

**MASTER OF ARTS**  
**SANSKRIT SPECIAL**  
**SAHITYA**

**Change in syllabus from 2021 Admission onwards**

**(UNDER PGCSS REGULATIONS 2019)**

**THE PROGRAMME STRUCTURE**

**MA SANSKRIT SAHITYA (SPECIAL)**

**Total - 80 Credits**

	<b>Course Code</b>	<b>Name of the Course</b>	<b>Type of Course</b>	<b>Teaching Hours per week</b>	<b>Credit</b>	<b>Total Credits</b>
<b>Semester I</b>	SA030101	SANSKRIT POETICS I	Core	5	4	20
	SA030102	SANSKRIT POETICS II - THEORY OF DHVANI - I	Core	5	4	
	SA030103	TECHNICAL LITERATURE IN SANSKRIT	Core	5	4	
	SA030104	LITERARY THEORIES - EASTERN AND WESTERN	Core	5	4	
	SA030105	VYAKARANA I	Core	5	4	
<b>Semester II</b>	SA060201	SCIENCE OF LANGUAGE	Core	5	4	20
	SA030202	INDIAN PHILOSOPHICAL SYSTEMS - ASTIKA AND NASTIKA	Core	5	4	
	SA030203	VYAKARANA-II	Core	5	4	
	SA030204	SANSKRIT POETICS III- THEORY OF RASA & AUCITYA	Core	5	4	

	SA030205	SANSKRIT POETICS IV- POST DHVANI THEORIES	Core	5	4	
Semester III	SA060301	NYAYA SYSTEM OF PHILOSOPHY	Core	5	4	19
	SA030301	SANSKRIT POETICS V - THEORY OF DHVANI- II	Core	5	4	
	SA060303	DASARUPAKA	Core	5	4	
	SA060304	NIRUKTA AND JYOTISHA	Core	5	4	
		ELECTIVE -I	Elective	5	3	
Semester IV		ELECTIVE -II	Elective	5	3	21
		ELECTIVE -III	Elective	5	3	
	SA030401	SANSKRIT POETICS VI - RASAGANGADHARA	Core	5	4	
	SA060402	SANKHYA YOGA AND VEDANTA	Core	5	4	
	SA030402	RESEARCH METHODOLOGY AND TEXTUAL CRITICISM	Core	5	3	
	SA030404	PROJECT	Core		2	
	SA030405	COMPREHENSIVE VIVA VOCE	Core		2	
		KUVALAYĀNANDA OF APPAYYADĪKṢITA SPECIAL	Core		2	

		<b>STUDY</b> (For Pvt. candidates instead of project )				

### ELECTIVES

GROUP-A		GROUP-B	
COURSE CODES	NAME OF THE COURSES	COURSE CODES	NAME OF THE COURSES
SA850301	PROSE AND POETRY	SA860301	MAHA-KAVYA & GADYAKAVYA
SA850402	SPECIAL STUDY ON A DRAMATIST- BHAVABHUTI	SA860402	AN INTENSIVE STUDY OF SAKTIBHARDA
SA850403	INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND CRITICISM	SA860403	SANSKRIT CLASSICS IN MALAYALAM

### SEMESTER 1

**Syllabus same as that of 2019 Admission onwards syllabus**

**SEMESTER II**  
**SA060201**  
**SCIENCE OF LANGUAGE**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

Note : Answers should be written either in Sanskrit or in English. In writing Sanskrit Devanāgarī script should be used.

**AIM OF THE COURSE**

This Course aims to familiarise the students of the science of language.

**OBJECTIVES OF THE COURSE**

- 1 To make the student familiar with the significance of the study of modern linguistics.
- 2 To make the student familiar with the Indian theories of language.
- 3 To make the student familiar with the contribution of Western views in this field.
- 4 To give a general idea to the students on Socio linguistics.

**Course outline**

**Module I -**

Indian classification of phonemes, classification of morphemes, traditional and modern theories of meaning - Semantics - semantic changes- its causes- Types of semantic change- Specialisation Generalisation and transference- primary and secondary meaning.

**Module II -**

Morphology - Compounds and their classification - Paninian schemes of Compound classification.

**Module III -**

Origin and development of modern linguistics. Shift to synchronic studies and spoken language. Descriptive linguistics. Structural linguistics of Ferdinand De Saussure. Langue and Parole. Noam Chomsky and transformational and generative grammar. Deep structure and surface structure Socio linguistics.

**Module IV -**

Bhartrhari's Sphoṭa theory

**Essential Reading:**

- 1 An Introduction to Sanskrit Linguistics - Comparative and Historical, Srimannarayana Murthi M, D.K.Publications, New-Delhi.
- 2 Indian Theories of Meaning, Dr.K.Kunjunni Raja, Adyar Library, Madras.

- 3 An Introductory Textbook of Linguistics & Phonetics, Dr.Radhey L Varshney,  
Student Store 35 A1, Civil Lines, Bareilly

**Additional Reading :**

- 1 Adhunikabhashasastram, Prabhakara Wariyar K.M, Kerala Bhasha Institute,  
Trivandrum.
- 2 Bhashartham, Dr.Venugopala Panikkar.B, Kerala Bhasha Institute,  
Trivandrum.
- 3 Cambridge Encyclopaedia of Language, David Crystal, Cambridge University  
Press, Cambridge.
- 4 Sabdarthasiddhantangaal Samskritathil, Dr.N.V.P.Unithiri, Kerala Bhasha  
Institute, Trivandrum.
- 5 A Course of General Linguistics, Ferdinand De Saussure, (Trans) by Warde  
Baskin, London.
- 6 Saussurum Ghatanavadavum, Dr.C.Rajendran, Kerala Bhasha Institute,  
Thiruvananthapuram.

**Syllabus for other courses same as that of 2019 Admission onwards**

**SEMESTER III**  
**SA060301**  
**NYĀYA SYSTEM OF PHILOSOPHY**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī Script.

**AIM OF THE COURSE**

This course is intended to impart an indepth knowledge about the Nyāya system of philosophy. It is also aimed to make an awareness about the verbal testimony according to the Navya Nyāya system of logic.

**OBJECTIVES**

To give the students an overall understanding of the Theist systems of Indian Philosophy.

To introduce the different principles of Navya Nyāya system of logic.

To make the students aware of the Nyāya view on denotation and implication.

To introduce the process of verbal testimony according to the Navya Nyāya system of logic

**Course outline**

Module I Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana - Pratyakṣakhaṇḍa

Module II Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana - Śabdakhaṇḍa only

**Essential Reading**

- 1 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana -Pratyakṣakhaṇḍa
- 2 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana - Śabdakhaṇḍa only

**Additional Reading**

- 1 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana with Dinakarī and Rāmarudrī Sanskrit commentaries, Chaukhamba Sanskrit Samsthan, Varanasi.
- 2 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana with Kiraṇāvalī Sanskrit commentary of Śrīkrṣṇavallābhācārya Chaukhamba Sanskrit Samsthan, Varanasi.
- 3 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana with Prabhā Sanskrit commentary of Nṛsiṃhadevaśāstri Vyasa Prakasan, Varanasi.

**SEMESTER III**  
**SA060303**  
**DASARUPAKA**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

**AIM OF THE COURSE:**

This course is intended to impart awareness in Indian dramturgy.

**OBJECTIVES OF THE COURSE:**

- 1 To give an in depth knowledge on various concepts in Indian dramturgy.
- 2 To familiarise different types of plays in Indian theatre
- 3 To give a deep awareness on dramatical experience (Rasanubhava) as per the observation of Dananjaya and Dhanika.
- 4 Make the learner capable of applying ancient theories regarding dramaturgy in modern theatre.

**COURSES OUTLINE:**

**Module I**

Dasarupaka - Prakasa - 1 with Vritti (Except Sandhyanganirupana)

**Module II**

Dasarupaka - Prakasa 3 with Vritti (Complete)

**Module III**

Dasarupaka - Prakasa - 4 with Vritti (Except Vyabhicharibhavanirupana)

**Essential Reading**

- 1 *Dasarupaka of Dhananjaya with Avaloka Vritti of Dhanika*,  
Dr.Sudhakumar Malaviya (Editor) Krishnadas Academy  
Varanasi, 1995

**Additional Reading**



- 1 *Nāṭyaśāstra* - Chapters 18 & 19 with Abhinavabharati commentary of Abhinavagupta, Parimal Publications, New Delhi
- 2 *Bharatha - The Naṭyaśāstra* - Kapila Vatsyana, Kerala Sahitya Academi, Trichur.
- 3 *Abhinavabhāratī on Bharatha's Nāṭyaśāstra and Avaloka on Dhananjaya- Dramaturgical Principal* , Manjul Gupta, Gian Publishers, New Delhi.
- 4 *Outline of Abhinavagupta's Aesthetics* - V M Kulkarni, Saraswati Pustak Bhandar, Ahammedabad.
- 5 *Rasa Theory BM Chaturvedi*, Vidyanidhi Prakashan, Delhi
- 6 *More Studies in Sanskrit Sāhitya Śāstrā* - V M Kulkarni, Saraswati Pustak Bhandar, Ahammedabad.
- 7 *Number of Rasas* - Dr. V Raghavan, Adyar Library & Research Centre, Madras.
- 8 *Rasabhāratī* (Malayalam) Vedabandhu, Kerala Sahitya Academi, Trichur.
- 9 *Sanskritsahityavimarsanam*, Dr.N.V.P.Unithiri, Kerala Language Institute, Thiruvananthapuram.
- 10 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 11 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 12 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 13 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta.
- 14 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 15 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.

**SEMESTER III**  
**SA060304**  
**NIRUKTA AND JYOTIṢA**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

**AIM OF THE COURSE**

This course is intended to create a general awareness about the Sanskrit etymology and astrology.

**OBJECTIVES**

To introduce the cardinal features of Yāska's etymology.

To make the student familiar with the basic principles of Astrology.

To give an overall understanding about different Bhavas.

To make the student familiar with the different Yogas explained in astrology.

Module I Nirukta of Yāska - Chapter I only

Module II - Brihajjataka of Varahamihira - Chapter I6 - राशिशीलप्रकरणम्

Module III Jātakādeśa Chapter X - भावविचाराप्रकरणम्।

Module IV Jātakādeśa - Chapter 8 - योगप्रकरणम् -1-31 Verses only

**Essential Reading**

- 1 Nirukta of Yāska - Chapter I only
- 2 Brihajjataka of Varahamihira - Chapter 16 राशिशीलप्रकरणम्
- 3 Jāatakādeśa - Chapter X - भावविचारप्रकरणम्
- 4 Jāatakādeśa - Chapter VIII - योगप्रकरणम् ( 1-31 Verses only)

**Additional Reading**

- 1 Nirukta of Yāska with Durghaṭavṛtti, Chaukhamba Sanskrit Sansthan, Varanasi.
- 2 Jatakadesa with the Malayalam Commentary of Kanippayyur Sankaran Namputhirippadu, Panchangam Books Kunnankulam.
- 3 Horasastra of Varahamihira with Hridayapatha Commentary by Kaikkulangara Ramavariyar, Vidyarambham Publishers, Kunnankulam.
- 4 Horasastra of Varahamihira with Sahridaya Commentary by Prof.K.Ramakrishna Pillai Sahridaya Books Kottayam.
- 5 Brihajjataka of Varahamihira with Bhattotpala commentary, Kedaradatta Joshi (Editor) MLBD, New Delhi, 2002

**Syllabus for other courses same as that of 2019 Admission onwards**

SEMESTER IV  
SA060402

SĀṆKHYA YOGA AND VEDĀNTA

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī Script.

AIM OF THE COURSE

This course is intended to impart an awareness about the Sāṅkhya Yoga and Vedānta systems of philosophy.

OBJECTIVES

- To give an overview of the Sāṅkhya Yoga & Vedānta Systems of philosophy.
- To make the students aware of the fundamentals of Sāṅkhya philosophy.
- To familiarise with the basics of Vedānta philosophy.
- To introduce the concept of Jīva, Jīva Sākṣi, Īsvara, Īsvarasākṣi.
- To familiarise with the basics of Yoga philosophy.

Course outline

Module I - The Sāṅkhyakārikā of Īśvarakṛṣṇa upto and including 45th Verse

Module II- Vedāntaparibhāṣā - Pratyakṣaparicheda (Page No. 114 to 134, Vedāntaparibhāṣā, Sampūrṇānanda Sanskrit University, Varanasi, 2000.)

(तच्च प्रत्यक्षं द्विविधं - -- -- --एवं साक्षिद्वैविध्येन प्रत्यक्षज्ञानद्वैविध्यम्)

Module III - Pātāñjalayoga Sūtra - the following Sūtras

१अथ योगानुशासनम्, २ योगश्चित्तवृत्तिनिरोधः ३ वृत्तयः पञ्चतय्यः किञ्चिद्विच्छिन्ना अकिञ्चिद्विच्छिन्नाः ४ प्रमाण-विपर्यय-विकल्प-निद्रा-स्मृतयः ५ प्रत्यक्षानुमानागमाः प्रमाणानि ६ विपर्ययो मिथ्याज्ञानमतद्रूपप्रतिष्ठम् ७ शब्दज्ञानानुपाती वस्तुशून्यो विकल्पः ८ अभावप्रत्ययालम्बना वृत्तिनिद्रा ९ अनुभूतविषयासम्प्रमोषः स्मृतिः १० अभ्यास-वैराग्याभ्यां तन्निरोधः ११ तत्र स्थितौ यत्नोऽभ्यासः १२ दृष्टानुश्रविकविषयवितृष्णस्य वशीकारसंज्ञा वैराग्यम् १३ ईश्वरप्रणिध्याननिद्रा १४ क्लेशकर्मविपाकाशयैरपरामृष्टः पुरुषविशेषः ईश्वरः २५ तत्र निरतिशयं सर्वज्ञबीजम् २६ स पूर्वेषामपि गुरुः कालेनानवच्छेदात् २७ तस्य वाचकः प्रणवः २८ तज्जपस्तदर्थभावनम् २९ योगाङ्गानुष्ठानादशुद्धिक्षये ज्ञानदीप्तिराविवेकाख्यातेः ३० यमनियमासनप्राणायामप्रत्याहारधारणा-ध्यानसमाधयोऽष्टावङ्गानि ३१ अहिंसा सत्यास्तेयब्रह्मचर्यापरिग्रहा यमाः ३२ शौच-सन्तोष-तपः-स्वाध्यायेश्वरप्रणिधानानि नियमाः ३३ स्थिरसुखमासनम् ३४ तस्मिन् सति श्वासप्रश्वासयोगतिविच्छेदः प्राणायामः ३५ स्वविषयासम्प्रयोगे चित्तस्वरूपानुकार इवेन्द्रियाणां प्रत्याहारः ३६ देशबन्धश्चित्तस्य धारणा ३७ तत्र प्रत्ययैकतानता ध्यानम् ३८ तदेवार्थमात्र निर्भासं स्वरूपशून्यमिव समाधिः।।

### Essential Reading

- 1 The *Saṅkhyakārikā* of Īśvarakṛṣṇa upto and including 45th Verse
- 2 *Pātañjalayoga Sūtra* - (Selected sūtras) with the Commentary Vyāsbhāṣya.
- 3 *Vedāntaparibhāṣā* of Dharmarajadhvarīndra (तच्च प्रत्यक्षं द्विविधं - -- -- --एवं साक्षिद्वैविध्येन प्रत्यक्षज्ञानद्वैविध्यम्)

### Additional Reading

- 1 The *Saṅkhyakārikā of Īśvarakṛṣṇa* with the *Māṭharavṛtti*, Ed. by Satkari Sarma, Chaukhambha Sanskrit Series Office, Varanasi.
- 2 The *Saṅkhyakārikā of Īśvarakṛṣṇa* with *Kiraṇāvalī* and *Tatvakaumudī* Sanskrit commentaries, Chaukhambha Sanskrit Series Office, Varanasi.
- 3 *Pātañjalayoga Sūtra* - with the Commentary *Bhojavṛtti*
- 4 *Vedāntaparibhāṣā* of Dharmarājadhvarīndra with *Bhagavatī* Sanskrit commentary, Akhilabhāratīya Sanskrit Parishad, Lakhnou

**Syllabus for other courses same as that of 2019 Admission Onwards**