

Additional course in lieu of project for private registration candidates

M. G. University

MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL

FOURTH SEMESTER

SA010404 KERALA SANSKRIT THEATRE- KUTIYATTAM

Credit: 2

Contact hours: 90

Aim of the Course

To familiarize the students the traditional Sanskrit Theatre of Kerala ,
Kutiyattam, Krisnanattam and Astapadi.

Objective of the Course

To create the knowledge of techniques of stage presentation of Sanskrit plays
of Kerala.

Module I

General study of Theatrical tradition of Kerala- Folk & Classical.
Folk- *Mohiniyattam, Kutiyattam, Krisnanattam, Kathakali, Ottantullal, and
Keralanatanam.*

Module II

Introducing the Literature of Folk and Classical art forms of Kerala- *Patayani songs,
Teyyam songs, Attakkatha, Tullal Sahitya, Gitagovinda&Krisnagiti.*

Module III

Detailed study of Sanskrit dramas presented in *Kutiyattam- Ramayana Nataka-
(Abhisek, Pratima &Ascarya Cudamani).
Attaprakara, Kramadipika , Stage techniques, Costumes and Make up, Drums and
Musical instruments and Fore fold acting.*

Module IV

Detailed study of *Natysastra- Ch VI& VII*

Essential Reading

1. *Kutiyattam* (Theatre) The earliest living tradion- Dr. K.G. Paulose.
2. *Natyastra* of Bharatamuni –Ch VI &VII
3. *Natyakalpadrumam* –Mani Madhavacakyar.
4. *Kalalokam* (Mal) –K.P. Narayanapisaroti.
5. *Attakkatha Sahityam* (Mal)-AiymanamKrishnakaimal.

Additional Reading

1. *Kutiyattathinte Tutarayum Valarcayum.*
2. *KuttumKutiyattavum* –AmmamanThampuran.
3. *Nangiarkuttu- Nirmalapaniker.*
4. *Kathakalipravesika- VattaparambilGopinathapillai.*
5. *Folklorinuorupatapadhati* –RaghavanPayyanatu.
6. *Improvisations in Ancient theatre- Dr. K. G. Paulose*