



MAHATMA GANDHI UNIVERSITY

University Center for International Cooperation
in Association with

Indian Council for Cultural Relations
(ICCR)
and

Kerala International Students Association
(KISA)

Presents

"International Confluence on Cultural Diversity" 5th August 2022



Program Coordinator:
Dr. Sajimon Abraham
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MAHATMA GANDHI UNIVERSITY

The Mahatma Gandhi University is a state university established on Gandhi Jayanti, 2 October, in 1983, in Kottayam district of Kerala, India. It is one of the leading state universities in the country accredited at A Grade by the National Assessment and Accreditation Council of India.

The University Centre for International Cooperation (UCIC) is an integral part of the Interdisciplinary Conver-gence Academia Center established in 2010. The central objective of UCIC is to explore the ways and means that shall facilitate collaborative teaching, research and outreach programs with reputed institutions from abroad. It also facilitates academic mobility both inward and out-ward and organizes international summer schools on themes related to Indian society, economy, policy, cul-ture and tradition. Besides many other functions, the Centre also coordinates programs with national agencies such as UGC, ICCR, ICSSR, and ICHR for the promotion of international cooperation.

K I S A

KISA is Kerala International Students Association which is a student body for international students studying in the state of Kerala, India. Kisa are currently having members from five major universities namely: Mahatma Gandhi University, Kerala University, Cochin University of Sciences and Technology, and Calicut University.



INTRODUCTION

Culture refers to the cumulative repository of knowledge, experience, beliefs, values, attitudes, meanings, hierarchies, religion, notions of time, roles, spatial relations, concepts of the universe, material objects and possessions acquired by a group of people through generations of individual and group striving.

The world, which is becoming increasingly diverse, is a home to many religious, linguistic, economic and cultural groups. It is clear that in order to build communities that are successful at improving conditions of life and resolving problems as they evolve, we need to understand and appreciate cultural differences, establish relationship with people different from us, and build strong alliances with different ethnic and cultural groups.

Kerala, known all over the world for its rich and varied culture, takes pride in welcoming and hosting people from diverse cultural backgrounds. Interactions with such groups are mutually beneficial. Mahatma Gandhi University as an Educational Institution in Kerala, God's Own Country, takes the social and cultural responsibility of preserving and promoting diverse cultures. With the involvement of representatives from twenty five countries, this confluence is aimed at creating an interactive platform for people from diverse backgrounds to showcase their cultures. This will also create an avenue for the recognition of the abundant diversity of cultures; respect for differences; acknowledging the validity of different cultural expressions and contributions; valuing what other cultures offer; encouraging the contributions from diverse groups. Moreover, it is aimed at celebrating rather than just tolerating the differences in order to bring about unity through diversity. It is the time to come together and celebrate the diversity and differences to cohesively unify the world.

Due Dates

Submission of Abstracts: 20th July 2022
Final Submission of Full Article: 25th July 2022
Registration: 30th July 2022
Presentations may be prepared in PPT format
Performing Arts if any by the presenters

Highlights

-International scholars from about 22 countries will give presentation on their unique culture, tradition and arts.
-Articles will be published in Book Chapter with ISBN number

Registration

Category	Amount
International Participants	Rs.2000
NGOs/Cooperative Representatives	Rs.1500
Faculty Members	Rs.1000
International, National Students and Research Scholars (External Participants)	Rs.500

Payment can be made through bank transfer to the following account number.

Account No: 67098730311
Account Name: Director, UCIC
IFS Code: SBIN0070669
State Bank of India,
MGU Campus Branch, Kottayam

"No culture can live if it attempts to be exclusive"
- Mahatma Gandhi

Tentative Program Schedule Date: 5th August 2022

9:00 AM	Registration
9:30 AM - 10:30 AM	Inauguration Motivational talk by Prof. (Dr) Sabu Thomas Honorable Vice Chancellor, MGU Release of Confluence Proceeding
10:30 AM - 10:45 AM	Tea Break
10:45 AM - 12:45 PM	Presentation by the participants
12:45 PM - 1:30 PM	Lunch Break
1:45 PM - 4:00 PM	Presentation by the participants
4:00 PM - 4:30 PM	Tea Break
4:30 PM - 6:00 PM	Cultural Program
6:00 PM - 7:00 PM	ICCR under Horizon Series "ANTHARA. Exploring Relationships" Bharatanatyam Performance by Uma Govind and Vidhun Kumar

Note:
Anyone interested to join and participate in the program without articles and presentation may also do so by formally registering and paying the fee.

"We all smile in the same language"
- Unknown



How to Register

For registration please fill the google form online at link:
<https://forms.gle/XsKXeGWfmiEoJgvJA>
and email proof of registration fee payment to email: mguconfluence@gmail.com

Logistics

Accommodation (shared) can be arranged upon special request with advance payment. Please contact the co-ordinators for further information.

Contacts

Programme Coordinator
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*"Welcome to the city of 3Ls:-
Letters, Latex and Lakes"*
- Unknown

INTERNATIONAL CONFLUENCE ON CULTURAL DIVERSITY

<u>COUNTRY</u>	<u>PRESENTATION TITLE</u>	<u>PRESENTER</u>
Afghanistan	"The unseen sight of Asia's Heart."	Walid Ahamad Alam
Angola	"Minha Terra."	Francisco Sami Pioka
Bangladesh	"A land of River."	Farham Ahsan
Botswana	"The land of peace and tranquillity."	Kago Kabelo
Eritrea	"A Land of struggle and self-reliance."	Mussie Tsehaye
Ethiopia	"What makes Ethiopia Unique?"	Roman Alumu
Ghana	"Ghanian culture"	Angelina Nkrumah
India	"Incredible India"	Minnu Maria Suresh
Kenya	"Magical Kenya."	Aly Ruwa
Lesotho	"The Kingdom in the sky, The land of Peace."	Bokang Maseli
Madagascar	"A paradise Island."	Tiana Fioana
Malawi	"The warm heart of Africa."	Steven Kajawa Mkandawire
Mali	"Jatigiya in Mali."	Ould Mohamed Saloum
Namibia	"The Land of The Brave."	Matheus Andjele
Nepal	"Secrets of the Himalayas."	Lalit Singh
Nigeria	"The Giant of Africa."	Henrietta Enya Nsor
Rwanda	"The unbendable spirit of Rwanda."	Paul Niyibizi
Senegal	"A land of welcome with multicultural facets"	Belal Gueye
Sudan	"The country of cultural diversity."	Jamal Abdulaziz Arbab
Sultanate of Oman	"The Beauty has a story."	Salah Mohamed
Tanzania	"The highest point of Africa: The country rich of people, unity and stability within Diversity."	Ochieng Fanuel
Uganda	"Insight into pearl of Africa."	Ivan Zizinga
Yemen	"Tourism, Arts, and culture in Yemen"	Bilal





Indian Council for Cultural Relations

"ICCR Performance at 6:00 pm"

ANTHARA

- Exploring Relationships

We rely on the strength of human relationships to survive and thrive. We are born into the world vulnerable, weak, and in need of physical and emotional nurturing. Here through this Bharatanatyam Dance production ANTHARA, set in a very traditional format, we are trying to explore various Human relationships



Uma Govind

Uma is a professional Bharata Natyam Dancer, Teacher and a Choreographer.

Uma Govind has trained in Bharata Natyam under the supervision of Guru Smt. V Mydhili. She is also undergoing training under Kalaimamani Smt Rama Vaidyanathan from Delhi and from Smt Bragha Bessell Chennai.

She completed her Masters in Bharata Natyam from Bharathidasan University. She is an Empanelled Artist with ICCR and SpicMacay, an "A Grade" artist in National Doordarshan.

Vidhun Kumar

Vidhun Kumar, was initiated to this art form at the age of three by Guru Jayasree Natyasree Pathanamthitta. He was titled as Kalaprathibha by MG University, Kerala in the year 2013.

He is currently doing his advance training under the able guidance of Guru V. Mydhili. He completed his Bachelors's degree in Bharatanatyam from Bharathidasan University. Vidhun is a ICCR Empanelled artist, Doordarshan Graded Artist, and a recipient of the CCRT Scholarship to Young Artists and Nritya Nipuna Award Holder at Nalanda University, Mumbai.

He is Employed as a Senior Business Analyst in one of the top MNCs.

