

BA Bharatha Natyam

61B

M G UNIVERSITY
KOTTAYAM

B.A.
Bharat

Scheme and Syllabus for B.A. Degree Course in Bharatanatyam

I	Paper I	History of Dance	3 hrs.	100 marks
II	Paper II	Theory of Dance & Music	3 hrs.	100 marks
III	Paper III	Theory of Bharatanatyam	3 hrs.	100 marks
IV	Paper IV	Practical Paper I	90 Mts.	100 marks
	Paper V	Practical paper II	90 "	100 marks
	Paper VI	Practical paper III	90 "	100 marks

Subsidiary

1.	Abhinaya Music	60 Mts.	100 Marks
2.	Mohiniyattom	60 Mts.	100 marks

TOTAL = 1000 marks

Ruchama' K.R.
K.R. Ruchama' Ama
Bharatanatyam D.H
R.L.V. College
Tirupur

**B.A. DEGREE IN BHARATHANATYAM AND
MOHINIYATTOM**

31
1 year

PAPER – I – HISTORY OF DANCE

1. A SHORT STUDY OF LAKSHANAGRANDBHAS PERTAINING TO INDIAN DANCING
2. THE FIRST EIGHT CHAPTERS OF NATYA SASTRA – A BRIEF STUDY
3. DANCE IN INDIAN SCULPTURE , PAINTING AND ICONOGRAPHY
4. A BRIEF STUDY OF THE LIFE AND CONTRIBUTIONS OF THE FOLLOWING COMPOSERS OF DANCE MUSIC
 - a) JAYADEVA b) NARAYANA THEERTHA
 - c) KSHETRANJA d) UTTUKKADU VENKATA SUBBAYYER
 - e) SWATHI THIRUNAL f) MELLATTOR VENKATARAMANA SASTRI
 - g) PONNAYYA h) CHINNAYYA I) VADIVELU
 - j) SIVANANDAM k) KOTTYAM THAMPURAN
 - l) UNNAYI .WARRIER m) IRAYIMMAN THAMPI
5. THE VARIOUS INSTRUMENTS USED FOR DANCE
6. DANCE AND ITS RELATION TO LIFE – PHYSICAL ,INTELLECTUAL and SPIRITUAL VALUES OF DANCING – THE TRIPLE ASPECTS OF SANGEETHA - GITA , VADYA and NRITYA.
7. A STUDY OF BHAVA AND RASA WITH REFERENCE TO INDIAN DANCES – NAVARASAS and EXPAMLES OF DANCE FORMS WHEREIN THEY OCCUR – NAYAKA –NAYAKI BHEDAS IN INDIAN DANCE.

B.A. DEGREE IN BHARATHANATYAM

PAPER – III THEORY OF BHARATHANATYAM

1. DEFINITIONS AND MEANINGS OF THE BASIC TECHNICAL TERMS

BHARATA , TALA , JATI , ADAVU , TIRUMANAM , SOLKETTU , NRITTA-NRITYA, ABHINAYA AND ITS VARIETIES , NATYA MUDRAS, ARANGETRAM, ANGA SUDDHAM , PUSHPANJALI , RANGA DEVA STUTI , DHYANA SLOKAM, PATRA PRANAS.

2. ADAVUS – THEIR CONSTITUENTS AND CLASSIFICATION

3. HASTA BHEDAS AND VINIYOGAS INCLUDING DEVATA HASTAS , JATI , BANDHU, NAVAGRAHA, DASAVATARA HASTAS.

4. LAKSHANAS OF THE FOLLOWING MUSICAL FORMS USED IN BHARATAHANATYAM/ MOHINIYATTOM

ALARIPPU , (Cholchetti in MOHINIYATTOM) JATISWARAM , SABDAM, VARNAM,PADAM, RAGAMALIKA AND DARUS.

5. STAGE REQUIREMENTS , STAGE DECORATIONS , LIGHTING EFFECTS , USE OF SPOT LIGHTS, DANCE ORCHESTRA.

6. DIFFERENT TYPES OF PADAVINYASAM.

7. DIFFERENT KINDS OF MANDALA , PADA , BHRAMARAM, CARI, GATI , UTPLAVANA.

8. LIFE AND CONTRIBUTIONS OF THE EXPONENTS IN BHARATHANATYAM

TANJORE QUARTET , RUGMINI ARUNDALE

SCHEME AND SYLLABUS FOR B.A. DEGREE

BHARATHANATYAM SUBSIDIARIES

MOHINIYATTOM

PRACTICAL

Marks : 50

1. Adavus ,
Taganam, Gaganam, Daganam, Misra, Vakram
2. Cholkottu (Adi Thalam)
3. Padavarnam (Any Raga - Any tala)
4. Hand Gestures - (24)



M G UNIVERSITY
KOTTAYAM

R. Lalal
Principal
S.L.V. College of Music &
Institute of Fine Arts
Kottayam

4

Neelamitha
Neelamitha
(101-0)

SCHEME AND SYLLABUS FOR B.A. DEGREE

BHARATHANATYAM SUBSIDIARIES

Marks 50

TOPIC - MOHINIYATTOM-PAPER II

THEORY

1. Adavus,
Taganam , Gaganam, Daganam, Misram, Vakram
2. Cholkottu (Adi Thalam)
3. Padavarnam (Any Raga - Any tala)
4. Hand Gestures (24)

Bharathanatyam (Main & Mohini
and Abhinaya Sang)

SCHEME AND SYLLABUS FOR B.A. DEGREE

BHARATHANATYAM SUB-SIDIARIES

SUBSIDIARIES - PAPER Ist

TOPIC - ABHINAYA SANGEETHAM

Total Marks : 100

THEORY

1. Saptha SwarangaI
2. Jenda Varisakal
3. Alankaram (Various five nadas)
4. Contribution of Maharaja Swathi Thirunal
5. Contribution of Irayimman Thampi

(50 Marks)

SCHEME AND SYLLABUS FOR B.A. DEGREE

BHARATHANATYAM SUBSIDIARIES

ABHINAYA SANGEETHAM

PRACTICAL

50 MARKS.

1. Saptha Swaragal
2. Jenda Varisakal
3. Alankaram (Various five nadas)
4. Contribution of Maharaja Swathi thirunal
5. Contribution of Irayimman Thampi

F

SCHEME AND SYLLABUS FOR B.A. DEGREE
MOHINIYATTOM SUBSIDIARIES

PRACTICAL

- I Adavus
- Thattadavu - 4
- Nattadavu - 4
- Thathai thaitha - 2
- Thaiha Thaiha - 2
- Thaiya Thai - 5
- Tha thai Thaha - 2
- Thahathajamthara- 1
- Kidathaka Therikad - 1
- II Alarippu - 1 (Any tala)
- III Varnam - 1 (Any Raga & Any Tala)



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S.L.V. College of Music &
Institute of Fine Arts
Thiruvananthapuram

**B.A. DEGREE IN BHARATHANATYAM AND
MOHINIYATTOM**

IInd year

**PAPER -II
A STUDY ON DANCE & MUSIC**

1. A BRIEF STUDY OF
BHARATA'S NATYA SASTRA
NANDIKESWARA'S ABHINAYA DARPANA
DANCE CHAPTERS IN SANGITA RATNAKARA OF
SARANGADEVA
HASTALAKSHANA DEEPIKA
2. ASHTANAYIKAS
3. PRE-REQUISITES FOR THE ARANGETRAM OF AN ARTIST
4. DETAILED KNOWLEDGE OF THE 4 KINDS OF ABHINAYA
5. NATYA DHARMI AND LOKA DHARMI
6. THE SCHEME OF 72 MELAKARTHAS IN INDIAN KARNATIC MUSIC
7. TALA SYSTEM IN KARNATIC MUSIC -
SAPTA TALAS
SCHEME OF 35 TALAS
SCHEME OF 175 TALAS
CHAPU TALA and ITS VARIETIES
NADAI BIHEDAS
8. A GENERAL DESCRIPTION OF CARNATIC MUSIC - A
COMPARATIVE STUDY OF THE MUSICAL FORMS IN FOLK ART,
CLASSICAL ARTS AND THE MUSICAL FORMS MEANT FOR
ABHINAYA.

B.A. DEGREE IN BHARATHANATYAM

PAPER – III

THEORY OF BHARATHANATYAM

11/1 Year.

1. DEFINITIONS AND MEANINGS OF THE BASIC TECHNICAL TERMS

**BHARATA , TALA , JATI , ADAVU , TIRUMANAM , SOLKETTU ,
NRITTA-NRITYA, ABHINAYA AND ITS VARIETIES , NATYA
MUDRAS, ARANGETRAM, ANGA SUDDHAM , PUSHPANJALI ,
RANGA DEVA STUTI , DHYANA SLOKAM, PATRA PRANAS.**

2. ADAVUS – THEIR CONSTITUENTS AND CLASSIFICATION

3. HASTA BHEDAS AND VINIYOGAS INCLUDING DEVATA
HASTAS , JATI , BANDHU, NAVAGRAHA, DASAVATARA
HASTAS.

4. LAKSHANAS OF THE FOLLOWING MUSICAL FORMS USED IN
BHARATHANATYAM/ MOHINIYATTOM

**ALARIPPU , (Cholkettu in MOHINIYATTOM) JATISWARAM ,
SABDAM, VARNAM,PADAM, RAGAMALIKA AND DARUS.**

5. STAGE REQUIREMENTS , STAGE DECORATIONS, LIGHTING
EFFECTS , USE OF SPOT LIGHTS, DANCE ORCHESTRA.

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7. DIFFERENT KINDS OF MANDALA , PADA , BHRAMARAM, CARI,
GATI , UTPLAVANA.

8. LIFE AND CONTRIBUTIONS OF THE EXPONENTS IN
BHARATHANATYAM

TANJORE QUARTET , RUGMINI ARUNDALE

**B.A. BIHARATHANATYAM
FIRST YEAR – PRACTICAL SYLLABUS**

1. ADAVUS IN 3 DEGREES OF SPEED
THIATTADAVU, NATTADAVU, MANDI ADAVU
2. ANGA UPANGA EXERCISE
3. KNOWLEDGE OF HASTA MUDRAS – SAMYUKTHA –
ASAMYUKTHA HASTAS WITH SLOKAS (23)
(28)
4. ALARIPPU
5. THODAYAM
6. VANDANA NRITHAM

II YEAR PRACTICAL

1. JATHISWARAM (2) (Vasantha Raga , Kalyani , Arabhi) 2
2. SABDAM (2) (Ayyarsheriya, Skandane , Venuganane 2
3. VARNAM (1) (Sankarabharanam, Kharaharapriya, Poorvikalyani
4. PADAMS (4)

**B.A. BIHARATHANATYAM
III YEAR PRACTICAL**

1. THILLANA 2
2. ASHTAPADI 1
3. KEERTHANAM 1
4. JAVALI 1
5. SLOKAM 1

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5. THODAYAM
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2. ASHTAPADI 1
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4. JAVALI 1
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SCHEME OF 35 TALAS
SCHEME OF 175 TALAS
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