

EN010202 - Postmodernism and Beyond

1. Who wrote "Answering the Question: What is Postmodernism?"
a, Jacques Lacan b, Jacques Derrida c, Jean Francois Lyotard
2. Who wrote " Postmodernism and Literature "?
a, Barry Lewis b, Peter Barry c, Beverly Lewis
3. Who wrote "Why Post- Postmodernism?"
a, Jean Francois Lyotard b, Jeffrey T. Nealon c, Jeffrey Archer
4. Lyotard uses the term postmodern to describe the condition of ----- in the most highly developed societies.
a, education b, knowledge c, politics
5. Lyotard defines postmodern as incredulity towards -----
a, fictional narratives b, hypothetical narratives c, metanarratives
6. Lyotard says that -----transformations can have a considerable impact on knowledge.
a, mechanical b, technological c, physical
7. Art becomes ----- in the capitalist society.
a, classic b, comic c, kitsch
8. According to Lyotard, ----- stands somewhere between academicism and kitsch.
a, realism b, surrealism c, hyperreality
9. ----- is a feature of postmodernist fiction according to Barry Lewis.
a, wholeness b, linearity c, pastiche
10. Postmodernist fiction is characterized by the presence of -----.
a, unification b, fragmentation c, classification
11. According to Barry Lewis, the protagonists of postmodernist fiction often suffer from-----.
a, pride b, prejudice c, paranoia
12. Barry Lewis refers to the following term to enquire whether postmodernism is in a state of decline.
a, literature of enjoyment b, literature of entertainment c. Literature of exhaustion
13. An example of a postmodernist writer is ----- .
a. Charles Dickens b, Salman Rushdie c, Henry Fielding
14. Jeffrey Nealon says that ----- is an ugly word.
a, modernism b, postmodernism c, Post-postmodernis
15. Post- postmodernism marks ----- within postmodernism
a, a reduction b, an intensification c, a classification
16. The expression Post-postmodernism means -----.
a, late postmodernism b, the end of postmodernism c, the irrelevance of postmodernism
17. The title of James T. Nealon's work on Post-postmodernism refers to the title of a book by -----.
a, Michele Foucault b, Terry Eagleton c, Fredrick Jameson
18. Nealon agrees with the view that postmodernism is a stage of -----development.
a, socialist b, capitalist c, fascist

19. Nealon wants to revisit a series of postmodern concepts like-----.
a, deconstruction b, depersonalisation c, disinterestedness
20. Nealon argues against the ----- hypothesis.

a, birth of Theory b, growth of theory c, death of theory

21. Who is the lady in the poem "The Day Lady Died"?
a, Billie Holliday b, Nina Simone c, Ma Rainey
22. In "Sun", there is a reference to a space that swallows -----.
a, food b, money c, light

23. Choose the one who belongs to the New York School of Poets.

a, Frank O' Hara b, Tony Harrison c, T.S...Eliot.

24. ----- is the setting of the poem "The Day Lady Died".

a, New York b, London c, Florida

25. The poem is called Theory of the Real in

a, "The Day Lady Died" b, "National Trust" c, "Sun"

26. Who wrote the poem "National Trust" ?

a, Tony Harrison b, John Ashbury c, Frank O' Hara

27. Who wrote the poem "But What is the Reader to Make of This"?

a, Frank O' Hara b, Carol Ann Duffy c, John Ashbery

28. O' Hara uses a ----- narrator in "The Day Lady Died".

a, first-person b, second – person c, third- person

29. Billie Holiday is a ----- singer.

a, Japanese b, Korean c, Jazz

30. O'Hara uses the literary device called ----- in "The Day Lady Died".

a, empowerment b, excitement c, enjambment

31. The poem titled "Sun" was written by -----.

a, Tony Harrison b, Michael Palmer c, Allen Ginsberg

32. According to Michael Pamer, the villages are known as These -----.

a, Letters b, Sentences c, Paragraphs

33. John Ashbery speaks about a lake of ----- in his poem

a, pleasure b, destruction c, pain

34. Ashbery describes words as -----.

a, simple b, delicious c, difficult

35. According to Ashbery, we have lived -----+ in history.
 a, blasphemously b, dangerously c, courageously
36. Ashbery gives a warning about a tenderness
 that is -----.
 a, monstrous b, gentle c, comfortable
37. Michael Palmer in the poem "Sun" says that a ----- maybe shaped like an egg.
 a, sentence b, word c, paragraph
38. "We have burned all their villages." Which poet wrote these lines?
 a, Michael Palmer b, John Ashbery c, Adrienne Rich
39. Tony Harrison refers to gentlemen who ----- the language that some men swore in.
 a, killed b, loved c, respected
40. In "National Trust", it is pointed out that the ----- go down in history.
 a, blind b, deaf c, dumb
41. Who wrote the novel *Slaughterhouse-Five*?
 a, Milan Kundera b, Angela Carter c, Kurt Vonnegut
42. John Fowles wrote -----.
 a, *Mumbo Jumbo* b, *The French Lieutenant's Woman* c, *Nights at the Circus*
43. *The French Lieutenant's Woman* is set in the -----
 a, the Elizabethan Age b, the Victorian Age c, the Neoclassical Age
44. ----- forms the background of *Slaughterhouse-Five*.
 a, the Russian Civil War b, the Second World War c, the Gulf War
45. The bombing of which city is described in *Slaughterhouse-Five*.
 a, Dresden b, London c, Paris
46. Billy Pilgrim is a character in which novel.
 a, *Mumbo Jumbo* b, *Nights at the Circus* c, *Slaughterhouse-Five*
47. Kilgore Trout is a ----- writer.
 a, romantic b, science-fiction c, classical
48. Billy Pilgrim was ----- soldier.
 a, an American b, a German c, a British
49. Billy Pilgrim has the special ability to travel forwards and backwards in -----
 a, time b, air c, matter
50. Tralfamadore is the name of a -----
 a, a star b, a satellite c, a planet
51. Ernestina is Charles's -----
 a, sister b, fiancée c, servant
52. The status of ----- in society is problematised in *The French Lieutenant's Woman*.
 a, men b, women c, lawyers
53. *The French Lieutenant's Woman* is placed under the category ----- metafiction.
 a, geographic b, historiographic c, graphic
54. ----- is referred to as *The French Lieutenant's Woman*.
 a, Ernestina b, Mary c, Sarah

55. In the novelist *The French Lieutenant's Woman*, Charles is -----
 a, a necrologist b, a neorealist c, a naturalist
56. *The French Lieutenant's Woman* has -----
 a, only one ending b, more than one ending c, no ending
57. The other title of the novel *Slaughterhouse-Five* -----
 a, *The Soldiers' Crusade* b, *The Princes' Crusade* c, *The Children's Crusade*
58. *Slaughterhouse-Five* is considered to be ----- .
 a, a horror novel b, a spy novel c, an anti-war novel
59. *Slaughterhouse-Five* contains the character-----
 a, Sarah Woodruff b, Montana Wildhack c, Ernestina Freeman
60. *Slaughterhouse-Five* describes Billy Pilgrim's experience of-----
 a, time measurement b, time control c, time travel

61. Who wrote *Nights at the Circus*?

- a, Iris Murdoch b, Nadine Gordimer c, Angela Carter
62. ----- put Sophie Fevvers on a display in a freak show.
 a, Madame Schreck b, Montana Wildhack c, Mrs. Poulteney
63. Angela Carter is a ----- writer.
 a, British b, American c, Indian
64. Which character in *Nights at the Circus* is believed to be hatched from an egg ?
 a, Madame Schreck b, Sophie Fevvers c, Ma Nelson
65. *Nights at the Circus* contains-----.
 a, political realism b, magical realism c, historical realism
66. *Nights at Circus* is a novel that points towards -----.
 a, postfeminism b, postcolonialism c, postfascism
67. Jack Walser is ----- in *Nights at Circus* .
 a, an acrobat b, an actor c, a journalist
68. Sophie Fevvers performs as ----- in a circus.
 a, an aerialiste b, a dancer c, a clown
69. Sophie Fevvers was unique in that she had two-----.
 a, hands b, eyes c, wings
70. Ishmael Reed wrote which of the following novels?
 a, *Mansfield Park* b, *Midnight's Children* c, *Mumbo Jumbo*
71. Ishmael Reed is ----- author.
 a, an American b, a German c, a British
72. One of the following is a component of "Jes Grew" virus .
 a, pop b, rock c, jazz
73. ----- is an international conspiracy referred to in *Mumbo Jumbo*.
 a, The Wallflower Order b, The Dominican Order c, The Franciscan Order
74. The hero of *Mumbo Jumbo* is -----.
 a, Black Herman b, PaPa LaBas c, Abdul Sufi Hamid
75. Ishmael Reed draws out a comparison between Osiris and Set in which Osiris represents
 a, discipline b, nature c, power
76. Historical events mingle with -----inventions in *Mumbo Jumbo*.
 a, scientific b, political c, fictional
77. The Order that tries to prevent people from dancing is -----.

- a, Knights Hospitaller b, Knights of Santiago c, Knights Templar
78. In *Mumbo Jumbo*, Freud and Milton are referred to as -----.
- a, Free Masons b, Poets c, Atonists
79. *Mumbo Jumbo* uses ----- conventions which are not usually found in novels.
- a, typographic b, demographic, photographic
80. Ishmael Reed makes readers aware of his presence as----- by employing various devices.
- a, reader b, editor c, author

81. Who wrote *Lear*?

a, Tom Stoppard b, Edward Bond c, Sam Shepard

82. *Lear* has ----- daughters in Bond's *Lear*.

a, two b, four c, three

83. *Lear*'s daughter is called-----

a, Susan b, Thomasina c, Bodice

84. *Lear* shows a ----- happening in society.

a, renaissance b, rehabilitation c, revolution

85. *Lear*' companion in his days of distress is a -----

a, guard b, ghost c, minister

86. *The God of Hell* is written by -----.

a, Sam Shepard b, Tom Stoppard c, Francois Lyotard

87. In *The God of Hell*, Emma is the wife of -----

a, Frank b, Welch c, Haynes

88. Frank is a ----- in *The God of Hell*.

a, a journalist b, farmer c, researcher

89. The search for----- is an important theme of *Lear*.

a, justice b, romance c, gold

90. The working class is represented by the ----- in *Lear*.

a, councillor b, duke c, carpenter

91. *Lear* tries to build a ----- to protect his people from the enemies.

a, fortress b, wall c, tower

92. Bond's *Lear* is based on a play by -----.

a, Tom Stoppard b, George Bernard Shaw c, William Shakespeare

93. *The God of Hell* is set in -----.

a, Bulgaria b, Wisconsin c, Turkistan

94. *Lear* portrays the ----- in society.

a, love b, progress c, violence

95. The radioactive substance mentioned in *The God of Hell* is -----

a, Phosphorus b, Potassium c, Plutonium

96. *Lear* is a character that undergoes a great ----- during the course of the play.

a, transliteration b, transformation c, translation

97. The Grave Digger's boy is a character in -----.

a, *The Apple Cart* b, *Lear* c, *Arcadia*

98. The images of ----- are used to present the suffering of *Lear*.

a, animals b, palaces c, mountains

99. ----- continues *Lear*'s task of building the wall.

a, Bodice b, Fontanelle c, Cordelia

100. When *Lear* was a king, he was -----.

a, kind b, cruel c, tolerant

ANSWER KEY

Postmodernism and Beyond MCQ Answers Module 1

101. c, Jean Francois Lyotard
 102. a, Barry Lewis
 103. b, Jeffrey T. Nealon
 104. b, knowledge
 105. c, metanarratives
 106. b, technological
 107. c, kitsch
 108. a, realism
 109. c, pastiche
 110. b, fragmentation
 111. c, paranoia
 112. c, literature of exhaustion
 113. b, Salman Rushdie
 114. c, Post-postmodernism
 115. b, an intensification
 116. a, late postmodernism
 117. c, Fredrick Jameson
 118. b, capitalist
 119. a, deconstruction
 120. c, death of theory
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14. a, Billie Holiday
 15. c, light
 16. a, Frank O' Hara
 17. a, New York

18. c, "Sun"
19. a, Tony Harrison
20. c, John Ashbery
21. a, first-person
22. c, jazz
23. c, enjambment
24. b, Michael Palmer
25. a, Letters
26. c, pain
27. b, delicious
28. a, blasphemously
29. a, monstrous
30. b, word
31. a, Michael Palmer
32. a, killed
33. c, dumb

Postmodernism and Beyond MCQ Answers Module 3

41. c, Kurt Vonnegut
42. b, *The French Lieutenant's Woman*
43. b, the Victorian Age
44. b, the Second World War
45. a, Dresden
46. c, *Slaughterhouse-Five*
47. b, science-fiction
48. a, an American
49. a, time
50. c, a planet
51. b, fiancée
52. b, women
53. b, historiographic
54. c, Sarah
55. c, a naturalist
56. b, more than one ending
57. c, *The Children's Crusade*
58. c, an anti-war novel
59. b, Montana Wildhack
60. c, time travel

Postmodernism and Beyond MCQ Answers Module 4

61. c, Angela Carter
62. a, Madame Schreck
63. a, British
64. b, Sophie Fevvers
65. b, magical realism
66. a, postfeminism
67. c, a journalist
68. a, an aerialiste

- 69. c, wings
- 70. c, *Mumbo Jumbo*
- 71. a, an American
- 72. c, jazz
- 73. a, the Wallflower Order
- 74. b, PaPa LaBas
- 75. b, nature
- 76. c, fictional
- 77. c, Knights Templar
- 78. c, Atonists
- 79. a, typographic
- 80. c, author

Postmodernism and Beyond MCQ Answers Module 5

- 81. b, Edward Bond
- 82. a, two
- 83. c, Bodice
- 84. c, revolution
- 85. b, ghost
- 86. a, Sam Shepard
- 87. a, Frank
- 88. b, farmer
- 89. a, Justice
- 90. c, carpenter
- 91. b, wall
- 92. c, William Shakespeare
- 93. b, Wisconsin
- 94. c, violence
- 95. c, Plutonium
- 96. b, transformation
- 97. b, *Lear*
- 98. a, animals
- 99. c, Cordelia
- 100. b, cruel