c) Eagleton & Abrams

- 6) Whose famous phrase is *I l' n'y a pas de hors-texte*.
- a) Jacques Lacan
  - b) Roland Barthes
  - c) Jacques Derrida
- 7) In *Confessions*, Rousseau describes his love as an adolescent for
- a) Madame Blavatsky
  - b) Madame de Lebrun
  - c) Madame de Warens
- 8) Writing is a \_\_\_\_\_ to speech
- a) Support
  - b) Supplement
  - c) Superscript
- 9) "The Structural Study of Myth" was published in
- a) 1954
  - b) 1955
  - c) 1956
- 10) Levi Strauss begins "The Structural Study of Myth" with a quote from
- a) Ferdinand de Saussure
  - b) James Teit
  - c) Franz Boas
- 11) Levi Strauss mentions that "anthropology has increasingly turned from studies in the field of \_\_\_\_\_"
- a) Religion
  - b) Magic
  - c) Culture

- 12) Who distinguished between *langue* and *parole*?
- a) Levi Strauss
  - b) Carl Jung
  - c) Saussure
- 13) Levi Strauss mentions that “\_\_\_\_\_ are to gardens as beasts of prey are to herbivorous animals.”
- a) Vultures
  - b) Ravens
  - c) Eagles
- 14) Perhaps something has occurred in the history of the concept of structure that could be called an \_\_\_\_\_.
- a) Epoch
  - b) Era
  - c) Event
- 15) Identify the trio mentioned by Derrida in “Structure, Sign and Play...”
- a) Freud, Lacan, Zizek
  - b) Nietzsche, Freud, Heidegger
  - c) Saussure, Levi Strauss, Jakobson
- 16) \_\_\_\_\_ is someone who uses “the means at hand.”
- a) bricoleur
  - b) engineer
  - c) philosopher
- 17) A \_\_\_\_\_ phoneme has no constant phonetic value
- a) null
  - b) zero

c) void

18) Derrida says that “freeplay is the disruption of \_\_\_\_\_”

a) Absence

b) Centre

c) Presence

19) Which one of these is a “scandal”?

a) Nature/Culture

b) Incest Prohibition

c) Day/Night

20) The lecture “Structure, Sign and Play...” was delivered at

a) Johns Hopkins University

b) MIT

c) Columbia University

21) Who is the author of “The Death of the Author”?

a) Roland Barthes

b) Michel Foucault

c) Nicholas Abraham

22) Who is the author of “What is an Author?”

a) Martin Heidegger

b) Jacques Derrida

c) Michel Foucault

23) Which story by Balzac is mentioned in “The Death of the Author”?

a) *Gobseck*

b) *Sarrasine*

c) *Beatrice*

- 24) In *Sarrasine*, a castrato is disguised as a \_\_\_\_\_
- a) Man
  - b) Boy
  - c) Woman
- 25) With whom does Barthes associate madness?
- a) Baudelaire
  - b) Van Gogh
  - c) Tchaikovsky
- 26) Barthes distinguishes between the author and \_\_\_\_\_
- a) Scriptor
  - b) Speaker
  - c) Writer
- 27) The birth of the reader must be at the \_\_\_\_\_ of the death of the author.
- a) Time
  - b) Occasion
  - c) Cost
- 28) According to Barthes, who gave modern writing its epic?
- a) Shakespeare
  - b) Proust
  - c) Goethe
- 29) The 'message' of the Author-God is else known as
- a) 'Divine' meaning
  - b) 'Holy' meaning
  - c) 'Theological' meaning
- 30) According to Barthes where does a text's unity lie?

- a) In its origin
- b) In its destination
- c) In its journey

31) *The Order of Things* is by

- a) Michel Foucault
- b) Julia Kristeva
- c) Shoshana Felman

32) Who is the author of these lines: “What matter who’s speaking, someone said, what matter who’s speaking.”

- a) Charles Baudelaire
- b) Samuel Beckett
- c) Marcel Proust

33) Which term is a double reference to the act of writing and the metaphysical nature of writing as an entity in itself?

- a) Ecriture
- b) Differance
- c) Supplement

34) Foucault discusses the author as a function of \_\_\_\_\_

- a) Narrative
- b) Writing
- c) Discourse

35) *The Mysteries of Udolpho* is by

- a) Ann Radcliffe
- b) Mary Shelley
- c) Jane Austen

36) Who is associated with Cartesian grammar?

- a) Cordemoy
- b) Chomsky
- c) Humboldt

37) *The Archaeology of Knowledge* is by

- a) Barbara Christian
- b) Sigmund Freud
- c) Michel Foucault

38) *Speech Acts: An Essay in the Philosophy of Language* is by

- a) John Searle
- b) Nietzsche
- c) Pierre Dupont

39) *Wit and its Relation to the Unconscious* is by

- a) Karl Marx
- b) Sigmund Freud
- c) Melanie Klein

40) Foucault points out that the nineteenth century Europe produced \_\_\_\_\_ of discursive practices.

- a) Critics
- b) Followers
- c) Initiators

41) "The Phantom of Hamlet or the Sixth Act: Preceded by the Intermission of 'Truth'" was published in

- a) 1988
- b) 1989

c)1990

42) *Oedipus the King* is by

a) Aristophanes

b) Euripides

c) Sophocles

43) Which tragedy of Shakespeare is staged more often than any other, according to Nicholas Abraham?

a) *Macbeth*

b) *Hamlet*

c) *King Lear*

44) As the curtain falls, only corpses and riddles are left, silent like the night of \_\_\_\_”

a) Elsinore

b) Eleanor

c) Elnore

45) Name Ophelia’s father

a) Claudius

b) Horatio

c)Polonius

46) Whose are these opening lines: “Foul stench of poison, merged with mist of blood: / A vanished dynasty before me lies, / A bygone era, turned prey to suicide.”

a) Hamlet

b) Fortinbras

c) Horatio

47) Which is the land of Fortinbras?

a) Denmark



b) Sweden

c) Norway

48) Who was Queen Gertrude's "heart's husband"?

a) King Hamlet

b) Claudius

c) King Fortinbras

49) "He would rather burn in hell than be disgraced" - Who?

a) Claudius

b) The Ghost

c) Polonius

50) Who told Hamlet that he was born the day King Hamlet overcame old Fortinbras?

a) Ghost

b) Gravedigger

c) Gertrude

51) "Beyond Oedipus: The Specimen Story of Psychoanalysis" is by

a) Judith Butler

b) Julia Kristeva

c) Shoshana Felman

52) "We are forever telling stories about ourselves" - whose lines are these?

a) Roy Schafer

b) Shoshana Felman

c) bell hooks

53) *Letters to Fliess* is by

a) Sigmund Freud

b) Jacqueline Rose

c) Melanie Klein

54) Lacan re-reads the Greek text (*Oedipus*), after Freud, with an eye to its specific pertinence not to theory but to psychoanalytic \_\_\_\_\_

a) Notions

b) Practice

c) Approach

55) “The unconscious,” says \_\_\_\_\_, “is the discourse of the other.”

a) Freud

b) Felman

c) Lacan

56) The sequel to *Oedipus Rex*

a) *Oedipus at Colonus*

b) *Oedipus and the Sphinx*

c) *Oedipus Continuum*

57) *Beyond the Pleasure Principle* is a rethinking of Freud’s theory of \_\_\_\_\_

a) Dreams

b) Id

c) Unconscious

58) “Myth, in Freud, ... is not external to the theory; it is the very \_\_\_\_\_ of the theory.

a) Tenor

b) Vehicle

c) Purpose

59) Myth is something which we cannot be sure we are seeing clearly with which we work, because it \_\_\_\_\_

a) Works

b) is useful

c) exists

60) “Many complain,” writes \_\_\_\_\_, “that the words of the wise are always merely parables and of no use in daily life, which is the only life we have.”

a) Goethe

b) Rilke

c) Kafka

61) “\_\_\_\_\_ on the other hand, describes a few different conditions that pertain to living beings.”

a) Precarity

b) Performativity

c) Gender

62) “More Thoughts on Cultural Translation” is a work by \_\_\_\_\_

a) Butler

b) Spivak

c) Arendt

63) Name which of these that Spivak points out as an example to explain the concept of nation states.

a) India

b) Africa

c) Pakistan

64) “The \_\_\_\_\_ of gender is thus bound up with the differential ways in which subjects become eligible for recognition.”

a) Precarity

b) Relation

c) Performativity

65) The theory of \_\_\_\_\_presupposes that norms are acting on us before we have a chance to act at all and that when we do act, we recapitulate the norms that act upon us, perhaps in new or unexpected ways, but still in relation to norms that precede us and exceed us.

a) Gender performativity

b) Performance

c) Precarity

66) *The Origins of Totalitarianism* is a work by

a) Spivak

b) Butler

c) Arendt

67) \_\_\_\_\_ refers to the politically induced condition of maximized vulnerability and exposure for populations who fall out from the protection of law

a) Performance

b) Precarity

c) Gender

68) Singing of the national anthem of US in Spanish by the illegal immigrants does not refer to

a) right to free expression

b) visibility

c) right to worship

69) \_\_\_\_\_ is a biological concept while \_\_\_\_\_ is a social construct.

a) sex, gender

b) gender, sex

c) none of these

70) *Gender Trouble* is a work by

- a) Halberstam
- b) bell hooks
- c) Butler

71) *In a Queer Time and Place* is a work by

- a) Butler
- b) Hall
- c) Halberstam

72) “In \_\_\_\_\_ Harvey demonstrates that our conceptions of space and time are social constructions forged out of vibrant and volatile social relations.”

- a) *The Condition of Postmodernity*
- b) *Powers of Horror*
- c) *Touching Feeling*

73) Identify Foucault’s work

- a) *Boys Don’t Cry*
- b) *The History of Sexuality*
- c) *Flexible Bodies*

74) Mention the name of the work of Cunningham, that is mentioned in “Queer Temporality and Postmodern Geographies.”

- a) *The Hours*
- b) *Mrs Dalloway*
- c) *Flexible Bodies*

75) Samuel Beckett’s famous play \_\_\_\_\_ can be read as a defamiliarization of time spent.

- a) *Waiting for Godot*
- b) *Waiting for Goethe*

c) *Waiting for Godot*

76) “\_\_\_ refers to the place making practices within postmodernism in which queer people engage and it also describes the new understandings of space enabled by the production of queer counterpolitics.”

a) Queer time

b) Queer space

c) None of these

77) Homosexuality threatens people as a \_\_\_\_

a) way of having sex

b) way of thinking

c) none of these

78) According to Halberstam, Queer time emerges most spectacularly at the end of the

a) 20<sup>th</sup> C

b) 19<sup>th</sup> C

c) 18<sup>th</sup> C

79) \_\_\_ says that queer refers to “nonnormative logics and organizations of community, sexual identity, embodiment and activity in time and space.”

a) Butler

b) Halberstam

c) Hall

80) “\_\_\_ uses of time and space develop, at least in part, in opposition to the institutions of family, heterosexuality and reproduction.”

a) queer

b) temporal

c) none of these

- 81) “Marginality as a Site of Resistance” is written by\_\_\_\_\_
- a) Jameson
  - b) Halberstam
  - c) hooks
- 82) “Marginality” in “Marginality as a Site of Resistance” is a site that nourishes one’s capacity to resist. Is it true?
- a) Yes
  - b) No
  - c) Not applicable
- 83) Who advised hooks “that it is not necessary to give herself over to them to learn.”
- a) mama
  - b) papa
  - c) friend
- 84) “We are re-written. We are ‘other.’ We are the margin.” Whose words are there?
- a) Hall
  - b) Barthes
  - c) hooks
- 85) “Understanding\_\_\_\_\_ is a position and place of resistance is crucial for oppressed, exploited, colonized people.”
- a) marginality
  - b) temporality
  - c) precarity
- 86) Name the essay in which bell hooks mentions her heated discussion with a group of white intellectuals
- a) *Gender Trouble*

b) *Queer Temporality*

c) *Postmodern Blackness*

87) Hooks says that \_\_\_\_ music provides opportunity for the black folks to express and make their voice heard.

a) Rap

b) Song

c) Classical

88) Name the essay in which hooks points out the fact that in postmodern literature that looks into “otherness and difference” the issues of black folk in their own voice are missing

a) *Marginality as Site of Resistance*

b) *Postmodern Blackness*

c) *Postmodernism*

89) “\_\_\_\_ is the word that best describes a woman’s psychological state shared by many of us, cutting across boundaries of race, class, gender and sexual practice.”

a) Music

b) Otherness

c) Yearning

90) *The Pirate’s Fiancee: Feminism and Postmodernism* belongs to

a) Meaghan Morris

b) Cornel West

c) none of these

91) Identify the work of Gramsci

a) *Prison Notebooks*

b) *Death of the Author*

c) *New Ethnicities*



- 92) “\_\_\_\_\_ developed ideas within the general framework of Marx’s theory”
- a) hooks
  - b) Butler
  - c) Gramsci
- 93) \_\_\_\_\_ was the “principal preoccupation” of Gramsci
- a) Native Italy
  - b) Marxism
  - c) Problems of the East
- 94) \_\_\_\_\_ is more of a political and social activist rather than a social theorist according to Stuart Hall.
- a) hooks
  - b) Foucault
  - c) Gramsci
- 95) Gramsci’s first contact with radical and socialist ideas was in the context of the growth of \_\_\_\_\_ nationalism.
- a) Sardinian
  - b) European
  - c) Marxist
- 96) \_\_\_\_\_ concepts were designed to operate at lower levels of historical \_\_\_\_\_
- a) Gramsci’, concreteness
  - b) Kristeva’s, abstraction
  - c) none of these
- 97) Gramsci was born in \_\_\_\_\_
- a) 1891
  - b) 1890

c) 1889

98) *Prison Notebooks* was first published in

a) 1940

b) 1935

c) 1948

99) The term Lenin used in “an analytic sense to refer to the leadership which the proletariat in Russia was required to establish over the peasantry in the struggle to found a socialist state.”

a) Hegemony

b) Racism

c) Ethnicity

100) Gramsci was imprisoned in the year

a) 1937

b) 1927

c) 1926

Answer key **EN010205** THINKING THEORY

1. A	26. C	51. C	76. B
2. B	27. C	52. A	77. C
3. C	28. B	53. A	78. A
4. A	29. C	54. B	79. B
5. B	30. B	55. C	80. A
6. C	31. A	56. A	81. C
7. C	32. B	57. A.	82. A
8. B	33. A	58. B	83. A
9. B	34. C	59. A	84. C
10. C	35. A	60. C	85. A
11. A	36. B	61. A	86. C
12. C	37. C	62. B	87. A
13. B	38. A	63. B	88. B
14. C	39. B	64. C	89. C
15. B	40. C	65. A	90. A
16. A	41. A	66. C	91. A
17. B	42. C	67. B	92. C
18. C	43. B	68. A	93. A
19. B	44. A	69. A	94. C
20. A	45. C	70. C	95. A
21. A	46. B	71. C	96. A
22. C	47. C	72. A	97. A

23. B	48. C	73. B	98. C
24. C	49. B	74. A	99. A
25. B	50. B	75. A	100. C