

**SYLLABUS AND CURRICULUM STRUCTURE FOR  
M.A PROGRAMME**

**M. A HISTORICAL STUDIES**

**(2021-22 ADMISSIONS ONWARDS)**



**MAHATMA GANDHI UNIVERSITY**

**2021**

Structure of MA in Historical Studies  
Degree Programme

**(Mahatma Gandhi University Regulations PGCSS2019 from 2020-21 Academic Year)**

**1. Aim of the Programme**

The course designed to help students further develop their critical thinking, independent research and writing skills in an effort to gain knowledge and advance their careers across a variety of disciplines. The course aim to provide students with knowledge of different schools of historical thought and also to develop research interests in students. The course will equip the students to understand gender, caste, concept of Human Rights, relevance of Environmental Studies, Maritime History, Local History and film History

**2. Eligibility for Admission**

Any BA from faculty of Social Sciences approved by MG University with a minimum of 45 % are eligible to get admission to M.A Programme in Historical Studies. Relaxation in percentage is allowed for SC/ST, OEC, SEBC and physically challenged students as prescribed by the University from time to time.

**3. Duration of the Programme**

The programme leads to Master's Programme in the relevant subject. The programme extends for a period of four semesters with two semesters each year. Each semester will have a duration of 90 days. The programme of study shall be by regular attendance for the requisite number of lectures, seminars and assignments.

**4. Medium of Instruction and Assessment**

The medium of instruction shall be in English. Continuous assessment of students shall be followed on an internal basis based on the Regulations and external examination conducted by University at the end of each semester. The final assessment shall be the combination of both internal and external components governed by Regulation.

**5. Faculty under which the Degree is Awarded**

The Degree is awarded under the Faculty of Social Sciences.

**6. Specializations offered, if any**

Two groups of electives were given at fourth semester namely Group-A and Group-B having three electives. The college can select one Group.

<b>ELECTIVES</b>		
<b>Group</b>	<b>Course Code</b>	<b>Title of the Course</b>
<b>Group A</b>	HY900401	Film History :Theory and Practice
	HY900402	Understanding Caste in Indian History
	HY900403	Local History: Theory and Practice
\ <b>Group B</b>	HY910401	History and Media
	HY910402	Social and Political Thought in Modern India
	HY910403	Selected Themes in Modern World History

**7. Note on compliance with the UGC Minimum Standards for the conduct and award of Post Graduate Degrees**

The programme is offered in compliance with the provisions of UGC Minimum Standards for the conduct and award of Post Graduate Degrees. The student has to attain 80 credits to complete the programme successfully.

<b>Course Code</b>	<b>Title of the Course</b>	<b>Type of the Course</b>	<b>Hours per week</b>	<b>Credits</b>	<b>Total Credits</b>
<b>FIRSTSEMESTER</b>					
HY010101	Perspectives on Historiography	CORE	5	4	<b>20</b>
HY010102	Transition from Pre-state to State Societies in Indian History	CORE	5	4	
HY010103	History of Social Formations in Kerala: Pre-historic to Pre-modern	CORE	5	4	
HY010104	Pre-Colonial Indian Economy: Production, Appropriation and Exchange	CORE	5	4	
HY010105	History of Social Revolutions in the World	CORE	5	4	
<b>SECOND SEMESTER</b>					
HY010201	History of Social Institutions And Structures of Early India	CORE	5	4	<b>20</b>
HY010202	Social Formation of KeralaAD 1200-1800	CORE	5	4	
HY010203	Debates on Medieval India	CORE	5	4	
HY010204	Reflections on Women's History and Gender in Modern India	CORE	5	4	
HY010205	India: The Making of A Colony	CORE	5	4	
<b>THIRDSEMESTER</b>					
HY010301	History and social theory	CORE	5	4	
HY010302	History of Modern Kerala	CORE	5	4	
HY010303	State and Society(CAD1000-1800)	CORE	5	4	

HY010304	Approaches to the Practice of History	CORE	5	4	20	
HY010305	Maritime History of India	CORE	5	4		
<b>FOURTH SEMESTER</b>						
<b>ELECTIVES GROUP-A</b>						
HY900401	Film History :Theory and Practice	ELECTIVE	5	3	20	
HY900402	Understanding Caste in Indian History	ELECTIVE	5	3		
HY900403	Local History: Theory and Practice	ELECTIVE	5	3		
<b>GROUP-B</b>						
HY910401	History and Media	ELECTIVE	5	3		
HY910402	Social and Political Thought in Modern India	ELECTIVE	5	3		
HY910403	Selected themes in Modern World History	ELECTIVE	5	3		
<b>CORE</b>						
HY010401	Situating Environmental History Of India	CORE	5	3		
HY010402	India: Nation in the Making	CORE	5	3		
HY020403	Project	CORE		3		
HY020404	Comprehensive Viva-Voce	CORE		2		
<b>TOTAL CREDITS</b>					<b>80</b>	

<b>FIRST SEMESTER</b>
<b>Course Code: HY010101</b>
<b>PERSPECTIVES ON HISTORIOGRAPHY</b>

### **Objectives**

As an initiating course for the post graduate programme in history, Perspectives on Historiography is conceived to open the critical domains of historiography through locating certain significant shifts in the methodology and method of history writing. As the title indicates, the course aims at opening the panorama of history writing for making the student critically aware about the makings of historical perspectives entrenched in the arsenals of scientific as well as theoretical foundations and moorings. This course is crafted to serve the purpose of acting as a spring board for the better understanding of the subsequent papers that deal with separate regions and themes.

### **Outcome**

Through this course the students gain access to the world of historical perspectives and identify how history writing has changed and reconfigured notions about the past. Most significantly they become critically aware of the dangers of a historical thought processes and how the school of historiography emerged through confronting with such forces. The course also inspire the student to make his/her own understanding of various schools of historiography and emerge in the end with their own perspectives that enables them to anchor in an area of research.

### **Module I**

#### **Past in India- Pre Colonial Approaches**

Notions of Past in ancient India- Ithihasa Purana tradition- embedded and externalized forms of history- Idea of time- Jain and Buddhist traditions- Carita literature-Sangam literature - Historiography under Sultanate and Mughal rule.

### **Module II**

#### **Western Approaches**

Professionalization of History- Enlightenment historiography- Hegelianism- Positivism and science of History- Berlin Revolution and Ranke-Marx and Historical Materialism- New Marxist Historiography-Thompson and History from Below

### **Module III**

#### **The Annaliste Paradigm**

The context of Annales – Marc Bloch and Lucien Febvre- Fernand Braudel and geo structural history- Idea of Total history- Mentalities History-Robert Mandrou – Ladurie-Philippe Aries- Le Goff- Carlo Ginsburg and Micro History- Chartier-Cultural and Linguistic Turn.

### **Module IV**

#### **Emancipatory Turn in Historiography**

Post Modern History- Michel Foucault and Notions of History-Hayden White- Ankersmith- Keith Jenkins- Pierre Nora- Memory and History-Oral History

#### **Reading List**

A. Momigliano, *Essays in Ancient and Modern Historiography*, Oxford, 1977

Anna Green, Kathleen Troup, *The Houses of History: A Critical Reader in Twentieth-Century History and Theory*, New York University Press 1999,

Arthur Marwick, *Nature of History*, London, Rpt.1990

Arthur Marwick, *The New Nature of History*, Palgrave, 2001

C.A. Cohen, *Karl Marx's Theory of History*, London, 1983

Carlo Ginsburg, *The Cheese and the Worms*, John Hopkins University Press,2013

Daniel Woolf,*Global History of History*, Cambridge University Press, 2011

Emmanuel Le Roy Ladurie,*The Peasants of Languedoc* (1966; English translation 1974)

Emmanuel Le Roy Ladurie, *Montaillou: Cathars and Catholics in a French Village, 1294-1324* (1978)

Fernand Braudel, *Of History*, Chicago University Press, 1980

Fernand Braudel, *Civilisation Matérielle, Economie et Capitalisme XVe-XVIIIe Siècle* (3 vol. 1979) (translated as *Capitalism and Material Life*;

Fernand Braudel, *La Méditerranée et le Monde Méditerranéen à l'Epoque de Philippe II* (1949) (translated as *The Mediterranean and the Mediterranean World in the Age of Philip II*)

Georg G Iggers Edward Wang, *Global History of Modern Historiography*

Georges Duby, *History Continues*, (1991, Translated 1994)

Gertrude Himmelfarb, *The New History and the Old*, Harvard University Press, 1987

H.E. Barnes, *History of Historical Writing*, New York, 1963

Hayden White, *Metahistory: The Historical Imagination in Nineteenth-Century Europe*

Immanuel LeRoy Ladurie, *The Territory of the Historian*, The Harvester University Press, 1979

Jeremy D. Popkin, *From Herodotus to H-Net: The Story of Historiography*, Johns Hopkins University Press 1975

Keith Jenkins (Ed), *The Post Modern History Reader*, Routledge, 1997

Keith Jenkins, *On What is History*, Routledge, 1995

Keith Jenkins, *Rethinking History*

Lawrence Stone, *The Past and the Present*, Routledge and Kegan Paul, 1981

Le Goff, Jacques, *History and Memory' (1996)*

Louie Gottschalk, *Generalization in the Writing of History*, London

Lucien Febvre, *A New Kind of History: From the Writings of Lucien Febvre* ed. by Peter Burke (1973) translated articles from *Annales*

Lynn Hunt, *The New Cultural History*, London, 1989

Marc Bloch, *Feudal Society: Vol 1: The Growth and Ties of Dependence (1989); Feudal Society: Vol 2: Social Classes and Political Organisation (1989)*

Marc Bloch, *Les Rois Thaumaturges (1924)*, translated as *The Royal Touch: Monarchy and Miracles in France and England (1990)*

Marc Bloch, *Apologie pour l'histoire ou M tier d'historien (1949)*, Translated as *The Historian's Craft (1953)*

Marc Bloch, *French Rural History an Essay on Its Basic Characteristics (1972)*

Michael Bentley (ed), *Companion to Historiography*, Routledge , 2002

Michael Bentley, *Modern Historiography: An Introduction*, Routledge , 1998

Michel Foucault, *Archaeology of Knowledge*, Polity Press, London, 1972  
OUP 2015

Paul Ricoeur, *The Contribution of French Historiography to the Theory of History*, Oxford, 1980

Perry Anderson, *In the Tracks of Historical Materialism*, London, 1983

Peter Burke (ed), *New Perspective of Historical Writing*, Polity, London, 1991

Peter Burke, ed. *A New Kind of History From the Writings of Lucien Febvre*, (1973)

Peter Burke, *The French Historical Revolution: The Annales School 1929-89*, (1990), The major study in English excerpt and text search

Philippe Aries et al. eds, *A History of Private Life (5 Vols. 1987-94)*

- Philippe Carrard, "Figuring France: The Numbers and Tropes of Fernand Braudel," *Diacritics*, Vol. 18, No. 3 (Autumn, 1988), pp. 2-19 in JSTOR
- Philippe Carrard, *Poetics of the New History: French Historical Discourse from Braudel to Chartier*, (1992)
- Robert Burns, Hugh Rayment-Pickard (Ed), *Philosophies of History: From Enlightenment to Post-Modernity*, Wiley-Blackwell, 2000
- Romila Thapar, *Cultural Pasts*, Section I, Oxford University Press, New Delhi, 2000
- Sabyasachi Bhattacharya, *Approaches to History: Essays in Indian Historiography*, Primus Books, 2014.
- Shashi Bhushan Upadhyay, *Historiography in the Modern World: Western and Indian Perspectives*, Oxford University Press, 2016
- Stuart Clark (ed), *The Annales School: Critical Assessments* (4 vol, 1999)
- Vovelle, M. *Ideologies and Mentalities* (1990)
- W.H. Wash, *An Introduction to Philosophy of History*, London

**Course Code: HY010102**

**TRANSITION FROM PRE-STATE TO STATE SOCIETIES IN  
INDIAN HISTORY**

The paper requires the students to be knowledgeable about the processes of social transition from one formation to another and the characteristic features of each formation. This necessitates acquaintance with the relevant social theories. The purport of the paper is to provide the students conceptual insights into the transitional processes of early societies in the Indian subcontinent. The readings appended are highly selective and devoid of articles as one can see. Both the teachers and students should augment the list to make it comprehensive.

**Module 1**

Historiographical Considerations: State and Society as represented in Colonial Writings - Oriental Despotism and Asiatic Society - Asiatic Mode of Production Debate -Insights from Social sciences on Indian state and society- Theoretical Preliminaries: a) Pre-State and State Situations and b) Formation of the State.

**Module 2**

The Question of State and Harappan Civilization - Political Organization - the Harappan Society - Archaeological Evidences for the Harappan State - The Unicorn: Lineage Organization and the Mode of Political Expansion - Characterization of the Harappan State.

**Module 3**

The Post-Harappan Scenario - Political Processes in the Rigveda- Pre-state situation in the Middle Ganga Valley - Lineage Society- Processes of transition from Lineage to State - State and the Varna system - Political structure of the Mahajanapadas - Emergence of Monarchy in the Gangetic North India.

**Module 4**

The Pre-Mauryan Political Scenario - The Tribal confederacies - The Structure of the Nanda Monarchy – The Formation of the Mauryan Empire - The Structure of the State under Asoka - The Form of the state in the Arthasastra - The Recent Interpretations of the Mauryan State.

## Reading List

- Claessen, H.J.M. and P. Skalinik, *The Early State*, The Hague, 1978.
- D.D. Kosambi, *An Introduction to the Study of India History*, Sangam Books Ltd, Bombay, 1956
- D.D. Kosambi, *The Culture and Civilisation of Ancient India in Historical Outline*, Vikas, New Delhi, 1994.
- D.N Jha, *Ancient India in Historical Outline*, Manohar, New Delhi, 1998.
- Fussman, Gerard, “*Central and Provincial Administration under the Mauryas*”, *Indian Historical Review*, 1978.
- Krader, L. *The Formation of the State*, London, 1968.
- Kumkum Roy, *Enquiries of Monarchy in North India*, Oxford University Press, New Delhi, 1995.
- Mabbet, *Truth, Myth, and Politics in Ancient India*, Oxford University Press, New Delhi, 1980.
- R.S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*, Mac Millan, New Delhi, rpt.1990.
- R.S. Sharma, *Material Culture and Social Formations in Ancient India*, Mac Millan, New Delhi, 1983.
- R.S. Sharma, *The State and Varma Formation in the Mid-Ganga Plains*, Manohar Publications, New Delhi, 1996.
- R.S. Sharma, *The State of Varna Formation in the Mid-Ganga Plains*, Manohar Publishers, New Delhi, 2003.
- Romila Thapar, *Ancient Indian Social History*, Orient Longman, New Delhi, 1979.
- Romila Thapar, *Asoka and the Decline of the Mauryas*, OUP, New Delhi, 2012.
- Romila Thapar, *Early India: From the Origins to AD 1300*, Penguin India, 2003.
- Romila Thapar, *From Lineage to State*, Oxford University Press, New Delhi, 1984.
- Romila Thapar, *Interpreting Early India*, Oxford University Press, New Delhi, 1999.
- Romila Thapar, *The Mauryas Re-visited*, K.P. Bagchi & Company, New Delhi, 1984
- Shereen Ratnagar, *Enquiries in to the Political Organization of Harappan Society*, Ravish Publishers, Pune, 1991.
- Shereen Ratnagar, *Harappan Archaeology: Early State Perspectives*, Primus Books, New Delhi, 2016.
- Upinder Singh, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Pearson, New Delhi, 2009.

**Course Code: HY010103**

**HISTORY OF SOCIAL FORMATIONS IN KERALA:  
PRE-HISTORIC TO PRE-MODERN**

**Objectives**

The course starts with a critical historiographical understanding about the ancient and early medieval history of Kerala. The purport of the course is to provide the students various aspects of historical process in early historic and early medieval period of Kerala History.

**Outcome**

Students will be introduced to a holistic perspective on the past with environmental background of Kerala cannot be seen as uniform or linear in form and is necessary to comprehend the social formations in Kerala. As a result, students will be acquainted with logical approaches and new ways of acquiring knowledge on early social formations of Kerala. Students are expected to explore primary sources.

**Module 1**

**Historiographical Positions on Ancient and Early Medieval Kerala**

**A.** History of Sangam Period - Elamkulam Kunjan Pillai and M G S Narayanan- studies on Classical Tamil literature and heroic culture – K Kailasapathy, George L Hart and K V Zevelebil- K Sivathamby and Tinai concept and the notions of Micro – Eco-Zones – Social formation -Gurukkal and Varier- Human Geographical approach – K N Ganesh – N Athiyaman’s criticism of redistributive economy – importance of agriculture.

**B.** Histories of Kualashekharas of Makotai -Elamkulam Kunjan Pillai and the notions on economy and society - integrative approach of M G S Narayanan on Chera state -cultural symbiosis- Rajan Gurukkal and Raghava Varier on social formation during Perumal period—K N Ganesh and historical materialist approach – Keralathinte innalakai- K S Madhavan and the history of production process and primary producers- problems of centrality of wetland paddy economy -need for an inclusive history of early medieval Kerala.

## **Module 2**

### **Human Ecology, Landscape, Prehistory and Early Historic Iron Age Society:**

Holocene Geomorphology of hills, rivers and coast- ecosystem and climate – archaeology of landscape –changing rivers ,marine settings and their impact on prehistory –features of Paleolithic Mesolithic and Neolithic cultures-Iron Age – technological change from Stone Age to Iron Age -pastoralism and agriculture – megalithic monuments -typology and pattern. Tinai ecosystem and multiple economies – formation of uzhakudi settlements in the riparian midlands – settler cultivators in the midland - kutis and urs- forms of exchange – transmarine contacts - political structure of Chera chiefdom.

## **Module 3**

### **Economy and Society during the Perumal Rule**

Further development of multiple economies – paddy fields- kari lands parambu purayitam-coastal life forested and Ghats region- life activities in Ghats and coastal plains- expansion of nadus –Budha Jain influences –migration of Brahmans and formation of Brahman settlements- dominance of brahmanical temples – land ,labour and production process – labour appropriation and formation of atiyar groups –kutis and subjugation of tenant cultivators and craft groups- institution of karanmai and urala land control – domination of landed property – devasvam and brahmasvam- jati hierarchy and the subjugation of kutis and Atiyar groups.

## **Module 4**

### **Polity and Culture under the Nattutayavar and Perumals**

polity under nattutayavar and perumals – adhikari- prakriti- nizhal –nuttuvar- debate on the nature of the chera state – temples and uralars as parasitic entities- temple culture and bhakti cult – alvars and nayanars-trade and trading corporations-importance of Arab –Chinese and West Asian Trade- Indian Ocean Trade and its impact on society and economy.

### **Reading List**

A. Sreedhara Menon, *A Survey of Kerala History*, DC Books, Kottayam.

Aju K Narayanan, *Keralathile Budhamatha Parambaryam Naattarivilute*, SPCS, NBS,2012.

B Stein (Ed), *Essays in South India*, Vikas Publications, New Delhi,

Dr.Ajith Kumar [ed], *Archaeology in Kerala: Emerging Trends*, Department of Archaeology, University of Kerala, Thiruvananthapuram, 2012.

Dr.K Sugathan, *Budhamathavum Jathi Vyavasthayum*, Progress Publication Calicut, 2014.

- K N Ganesh, *Keralathinte Innalakai*, State Institute of Languages, Thiruvananthapuram, 2011.
- K N Ganesh, *Lived Spaces in History: A Study in Human Geography in the Context of Sangam Texts*, Studies in History, Volume 25 .Issue 2, August 2009
- K N Ganesh, *Malayaliyude Desakalangal*, Raspberry , Calicut 2016
- K N Ganesh, *Reflections on Pre- Modern Kerala*, Cosmo Books, Thiruvananthapuram, 2016.
- K N Ganesh, *State Formation in Kerala: A Critical Overview*, ICHR, Bangalore, 2010.
- K S Madhavan, *Primary Producing Groups in Early and Early Medieval Kerala: Production Process and Historical Roots of Transition to Castes [300 -1300 C E]*, Unpublished PhD Thesis, University of Calicut, 2012.
- K Sivathamby, *Early South Indian Society and Economy*, Social Scientist Vol.29, 1974.
- K Sivathamby, *Studies in Ancient Tamil Society: Economy, Society and State Formation*, New Century Book House ,Chennai,
- Kailasapathy, *Tamil Heroic Poetry*.London, 1968.
- Kamil Zvelebil, *Tamil Poetry 2000 Years Ago*, Tamil Culture Vol.X1979.
- Kesavan Veluthat and P P Sudhakaran [Eds], *Advances in History*, Calicut .
- Kesavan Veluthat, *Brahman Settlements in Kerala*, Calicut, 1978.
- M G S Narayanan and Kesavan Veluthat , ‘Bhakti Movement in South India’ in SC Malik (Ed), *Dissent Protest and Reform in Indian Civilization*, Shimla,1980.
- M G S Narayanan *Perumals of Kerala*, Cosmo Books, Trissur.
- M G S Narayanan, *Foundation of South Indian History*, Thiruvananthapuram 1975.
- M P Mujeebu Rehman and K S Madhavan [Eds], *Explorations in South Indian History*, SPCS,Kottayam 2014.
- N Athiyaman, *Subsistence Pattern in Early Historic Tamilnadu* , Presidential Address, 25<sup>th</sup> Annual Session Tamil Nadu History Congress, Dept of History University of Madras, October 2018.
- N Sam [ed], *Ilamkulam Kunjanpillayude Therenjeduth Krithikal*,International Center for Kerala Studies University of Kerala , Thiruvananthapuram, 2005.
- P J Cherian [ed], *Perspectives on Kerala History*, KCHR, Thiruvananthapuram, 1999.
- P K Balakrishnan, *Jati Vyavasthayum Keralacharithravum* [1983] DCBooks, Kottayam, 2008
- Puthussery Ramachandran, *Kerala Charithrathinte Adisthana Rekhakal*, State Institute of Languages, Thiruvananthapuram, 2007.
- R Champakalakshmi , Kesavan Veluthat and T R Venugopal [eds], *State in Premodern Kerala* , Cosmo Books ,Thiruvananthapuram.
- Raghava Varier and Rajan Gurukkal, *Kerala Charithram Vol.I*. Current Books, Kottayam, 2004.

- Raghava Varier, *Keraliyatha Charithra Managal* , Current Books, Kottayam, 1990.
- Rajan Gurukkal and Raghava Varier, *Cultural History of Kerala, Vol.I*, Dept of Cultural; Publications Government of Kerala, Thiruvananthapuram, 1999.
- Rajan Gurukkal, 'From Clan and Lineage to Hereditary Occupation to Caste' ,in Deve Nathan [ed ], *From Tribe to Caste*, Shimla ,1997.
- Rajan Gurukkal, *Mithu, Charithram Samooham*, SPCS , Kottayam , 2013.
- Rajan Gurukkal, *Social Formation in Early South India*, OUP, Delhi, 2010.
- Rajendran P, *Archaeology of Kerala*, Classical Publishing Company New Delhi, 1989.
- Sebastian Joseph [ed], *On Present [in/g] History*, C Books, Kottayam, 2017.

**Course Code: HY010104**

**PRE-COLONIAL INDIAN ECONOMY: PRODUCTION,  
APPROPRIATION AND EXCHANGE**

**Course Note**

The paper seeks to have a specific focus on the major economic processes of the pre-colonial Indian subcontinent and the particular economic institutions and structures emerged during the period. The focus is of the nexus of agriculture and craft production, its appropriation and exchange. It involves the study of urbanization, monetization and emergence of new groups in the economy and the modes of resource extraction and the production relation emerged out of economic activities constituted the material base of pre-colonial polities.

**Module I**

**Nature and Structure of Sultanate Economy:**

Extent of agriculture in the Sultanate of Delhi - Agrarian technology – Agrarian Relations –Land classification - Types, Rates and Modes of Revenue Assessment and Extraction - Iqta and Jagir - Growth of Craft and Commerce – Monetization of economy– Trade, Traders and Trade routes.

**Module II**

**South Indian Economy**

Agrarian expansion in the Krishna, Kaveri, Periyar banks–Agrarian technology - Kinds and forms of Chola land dues – PuravuvartiTianikkalam – Taxation under the Cholas –Temple as landed gentry- Agrarian relation – Craft production and Trade in South India–Monetization and Commercialization- Merchant Corporations.

**Module III**

**Structural Transformation in Mughal Economy**

Agrarian technology- Sher Shah's system of Land Classification and Assessment –Customary assessment forms- Akbar's land revenue experiments; continuity and changes –Agrarian Relations – Crisis in Agrarian relations –Mansabdari system–Commercialization of agriculture –

Craft production and urbanization–Traders and trade routes–Monetization; Credits and exchanges.

#### **Module IV**

##### **Structure of Vijayanagara Economy**

Extension agriculture in the Vijayanagara Kingdom – Agrarian technology – Land classification – Question of tenurial relations- Nature and forms of Revenue Assessment - Dasavanda-Ayyagar system– The Nayankara System – Money economy - Craft production, Commerce and Urban centers.

##### **Reading List**

- A.K Bagchi. *Money and Credit in Indian History-From Early Medieval Times*. Tulika Books, 2017
- Burton Stein, *Peasant state and Society in Medieval South India*.Oxford University Press, 1986.
- Burton Stein, *Vijayanagara 1.2*. Cambridge University Press, 2005.
- Irfan Habib, *An Atlas of the Mughal Empire*. Oxford University Press, 1982.
- Irfan Habib, *Agrarian System of Mughal India*. Oxford University Press, 2013.
- K.A.Nilakanta Sastri, *The Colas*. Madras University Publications, Madras, 1935.
- Keasavan Veluthat, *The Political Structure of Early Medieval South India*. Orient Blackswan, 2012.
- Kenneth R Hall, *Trade and Statecraft in the Age of Colas*. Abhinav Publications, 1980.
- Kenneth R Hall, *Networks of Trade, Polity and Societal Integration in Chola Era South India C. 875 – 1279*. Primus, 2013.
- Irfan Habib, *The Economic History of Medieval India, 1200 – 1500*, Pearson, 2011.
- M. Athar Ali, *Mughal India*, Oxford University Press, 2006.
- M. Athar Ali, *The Mughal Nobility under Aurengazeb*. Oxford University Press, 2001.
- N. Karashima, *A Concise History of South India: Issues and Interpretations*. Oxford University Press, New Delhi, 2014
- N. Karashima, *History and Society in South India: The Cholas to Vijayanagara*. Oxford University Press,New Delhi, 2001.
- R Champakalakshmi.*Trade, ideology and Urbanization: South India, 300 BC to AD 1300*, Oxford University Press,New Delhi, 1997.
- Satish Chandra (ed.), *Essays in Medieval India Economic History*. Primus Books, 2015.
- Satish Chandra, *Essays on Medieval Indian History*. Oxford University Press,New Delhi, 2004.

Shireen Moosvi, *People, Taxation and Trade in Mughal India*. Oxford University Press, 2008.

Shireen Moosvi, *The Economy of the Mughal Empire C. 1595: A Statistical Study*, 2015.

Tapan Raychaudhari and Irfan Habib (eds). *The Cambridge Economic History of India Vol. 1*.  
Cambridge University Press, 1982.

W H Moreland. *Agrarian System of Moslem India*. Low Price Publications, 1998.

**Course Code: HY010105**

**HISTORY OF SOCIAL REVOLUTIONS IN  
THE WORLD**

**Objectives**

The Course is designed to enlighten the students on the pathways of revolutions that have brought structural changes in different societies in time and space. Focusing on social revolutions of the world, the course primarily investigates into the agencies conditions that made revolutions a reality in different political systems.

**Outcome**

The students upon completing the course will be able to locate, compare and contrast the revolutions in terms of ideology, nature and strategies. Apart from a descriptive understanding of revolutions the students will be able to apply certain theoretical models for the analysis of revolutions in history. Most significantly the course enables the students to trace historic linkages between the contemporary society and the revolutionary past.

**Module I**

***The Scientific Revolution and the Enlightenment***

Scientific revolutions as paradigm shifts –the Kuhn Cycle- Copernican revolution in astronomy and the replacement of the geocentric theory - Bacon and the methodological revolution - Newton and the “laws of nature” - Leibniz and Calculus - the Cartesian position - the impact of Scientific revolution in the perception of nature and society - the Enlightenment and the hopes about Social laws - D’Alembert and the *Encyclopedia*- the *Salons* - Enlightenment as the intellectual expression of the bourgeoisie coming of age.

**Module II**

***The Industrial Revolution***

The inventions and discoveries - the factory system replaces the guild system of production - changes in the means and, relations of production -impact of society and economy- the intellectual impact - economics, political theory and sociology - literature.

### **Module III**

#### ***The French Revolution***

The ancient regime - economic, social and political issues - the warming of the aristocracy and the self-assertion of the bourgeoisie - the ideological role of the philosophers- the 'crowd' in the French Revolution - the effect in the country side - principles of the revolution and their fulfillment plan- the continental impact - reactions.

### **Module IV**

#### ***The Russian Revolution***

The Tzarist despotism in Russia- Westernization and its problems - contradictions in Russian society- Marx and Russia - Mensheviks and Bolsheviks - the Leninist coup- Rationalization- NEP and Five Year Plans - the Soviet Union and its fortunes - Communism in East Europe.

### **Module V**

#### ***The Chinese Revolution***

Basic Features of *Mao Zedong Thought*- Redirecting the Revolution: The Reform Ideology of Deng Xiaoping- 'One nation, Many people's': Han and Non-Han in the making of the PRC - Enemies and friends: China, the Soviet Union, and the United States - Greater China: The PRC, Hong Kong and Taiwan - Interpreting China's Revolution: Impact and Consequences.

### **Reading List**

A.J. Stavrianos, *World since 1500*, New York, 1981

Albert Soboul, *French Revolution*

Alfred Cobban, *Aspects of the French Revolution*

Andre Gunther Frank, *Latin America and Underdevelopment*, Monthly Review Press, New York, 1969

Andre Gunther Frank, *Latin America: Under Development of Revolution*, Monthly Review Press, New York, 1978

Crane Briton, *Anatomy of Revolutions*

E.H. Carr, *A History of Soviet Russia*, 3 vols.

E.H. Carr, *Russian Revolution, 1917-1921*

E.J.Hobsbawm, *Age of Extremes*, Viking Publishers, Indian Edn. Rupa Co.

E.J. Hobsbawm, *Age of Revolution*, Penguin, Sphere Books Ltd. 1989

E.J.Hobsbawm, *Industry and Empire*, Penguin Publishers, Sphere Books Ltd. 1989

Francois Furet, *Interpreting the French Revolution*, Cambridge University Press, 1981.

G. Lefebvre, *French Revolution*, 2 Vols.

Georges Lefebvre, *The Coming of the French Revolution*, Princeton University Press, 2015.

Harry Magdoff, *Imperialism*, Rout age & keg an Paul, London

I. Wallerstein, *Historical Capitalism*, Verso, London 1984

Immanuel C.Y. Hsu, *The Rise Modern China* (2d ed) New York: Oxford University Press, 1975

Isser Woloch, *The New Regime*, Norton, 1996.

Jerome Chen, *Mao and the Chinese Revolution*,

Karl Popper, *The Logic of Scientific Discovery*, Routledge , 2002

L. Huberman, *Man's Worldly Goods*, Peoples Publishing House, Delhi

Maurice Dobb, *Studies in the Development of Capitalism*, Routledge& Kegan Paul,  
London,1972

R.R. Plamer, *A History of Modern World*, Macmillan, London, 1976

Rodney Hilton Ed. *The Transition from Feudalism to Capitalism* London, 1982, Verso Editions ‘

Suyin Han, *The Morning Deluge: Mao Tse -Dung and the Chinese Revolution, 1893-1952*

T.K. Hopkins &I. Wallerstein, *World Systems analysis: Theory and Methodology*, Sage  
Publishers, New Delhi 1982.

Thomas Kuhn, *The Copernican Revolution*, 1997

Thomas Kuhn, *The Structure of Scientific Revolutions*, 50<sup>th</sup> Anniversary Edition, University of  
Chicago Press, 2012

W.H. Charmberilin, *The Russian Revolution, 1917-1921*

## **SECOND SEMESTER**

**Course Code: HY010201**

### **HISTORY OF SOCIAL INSTITUTION AND STRUCTURES OF EARLY INDIA**

The paper seeks to have a specific focus on the history of institutions and structures of early societies in the subcontinent. It is intended to provide the students with knowledge about what the institutions mean and how they evolved and worked in the past societies. The idea is to enable the students to gain insights into the historical roots of social institutions and structures that persist in our times. Articles should enrich the reading

#### **Module I**

Institutions of the Vedic Society: Historical context of their merged state and inseparability into social, economic, political and religious Institutions - Gotra and Pravara, Varna and Kula - dasya- vidatha, Gana, Gopa and Samiti - Yajna, Dana, Dakshina and Sulka - The Pastoral tribal social structure with slave labour.

#### **Module II**

The character of the Vedic religious Institutions : The brahmana-Sramana dichotomy - The Jain, Ajivika, and Buddhist Religious Orders - The institution -of Sangha, Samaja and Puga - The Sartha- The Grama; Janapada, Narga and Pattina The stratified Varna society with slave labour.

#### **Module III**

From Varna to Jati : The historical process of the information of jati-s - The System of hereditary occupation and endogamy - The System of periodic exaction or taxation in the age of Mauryas - Variety of taxes - The Parishad- The institutional nature of administration and bureaucracy - The continuity .and change in the stratified Varna society based of slave labour.

#### **Module IV**

The Hierarchically stratified Jati Society: The Institution of land grants - The mahadana-s such as hiranyagarbha, gosahasra and tulabhara - The proliferation of Jati-s or the phenomenon of sakirnajati - The institutional character of kingship- Chakravarthy model of kingship and the consecration - High Sounding royal titles- The institution of land dues - The Institution of service

tenure - The bhakti cult under the Bhagavathamovement - The formation of tenurial hierarchy- Hierarchically stratified jati society based of forced labour (vishti).

### **Module V**

Early Historic Society in Tamillakam - Aintinai and Social grouping-Economic, Social, Political Structures and Institutions - Ventan, Velir, Kizhar levels of the chiefdom- The politics of raids and redistribution- The Institution of Kotai - Pana-s and the pattu tradition - the flowers Symbolism - untattu- Vatakkiruttal -Velan Veriyattu- Karauaikuttu -the Kalauu and Karpuz.

### **Reading List**

B.P.Sahu, *The Changing Gaze*, Oxford University Press, New Delhi, 2013.

D.D. Kosambi, *An Introduction to the Study of Indian History*, Bombay: Sangam Books, 1956)

D.R. Chanana, *Slavery in Ancient India*, Delhi: People's Publishing House, 1960

H.S. Sharma, *Aspects Political Ideas and Institutions in Ancient India*, Motilal Banarsidas, New Delhi, 1959.

H.S. Sharma, *Indian Feudalism*, Motilal Banarsidas, New Delhi, 1980.

K.K. Pillai, *Social History of the Tamils*, Madras University Publication

R.S. Sharma, *Material Culture and Social Formations in Ancient India*, Oxford University Press, New Delhi, 1983

R.S. Sharma, *Sudras in Ancient India*, Motilal Banarsidas, New Delhi, 1980.

Rajan Gurukkal & Haghava Varier (eds), *Cultural History of Kerala*, vol. I, Department of Cultural Publication, Trivandrum, 1999.

Romila Thapar, *Cultural Pasts*, Oxford University Press, New Delhi, 2004.

Romila Thapar, *From Lineage to State*, Oxford University Press, New Delhi, 1984.

Romila Thapar, *Readings in Early Indian History*, Oxford University Press, 2013.

S. Chattopadhyaya, *Social Life in Ancient India*, Calcutta, 1965

Uma Chakravathy, *Social Dimensions of Early Buddhism*, Delhi: Motilal Benarsidas, 1984

**Course Code: HY010202**

**SOCIAL FORMATION OF KERALA**

**AD 1200- 1800**

The paper intends to provide a critical understanding about the pre modern history of Kerala. The students have already familiarized the main themes of early medieval history of Kerala at their graduation. The students are expected to acquire the knowledge about the social formation process and its varied cultural and institutional mechanisms in medieval Kerala. The purport of the paper is to enable the students to have a critical understanding of the inter connection and the intersectional relations of socio-political power relations and cultural mechanism in pre modern Kerala with inter- disciplinary perspective.

**Module I**

**Historiographical Positions**

The notion of post -Perumal Period- Medieval Kerala as feudal society- K M Panikar and the Da Gama Epoch- EMS and the conceptions of jati -janmi -Naduvazhithvam, K N Ganesh and the notion of janma- kana Maryadavyavastha—S Raju’s interpretation of Svarupam as SvamForm- M R RaghavaVarier and the notion of Swarupam as state- caste and medieval Kerala society—debate on caste and slavery—medieval trade —A P Ibrahim Kunju’s view on Mysorean impact.

**Module II**

**Agrarian Expansion in Kerala**

Historical antecedence -Land -vayal, padam ,kari, karapadam, vilakam, thottam ,parambu ,purayitam, kadu-Labour -atiyaraal -pulayar - parayar, chanter ,izhavar-kutis and craft groups - Production Process -monocrops and multi crops- forest and forest economy -tribal groups- coastal ecosystem and coastal resources - coastal communities and their life activities- inland water systems and resources-multiple economies and consolidation of production process- expansion of settlements - thara, kuti, pura, chala, madam, tharavadu, veedu, kovilakam, mana, illam- growth of nadus and naduvazhiswarupams.

### **Module III**

#### **Economy and Consolidation of Naduvazhi Swarupams**

Expansion of paramburayitam economy –Western ghatt and forest resources- tribal communities and forest life worlds- coastal and coastal life –multi crops and commercial crops – craft production and craft groups – metal workers –labour process and agrarian technology- trade, monetization and growth of towns and markets – tenurial forms- janmam – kanam – panayam -otti –Nature of Political Power under Naduvazhiswarupams- Venadu , Cochin Kozhikodu and kolathunadu -revenue system- entitlement hierarchy – legal structure - Kerala in the Indian Ocean trade – Arab, Chinese and West Asian trade- European contact- Portuguese - Dutch and English – European impact and indigenous responses-

### **Module IV**

#### **Cultural Power and Multiple Hierarchies**

Temple and brahmanical control of land- brahmanical dominance and ritual authority – jati hierarchy and brahmanical patriarchy–smritis-aachaarams – maryadas - social and cultural distancing – untouchability and social enclavisation – notions of purity and pollution – codes of social control – dress codes and occupational codes – gender hierarchies- ideology and practice.Subjugation of women and lower castes- caste and multiple power relations – caste and graded inequality -Dissent and protest tradition.

#### **Reading List**

A P Ibrahim Kunju, *Mysore Kerala Relations in the 18<sup>th</sup> Century*, Kerala Historical Society Thiruvananthapuram, 1975.

A P Ibrahim Kunju, *Studies in Medieval Kerala History*, Kerala Historical Society Thiruvananthapuram, 1975.

E M S Nampoothiripad, *Kerala CharithramMarxistVeekshanathil*, Chintha Publishers, Thiruvananthapuram, 1990.

E M S Nampoothiripad, *KeralamMalayalikalute Mathrubhumi*, ChinthaPublishers, Thiruvananthapuram 2016.

K N Ganesh, *KeralathinteInnalakal*, State Institute of Languages, Thiruvananthapuram, 2011.

K N Ganesh, *Reflections on Pre- Modern Kerala*, Cosmo Books, Thrissur, 2016.

K P Padmanabha Menon, *Kochirajyacharithram*, Mathrubhumi, Calicut.

K V Krishna Ayyar, *The Zamorins of Calicut*, Publication Division, Calicut University, 1999.

KesavanVeluthat and P P. Sudhakaran [Eds], *Advances in History*, Calicut .

Kunnukuzhi S Mani, *PulayarNoottandukalilute*, Mythri Books , Thiruvananthapuram,

M P MujeebuRehman and K S Madhavan [Eds], *Explorations in South Indian History*,  
SPCS, Kottayam 2014.

N M Nampoothiri and P K Sivadas, *Kerala CharithrathinteNattuvazhikal*, D C Books Kottayam,  
2009.

N M Nampoothiri, *Malabar Padanangal*, State Institute of Language, Thiruvananthapuram, 2008.

OrnaKrishnankutty, *Parayar*, State Institute of Language, Thiruvananthapuram, 2018.

P BhaskaranUnni, *PathonpathamNoottandileKeralam*, Kerala Sahithya Academy Thiruvananthapuram, 2012

P J Cherian [ed], *Perspectives on Kerala History*, KCHR , Thiruvananthapuram, 1999.

P K Balakrishnan, *JatiVyavasthayumKerala Charithravum*, DCBooks, Kottayam, 2008.

P K S Raja, *Medieval Kerala*, Navakerala Cooperative Publishing House, Calicut.

PanmanaRamchandranNair [ed], *Kerala SamskaraPadanangal*, 2 Vols, Current Books ,  
Kottayam 2013.

R Champakalakshmi, KesavanVeluthat and T R Venugopal [eds], *State in Premodern Kerala* ,  
Cosmo Books, Thiruvananthapuram.

RaghavaVarier and RajanGurukkal, *Kerala Charithram (Mal)*, Vol.II. National Book Stall,  
Kottayam, 2012.

Raghava Varier, *Madhyakala KeralaCharithramSamuham*, Chintha Publishers.

RaghavaVarier, *MadhyakalaKeralam :SvarupanithinteCharithrapadangal*, National Book Stall,  
Kottayam, 2014.

RaghavaVarier, *KeraliyathaCharithramanangal*, Current Books, Kottayam, 1990.

Rajan Gurukkal, *Mithu, CharithramSamuham*, SPCS, Kottayam, 2013.

RajanGurukkal, *Social Formation in Early South India*, OUP, Delhi, 2010.

S Raju, *Random Walk through Historiography – South India*, KCHR, Thiruvananthapuram,  
2016.

SanalMohan, *Modernity of Slavery*, OUP, Delhi 2015.

Sebastian Joseph [ed], *On Present[in/g ]Histories*, Kerala History Congress / D C Books ,  
Kottayam, 2017.

T H P Chentharassry, *Kerala Charithradhara*, MythriBooks , Thiruvananthapuram, 2019.

T H P Chentharassry, *Kerala Charithrathile AvaganikkapettaEdukul*, MythriBooks ,  
Thiruvananthapuram, 2018.

T H P Chentharassry, *Kerala CharithrathinuOru Mukhavara*, MythriBooks ,  
Thiruvananthapuram, 2015.

**Course Code: HY010203**

**DEBATES ON MEDIEVAL INDIA**

**Module I**

**Approaches to Sources**

Sources for Medieval India- archeological, and literary sources: travel accounts, historical writings, European factory records, Sanskrit, Persian and Arabic sources- The politics of sources and its interpretations. Approaches towards medieval Indian history- colonial, nationalist and Marxist approaches.

**Module II**

**Concepts, Institutions and Ideology**

Debates on the transition from ancient to medieval- concept of the 'other' in Medieval India- early India notions on Muslims- reception of the Sultanate dynasty by the indigenous society- amalgamation of Islamic and non-Islamic systems- inter-religious connections- imposition of Islamic value systems on family, marriage, food habits, dress codes, caste norms and women.

**Module III**

**Cultural Developments**

The idea of 'Hindu community' in Mughal period- Hindu-Muslim relation during the Mughals- Islamic state and Hindu temples-inter-religious contacts- Hindu wives of Mughal rulers and nobles- the state and its non-Muslim subjects- religious customs, festivals and food habits of various communities- Bhakti cult-caste and occupational patterns- the role of religious and caste elites in forming dominant ideologies.

**Module IV**

**Towards Transition**

Resistance against Mughal rule- the Marathas- Aurangzeb and the debates on Mughal decline- eighteenth century India: the role of European powers-Commercial capitalism- the later Mughals and the withering away of dynasty- debates on the transition from medieval to the modern.

## Reading List

- A. B. M. Habibullah, *The Foundations of Muslim Rule in India*, Lahore, 1945.
- A. Eraly, *The Age of Wrath: A History of the Delhi Sultanate*, Penguin UK, 2015.
- A. M. Husain, *The Rise and Fall of Muhammad bin Tughluq*, London, 1938.
- Beni Prasad, *History of Jahangir*, London, 1922.
- I. H Qureshi, *The Muslim Community in the Indo-Pakistan Sub-Continent*, Gravenage, 1962.
- Irfan Habib, *Medieval India I*, Oxford University Press, 1999.
- Ishwari Prasad, *Life and Times of Humayun*. Bombay, 1955.
- Ishwari Prasad, *A Short History of Muslim Rule in India*, Allahabad, 1959.
- K. R Qanungo, *Dara Shukoh*. Calcutta, 1952.
- M. A. Ahmad, *Political History and Institutions of the Early Turkish Empire of Delhi (1206-1250)*, Lahore, 1949.
- M. Athar Ali, *Mughal India*, Oxford University Press, 2006.
- M. L Roychoudhury, *The State of Religion in Mughal India*, Calcutta, 1951.
- Mohammad Habib, and Khalid Ahmed Nizami, *The Comprehensive History of India: The Delhi Sultanate (1206–1526 CE)*, Peoples Publishing House, Delhi, 1970.
- Murray Thurston Titus, *Islam in India and Pakistan*, Calcutta, 1959.
- P. N. Chopra, *Some Aspects of Society and Culture During the Mughul Age, 1526-1707*. Agra, 1955.
- Peter Hardy, *Historians of Medieval India: Studies in Indo-Muslim Historical Writing*. London, 1960.
- R. C Majumdar (Ed.), *The History and Culture of the Indian People*. Vols. V-IX. Bombay, 1957- . Vols. VII and VIII have not yet been published. Full bibliographies.
- R.C Majumdar, *The Delhi Sultanate*, Bharatiya Vidya Bhavan, Delhi, 2006.
- S. J. Owen, *The Fall of the Mughal Empire*, London, 1912; Varanasi, 1960.
- S. M. Edwardes and H. L. O. Garrett, *Mughal Rule in India*, London, 1930; Delhi, 1956.
- Satish Chandra, *Essays on Medieval India*, Oxford University Press, New Delhi, 2005
- Sir Wolseley Haig, et al. (Eds), *The Cambridge History of India. Vols. III-V*. Cambridge, 1928-37; Delhi, 1957-58.
- Tara Chand, *Influence of Islam in India and Pakistan*, Calcutta, 1959.
- U. N Day, *Administrative System of Delhi Sultanate (1206-1413 A.D)*, Allahabad, 1959.

**Course Code: HY010204**

**REFLECTIONS ON WOMEN'S HISTORY AND  
GENDER IN MODERN INDIA**

**Objectives**

This paper seeks to examine women's history and gender in the larger context of India's transition to modernity. The intention of the paper is to bring to debate the extra-ordinary lives of millions of women who are termed 'ordinary' by the mainstream patriarchal notions. It is expected that the intervention of feminist theory and a critique of patriarchal consciousness would reframe the epistemological pattern of reading history as men's story.

**Outcomes**

The paper is expected to enable students of history to turn towards a new methodological and epistemological framework. The question of gender and women's subordinate position would help us to restructure the norms of patriarchy and associated forms of authority. The stress on knowledge production and its gendered background must open new vistas of enquiry into the categories of women, sexuality, gender, and female subalternity.

**Module I**

Historical background for the development of feminist movements in the western world- three waves of feminism- feminism in South Asia in the context of colonialism and European modernity – colonialism and the construction of Indian womanhood- feminist epistemology, theory and the critique of knowledge - feminist critique of Indian history - defining gender- gender justice - gender equality - gendering social history - debates on gender construction and the role of family, culture, state and public sphere in India.

**Module II**

Indian nationalism and modernity from women's perspectives - Indian women and the question of colonial modernity: education, marriage, dress codes, sexuality and everyday life experiences- Modernity and its approaches towards women's question and gender - nationalist historiography and women's question - gender associations and women's associations in colonial India - women leaders of Indian nationalist movements.

### **Module III**

Social structures and the question of gender justice: caste and religion as forms of authority-critique of male-centered - socio-religious reform movements - Brahmanic patriarchy - Dalit women and their experiences - child brides and widows in colonial India - *Smartha Vicharam* in Kerala and the issue of gender inequality - Resistance against patriarchal structure - development of Constitutional remedies and its limitations in addressing women's question.

### **Module IV**

Sexual inequalities and violence in India - purity-pollution debates - state, market and commodification of female body - sex work and the limitations of state - domestic violence - the issue of pornography - debates on LGBTs - development and the question of women in India-the system of enforcing cultural taboos such as honor killings, chastity, virginity, dowry, sati and child marriage on women and its implications for nation and gender justice.

### **Reading List**

- Alison M Jaggar (Ed). *Gender and Global Justice*, Polity Press, Malden, MA, 2014.
- Alison M Jaggar and Susan R. Bordo, eds. *Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing*, Rutgers University Press, New Brunswick, NJ 1989.
- Ann Taylor Allen, "Feminism, Social Science, and the Meanings of Modernity: The Debate on the Origin of the Family in Europe and the United States, 1860–1914". *The American Historical Review*. 104 (4), 1999.
- Chris Beasley, *What is Feminism?*, Sage, New York, 1999.
- Ellen Messer-Davidow, *Disciplining Feminism: From Social Activism to Academic Discourse*, Duke University Press, Durham, NC, 2002.
- Geraldine Forbes, *Women in Colonial India: Essays on Politics, Medicine, and Historiography*, Chronicle Books, 2004.
- Geraldine Forbes, *Women in Modern India*, Cambridge University Press, New Delhi, 2006.
- Gerda Lerner, *The Creation of Feminist Consciousness from the Middle Ages to Eighteenth-century*, Oxford University Press. 1993.
- Jasbir Jain, *Women in Patriarchy*, Rawat Publication New Delhi, 2005.
- June Freedman, *Feminism*, Viva Books Private Limited, 2002.
- Kamla Bhasin, *What's Patriarchy*, Raj Press, New Delhi, 1994.

- Karuna Chanana, *Socialization, Education and Women, Explorations in Gender Identity*, Orient Longman, New Delhi, 1988.
- M. Hirsch, and Fox Keller, E. (Eds), *Conflicts in Feminism*, Routledge, New York, 1990.
- Margaret Walters, *Feminism: A Very Short Introduction*, Oxford University Press, 2005.
- N.Andal, *Women and Indian Society*, Rawat Publications.New Delhi, 2002.
- Neera Desai, and Krishan Raj, Merithey, *Women Society in India*, Ajanta Publications, Delhi 1987.
- Neera Desai, *Women in Modern India*, Vora Company, Mumbai, 1977.
- R. Hamilton, *The Liberation of Women : A Study of Patriarchy and Capitalism*, Allen and Unwin, London, 1998.
- Susan Bordo, *Unbearable Weight: Feminism, Western Culture, and the Body*, 2<sup>nd</sup> ed: University of California Press, Berkeley,2004.
- Susan Buckingham-Hatfield, *Gender and Environment*, Routledge, New York, 2000.

**Course Code: HY010205**

**INDIA: THE MAKING OF A COLONY**

The Paper seeks to stress on the study of colonial processes. As the title presupposes the purport is to gain knowledge about the historical process of the making of India as a colony of Britain. How the Colonizer and the colonized jointly facilitated colonization, is the process we intend to learn. This necessitates deeper access to history by means of recent studies. The readings have to be augmented and supplemented by learned articles from time to time.

**Module 1**

Roots of Colonialism in India – Establishment of factories and cantonments – Transformation from traders to rulers – Consolidation of British power in India: North, South and North East

**Module 2**

Nature of colonial economy – Revenue settlements – Capitalism at work in India: Commercial, Industrial and Finance Capitalism – Impacts on rural and urban India – Indian critique and response to the colonial economic policies.

**Module 3**

Nature of colonial administration – Transfer of power from company to crown – Educational mode of conquest through English - Forms of knowledge production: Colonial historiography, Civilizing mission, Census, Ethnography, Gazetteers, Administration manuals, Surveys and Maps – Colonial Science and medicine.

**Module 4**

Legacies of Colonialism – Geographical unity of India –Modern Education – Development of legal structure – Social legislations- Upliftment of the downtrodden - Railway, Roads and Communication – Town, Cities, Banking, Family structure.

**Reading List**

A.K. Bagchi, *The Political Economy of Under Development*, Cambridge University Press, 1982  
B.R. Tomlinson, *The Economy of Modern India*, Cambridge University Press.

- Bernard S. Cohn, *Anthropologist among the Historians and Other Essays*, Oxford University Press, 1990.
- Bernard S. Cohn, *Colonialism and Its Forms of Knowledge*, Oxford, 1996.
- Bipin Chandra, *The Rise and Growth of Economic Nationalism in India*, Peoples's Publishing House, New Delhi, Reprint 1982.
- C.A. Bayly, *Empire and Information*, Cambridge, 1998.
- C.A. Bayly, *Rulers, Townsmen and Bazaar*, Oxford India, Reprint, 1998.
- Carol A Breckenridge and Peter Van der Veer (eds), *Orientalism and Post Colonial*
- Eric Stokes, *The English Utilitarians and India*, Oxford, 1959.
- Francis Hutchins, *The Illusion of Performance British Imperialism in India*, Princeton, 1967.
- George D. Bearce, *British Attitudes towards India (1784-1858)*, Oxford, 1961.
- Gouri Vishwanathan, *Masks of Conquest literary Study and the British Rule in India*, Oxford India, 1998.
- Kate Teltscher, *India Inscribed: European and British Writing on India 1600-1800*, Oxford India.
- Palma Dutt, *India Today*, Manisha Granthalaya, Reprint, 1983.
- Peter Robb, *The Concept of Race in South Asia*, Oxford University Press.
- Predicament: *Perspectives on South Asia*, Oxford India, 1996.
- R.C. Majumdar, *British Paramountcy and the Indian Renaissance*, Part. I & II, Bharatiya Vidya Bhavan.
- R.C. Majumdar, *Struggle for Freedom*, Bharatiya Vidya Bhavan.
- Radhlka Singha, *A Despotism of Law Crime and Justice in Early Colonial India*, Oxford India, 2000.
- Ranajit Guha, *A Rule of Property for Bengal*, Orient Longman, 1982.
- S. Gopal, *British Policy in India (1858-1905)*, Orient Longman, 1975.
- Seelay, *Expansion of England (1883)*, Chicago University Press, 1968.
- Thomas R, *Metcalf, Ideologies of the Raj*, Cambridge University Press, 1995.
- Thomas Rautmam, *Aryans and British India*, Vistaar Sage, New Delhi, 1996.
- Thompson and Garratt, *Rise and Fulfillment of British Rule in India*, Central Book Depot, Allahabad 1969.

<b>THIRD SEMESTER</b>
<b>Course Code: HY010301</b>
<b>HISTORY AND SOCIAL THEORY</b>

### **Objectives**

The purport of this course is to empower the students for a reflexive thinking on the processes of history that make one capacitated to transcend beyond the borders of normal problematisation in historical research. Conceived from the stand point that without the knowledge of social theory, critical analytical explanation of historical events and processes cannot be attempted on a higher plane for the production of perspectives that sound meaningful for any given society at a given point of time, this course is indispensable for a post graduate student.

### **Outcome**

Inputs from major theoretical perspectives create an advantageous intellectual disposition for a student in problematizing historical events and structures. The course sharpens the cognitive and interpretative skills of the student. Obviously the student with his exposure to the school of social theories finds it useful in making critical analysis of any research problem that is undertaken for the project work that comes at the end of the programme. Ultimately the course implants higher academic sensibility, perceptual qualities and imaginative skills that elevate the student to high levels of Interdisciplinarity.

### **Module I**

What is Theory? Scope of Social Theory in History- Varieties of Social Theory- Critical Social Theory Contemporary Social theory, Materialistic Theory. Marxist social theory: Historical Materialism, Emile Durkheim and Max Weber.

### **Module II**

Neo Marxian Theory- Cultural Hegemony and Antonio Gramsci- Frankfurt School- Culture Industry- Jurgen Habermas and the theories on Public Sphere and Communicative Action- Structural Marxism and Louis Althusser

### **Module III**

Post Modernism and Post Structuralism- Michel Foucault and Discourses-Lyotard- Hayden White –Ankersmith- End of metanarratives- Deconstruction- Post Modern and post structural feminism- queer theory- Edward Said and Orientalism- Bourdieu and Reflexive Sociology.

### **Module IV**

Thoams Kuhn and theories on scientific revolution- Paradigm Shift- Theories on Risk Society- Giddens and Ulrich Beck- Theory of Reflexive Modernisation- Debates on Experience and theory- Gopal Guru and Sunder Sarukkai.

### **Reading List**

- A. V. Cicourel (Eds), *Advances in Social Theory and Methodology*, Routledge & Kegan Paul, London, 1981
- Anthony Giddens, *Central Problems in Social Theory*, Hutchinson, London, 1977.
- C. Wright Mills, *Sociological Imagination*, Pelican Bookss.
- Craig Calhoun et al, *Contemporary Sociological theory*, Wiley Blackwell, 2012.
- Edward Said, *Orientalism*, Penguin India, 2001.
- G. Lukacs, *History and Class Consciousness*, London Merlin Press, 1971.
- G.A. Cohen, *Karl Marx's Theory of History*, London 1978.
- Goapl Guru , Sunder Sarukkai, *The Cracked Mirror*, OUP, 2012.
- Hayden White, *Fiction of Narratives*, John Hopkins University, 2010.
- J. Habermas, *The Structural Transformation of the Public Sphere*, MIT Press, 1991.
- J. Habermas, *Philosophical Discourse of Modernity*, Polity Press, London.
- J. Habermas, *The Theory of Communicative Action* 2 vols. Heinemann, London.
- Jean-Francois Lyotard, *The Post modern Condition: A Report on Knowledge*, The Manchester University Press, 1986
- Keith Jenkins, *Refiguring History*, Routledge, 2002.
- Keith Lehrer, *Theory of Knowledge*, Routledge, London, 1990.
- Michael Foucault, *The Order of Things*, Vintage Books, New York 1973.
- Paul Feyerabend, *Against Method* , Verso Edition, London, 1984.
- Perry Anderson, *In the Tracks of Historical Materialism*, London 1983
- Peter Burke, *History and Social Theory*, Polity Press, 2005.
- Pierre Bourdieu, *Outline of a Theory of Practice*, Cambridge University Press, 1977.
- Raymond Aron, *Main Currents in Sociological Thought*, Vol. 2, Pelican Bookss.

Theodore W Adorno, *The Culture Industry*, Routledge, 2001.

Thomas S. Kuhn, *The Structure of Scientific Revolutions*, University of Chicago Press, 1970.

Tom Bottomore, *The Frankfurt School and its Critics*, Routledge, 2002.

Ulrich Beck, Anthony Giddens, Scott Lash, *Reflexive Modernisation*, Stanford University Press.

Ulrich Beck, *Risk Society: Towards a New Modernity*, Sage, 1992.

Willie Thompson, *Post modernism and History*, Palgrave, 2004.

**Course Code: HY010302**

**HISTORY OF MODERN KERALA**

This is a paper of in depth study that seeks to keep the student knowledgeable in the history of the major Social revolts of modern Kerala. The focus is on the linkage between the Socio Economic and Political milieu of the colonial period that engendered revolts and protests. It seeks to provide the students insights into the condition that makes dissents, protest and reforms Possible. The paper requires the students to depend on articles and be up to date in their readings.

**Module 1**

**Colonial Transformation**

Colonial Knowledge forms on Kerala- Colonial legality: marriage, family and forest policy, Land revenue policy in Malabar- Land revenue system in Thiruvithamkoor and Kochi – Missionary activism – Colonial modernity: Print culture, education, medicine, transport – Emergence of public sphere.

**Module 2**

**Resistance and Protest Movements**

Economic and Political milieu – Tenurial contradiction and peasant exploitation - The Pazhassi Revolt – Veluthampi Revolt – Paliathachan – Kurichiya Revolt – Naattukuttam Revolts - The Peasant uprisings in Nineteenth Century – The “Moplah Outrages” – The Uprisings of 1921.

**Module 3**

**Social Modernization and Reform**

Caste system in colonial Kerala- Caste slavery and Untouchability – Caste and gender subordination – Reform movements: Practice, ideology and process- Caste based Reform movements - Anti caste movements – Christian and Muslim Reform Movements - Vaikkom, Kalpathy and Sucheendram Sathyagrahas- Guruvayoor Sathyagraha- Temple Entry Proclamation and Temple Entry Acts- New Awakening in Art and Literature – New Literary Forms and movements – growth of New Sensibility.

## Module 4

### Phase of Political Movements

Growth of Political activity – Role of Print Media and the growth of socio political consciousness – Memorials – Nationalist Activities in Malabar – Manjeri Conference– Joint Political Congress and Abstention Movement in Travancore – Kochi Prajamandal – Growth of Class Politics – Youth League – CSP - Growth of Trade Union Movement , Peasant Mobilisation , Youth Organisations Teachers and Students Movement - Growth of Communist Movement in Malabar, Cochin and Travancore – Kayyur , Karivellur , Punnappra Vayalar and other Mobilisations during 1940's- Sir C P and the American Model.- Aikya Kerala Movement – Formation of Kerala State-Communist ministry of 1957.

### Reading List

A .K. Pillai, *Congerssum Keralavum* (Malayalam).

A.K. Poduval, *Keralathile Karshaka Prasthanam*, Prabhat Book House, Thiruvananthapuram, 1962.

Abraham Vijayan, *Caste, Class and Agrarian Relations in Kerala*, Reliance Publishing House, New Delhi, 1998

C. Kesavan, *Jeevithasamaram*( Mal)

Dick Kooiman : Conversion and Social Equality in India: The London Missionary Society in South Travancore in 19th century, Delhi, 1989

George Mathew, *Communal road to Secular Kerala*, Delhi, 1989

J. Devika, *Chanthappennum Kulasthreeyum*, CDS, Thiruvananthapuram, 2010

Joseph Tharamangalam (ed), *Kerala: The Paradox of Public Action and Development*, Orient Longman, New Delhi, 2006

K .P. Kesava Menon, *Kazhinja Kalam* (Malayalam).

K N Ganesh, *Keralathinte Innalekal*, Kerala Bhasha Institute, Thiruvananthapuram , 1990

K N Panikkar, *Against Lord and State*, OUP, 1989.

K.P.Kannan, *Of Rural Proletarian Struggles: Mobilisation and Organisation of Rural Workers in South West India*, New Delhi, 1988

P F Gopakumar (ed). *Faces of Social Reform in Kerala*.

P K Michael Tharakan : Socio-Religious Reform Movements and Demand for Indications of Development” Alok Bhalla & Peter Bunke (Eds.), *Images of Rural India in the 20<sup>th</sup> Century*, Sterling Publishers , New Delhi , 1992

- P Sanal Mohan, *Modernity of Slavery: Struggles Against Caste Inequality In Colonial Kerala*, OUP, New Delhi, 2015.
- P Sivadasan, *Wagon Tragedy: Kanalvazhiyile Koottakuruthi* (Mal), NBS, Kottayam, 2011.
- P. Bhaskaranunni, *Kerlam-Irupatham Noottandinte Arambhatthil*, Kerala Sahithya Akademy, Thrissur.
- P. Bhaskaranunni, *Pathonpatham Nottandile Keralam*, Kerala Sahithya Akademy, Thrissur, 1988.
- P. Chandramohan, *Developmental Modernity in Kerala-Narayana Guru, S.N.D.P Yogamand Social Reform*, Tulika Books, 2016.
- P. Govinda Pillai, *Kerala Navodhanam* (4 issues), Chintha Publication, Thiruvananthapuram,
- P. Radhakrishnan, *Peasant Struggles, Land Reforms and Social Change, 1836-1982*, Sage Publications, New Delhi, 1989
- P.J. Cherian (ed), *Perspectives on Kerala History*. Kerala Gazetteer Department, 1999
- P.K.K.Menon, *The History of Freedom Struggle in Kerala*, Thiruvananthapuram 1972
- Pratheep.P.S, *Colonialism in Defence: State and Economy in Princely Cochin*, Abhijeet Publications, New Delhi, 2017.
- Robin Jeffrey, *The Decline of Nair Dominance*, New Delhi, 1976 : *Politics, Woman and Wellbeing*, OUP, 1992
- S.Raimon et al (ed), *The History of Freedom Movement in Kerala ,Vol. 111(1938- 1948)* Thiruvananthapuram , 2006
- Satheese Chandra Bose et al, *Kerala Modernity: Ideas, Spaces and Practices in Transition*, Orient Blackswan Private Limited, New Delhi, 2015.
- Sebastian Joseph (ed), *On Present (in/g) Histories*, DC Books, Kottayam, 2017.
- Sebastian Joseph, *Cochin Forests and the British Techno-Ecological Imperialism in India*, Primus Books, 2015.
- Stephen F Dale, *Islamic Society in a South Asian Frontier*, Clarendon Press, 1980
- T.C.Varghese, *Agrarian Change and Economic Consequences* , Bombay 1970
- T.J.Nossiter, *Communism in Kerala*, OUP, New Delhi, 1988
- T.K.Raveendran, *Asan and Social Revolution in Kerala, A Study on his Assembly Speeches*, Kerala Historical Society, Thiruvananthapuram, 1972
- T.K.Raveendran, *Institutions and Movements in Kerala History*, Charithram Publications, TVM, 1978
- T.K.Raveendran, *Vaikom Satyagraha and Gandhi*, Sri Narayana Institute of Social and Cultural Development, 1975.

T.M.Thomas Issac, *Vimochanasamarathinte Kanappurangal*, Thiruvananthapuram 2008: *Local Democracy and Local Development: Peoples Plan Campaign in Kerala*, Left Word.

Tharian George, K. & P.K. Michael Tharakan *Development of Tea Plantations in Kerala : A Historical Perspective*. CDS working paper, 204. CDS, Trivandrum, 1985.

THP Chentharassery : *Ayyankali*, Thiruvananthapuram, 1989

Udayakumar, *Writing the First Person: Literature, History and Autobiography in Modern Kerala*, Permanent Black New Delhi, 2016.

V.V. Kunhi Krishnan, *Tenancy Legislation in Malabar (1880-1970)*.

William Logan, *Malabar Manual*, Vol. 1&2. New Edition, Kerala Gazetteer Department, 2001

**Course Code: HY010303**

**STATE AND SOCIETY (C.A.D. 1000-1800)**

The paper requires an in-depth study of the structure, composition and pattern of power relations that the sub continental state structures had. The idea is to enable the students to learn the correspondence as well as interface between *the* social relations of Power and *the* state's power structure. The paper emphasizes a holistic appreciation of political Power against its social milieu in contra- distinction from *the conventional* treatment of polity as an autonomous facet. It underlines the social process behind state power.

### **Module I**

#### **The Structure and Composition of State under the Sultan of Delhi**

Institutions and Practices of Administration - Nature and Working of the Government - The Influence of Religion, Trade and Urbanism on the State craft - Characterization of the State.

### **Module II**

#### **State in Southern India**

Pallava, Pandya, Chera and Chola States - Theories of Characterization: Asiatic Mode of Production - Centralized and Bureaucratic Model- The Feudal Model- The Segmentary Model - The Debates on state craft - The Influence of the Temple and the Land relations on the Structure of the state.

### **Module III**

#### **The Mughal State**

Forces of Centralization and Decentralization- Institutions and Organizations of administration - Bureaucracy and the Nobles - The Changing Character and Nature of working of the State- The Influence of Race; Religion, Trade and Agriculture on the State - Characterization of the State: Conceptual Consideration.

### **Module IV**

#### **The State under the Vijayanagara Rules**

The Structure and Composition of the Vijayanagara State - The Institutions and Organizations of the State -The Influence of Agriculture and trade- Characterization of the State.

## **Module V**

### **The Maratha State:**

The Structure and Composition of the Maratha State - The Institutions and Organizations - The Influence of Agriculture and trade - Theories of the Characterization of the Maratha State.

### **Reading List**

Andre Wink, *AI Hind -The Making of the Indo Islamic World, 2 vols* (vol17th -11th centuries Vol II. 11th -13th centuries) Oxford University Press, New Delhi, 1999.

Burton Stein (ed), *Essays on South India*, Vikas Publishing House, New Delhi, 1975.

Burton Stein, *Peasant State and Society in Medieval South India*, Oxford University Press, New Delhi, 1980.

C. Minakshi, *Administration and Social Life under the Pallavas*, Madras University Publication, 1938.

H. Kulka(ed) *The State in India*, Oxford University Press, New Delhi, 1995.

I.H. Quereshi, *Administration in the Mughal Empire*, Low Price Publications, 2004.

Irfan Habib, *An Atlas of the Mughal Empire*, Oxford University Press, New Delhi, 1982.

Irfan Habib, *The Agrarian System of Mughal India 1556-1707*, OUP, New Delhi, 2014.

John F. Richard, *Mughal Empire*, Oxford University Press, New Delhi, 1993.

Kesavan Veluthat, *Political Structures in Early Medieval South India*, Orient Longman, New Delhi, 1993

M. Athar Ali, *Mughal Nobility under Aurangzeb*, Oxford University Press, New Delhi, 2001

M. Athar Ali, *Apparatus of the Empire : Awards of Ranks, Offices and Titles to the Mughal Nobility (1574 - 1658)* Oxford University Press, New Delhi, 1985.

M. Athar Ali, *Mughal India*, OUP, New Delhi, 2008.

Mohammed Habib, *Politics and Society During the Early Medieval India*, Aligarh Muslim University, 1981

Musaffar Alam & Sanjay Subrahmanyam, *The Mughal State*, OUP, New Delhi, 2000.

N. Karashima, *History and Society in South India*, Oxford University Press, New Delhi, 2001.

N. Karashima, *Towards New Formations*, Oxford University Press, New Delhi, 1992.

Nicholas B. Dirks, *The Hollow Crown*, Oxford University Press, New Delhi, 1987.

Nilakanta Sastri, *The Colas*, Madras University Publications, 1935

Richard Gabriel Fox, *Kin, Clan, Raja and Rule*, Oxford University Press, New Delhi, 1971

Satish Chandra, *Essays on Medieval Indian History*, OUP, 2005.

Satish Chandra, *Parties and Politics of the Mughal Court*, OUP, New Delhi, 1959

Shireen Moosvi, *People, Taxation and Trade in Mughal India*. Oxford University Press, 2008.

Shireen Moosvi, *The Economy of the Mughal Empire C. 1595: A Statistical Study*, OUP, New Delhi, 2015.

Shulman Rao & Sanjay Subrahmanyam, *Symbols of Substances: Court and State in Nayaka Period Tamilnadu*, Oxford University Press, 1998

Stewart Gordon, *The Marathas*, Oxford University Press, New Delhi, 1993

**Course Code: HY010304**

**APPROACHES TO THE PRACTICE OF HISTORY**

**Objectives**

The Paper seeks to provide the students the methods of research ie, the basic tools and techniques of research as distinguished from methodology ie, science of the construction of knowledge. It is primarily a Practice Oriented paper directly linked to research. However, it is not altogether devoid of theory, for it requires the students to gain considerable theoretical knowledge in textual analysis and Source criticism.

**Outcome**

The students will learn to apply historical methods to gauge records of the past and cull out evidential statements that are relevant for the historical narrative. They will acquire historical research skills in the effective use of archives, libraries, on line data bases and non-conventional sources like films, paintings and oral testimonies. On a higher level the students will learn to conceptualise, problematise and theories the findings of research.

**Module I**

Epistemology, ontology and the research practice in History- Theory testing and Theory building approaches- Historical Sources- Primary, Secondary and Tertiary- Non Conventional Evidences- Oral Testimonies- Approaching Visual Materials- Photographs- Feature Films, Advertisements and Cartoons

**Module II**

Source Criticism and Analysis- Heuristics and Hermeneutics- Textual Analysis- Structural and Post Structural methods - Representative nature of evidences-Oral History and Oral Tradition- Oral Textual Analysis- Oral History Interview methods- Life Stories and Historical Analysis – Collective Biography.

### **Module III**

Nature of Historical Research- Causation and Generalisation- Historical Objectivity and Subjectivity- Hypothesis- Use of Theory in Historical research - Distortion of History- Ethics in historical research- Types of Plagiarism.

### **Module IV**

Stylistic Conventions- Referencing Methods- - Foot Notes-End Notes- - Bibliography-Proof Reading- Glossary- Indexing- Illustrations-Use of Maps, Tables, Charts and Images- Digital History- Use of Internet- Digital Archives and Libraries-Oral history archives- Online Oral History GIS-Spatial Technologies and Digital Mapping.

### **Readings**

Ann Laura Stoler, *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense* Princeton University Press, 2008.

Anthony Brundage, *Going to the Sources: A Guide to Historical Research and Writing* John Wiley & Sons, 2013

Anthony Grafton, *The Footnote: A Curious History* Harvard University Press, 1999.

Antoinette Burton, *Archive Stories: Facts, Fictions, and the Writing of History* Duke University Press, 2006.

Arlette Farge, Natalie Zemon Davis, Thomas Scott, *The Allure of the Archives* Yale University Press; Translation edition, 2015.

C.M. Brouira, *Heroic Poetry*, Cambridge University Press, London, 1966.

E.H. Carr, *What is History?*, Penguin Books, London

G. Elton, *The Practice of History*, London

Hayden White, 'Historiography and Historiophoty', *The American Historical Review*, vol.93. no.5, (Dec 1988)pp 1193-1199.

J. Tosh, *The Pursuit of History*, London, 1984

Jacques Barzum and Graft, *The Modern Researcher*, Houghton Mifflin, Boston, 1992.

Jan Vansina, *The Oral Tradition*, London, 1965

John Lewis Gaddis, *The Landscape of History: How Historians Map the Past*, OUP, 2004.

Jorma Kalela, *Making History: The Historian and the Uses of the past*, Palgrave Macmillan, 2012

Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, New York: Modern Language Association of America, 1984

Kate Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*. Chicago:

Louis Gottschalk, *Generalization in the Writing of History*, London

Ludmila Jordanova, *The Looks of the Past: Visual and Material Evidence in Historical Practice*, Cambridge University Press, 2012.

Lynn Hunt, *Writing History in the Global Era*, W. W. Norton, New York 2014.

Marc Bloch, *Historian's Craft*, Manchester University Press, London

Martha C. Howell, *From Reliable Sources: An Introduction to Historical Methodology* Cornell University Press, 2001.

Matthew K Gold and Klein, editors, *Debates in the Digital Humanities*, 2d ed. University of Minnesota Press, 2016.

Paul Thompson, *Voice of the Past*, OUP Oxford, 2000.

Peter Burke (Editor) *New Perspectives on Historical Writing* Penn State University Press, 2001.

Robert A Rosenstone, *History on Film/Film on History*, Routledge, 2012.

Romila Thapar, *Exile and the Kingdom*, Mythic Society, Bangalore 1978.

Ronald A Ritchie, *The Oxford Handbook of Oral History*, OUP, 2011.

Shashi Bhushan Upadhyay, *Historiography in the Modern World: Western and Indian Perspectives*, OUP, New Delhi, 2016.

V. Propp, *Morphology of the Folktale*, New York, 1979

**Course Code: HY010305**

**MARITIME HISTORY OF INDIA**

**Objectives:**

This course is designed to introduce the student about the concept and major themes as well as issues of maritime history, emphasizing geography, coastline and the rich maritime as well as seafaring traditions of India. It aims to help the student to have a better understanding of India's place in the trading world of the Indian Ocean.

**Outcome:**

This course enables students to understand the way how the circulatory processes in the Indian Ocean shaped India's civilizational march. The course also will enhance the student's research potentials and interests in certain specific areas /themes of India's maritime history.

**Module I**

Coastline Geography - Monsoon Winds and patterns of Trade- Early Trade Contacts: the Harappans, the Romans, the Mesopotamia and the Arabs –Contacts with South East Asia – Nature of early foreign trade of Muziris, Korkai, Kaveripattinam and Barygaza— Commodity composition– Trade of Luxuries.

**Module II**

Indigenous Shipping Practices: the Satavahanas, the Pallavas, the Cholas, the rulers of Malabar Coast, the Mughals, the Marathas – Medieval trade guilds: *Manigramam*, *Anjuvannam*, Ayyavole and Nanadesi- – Merchant Groups: Jews, al-Karimis, Chetties, Kelings, Banyas, Saraswat Brahmins, Syrian Christians, Mappilas and Marakkars

**Module III**

Mercantilism and the formation of Joint Stock Companies- arrival of Europeans in India: - Portuguese, Dutch, French and British settlements and organization of trade-colonial notion of sea- *Mare Clausum* and *Mare Liberum*- European commercial centers and trade networks- European collaboration with native and foreign mercantile groups- Commercial Capitalism

## Module IV

Rise of Modern Port towns: Calicut, Cochin, Goa, Bombay, Madras, Pondicherry and Calcutta—  
Nature of Port - Hinterland Connections - Commodity Circulation and Material Culture—Directions of  
Commodity Movements: Spices, Textiles, Food Materials and Human Cargo- Nature of Bullion-  
flow-Banking and Native Mercantile Capital.

## Reading List

- Andre Wink, *Al-Hind: The Making of the Indo-Islamic World*, Vol.I, New Delhi, 1999.
- Reid Anthony, *South East Asia in the Age of Commerce 1450-1680*, Yale University Press, 1988.
- Arasaratnam.S, *Merchants, Companies and Commerce on the Coromandel Coast, 1650-1740*,  
Oxford University Press, Delhi, 1986.
- Arunachalam.B, *Indigenous Traditions of Indian Navigation*, Vol.I, Bombay, 1995.
- Barendse.R.J, *The Arabian Seas: The Indian Ocean World of the Seventeenth Century*, New  
York, 2002.
- Bhaskar Chattopadhyay, *An Introduction to the Maritime History of India with Special  
Reference to the Bay of Bengal (Pre-modern Period)*, Punthi Pustak, 1994.
- Boxer.C.R, *Portuguese India in the Mid Seventeenth Century*, New Delhi, OUP, 1980.
- Champakala Lakshmi, R., *Trade, Ideology and Urbanization, South India: 300 BC -AD 1000*,  
Delhi, 1999.
- Chandra.M, *Trade And Trade Routes In Ancient India*, New Delhi, 1977.
- Satish Chandra (ed.), *The Indian Ocean: Explorations in History, Commerce and Politics*,  
New Delhi, 1987.
- Chaudhuri, K.N. *Asia before Europe: Economy and Civilization of the Indian  
Ocean from the rise of Islam to 1750*, Cambridge, 1990.
- Chaudhuri, K.N., *The Trading World of Asia and the English East India Company 1660-1760*,  
Cambridge, 1978.
- Christopher Lloyd, *Atlas of Maritime History*, Arco Publications, 1975.
- Ashin Das Gupta, *Indian Merchants and the Decline of Surat, 1700-1750*, Wiesbaden, 1979
- Ashin Das Gupta and Pearson, M.N., *India and the Indian ocean, 1500-1800*, New Delhi, OUP,  
1999.
- De Souza, Teotonio.R., *Medieval Goa*, Delhi, 1979.
- Holden Furber, Arasaratnam, Sinnappahand McPherson, Kenneth , *Maritime India*,  
Oxford University Press, 2004.
- Holden Furber, *Rival Empires of trade in the Orient, 1600-1800*, Oxford, 1976.

- Goitein, S.D., *Letters of Medieval Jewish Traders*, Princeton, 1972.
- George F Hourani, *Arab Seafaring in the Indian Ocean in Ancient and Early Medieval Times*, Princeton, 1951.
- International Journal of Maritime History*; Volume 19, Issue 2, *International Maritime Economic History Association*, Memorial University of Newfoundland, Maritime Studies Research Unit, 2007.
- Hugo s'Jacob, *The Rajas of Cochin 1663-1720: Kings, Chiefs and the Dutch East India Company*, New Delhi, 2000
- Binu Mailaprambil John, *Lords of the Sea: The Ali Rajas of Cannanore and the Political Economy of Malabar, 1663-1723*, Brill, Leiden, 2012.
- Milo Kearney, *The Indian Ocean in World History*, London, 2004.
- Blair B King and Pearson, M.N. (eds.), *The Age of Partnership: Europeans in Asia before Dominion*, Honolulu, 1979.
- Pius Malekandathil, *Portuguese Cochin and the Maritime Trade of India: 1500-1663*, Delhi, 2001.
- Pius Malekandathil, *Maritime India: Trade, Religion and Polity in the Indian Ocean*, Primus, New Delhi, 2010.
- Pius Malekandathil, *The Indian Ocean in the Making of Early Modern India*, Manohar, New Delhi, 2016.
- Pius Malekandathil, *The Mughals, The Portuguese and the Indian Ocean: Changing Imageries of Maritime India*, Primus, New Delhi, 2013.
- Mahmood Kooria and Michael Naylor Pearson, *Malabar in the Indian Ocean*, OUP, New Delhi, 2018.
- Mathew, K.S., *Portuguese Trade with India in the 16th Century*, New Delhi, Manohar, 1983.
- Mathew, K.S., *Emergence of Cochin in the Pre-industrial Era*, Pondicherry, 1992.
- Mathew, K.S., *Studies in Maritime History*, Pondicherry, 1990.
- Mathew, K.S.(ed.), *Ship-building and Navigation in the Indian Ocean Region, 1400-1800*, New Delhi, 1997.
- Mathew, K.S.(ed.), *Maritime Malabar and the Europeans*, New Delhi, 2003.
- Kanakalatha Mukund, *The Trading World of the Tamil Merchant: Evolution of Merchant Capital in the Coromandel*, Madras, 1999.
- Velcheru Narayana Rao, Shulaman, David and Subrahmanyam, Sanjay, *Symbols of Substance: Courts and State in Nayaka Period Tamil Nadu*, New Delhi, OUP, 1998.
- Panikar, K.M., *Asia and the Western Dominance*, London, 1910.

- Pearson, M.N., *Merchants and Rulers of Gujarat*, Delhi, 1974.
- Pearson, M.N., *Pilgrimage to Mecca: The Indian Experience, 1500-1800*, Princeton, 1996
- Pearson, M.N., *Portuguese in Coastal Western India: Studies from Portuguese Records*, ICHR Studies Series, No.2, New Delhi, Concept Publishing House, 1981
- Pearson, M.N and Ashin Das Gupta, *India and the Indian Ocean*, Delhi, 1980.
- Philip Curtin, *Cross Cultural Trade in World History*, Cambridge, 1984.
- Om Prakash, *New Cambridge History of India, European Commercial Enterprises in PreColonial India, II. 5*, CUP, 1998.
- Om Prakash, (ed.), *The Trading World of the Indian Ocean, 1500-1800* (History of Science, Philosophy and Culture in Indian Civilization Vol.III, Part 7), Delhi, 2012.
- Himanshu P. Ray and Francois Salles, Jean (ed.), *Tradition and Archaeology: Early Maritime Contacts in the Indian Ocean*, New Delhi, 1996
- Rajan Gurukul, *Rethinking Classical Indo-Roman Trade*, OUP, New Delhi, 2016.
- Dietmar Rothermund (ed.), *Violent Traders: Europeans in Asia in the Age of Mercantilism*, Manohar, New Steensgaard, Niels, *The Asian Trade Revolution of the Seventeenth Century: The East India Companies and the Decline of the Caravan Trade*, Chicago, 1974.
- Jeyaseela.S.Stephen, *Portuguese in the Tamil Coast: Historical exploration in Commerce and culture, (1507-1749)* Navajothi, Pondicherry, 1998.
- Jeyaseela. S .Stephens, *Coromandel Coast and Its Hinterland: Economy, Society and Political System, 1500-1600*, Manohar, Delhi, 1997.
- Lakshmi Subramanian, *Indigenous Capital and Imperial Expansion, Surat, Bombay and the West Coast*, New Delhi, 1986.
- Sanjay Subrahmanyam, *Political Economy of Commerce in South India 1500-1650*, Cambridge, CUP, 1990.
- Sanjay Subrahmanyam, *The Career and Legend of Vasco Da Gama*, New Delhi, CUP, 1997.
- Sanjay Subrahmanyam, *The Portuguese Empire in Asia 1500-1700: A Political and Economic History*, London, 1993.
- Victor Rajamanickam.G., V.S.Arul Raj, Tancai Tamilp Palkalik Kalakam, *Maritime*

*history of South India: Indigenous traditions of navigation in Indian Ocean, Tamil University, 1994.*

Vimala Begley, *The Ancient Sea Trade: Rome & India*. Wisconsin, 1991.

<b>FOURTH SEMESTER</b>
<b>CORE COURSE</b>
<b>Course Code: HY010401</b>
<b>SITUATING ENVIRONMENTAL HISTORY OF INDIA</b>

### **Objectives**

Primarily the course aims at integrating perceptions and values of humans that reconfigured their relation with the natural eco systems and wildlife. Environmental dimensions of political, social, cultural, economic, ideological and gender histories are focused to generate a differentiated kind of knowledge perspective about pre-colonial, colonial and post-colonial lifeworld of India. Taking cues from the growth area of forest history, the course unfolds various trajectories of environmental history of the Indian nation. Crucially, the course adds on to the environmental and planetary consciousness of the student through a deeper historicisation of problems connected with man nature relations.

### **Outcome**

The course empowers the students to historically contextualize human nature relations that have culminated in the contemporary environmental problems and transmit certain values which are pivotal in preserving nature and natural environment. It significantly educate the student in exposing dangers that are connected with the notions of progress in colonial India and the ideology of development in post colonial scenario of nation making. On a micro level, the course trains the students in identifying local environmental problems and thereby become change agents through transmitting a balanced position taking on issues related to environmental destruction and preservation. Over and above, through integrating methodologies from sciences, the students get an opportunity to realise the dimensions of applied environmental history.

### **Module I**

Global Environmental History- Main trends- Forest and Environmental historiography in India- Colonial and Post-colonial approaches- Scope of environmental history-Perceptions of environment in Pre-colonial India-Habitat and livelihood patterns- modes of resource use-Forest

management in the Mauryan period-state assertion- conservation from above –conservation from below –the Mughals and Royal hunting

## **Module II**

The colonial state and India's natural environment- Travels and Scientific mapping- Botany and empire making- Plant transfer and plant Imperialism- reservation of forests and scientific forestry- Botanical Gardens- Forest legislations- Famine, Diseases and Alienation- –Agrarian and tribal resistance-wildlife history and hunting- Plantation history- Conquest of the princely state ecologies- Travancore and Cochin – deforestation- Floods-Ecological Imperialism

## **Module III**

Post-colonial scenario-Industrialization Drive-Hydroelectric projects, dams-mines deforestation and pollution- urban agglomerations-Contesting development Interpretations of Environment – Conflicting perspectives-Ecological Nationalisms-Issue of Sustainable Development

## **Module IV**

Emergence of environmental movements-Ideological dimensions and strategies-Critique of development and creation of alternatives-*Chipko*-Silent Valley-Narmada *Bachao Andolan*-Role of women in Indian environmental movements

## **Reading List**

Arnold, David and Ramachandra Guha, eds., *Nature, Culture and Imperialism: Essays on the Environmental History of South Asia*, Oxford University Press, New Delhi, 1995.

Arnold, David, *The Tropics and the Travelling Gaze*, University of Washington Press, 2014.

Arnold, David, *Toxic Histories*, Cambridge University Press, 2016.

Baviskar, Amita, *In the Belly of the River: Tribal Conflicts over Development in Narmada Valley*, Oxford University Press, New Delhi, 1995.

Bhattacharya, Neeladri, *The Great Agrarian Conquest*, Permanent Black, 2018.

Brandis, Dietrich, *Indian Forestry*, Woking, 1897.

Cederlof, Gunnel and K.Sivaramakrishnan, ed., *Ecological Nationalisms: Nature, Livelihoods and Identities in South Asia*, Delhi: Permanent Black, 2005.

Celerdoff, Gunnal and Mahesh Rangarajan, *At Nature's Edge*, OUP, 2018.

Crosby, Alfred.W, *Ecological Imperialism: The Biological Expansion of Europe, 900- 1900*, New York, 1986.

- Gadgil, M. and V.D., *This Fissured Land: An Ecological History of India*, University Press, New Delhi.
- Gadgil, Madhav, *Ecology and Equity: The Use and Abuse of Nature in Contemporary India*, Delhi, 1995.
- Grove, Richard, *Ecology, Climate and Empire: Colonialism and Global Environmental History, 1400-1940*, Cambridge, 1997.
- Grove, Richard, *Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of Environmentalism, 1600-1860*, Cambridge University Press, Cambridge, 1995.
- Grove, Richard, Vinita Damodaran and Satpal Sangwan, eds., *Nature and the Orient: The Environmental History of South and South East Asia*, Oxford University Press, Delhi 1998.
- Guha, Ramachandra, *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya*. Oxford University Press, New Delhi, 1989.
- Habib, Irfan, *Man and Environment: The Ecological History of India*, Tulika Aligarh, 2010.
- Headrick, Daniel R., *Tentacles of Progress*, OUP, 1988.
- Joseph, Sebastian, *Cochin Forests and the British: Techno Ecological Imperialism in India*, Primus, 2015.
- Merchant, Carolyn, *Earth Care: Women and the Environment*, Routledge, 1995.
- Philip, Kavitha, *Civilizing Natures*, Rutgers University Press, 2004.
- Rangarajan, Mahesh and K. Sivaramakrishnan, eds, *India's Environmental History: Volumes 1 and 2*. Permanent Black, Delhi 2011.
- Rangarajan, Mahesh and K. Sivaramakrishnan, *Shifting Ground*, OUP, 2014.
- Rangarajan, Mahesh, *India's Wildlife History: An Introduction*, Permanent Black. Delhi, 2001.
- Ribbentrop, Berthold, *Forestry in British India*, Calcutt, 1900..
- Skaria, Ajay, *Hybrid Histories: Forests, Frontiers and Wildness in Western India*, New Delhi, 1999.
- Stebbing E.P., *The Forests of India*, Vol.I, Londo, 1921..
- Trautman, Thomas, *Elephants and Kings: An Environmental History*, University of Chicago Press, 2015.
- Worster, D., *Dust Bowl*, OUP, 2004.
- Worster, D, ed, *The Ends of the Earth: Perspectives on Modern Environmental History*, Cambridge University Press, New York, 1988.

**Course Code: HY010402**

**INDIA: NATION IN THE MAKING**

### **Module 1**

Locating and Conceptualizing the Nation- Theories on Nationlaism-- Ernest Renan's idea of What is a nation?-Ernest Gellner theory of Mobility and Cultural Homogenization -Benedict Anderson's theory of imagined political community—Nationalism as Derivative Discourse Partha Chatterjee---Valentine Chirol and other colonial writers arguments on India Tanika Sarkar, Dipesh Chakrabarthy and Christopher Pinney's observations- -Aditya Nigam - The crisis of secular nationalism in India---G.Aloysius views on cultural nationalism---the concept of India as a multi-national state--- Sunil Khilani's the Idea of India---Ramachandra Guhas vision India as an unnatural nation.

### **Module 2**

Rise of modernity – Missionary involvement: Education, Caste, Gender and Religion – Emergence of middle class and their response to colonial modernity – Socio-Religious reform movements and their contradiction.

### **Module 3**

Early attitudes and critique on Colonialism – Drain of Wealth – Genesis of associations – Birth of Indian National Congress and its political programme – Non-INC movements: Peasant, Workers, *Adivasi*, *Dalit*, Gender movements – Revolutionary terrorism – Indian Nationalist activities abroad – Gandhian strategies -Critique of Gandhian Strategies.

### **Module 4**

Rise of political communities – Hindu Mahasabha, Muslim League, Akali Dal – Jinnah and Nehru Contradiction – Two Nation Theory – Communalism – Partition of India – Nature of Integration to the Indian Union – Idea of nation: Nation as a collection of plurality and not a homogeneity.

## Reading List

- Aditya Nigam, *The Insurrection of Little Selves: The Crisis of Secular Nationalism in India*, OUP, New Delhi, 2006.
- Anthony D Smith, *Theories of Nationalism*, (Torch Book Library Edition), New York: Harper and Row, 1971.
- Anthony D Smith, *Nationalism*, Oxford, New York, OUP, 1994.
- Arundhati Virmani. *A national flag for India: Rituals, nationalism, and the politics of sentiment*. New Delhi, Permanent Black, 2008.
- Ashis Nandy, *The Illegitimacy of Nationalism: Rabindranath Tagore and the Politics of Self*, New Delhi, OUP, 1994.
- Benedict Anderson, *Imagined Communities: Reflections on the Origins and Spread of Nationalism*, London, New edition, 2006(first Published 1983).
- Christopher Pinney, *Photos of the Gods': The Printed Image and Political Struggle in India*, Reaktion Books , London, 2004.
- Dipesh Chakrabarty, *Provincializing Europe: Post-Colonial Thought and Historical Difference*, Princeton and Oxford, Princeton University Press, 2000.
- Eric Hobsbawm. *Nations and Nationalism Since 1780*, Cambridge University Press, London, 2014.
- Ernest Gellner, *Nations and Nationalism*, Cornell University Press, New York, 1983.
- Ernest Renan, *What is a Nation?*, Columbia University Press, New York, 2018)
- G.Aloysius, *Nationalism without a Nation in India*, OUP, New Delhi, 1997.
- Jawaharlal Nehru, *The Discovery of India*, New Delhi, first Published 1946, OUP, 2002.
- M.K. Gandhi, *Hind Swaraj or Indian Home Rule*, Printed and Published by Jitendra T Desai, Navajivan Publishing House, Ahmedabad.
- Partha Chatterjee, *Nationalist Thought and the Colonial World: A Derivative Discourse?* London: Zed Books for the United Nations University, 1986.
- \_\_\_\_\_, *The Nation and Its Fragments: Colonial and Postcolonial Histories*, Princeton, Princeton University Press, 1993.
- Partha Sarathi Gupta, *Power, Politics and the People: Studies in British Imperialism and Indian Nationalism*, Permanent Black, New Delhi, 2001.
- Ramachandra Guha, *India After Gandhi: The History of the World's Largest Democracy*, HarperCollins 2007.
- Rudolf C Heredia, 'Interpreting Gandhi's Hind Swaraj', *Economic and Political Weekly*, June 12, 1999.

S.L.Sharma and T.K.Oomen (eds), *Nation and National Identity in South Asia*, Orient Longman, New Delhi, 2000.

Sunil Khilani, *The Idea of India*, Hamish Hamilton, London, 1997.

Surendranath Banarjea, *A Nation in Making: Being the Reminiscences of Fifty Years of Public Life*, London, OUP, 1925.

Tanika Sarkar, 'Nationalist Iconography: Image of Western Women in 19<sup>th</sup> Century Bengali Literature', *Economic and Political Weekly*, 21 November 1987

## Course Code:HY900401

### FILM HISTORY-THEORY AND PRACTICE

**Introduction:** History documents all cultural entities including films. Films and documentaries reflect History. History films, documentaries, docu-fictions are not only popular but are also of great academic interest. They are playing a pivotal role in making History accessible to society. A critical and historical reading of such works are essential to study their 'historical accuracy', subjective/objective praxis, as a social construct and beyond. The approach will be a comprehensive effort to examine theoretical, methodological and historiographical ways in studying history of film and film in history, considering film as a historical 'text'.

#### **Course Outcome**

To pay attention to the international nature of film and its beginning.

To recognize the impact of technologies and socio-political events in shaping film styles and film history

To inculcate a critical appreciation of some of the principal concepts, methods and debates which give information in the study of film history

To create an awareness of the ways in which films can be related to the Historical contexts from which they emerged.

To acquire and demonstrate an ability to interrelate texts and discourses specific to their own discipline with issues in the wider context of cultural and intellectual history.

#### **MODULE 1- Text to Reel- The question of Representation**

History and Films-Annales- Marc Ferro- Post Modern Initiatives - Historiography and Historiophoty- Hayden White- Robert Rosenstone- Indian Film History-Major Trends- National Integration and Cinema- Indian Social history and Cinema.

#### **MODULE 2- Colonial to Post Colonial- Making of Historical Films**

Early film movements in British India; Experiments of Phalke, Silent Films, 'Alam Ara', V Shantaram, Bimal Roy, Guru Datt, Pather Panchali 'The idea of Bollywood, Indian formula movies, National movie's, Indian diaspora films, Indian new wave, Ritwik Ghatak, Mrinal Sen, Shyam Benegal, Women in Indian Cinema.

#### **MODULE 3-The World of Malayalam Historical Films**

Linguistic Nationality and State movies. The Coming of Studios and its Impact in the Making of Movies. Early Historical Movies- "1921", Kerala Varma Pazhassi Raja, Oru Vadakkan Veeragada. Socio-historical Films-Elippathayam, Chemmeen, Parinayam, Neelakkuyil. Modern Malayalam Historical Movies - Thalappavu, Ozhimuri, Celluloid, Veetilekkulla Vazhi, Manjadikkuru

#### **MODULE 4-History as Documentaries**

Documentaries, Ethics and aesthetics of Documentary, World Documentary, Dziga vertov (Man with the movie camera), Robert Flaherty (Nanook of the North) Jorish Ivens (Spanish Earth), Hadiya Ramzan (Partition: The day India Burned). Biju Muthathi (Kandal kadinte Jeevitham). Anand Patwardhan (Narmada Diary)

## Readings

Annette Kuhn; "Women's Pictures; Feminism and Cinema" Routledge & KPaul 1982.

Asish Rajadhyakha; "Ritwik Ghatak, A return to the Epic"- Screen Unit 1982.

Aparna Sharma; "Documentary film in India: Critical Aesthetics at work". Springer 2015.

Abileny Soto; "Women's Cinema and Women's Identity in Latin America". (LAP) Lambert Academic Publishing 20<sup>th</sup> October 2011

Chidananda das Gupta; "The Cinema Of Satyajit Ray"-National BookTrust ,India 2001

David Greven; "Intimate Violence; Hitchcock, sex and Queer theory" Oxford University Press, 2013

Dipankar Mukhopadhyay; "Mrinal Sen: Sixty years in search of Cinema". Harper Collins, 2009

Ellis Hanson ;(ed) "Out Takes; Essays on Queer and Film"-Duke University Press, 1999.

Geotrey Nowell –Smith(ed) "The oxford History of World Cinema".( Oxford University Press, 1996.)

Hilbry Radner & Rebeca Stringer ;(ed) "Feminism at the Movies; Understanding Gender in Contemporary Popular Movies"-Routledge 2012.

Hayden White; "Metahistory: The Historical Imagination in The Nineteenth -Century Europe" Johns Hopkins University Press

Kristin Thompson and David Borolwell, "Film History: An Introduction"(Mc Graw Hill, various editions 2018.

Paul A Schroeder Rodriguez; " Latin American Cinema; A Comparative History". University of California Press, Oakland 2016

Peter Bondnella; "Italia Cinema-From Neorealism to the Present". Bloomsbury Publishing 2017.

Robert C Allen and Douglas Gomery, "Film History; Theory and Practice" (New York; Alfred A Knopf. 1985)

Robert A Rosenstone; "Visions of the Past: the Challenge of Film to Our Idea of History" (Harvard, 1995),

....."History on Film / Film on History" (Pearson, 2006, 2nd edition 2012),

....."Revisioning History: Film and the Construction of a New Past" (Princeton, 1995).

....."A Blackwell Companion to Historical Film." (Wiley-Blackwell, 2013) .

Satyajit Ray; "Our film, Their Film". Orient Blackswan Pvt. Ltd. 1992

Surabhi Banerjee; "Satyajit Ray , Beyond the frame"-Allied Publishers, 1996.

Samik Bandopadhyay ; "Mrinal Sen : Over the years". Seagull Books 2003.

Shoma A Chatt; "Filming reality; the Independent documentary movement in India". SAGE Publication 2015

Sheila J Neyyar; "Dream ,Dharma and Mrs. Doubtfire: Hindi popular Cinema via its 'Chutneyed' Western scripts.: Journal of Popular film and Television". (2003; Summer Edition)

Course Code: **HY900402**

**UNDERSTANDING CASTE IN INDIAN HISTORY**

This course is designed to provide a critical understanding on the ways in which the historical process of formation of caste and hierarchical social relations were structured to constitute the power relations and conditions of human lives in the different periods in South Asian History. The system of caste as structuring process of socio-economic and cultural relations that made possible the institutionalization of divisions and stratification on unequal and exploitative structures and social positions. The students need to have a critical interrogation in to the historical process of the emergence of south Asian Caste system and on the material and mental structure of this systemic social order which still influence the everyday life of the people of South Asian countries.

**Course Outcome**

The outcome of the course is expected to provide the learner insightful interrogation and critical engagement on the system of caste and its social distention structures and cultural dispositions. This would enable the students to inculcate the need for democratic and secular social outlook. It also makes sense of the importance of the constitutional principles of equality and equal opportunity for an inclusive democracy and social justice.

**Module I: Caste :Perception and Understanding**

European Understanding of Caste- Portuguese (Duarte Burbose)- English Perception of the Caste System-Racial theory-Occupation and Labor Theories of Caste-Bougle-Senart, Caste in India- B R Ambedkar,Louis Dumont and Homo Hierarchicus- Critical evaluation of Dumont's theory- Cast and History Writing- Prathma Banarjee, Caste and Indian Social Science Practices-Gopal Guru

**Module II: Studies on Caste and Indian Social Order**

*Jati* as actual identity and Varna as Status, Caste and lineage society- Romila Thaper, Caste as Class- D D Kosambi,Caste and Graded Inequality-B R Ambedkar,Caste and Class - Irfan Habib, Gender ,Caste and Brahmanical Patriarchy- Uma Chakravarthy, Caste and Dalit Feminism-Sharmila Rege, Caste and Slavery- Dev Raj Chanana, Untouchability and Untouchables- B R Ambedkar, Vivekananda Jha, Hanumanthan and H Kotani, Caste and Sudras- Mahatma Jyothirao Phule,Caste in early India -R S Sharma and Suvira Jaiswal,Caste and Marriage Circle-Morton Klass. Caste slavery and colonial modernity in Kerala- Sanal Mohan

**Module III.Caste and Structure of Power in Agrarian Society**

Condition of labour-*vishti* and *uzhiyam* - *kutis* and *Al/ atiyar* Raiyats and Asamis and Gulami tenants - bonded labors-landlord tenant relations- *Katamai* and *kutimai* in South India - Zamindar and *deshmukh-Urar* and *Nattar*- Jagir and *Virutti* -Village headmen - Chaudhari and Mughaddam, Jajmany System- Belutedari of Western India -Brahmanical hegemony- ideology of caste - *Varnashram* dharma and Karma theory Bhakti as ideology of anti-caste movements- Saint Poets of Western India.

**Module IV. Caste, Colonialism, Social Reform and Nationalism**

Caste as administrative category - Census and Colonial ethnography, Missionaries' perception of Caste- Samuel Mateer, anti-caste movements and anti- brahmin nationalism - Phule -Periyar E V R- Narayana Guru, Ayyan Kali and Poiykayil Appachan,Caste and Nationalism- Gandhian position on caste and Varna - Ambekar's criticism on caste and Varna and untouchability, struggles for equality -movements for Social Justice -B R Ambedkar's idea of egalitarian democracy and

radical equality- Ambedkar and his 'Annihilation of Caste'. Caste and social exclusion- historical deprivation-constitutional provisions of equality and equal opportunity - inclusive policies and inclusive democracy.

## **Books for Reference**

### **Module I**

Declan Quigley, *The Interpretation of Caste*, OUP, Delhi, 1999.

Durate Barbosa, *The Book of Durate Barbosa*, Asian Educational Services New Delhi, 1989

Gyanendra Pandey, *A History of Prejudice*, Cambridge University Press, 2013

Imtiaz Ahmad and Shashi Bhushan Upadhyay (eds), *Dalit Assertion in Society, Literature and History*, Oient Black Swan, New Delhi, 2010. [chapters 6.and 12]

Louis Dumont, *Homo Hierarchicus: The Caste System and implications*, OUP, 1988

Morton Klass, *The Emergence of the South Asian Social System*, Manohar, Delhi, 1980[chapters 4, 5, 6.]

Nicholas B Dirks, *Castes of Mind*, Permanent Black, New Delhi, 2002

R S Khare (ed), *Caste, Hierarchy and Individualism: Indian Critics of Louis Dumont's Contributions*, OUP, 2006[chapters 1 and 4]

Suvira Jaiswal, *Caste: Origin, Function and Dimensions of Change*, Manohar, Delhi, 2000 chapters 1 and 2]

Yagati Chinna Rao, "Dalits and History Writings in India: Some Historiographical Trends and Questions" in Sabysachi Bhattacharya (ed), *Approaches to History: Essays in Indian Historiography*, Primus Books, Delhi, 2011.

### **Books for Reference Module II**

Anupama Rao, *Gender and Caste*, Kali For Women New Delhi, 2003

B R. Ambedkar, *Caste in India: their Mechanism, Genesis and Development*, Babasaheb Ambedkar Writings and Speeches, Vol.I. [Education Department Government of Maharashtra, 1989]

Dev Nathan (ed), *From Tribe to Caste*, Indian Institute of Advanced Study, Shimla, 1997.

D D Kosambi, *Combined Methods in Indology and Other Writings*, Compiled, edited and introduced by Brajadulal Chattopadhyaya, OUP New Delhi, 2002 [chapters 17 and 18]. the Basis of Ancient Indian History I and II

Dev Raj Chanana, *Slavery in Ancient India*, People Publishing House, New Delhi, 1960 [Chapters V and VI]

Ishita Banerjee -Dube, *Caste in History*, OUP, 2008[chapter 15

Irfan Habib, *Essays in Indian History: Towards a Marxist Perception*, OUP, Delhi, 1995

Jaya Tyagi, *Engendering the Early Households: Brahmanical Precepts in the Early Grhyasutras*, Orient Longman, Delhi, 2008[Chapter.5]

K K Ramachandran Nair, *Slavery in Kerala*, Delhi, 1986

Morton Klass, *Caste: The Emergence of the South Asian Social System*, Manohar, Delhi, 1980[chapter.7]

P. Sanal Mohan, *Modernity of Slavery: Struggles against Caste Inequality in Colonial Kerala*, OUP Delhi, 2015.

- Rekha Raj, 'Dalit Women as Political Agents: A Kerala Experience', *Economic and Political Weekly*, Vol- XLVIII No. 18, May 04, 2013.
- Romila Thapar, *From Lineage to State*, OUP, Delhi, 1984[chapter II]
- RS Sharma, *The State and Varna Formation in the Mid- Ganga Plains*, Manohar, New Delhi, 1996.
- Rajan Gurukkal, *Did Slavery Exist in Ancient India? Forms of Servitude Down to the Mauryan Age*, Indian Council of Historical Research Bangalore, 2006.
- Uma Chakravarthi, *Everyday Lives and Everyday Histories: Beyond the Kings and Brahmanas of Ancient India*, Tulika Books, New Delhi ,2006, [Chapter on Conceptualizing Brahmanical Patriarchy in Early India']
- Aloka Parasher-Sen(ed), *Subordinate and Marginal Groups in Early India*, OUP, Delhi, 2004
- H Kotani (ed), *Caste System, Untouchability and the Depressed*, Manohar, 1997[chapters 1and 2)
- R S Sharma, *Sudras in Ancient India*, Motilal Banarsidass, Delhi, 1958
- Sharmila Rege, *A Dalit Feminist Stand Point*, Seminar, 471-Dalit, November 1998
- Suvira Jaiswal, *Caste: Origin Function and Dimensions of Change*, Manohar, Delhi, 2000[chapter2]

### **Books for Reference Module III**

- Aloka Parasher-Sen(ed), *Subordinated and Marginal Groups in Early India*, OUP, Delhi, 2004
- Burton Stein, *Peasant State and Society in Medieval India*, OUP, 1980
- Dharma Kumar, *Land and Castes in South India: Agricultural Labour in the Madras Presidency During the Nineteenth Century*, Cambridge University Press, 1965
- Irfan Habib, *The Agrarian System of Mughal India*, Second Revised Edition, OUP, Delhi, 1999.[ chapters III.IV.V]
- K L Sharma (ed), *Caste and Class in India Hus: Ghanshyam Shah, Caste and Democratic Politics in India*. Permanent Black, Delhi, 2002.
- Noboru Karashima, *South Indian History and Society*, OUP, 1984.
- S C Malik(ed), *Indian Movements: Some Aspects of Dissent Protest and Reform*, Indian Institute of Advanced Study, 1978
- Satish Chandra, *Essays on Medieval Indian History*. OUP. 2003

### **Books for Reference, Module IV**

- Bernard S. Cohn, *An Anthropologist Among Historians and Other Essays*, OUP, Delhi, 1987
- B R Ambedkar, *Annihilation of Caste*, Navayana, New Delhi, 1936
- Dipankar Gupta, *Interrogating Caste*, Penguin Books, New Delhi, 20
- Eleanor Zelliott, *From Untouchable to Dalit: Essays on the Ambedkar Movement*, Manohar, Delhi, 2001
- Nicholas B Dirks, *Castes of Mind*, Permanent Black, New Delhi, 2002
- Gopal Guru and Sundar Sarukkai, *Cracked Mirror: An Indian Debate on Experience and Theory*, OUP, New Delhi, 2015
- Gopal Guru and Sundar Sarukkai, *Experience, Caste and the Everyday Social*, OUP, 2019.
- G Aloysius, *Nationalism without a Nation in India*, OUP, Delhi, 1997

Jotirao Phule, *Slavery*, Critical Quest, Left word Books, New Delhi, 2002

Ramakrishna Mukherjee, Cast in Itself, Cast and Class, or Cast in Class, *Journal of World System Research*, VI, 2, summer / Fall 200, pp.332-339.

K Veeramani, Collected Works of Periyar, The Periyar Self Respect Propaganda Institution Chennai, 2005.

P. Sanal Mohan, *Modernity of Slavery: Struggles against Caste Inequality in Colonial Kerala*, GP Deshpande (ed), *Selected Writings of Jotirao Phule*, Left Word Books, New Delhi, 2002.

Surinder Jodhka, *Caste*, OUP, New Delhi. 2012.

Sukhadeo Thorat and Narender Kumar, *In Search of Inclusive Policy*, Rawat New Delhi, 2016.

**Course Code:** HY900403

**LOCAL HISTORY: THEORY AND PRACTICE**

**Course Objective:-**

Local history is the analysis of the past within a geographically local context and focuses primarily on local communities. Local History is an emerging area of historical research that integrates history with anthropology, archaeology, and little traditions. Students should equip themselves with the basic ideas and methods in conducting studies in local History. The Course aims at preparing students with the necessary skills in undertaking local history research.

**Course Outcome:-**

In this course, students gain an understanding of a whole new field of history and research, as well as the acquisition of basic skills in writing local history and developing research abilities persuade through the community interactions, field surveys, extracting collective memories, and photographic documentation.

**Module–1-Understanding Local History**

Locating Local History –Historiographical considerations-Global to National perspective-Paradigm shift from Nation-state to Local communities-‘Modern localities’-Themes in Local History-Methodology of Local History-Framework and boundaries-Archaeological and Anthropological categorizations of Local History- Making the connections between Local History, Oral History, and Micro History-Fundamental questions-How Local History is different from Oral History?-Classifications –Local History and Micro History-Regional History and Heritage studies.

**Module-II-Approaching Local History through sources**

Sources of Local History-Categorizing the sources-Local archives-Museums- Historical gazetteers-Ordinance Survey Maps- Geographic Information Systems (GIS) & Global Positioning Systems (GPS)-Environmental sources-Photographs and Footages-Memory sources-Culinary & Food History databases-Religious and Ritualistic Traditions-Artistic traditions-Folklore -Oral Traditions-Little Tradition and Great Tradition.

**Module-III–Problematizing Local History-Methodology and other concerns**

Local History writings-Problematizing the works of non-professional historians -The New Local History-Fostering the linkage of Local Traditions to academic historiography-Current themes and problems-Corroboation of verbal sources- Methodology of field surveys and community analysis- Social context and 'Epistemic violation'- Research methods and approaches- Reconstituting the Geographical identities-Historicity of local Facts.

#### **Module IV-Practice of Local History**

Familiarizing the Geographical context of Local History - Places of importance in Socio-Political, Economic and Cultural regards-Field visits-Case studies-Heritage walks-Archaeological and Anthropological explorations- Determine the role of Individuals, Civil society and the Government in effective practice of Local History collection management- Local History societies.

#### **Reading list.**

Beckett,John,*Writing Local History*,Manchester University Press,Manchester,2007

Burke,Peter(ed.),*New Perspective on Historical Writing*, Polity Press, Cambridge,1991.

Black Jeremy&DonaldM.MacRaild,*Studying History*,PalgraveMacMillan,NewYork,2007

E.B,Mujeebu Rahman.(ed.),*The Locale Speak: Papers in Local History*, University of Calicut, Publication Division,Calicut,2009

Gaddis,,JohnLewis, *The Landscape of History:How Historians Map the Past*, Oxford University Press ,2004

Ganesh,K.N,*Pradhesika Charithra Rachana*, KSSP, Kollam, 1996.

Ghosh, A. Local history: its meaning, source, collection and library. In *Journal of Library and Information Science*. 6. 37 – 42, 2001.

Hobbs, J.R. *Local history and the library*. London. cited in the article of Bryan, W.W. *The use of local history materials in two public libraries : a in the Peoria public library*, 1962.

Kalela,Jorma , *Making History: The Historian and the Uses of the past*, Palgrave Macmillan ,2012

Ludden ,David, ,*Early Capitalism and Local History in South India*, Oxford University Press, Delhi,2005.

Ladurie,Immanuel LeRoy,*The Territory of the Historian*,Edward Everett Root,UK,2017

Pasternak, S. *A new vision of local history narrative : writing history in Cummington, Massachusetts*. (Master's Thesis, University of Massachusetts, 2009.

Pearson, G The development and role of local history collections in Australian public libraries. *Australian Public libraries and Information Services*, 1988.

Renier, G.J.,*History:Its Purpose and Method*,Allen and Unwin,1961

Sreedharan, E, *A Manual of Historical Research Methodology, Center Of South IndainStudies* Trivandrum, 2007.

Turabian, Kate L, *A Manual for the Writers of Research Papers, theses Dissertations*, University of Chicago Press,2013.

Vansina,Jan , *Oral Tradition as History*, University of Wisconsin Press 1985



## **Objectives**

- To explore the possibilities of integrating historical knowledge with the politics of communication systems and to transcend the disciplinary domains of history for production of narratives vital for national integration.
- To cultivate the historical craft of creating different forms of knowledge essential for the sustenance of the public sphere.
- To equip the students with the art and craft of perspective presentation in forms and styles that the media industry require.
- To promote and sharpen the media sensibilities through developing critical writing skills anchored in historical knowledge.
- To create a band of media people well trained in critical historical consciousness and ideology of socially responsible media industry.
- To introduce the students about the employability in myriad domains of media which require historical sensibility
- To develop the craft of journalistic writings on the basis of historical insights and sensibility among students.
- To empower the students for a reflexive thinking on historical processes that make one capacitated to transcend beyond the problematisation in historical writing in various kinds of media.

## **Course Outcome**

- To increase the employability of the students in the myriad realms of media which demand historical sensibility
- The students will be equipped with the craft of journalistic writings with the historical insights.
- The students will be competent enough to comprehend events and analyzed them with the backdrop of social theory
- Studying history is an excellent way to hone critical thinking skills to work in media communication since history requires drawing conclusions and creating a narrative from evidence. Critical thinking skills are important in this field because people may need to quickly evaluate and analyze information from different sources.

**Module I:**

Introduction to Media and History - Historical antecedents-Social impact of the printing press- Public Sphere and Media- Industrial Revolution and development of capitalism- 19th Century Technology and Media.

**Module II:**

Making of the media corporations - Broadcasting Empires- BBC and the British World- CNN- Other news agencies- Media as culture industry- Debates- Theodor Adorno- Max Horkheimer- JurgenHabermas, Marshall McLuhan.

**Module III:**

The Visual Turn in media- Photographs- documentaries and the post literate society.

**Module IV:**

Media in Indian scenario- Emergence of media- post 1991 transformation: the Channel revolution- power and media- corruption- contemporary problems.

## Readings

Boesch, Frank.,*Mass Media and historical Change: Germany in International Perspective, 1400 to the present*,2015.

Bhushan, Sandeep.,*The Indian News Room : Studios, Stars and the Unmaking of Reporters*, 2019.

Debruin, Marjan, Karen Ross., *Gender and Newsroom Cultures: Identities at Work*, 2004.

Eisenstein, Elizabeth., *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe*, 1979

Hebarmas' *Public Sphere*, <https://opentextbc.ca/mediastudies101/chapter/habermas-public-sphere/>

Hodkinson, Paul.,*Media Culture and Society :An Introduction*, 2010.

Jeffrey, Robin, *India's News Paper revolution: Capitalism, Politics and the Indian Language Press 1977-1999*, 2000.

\_\_\_\_\_, *Media and Modernity: Communication, Women and the State in India*, 2010.

Jeffrey Robin and DoronAssa., *Cell Phone Nation: How Mobile Phones Have RevolutsionedBussiness, Politics and Ordinary Life in India*, 2013.

Marx, Karl and Engels Frederic, *The Ruling Class and the Ruling Ideas*,

<https://www.marxists.org/archive/marx/works/1845/german-ideology/ch01b.htm>

McLuhan, Marshall, *Understanding Media: The Extensions of Man*, 1964.

Narayan, Sunetra Sen and Narayanan, Shalini (ed.), *India Connected: Mapping the Impact of New Media*, 2016.

Oxfam India Report, *Who Tells Our Stories Matters*, 2018.

Paul Starr, *The Creation of the Media: Political Origins of Modern Communications*, 2004.

Course Code:HY910402
SOCIAL AND POLITICAL THOUGHT IN MODERN INDIA

The confrontation with colonial modernity shook the Indian intellectual world to its foundations. The ideas are in a constant state of flux as they are an output of a dialectical interaction with socioeconomic context. The rapidly changing socio-political milieu gave rise to a diverse number of thoughts. This paper intends to acquaint the students at least with one representative of the diverse social and political strands of thoughts that arose in our country; as an exhaustive treatment is impossible in the framework of the syllabus.

#### OUTCOME

It helps to develop an understanding about the heterogeneity, plurality and compositeness of the world of culture and ideas. It also helps the students to develop an understanding about the interrelationship between socioeconomic context and the ideological world.

#### **Module I-Socio-Political thoughts of the leading socio religious reformers**

Pre-modern Socio-religious Political thought in India: the diverse strands-Orientalist Discourse and Colonial modernity-Rajaram Mohan Roy, Bankim Chandra Chatterjee, Swami Dayananda Saraswathi, Jyotiba Phule, Sir Syed Ahmed Khan, Deoband School

#### **Module II-Diverse strands of political responses to colonialism**

Moderates and Extremists: Dadabhai Naoroji, M.G Ranade and B.G Tilak -Hinduism: Swami Vivekananda and Sri Aurobindo Ghosh-Hindutva: V.D Savarkar and M.S Golwalkar Muslim thought: Sir Mohammed Iqbal, Maulana Maudoodi and Jinnah -M.K Gandhi, Rabindranath Tagore, Jawaharlal Nehru, B.R Ambedkar.

#### **Module III- Identity Concerns in Nation**

E.V Ramaswami Naicker- Dravida Movement, Nazrul Islam-Bidrohi Kobi, Pandita Ramabai- contesting patriarchy, Jaipal Singh- Championing Adivasi Identity Kahn Singh, Mahatma Ayyankali and Poykayil Kumara Guru Devan

#### **Module IV-Leftist Ideology**

Communist Movement in India, Communist Party of India; before and after independence, M N Roy-Radical Humanism, EMS the Communist Theoretician, Congress Socialist Party; Programmes and policies, Socialist thoughts of Dr. Ram Manohar Lohia and Jayaprakash Narayan-

#### **SUGGESTED READING**

Ahmed, Syed Nesar, Origins of Muslim Consciousness in India. A World System Perspective (Greenwood Press, New York, 1991 ).

Aloysius, G., Nationalism without a Nation in India (Oxford University Press, New Delhi, 1997)

Anand, M.R., "Tagore and Indian Renaissance" in Tagore Centenary Volume (Ralph, London, 1967)

Anderson, Benedict., Imagined Communities, Reflection on the Origin and Spread of Nationalism (Verso, London, 1991)

Anderson, W., and Damale S., The Brotherhood in Saffron, The RSS and Hindu Revivalism (West view Press, Boulder, Colorado, 1987).

Appadorai, A., Documents on Political Thought in Modern India, Vol. 1 & 2 (Oxford University

Press, London, 1975).

Appadorai, A., *Indian Political Thinking, Through the Ages* (Khama Publishers, New Delhi, 1992)

Argov, Daniel., *Moderates and Extremists in the Indian Nationalist Movement, 1883-1920* (Asia Publishing House, Bombay, 1967).

Bakshi, S.R., *Bhagat Singh and his ideology* (Capital Publishers, New Delhi, 1981)

Benjamin, Joseph., *Scheduled Castes in Indian Politics and Society* (ESS Publishers, New Delhi, 1986).

Berlin, Sir I., *Rabindranath Tagore and the Consciousness of Nationality*”, in *The Sense of Reality: Studies in Ideas and their History* (Farrar, Straus and Giroux, 1977).

Bharill, Chandra., *Social and political Ideas of B.R. Ambedkar* (Aalek, Jaipur, 1977)

Chakravarti, Uma., *Rewriting History: The life and times of Pandita Ramabai* (Kali for Women, New Delhi, 1998).

Chandra, Bipan., *Nationalism and Colonialism in Modern India* (Orient Longman, New Delhi, 1979).

Chandra, Bipan., (ed.) *Indian Left: Critical Appraisal* (Vikas Publications, New Delhi, 1983)

Chandra, Bipan., et. Al., 1988, *Indians Struggle for Independence: 1857-1947* (Penguins, New Delhi).

Chandra, Bipan., et. al., *Indians Struggle for Independence* (Viking, New Delhi, 1988).

Chousalkar, A., *Indian Idea of Political Resistance – Aurobindo, Tilak, Gandhi and Ambedkar* (Ajanta, Delhi, 1990).

Desai, A.R., *Social Background of Indian Nationalism*, 5<sup>th</sup> ed. (Popular Prakashan, Bombay, 1986)

Deshpande, GP., (ed.) *Selected Writings of Jotirao Phule* (Left world, New Delhi, 2002).

Gandhi, M.K., *Hindu Dharma* (Navjivan Publishing House, Ahmedabad, 1950).

Gandhi, Raj Mohan, *Eight Lives: A study of Hindu – Muslim Encounter* (Roli Books International, New Delhi, 1985)

Ghurye, G.S., *Caste and Race in India*, 5<sup>th</sup> ed., (Popular Prakashan, Bombay, 1986).

Golwalker, M.S., *The Bunch of Thoughts* (Hindustan Sahitya, Pune, 1966).

Gore, M.S., *The Social Context of an Ideology, Ambedkar’s social and Political Thoughts* (Sage, New Delhi, 1993).

Gupta, Dipankar., *The Politics of Ethnicity: Sikh Identity in a Comparative Perspective* (Oxford University Press, New Delhi, 1996).

Habib Irfan., ‘Emergence of Nationalities in India ‘, in *Nationality Questions in India : Unity in*

Diversity, Self-Determination, Confederation and Destabilisation (TDSS, Pune, 1987).

Hardgrave, Jr. Robert L., *The Dravidian Movement* (Popular Prakashan, Bombay, 1965).

Hasan, Mushirul., (ed.) *Communalism and Pan – Islamic Trends in Colonial India* (Manohar, New Delhi, 1985).

Irshick, E.F., *Politics and Social Conflicts in South Indian* (Berkeley, Los Angeles, 1969).

Lyer, R.N., *The Moral and Political thought of Mahatma Gandhi*, New Delhi, 1973

Jalal, Ayesha., *Sole Spokesman: Jinnah, The Muslim League and the Demand for Pakistan* (Cambridge University Press, Cambridge, 1985).

Jones, Kenneth W., *Religious Movement in Indian* (Oxford University Press, Delhi 1987).

Jordens, J.T.F., *Dayanand, His life and ideas* (Oxford University Press, 1978).

Kamble, J.R., *Rise and Awakening of Depressed Classes in Indian* (National Publishing House, New Delhi, 1979).

Kanungo, PralayaRanjan., *RSSs Tryst with Politics: From Hedgewar to Sudarshan* (Manohar, New Delhi, 2002).

Karve, D.G., and Ambedkar D.V., *Speeches and Writing of Gopal Krishna Gokhale*, vol. 2- Political (Asia Publishing House, Bombay, 1966).

Kosambi, Meera., (comp. and ed.), *PanditaRamabai through Her Own Words: Selected Works* (Oxford University Press, Delhi, 2000).

Lokhande, D., *BhimraoRamjiAmbedkar: A study in Social Democracy* (Intellectual Publishing House, New Delhi, 1973).

Mahar, Michael J., *The Untouchables in Contemporary India* (University of Arizona Press, Tucson, 1972).

Masani, R.P., *DadabhaiNaoroji, The Grand Old Man of Indian* (George Allen, London, 1939).

Mehta, J.K., *Gandhian Thought: An Analytical Study* (Anish Publishing House, New Delhi, 1994).

Naicker, Ramaswamy, E.V., *The Ramayana: A True Reading* (Rationalist Publications, Madras, 1959).

Natesan, G.A., (ed.) *Raja Ram Mohan Roy- Writings and Speeches* (Natesan & Co., Madras).

Nicholas, B. Dirks., *Castes of Mind – Colonialism and the Making of Modern India* (Permanent Black, Delhi, 2003).

Qmvedt, Gail., *Dalits and the Democratic Revolution, DrAmbedkar and the Dalit Movement in Colonial Indian* (Stage, New Delhi, 1994).

Pandey, Gyanendra, *The Construction of Communalism in Colonial North India*. (Oxford University Press, Delhi, 1992).

Panikkar, K.N., (ed.) National and Left Movements in India (Vikas, New Delhi, 1980).

RaiChowdhuriSatyabrata., Leftist Movements in India: 1917-1947 (Minerva Publications, Calcutta, 1976).

Rai, Lajpat., A History of the Arya Samaj (Orient Longman, London, 1967).

Ray, RajatKanta., ‘Moderates, Extremists and Revolutionaries: Bengal, 1900-1908’ in Richard Sission and Stanley Wolpert, Congress and Indian Nationalism: The pre-independence Phase (Oxford University Press, Delhi, 1988).

Qmvedt, Gail., Dalits and the Democratic Revolution, DrAmbedkar and the Dalits Movement in Colonial India (Sage, New Delhi, 1994).

Pandey, Gyanendra, The Construction of Communalism in Colonial North India (Oxford University Press, Delhi, 1992).

Panikkar, K.N., (ed.) National and Left Movement in India (Vikas, New Delhi, 1980).

RaiChowdhuriSatyabrata., Leftist Movements in India: 1917-1947 (Minerva Publications, Calcutta, 1976).

Rai, Lajpat., A History of the Arya Samaj (Oreint Longman, London 1967).

Ray, RajatKanta., ‘Moderates, Extremists and Revolutionaries: Bengal, 1900-1908’ in Richard Sission and Stanley Wolpert, Congress and Indian Nationalism: The Pre-Independence Phase (Oxford University Press, Delhi 1988).

Rodrigues, Valerian., (ed.) The Essential Writings of B.R Ambedkar (Oxford, New Delhi, 2002).

Roy, M.N., New Humanism (Renaissance Publishers, Calcutta, 1947).

Roy, VinayKumar., Social and Political Ideas of Vivekananda (Peoples Publishing Hose, Delhi, 1981)

Tagore, Rabindranath., Nationalism, Collection Original Published in 1917 (Rupa, Delhi, 1994).

Theodore, L. Shay., The Legacy of Lokmanya: The Political Philosophy of BalGangadharTilak (Oxford Press, Bombay, 1956).

Tripathi, Amles., The Extremist Challenge: India between 1890 and 1910 (Orient Longman, Calcutta, 1967).

Zelliot, Eleanor., From Untouchable to Dalit, Essays on the Ambedkar Movement (Manohar, New Delhi, 1992).

**Course Code:HY910403**

**SELECTED THEMES IN MODERN WORLD HISTORY**

**Course Objectives:**

The course imparts knowledge in the basic trends and events of modern history. The focus of the course is on the undercurrents of events and developments. Hence students can understand various kinds of interests that have played behind political developments.

**Course Outcome:-**

Students learn about the pre and post-war developments of the twentieth century world, concepts like Revolution, Decolonization, Cold War, Third world and they analyses the capitalist roots of the political developments of modern times.

**Module-1**

Transition to the modern – Decline of feudalism – Weakening of absolutism – rise of nation states – geographical discoveries – reformation – scientific revolution – enlightenment – idea of progress.

**Module-2**

Industrial Revolution – factory system – economic changes – social consequences – capitalism as a world system – colonialism and imperialism – anti-colonial movements – revolutions in Latin America.

**Module-3**

Modern Revolutions – Glorious Revolution in England – American war of Independence – French Revolution – nature and impact of the revolutions – Bolshevik Revolution – socialist experiment – Revolution in China.

**Module-4**

World between two World Wars – origins of the First World War – Lenin's thesis – rise of Fascism and Nazism – Appeasement policy of the west – failure of the League of Nations – Second World War – UNO – rise of super powers.

## Module-5

Post-war world – Cold war – Military Alliances – NATO- Warsaw Pact – Truman Doctrine and Marshall Plan – space war – Decolonization of Asia and Africa – decline of Soviet Union.

### Reading List

Alfred Rupert Hall, *The Scientific Revolution, 1500-1800: The Formation of Modern Scientific Attitude*, Nabu Press, Boston, 1956.

Berlanstein, Lenard R. (ed.), *The Industrial Revolution and work in nineteenth-century Europe*, Routledge, London and New York, 1992.

Benedict Anderson, *Imagined Communities*, Verso, 3rd rev. edition, London, 2006

Bob Jessup, *Karl Marx's Social Political Thought: Critical Assessment*, (Vol.3), Routledge, London, 1993

Cecil North Douglas , *The Economic Growth of the United States:1790-1860*, W. W. Norton &Company, New York, 1966.

Christopher A Bayly, *Remaking the modern world 1900-2015. Global connections and comparisons*, Hoboken, NJ 2018.

Chambliss, William J. (ed.), *Problems of Industrial Society, Readings*, Massachusetts: 74 Addison-Wesley Publishing Co, London, 1973.

Charles More, *Understanding the Industrial Revolution*, Routledge, London, 2000.

David Andress (ed.), *The Oxford Handbook to the French Revolution* , OUP, London, 2016 David Armitage and Sanjay Subrahmanyam (eds), *The Age of Revolutions in Global Context, 1769-1840* ,Palgrave Macmillan,London,2010. London, 2001.

Dane Kennedy, *Decolonization: A Very Short Introduction*, OUP, London, 2016.

Dipesh Chakrabarty, *Provincializing Europe. Postcolonial Thought and Historical Difference*, Princeton, New York, 2000.

Egon. Friedeall, *Cultural History of the Modern World*, Transaction Publishers 1 edition, New Jersey, 2008.

E.H.Carr, *The Bolshevik Revolution (3 Vols)*, W. W. Norton & Company , New York, 1985.

E.H. Carr, *A History of Soviet Russia: The Bolshevik Revolution:1917-1923*, Mac Millan, New York, 1985.

E.H. Carr, *International Relations between the two world wars:1919-1939*, Palgrave Macmillan, London, 1983.

Evan Mawdsley et al. (eds), *The Cambridge History of the Second World War in 3 volumes*, CUP,

London, 2015. Hew Strachan, *The First World War*, OUP, London, 2001

Earlton Hayes and Margareta Faissler, *Modern Times: The French Revolution to the Present (Mainstreams of Civilization)*, Mac Millan, London, 1983.

Gerard Schulz, *Revolution and peace treaties, 1917-1920*, Methuen, London, 1972.

Paul Sweezy, Maurice Dobb&Christopher Hill, *The Transition from Feudalism to Capitalism*, Aakar Books, New Delhi, 2006.

Peter Burke, *The Renaissance*, Macmillan, 1997.

Paul McGarr, *The Cold War in South Asia: The United States, Britain, and the Indian Subcontinent, 1945-1965*, CUP, London, 2013

Robert J. Allison, *The American Revolution: A Concise History*, OUP, Cambridge, 2011.

R. J. Bosworth, *Mussolini's Italy*, Penguin, London, 2006.

V.I Lenin,, *State and Revolution:Marxist Teaching on the Task of Proletariat in the Revolution*, Aziloth books, Switzerland, 1917.

<b>CORE COURSE</b>
<b>Course Code: HY020403</b>
<b>PROJECT</b>

### **Objectives**

The courses intend to enhance student's critical thinking and the skills to collect and interpret data logically which leads to independent research. . It is primarily a Practice Oriented paper directly linked to research.

### **Outcome**

The students will acquire historical research skills in the effective use of archives, libraries, on line data bases and non-conventional sources like films, paintings and oral testimonies.

### **Guidelines for Project Report**

1. All students shall prepare and submit project report as part of the programme. The project has to be undertaken on an individual basis.
2. The general guidelines of PGCSS Regulations 2019 of M G University shall apply for both Internal and External Evaluations of Project Report.
3. The Project shall be done under the supervision and guidance of faculty of the department.
4. The project work shall commence at least by third semester. Students shall submit the report in the prescribed format at least two weeks before the commencement of end semester examination of the fourth semester or time frame prescribed by the University for viva voce, whichever is earlier.
5. The area of project shall be related to History/ Culture/ related fields/ and may be closely associated to the area of specialization. Topics shall also be selected with the help of linkages with industry or policy making bodies.
6. The student shall submit copies of project report, either printed or typed in A4 papers. There shall be a minimum of 50 pages and there is no limit for maximum pages. The report may be hardbound or soft bound or spirally bound and the printing can be either double sided or single sided. A softcopy of the report may also be submitted to the department.
7. The report shall contain the following:

Title page with topic, details of the student with register number, supervisor details and month and year of submission.

- Certificate from Supervising teacher and counter signed by the Head of the Department with department seal.
- Declaration by the student which shall include plagiarism details also. The relevant guidelines issue by UGC and University shall strictly be adhered to.
- Acknowledgement
- Contents
- Preferably 5 chapters including Introduction and Conclusion
- Bibliography.

(References may be presented in MLA style format)

8. The Internal Evaluation of the project shall be done at the department level and the component presentation/viva shall be based on open presentation by the student, preferably with the help of audio visual aids, in the form of a defence of the project. The student has to produce a certificate before the Viva Board from the Head of the Department stating that the open presentation was done for the purpose of Internal Evaluation.
9. It is the responsibility of the student to take initiative for the completion of project. The plagiarism beyond permissible limit will invite discredit.

<b>CORE COURSE</b>
<b>Course Code: HY020404</b>
<b>COMPREHENSIVE VIVA VOCE</b>

### **Objectives**

The main aim of viva voce is to test the knowledge in concepts and understanding of the subject and also test the ability of the student in verbal communication.

### **Guidelines for Comprehensive Viva**

1. Comprehensive Viva will be a part of the programme and the external assessment will be held at the end of fourth semester.
2. The viva shall cover all core courses and electives chosen from either Group A or Group B.
3. The Internal Evaluation shall be done by the faculty of the department and shall cover courses of allsemester. The schedule of internal viva shall be announced sufficiently earlier and shall be concluded before the commencement of end semester examinations of fourth semester.
4. The grades shall be awarded based on the answers, the communication skill and presentation skill.

## **STUDY TOUR**

### **ZERO CREDIT COURSE - STUDY TOUR/ VISIT OF HISTORICAL SITES OR ENVIRONMENTAL SITES**

#### **Objectives**

The importance of study (educational tour) for college students can be better understood by the fact that it helps break the monotony of college life. It helps students' minds explore the unknown historical and environmental factors, and provides immense happiness and a sense of satisfaction.

#### **Outcome**

Inside the classroom, a student gets to know about new things, new ideas, and new concepts, while outside the classroom, a student explores and experiences. The study tour will lead to Effective learning, exchange of ideas, personal development and enhances perspectives of students.

#### **Zero Credit Course- Study Tour/ Visit of Historical Sites or Environmental Sites**

Study tour shall be a mandatory part of M.A Historical Studies degree programme. The location should be chosen either from historical or environmentally relevant places or both. The visit should be pre- planned with specific objectives and shall be in tune with the Programme Objectives. The tour shall be conducted either in third or fourth semester.