

**MAHATMA AGANDHI UNIVERSITY
KOTTAYAM**

SYLLABUS

FOR

MA TAMIL LANGUAGE AND LITERATURE

FOR

2019 ADMISSION ONWARDS

SEMESTER I

IKKALA ILAKKIYAM

Objectives

- To make the students aware of the modern literary trends and movements
- Introducing Various Modern Literary Genres
- To Study the 20th century – Modernism - Modernity – Modernization –Diverse aesthetics and emerging new literary genres on the advent of technology.

Unit 1 Poetry (collection of 50 authors)

Unit 2 Short Stories (collection of 25 authors)

Unit 3 Novel

Pandicchi – Alli Fathima

Sancharam – S Rama Krishnan

Eriyum Panikkadu – Ira Murukavel

Unit 4 Drama (10 Authors)

Unit 5 Modern Essays (10 Authors)

Text:

References :

BAKTHI ILAKKIYAMUM CHITRILAKKIYAMUM

Objectives

- To understand the impact of religion on literature
- To understand the distinct features of Medieval and Bakthi literature
- To familiarize with the general literary theories which influence the Minor & Bhakthi literature.

Unit 1

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|---------------------------------|---|
| 1. Thevaram | Appar (1-10) Sampandar (1-10) Sundarar (1-10) |
| 2. Thiruvasakam | Thirukko Chunnam |
| 3. Paraparak Kanni | Thayumanavar |
| 4. Pillai Siru Vinnappam | Ramalinga Swamikal |
| 5. Thirumanthiram | Ettam Thanthiram (1-10 Poems) |

Unit 2

- | | |
|----------------------------------|--------------------|
| 1. Perumal Thirumozhi | Kulasekara Azhvar |
| 2. Arputha Thiru Anthathi | Karaikkal Ammaiyar |
| 3. Thiruppavai | Andal |
| 4. Thiru Nootranthathi | Avirothi Azhvar |

Unit 3

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|--|-----------------------------------|
| 1. Siva Vakkiyar | 1-50 Poems, Siddar Patalkal |
| 2. Iratcahaniya Yathirikam -
Balakandam | HA Krishna Pillai |
| 3. Masthan Sahib | Anantha Paththu , Niramayak Kanni |

Unit 4

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|--|-------------------------------|
| 1. Muththollayiram | Cherar Patalkal |
| 2. Kutralak Kuravanchi | Thirikoota Rasappa Kavirayar |
| 3. Meenakshi Ammai Pillai Tamil | (1-3 Paruvam) Kumarakuruparar |

Unit 5

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|------------------------------------|-----------------|
| 1. Tamil Vidu Thoothu | (1 -50 Stanza) |
| 2. Nanthi Kalampakam | |
| 3. Kalinkathup Parani | |
| 4. Thiruk Kailaya Gnana Ula | |

References

1. Chitrilakkiyankal , Nanjil Nadan, Thamizhini, Chennai
2. Chitrilakkiyankal , A. Marx, NCBH, Chennai.

3. Chitrilakkiya Selvam , NV. Jeyaraman, Manivasakar Noolakam, Chennai.
4. Thamizhil Chitrilakkiya Valarcchi , Dr. M. Shanmugam Pillai , Ibid
5. Tamil Ilakkiya Vakaiyum Vadivamum, S.V. Subramaniam, IITS, Chennai.
6. Tamizhar Samaya Varalaru , A. Velupillai, Parinilayam , Chennai.
7. Saiva Samayam Oor Arimukam, P. Arunachalam, Tamil puthaka nilayam
8. Vainava Samayam, P. Arunachalam , Ibid

THOLKAPPIYAM - EZHUTHU

Objectives

- To know wide scope of Tamil grammatical Traditions
- To understand the Tamil grammatical concepts
- To understand the Tamil orthography – Phonotics, Phonemics and Morpho - Phonemics.

- | | |
|---------------|------------------------------------|
| Unit 1 | Nool Marapu – Mozhi Marapu |
| Unit 2 | Pirappiyal - Punariyal - |
| Unit 3 | Thokai Marapu - Urubiyal – |
| Unit 4 | Uyir Mayankiyal – Pulli Mayankiyal |
| Unit 5 | Kutriyalukarap Punariyal |

Text

1. *Tholkaappiyam – Ezhuthu – Ilampooranar Urai, Kazhaka Veliyeetu*

References

1. Ezhuththilakkana Kotpatukal , Dr. S.V.Shanmugam, Manivasakar Pathippakam,1980.
2. Ilakkanak Kolkai – Ezhuththu , Dr. S.V Shanmugam, Tamil University,1967
3. Tholkappiyam – Nannool Ezhuthu , Vellaivaranar , Tamil University, 1962

4. Tholkappiya Urai Valam (9 Vol) Aa. Sivalinganar, IITS, Madras
5. Textual Variations in Tolkappiyam , ISDL, Thiruvananthapuram
6. Ezhuththiyal , Dr. Innaasi - IITS, Chennai
7. Tamil Ilakkana Perakarathi – Ezhuthu - T.V.Gopalaiyyar, Tamil Mann Pathippakam , Chennai
8. History of Grammatical Theories in Tamil - Dr.PS S Sastri and other, Sanskrit University.
9. Tholkaappiya Aayvu Varalaru – K. Krishnamoorthi, Madras University
10. Tamil Varalaatru Ilakkanam – A. Velupillai

TAMIL ILAKKIYA VARALARU

Objectives

- To understand unbroken literary tradition of Tamil literature.
- To get an analytical and in depth knowledge of the literary creations , authors, movements and trends through various periods.
- To study literature as a document for tracing the history of ideas.

Unit 1. Ancient Period

Tholkappiam – Sangam Literature – Ettuthokai – Paththu Paattu – Post Sangam Literature – Pathinen Keezhk Kanakku Noolkal.

Unit. 2. Medieval Period

Kaappiyankal – Bakthi Ilakkiyam – Ilakkana Noolakal – Uraikal – Nikantukal

Unit 3. Post Medieval Period

Chitrilakkiyankal – Siddar Padalkal – Saiva Vainava Madankal – Islamiya Ilakkiyam – Kriththava Ilakkiyankal

Unit 4. Modern Period

European Advent – New Literary Forms – Prose literature – Novel – Siru Kathai – Natakam – Conventional Poetry – Modern Poetry – Modern Epics

Unit 5. Post Modern Period

Isms Through decades – New forms of literatures in poetry & prose – new fields of literature and literary genres – Feminism – Dalitism – Diaspora – Subaltern literature – Ethnographic Sketches – Scientific Writings – New prose Literatures – Non Fiction Writings

References

1. Tamil Ilakkiya varalaru, M. Arunachalam, Arul Pathippakam, Trichi.
2. Tamil Ilakkiya Varalaru . Govindasamy, Pari Nilayam, Chennai.
3. Tamil Ilakkiya Varalaru, SV Subramaiyan, Manivasakar Pathippakam, Chennai.
4. Tamil Ilakkiya Varalaru, M. Varadarajan, Sahithya Academi, Chennai.
5. Tamil Ilakkiyathil Kaalamum Karuththum, A. Velupillai, Pari puthakap Pannai
6. Puthiya nokkil Tamil Ilakkiya Varalaru, Thamizhannal, Meenakshi Puthaka Nilayam
7. Kaviya Kalam, S. Vaiyapurip Pillai, NCBH, Chennai.
8. Aramunm Aattralum , Raj Kauthaman, Thamizhini, Chennai
9. Thamizhil Ilakkiya Varalaru, Ka. Siva Thampi, Tamil University, Tanjavur.
10. Panmuga Nokkil Tamil Ilakkiya varaklaru -, Ka. Vasudevan, Devam Pathippakam , Trichi,
11. Puthiya Ilakkiya Varalaru 3 Volumes, Sahithya Academi, Chennai.
12. Samanamum Tamilum, Mayilai. Seeni Venkatasami, NCBH, Chennai.
13. Bauththamum Tamilum, Ibid.
14. Marainthu Pona Tamil Noolkal, Ibid.
15. Pin naveenathuvam Entral Enna? MG Suresh, Adayalam, Trichi.

ILAKKIYATH THIRANAYVUK KOLKAIKAL

Objectives

- To make the understanding the complex nature and function of literature
- To make the student to evaluate literature in objective terms and undertake close reading of literary texts.

- To introduce various critical theories to understand and apply in reading and criticize the texts.

Unit 1

Kotpadukalin Thevai - Ilakkiyak Kotpadu – Ilakkiyath Thiranayvu – Ilakkiya Varalaru – Puthu Thiranayvu – Varalatriyal Thiranayvu.

Unit 2

Mozhiyiyal Thiranayvu – Oppilakkiyath Thiranayvu – Samookaviyal Thiranayvu – Marxiya Thiranayvu.

Unit 3

Ulap Pakupputh Thiranayvu – Thonmath Thiranayvu – Amaippiyal Pin Amaippiyal Chithaivakkath Thiranayvu - Eduththuraippiyal Thiranayvu

Unit 4

Pin Naveenaththuvath Thiranayvu – Penniyath Thiranayvu – Dalith Ilakkiyath Thiranayvu

Unit 5

Pin Kalaniyath Thiranayvu – Pulampeyar Ilakkiyath Thiranayvu – Choozhaliyal Thiranayvu

Text : *Ilakkiyamum Thiranayvuk Kotpatukalum* , Dr. Ka. Panchankam, Annam, Thanjavur.

References

1. Amaippiyam pin Amaippiyam ,Poorna Chandran, Adaiyalam, Trichi
2. Amaippiyal Pin Amaippiyal , Na. Muthu mohan, Kaavya, Bangalore.
3. Pin Naveenathuvam Entral Enna? MG Suresh, Adaiyalam, Trichi
4. Melai Nokkil Tamil Kavithai, Pa. Maruthanayakam, IITS, Chennai.
5. Thiranayvukkalai ,TS. Natarasan, NCBH, Chennai
6. Amaippiyalum Athan Pirakum, Thamaizhavan, Adaiyalam, Trichi
7. Isankal Ayiram, MG Suresh, Marutha Pathippakam , Chennai

8. Tholkappiyathil Irunthu Derrida Varai , PN Kamala, Kavya, Bangalore
9. Tamil Ilakkiyath Thiranayvu Varalaru, Ka. PoornaChandran, Tamil University.
10. Pen-Mozhi- Punaivu , Ka.Panchankam, Kaavya, Bangalore.

SEMESTER II

KAAPPIYA ILAKKIYAM

- To understand the historical background of epic tradition in Tamil literature.
- To know epic theories, Structure and Techniques
- To comparative study of epics in various traits in perspective of world and Indian Epics

Unit 1

Silappathikaram

Mangala Vaazhththuk Kathai

Manai Aarampatuththa Kathai

Indira Vizha Uretuththa Kathai

Adaikkalak Kathai

Vazhakku Urai Kathai

Kaatchik Kathai

Manimekalai

Paathiram Petra Kathai

Aathirai Picchai Itta Kathai

Unit 2

Ceevaka Cinthamai

Vimalaiyar Ilampakam

Choolamani

Thoothu Vitu Ilampakam

Unit 3

Kampa Ramayanam

Sundara Kandam Kaatcchip Patalam

Periya Puranam

Thiru Nakarach Chirappu (50 Stanza)

Unit 4

Thempavani

Neer Varam Ataintha Patalam

Seerappuranam

Udumpu Pesiya Patalam

Unit 5

Ravana Kaviyam

Ariyap Patalam

Poonkoti

Sor Por Nikazhththiya Kathai.

Text

1. Silappathikaram , Ilankovatikal, Kazhaka Veliyeetu, Chennai.1942.
2. Manimekalai, Satthanar, Ibid.1985
3. Ceevaka Cinthamani, Thiruthakka Thevar, Ibid.1956
4. Choolamani, Ibid,1956
5. Kampa Ramayanam , Kampan Aranilai, Kovai 1996
6. Thempavani, Veerama Munivar, Tamil Ilakkiya kazhakam,Trichi,1964
7. Seerappuranam, Umarupulavar, Mahin Printers Chennai.1999
8. Ravana Kaviyam, Pulavar Kuzhanthai,
9. Poonkoti, Mutiyarasan,

References

1. Tamil Kaappiyak Kolkaikal , Dr.T.Seenichami, Tamil University, Thanjavur.
2. Kaaviya Kaalam, S.Vaiyapurip Pillai,NCBH, Chennai.
3. Kaappiyaviyal , Na. Pandurangan,Thamizharangam, Puduccherry.
4. Tamil Kaappiyangalil Avala Veerarkal, TA. Gnanamoorthy, Meenakshi puthaka Nilayam.
5. Ulaka Kaappiyangal, Kasirajan, Tamil Pathippakam , Chennai,1980.
6. Kaappiyap Paarvai, VSP. Manaickam Manivasakar, Chennai,1987.
7. Silappathikaram 11 aam Nootraanduk Kaappiyam,C. Govindan, Selvam, Chittur
8. Ilankovatikal Yaar? , C. Ragunathan,Gaura, Chennai.
9. Kampar , VSP. Manickam, Ibid.,1967

10. Dandiyalankaram,Dandi, Kazhaka Veliyeetu,1992

ARA ILAKKIYAM

Objectives

- To know Tamil ethical culture and its traditions.
- To understand the historical development of Tamil ethical ideology
- To know the concepts of Tamil ethical literature, its structure, narrative techniques.

Unit 1 Thirukkuarl 200 Poems

Araththup Paal 5 Chapters

Vaan Chirappu, Aran Valiyuruththal, Anbutamai, Iniyavai Kural, Vaaymai

Porut Paal 10 Chapters

Kalvi, Kallamai, Kelvi, Arivutamai, Valiyarithal, Kaalama Arithal, Ukkamutaimai, Matiyimai, Solvanmai, Marunthu

Kaamaththup Paal 5 Chapters

Thakaiyanaguriththal, Kuripparithal, Kaathal Sirappuraiththal, Pulavi Nunukkam, Udal Uvakai

Unit 2

Naalatiyar 20 Poems

Chapter 4. Aran Valiyuruththal (10 poems)

Chapter 31. Karpputai Makalir (10 Poems)

Pazhamozhi Naanooru 20 poems

Chapter 1 Kalvi (10 poems)

Chapter 10 Saantor Iyalpu (10Poems)

Naan Manik Katikai 10 Poems 6,9,11,17,20,22,84,85,89,105

Unit 3

Thiri Katukam (15 Poems) 10,12,16,27,33,38,42,44,45,49,52,59,68,78,80

Siru Panjcha Moolam (15 Poems) 5,7,8,9,34,37,39,46,51,63,68,83,87,90,94

Elathi (15 Poems) 8,14,17,22,33,36,41,44,47,60,65,73,78,79,80

Unit 4

Athicchooti Auvaiyar 108 Lines

Kontrai Venthan 91 Lines

Neethi Neri Vilakkam (10 Poems) 2,13,14,54,58,59,62,75,88,94

Unit 5

Athicchooti – Bharathiyar 84 Lines

Nal Vazhi (5 Poems) 2,5,9,10,11

Ulaka Neethi (12 Poems) 1 Muthal 12 Varai

Vetri Verk Kai (40 Poems) 1 Muthal 40 Varai

THOLKAAPPIYAM – CHOL

Objectives

- To understand the tamil gramaatical concepts and analytical tecniques with special reference to morphology, syntax and semantics.

- To acquire the knowledge of the contribution of commentators to the interpretations and development of grammatical theory and practice.
- To understand Tholkappiyam chol in the perspective of history of Tamil grammatology.

Unit 1 Kilaviyakkam – Vetrumai Iyal

Unit 2 Vetrumai Mayankiyal – Vili Marabhu

Unit 3 Peyar Iyal – Vinai Iyal

Unit 4 Idai Iyal – Uri Iyal

Unit 5 Ecchaviyal

Text ; *Tholkappiyam – Chol – Chenavaraiyar Urai, Ganesa Aiyar (ed) IITS, Chennai*

Reference

1. Chol Ilakkanak Kotpatu , Dr. SV. Shanmugam,
2. Cholliyal – Vinaiyiyal , Dr.S.Akathiyalinkam
3. Cholliyal – Peyariyal, Dr. Akathiyalikam
4. Cholliyal , Dr. Innasi
5. The Treatment of Morphology in Tholkappiyam , Dr.M. Isrel
6. A study of Tamil Verb , Dr, V.S.P. Manikkam
7. Tholkaappiya Chollathikarak Kurippu, Dr. P.S.S. Sasthri
8. Tholkappiya Uraivalam , Volumes, A. Sivalinganar, IITS, Chennai
9. Tamil Ilakkanap Perakathio – Chol TV Gopalaiyyar
10. Peyariyal , Dr. Isrel
11. Vinaiyiyal, Dr. Isrel
12. Idaiyiyal, Uriyiyal , Dr. Isrel.

AARAAYCHI NERIMURAIKAL

Objectives

- To introduce the students the basic canons of logical thinking and scientific enquiry
- To introduce the students to the different methods of research and analytical techniques
- To give training in the preparation of data gathering, fieldwork, interpretation of data, bibliography and stylistics of a dissertation work.

Unit1 Aayvu Nerimuraikal Arimugam- Aayvu Muraikal

Unit 2 Aayvu Anukumuraikal Aayvuk Kalankal

Unit 3 Aayvu Tharavukal Thirattuthal

Unit 4 Nerkanal Murai Vina Niral Noolakap Paynpatu Klavettukkal

Unit 5 Aayvettin Amaippu Aayvettin Santraathaarap Pakuthi

Text : *Aaraaycchi Nerimuraikal, Dr. Ku.Ve.Balasubramanian, Chennai*

References

1. Ilakkiya Aaraaycchi Nerimuraikal, Dr. Muthu Shanmukam, NCBH, Chennai.
2. Aayviyal Nerimuraikal, Thamizhannal, Meenakshi Puthaka Nilayam, Madurai.
3. Aayvu Nerimuraikal, Dr. Ka. Panchankam, Annam, Thanjavur
4. Aaraycchi Nerimuraikal, Dr. SV. Subramaniam
5. Aayvu Nerimuraikal, E.S. Visuvanathan, Tamil Puthakalayam, Chennai.
6. Aaraycchi Nerimuraikal, Dr. Porko, Inthinai Veliyeetu, Chennai.
7. Tamil Araaycchi Vralaru, AV. Subramaniya Iyyar,
8. Aaraycchi Nerimuraikal, Dr.H. Sithira Puthiran, Annam, Thanjavur.
9. Aayvu Nerimuraik Kurippukal, GnanaPrakasam, IITS, Chennai
10. Aayviyal Adippataikal, S. Ramamoorthi,

NAATTAAR VAZHAKKAATRIYALUM INAVARAIVIYALUM

Objectives

- To introduce the students the cultural expressions in oral tradition.
- To introduce the students the role of non - verbal art in shaping the folklore
- To introduce the ethnographic traits in human life.

Unit 1

Naattaar Vazhakkaatriyal ; Karuththakkanakal - Naattar Vazhakkaatriyalum
Pira Pulankalum –

Unit 2

Vaaymozhi Vazhakkaarukal – Naattaar Nikazh Kalikal

Unit 3

Naattaar Vazhvum Puzhanku Porul Panpatum – Samayathin Thotram – Naattar
Vazhakkatriyal Kala Aayvu.

Unit 4

Panbaatu – Panpattin Ut koorukal – Panpattin Amaippu -

Unit 5

Panpattin Anukumuraikal – Panpattup Patimalarcchi –Panpattup Paraval –
Panpattu maatram

Text

1. *Naattar Vazhakkatriyal Sila Adippataikal, Dr. D.Loordu, Naattar Vazhakkatriyal Aayvu Maiyam, Thooya Saveriar Kalluuri, Palaiyankoottai.*
2. *Panpattu Manithaviyal, Dr. Bakthavathsala Bharathi, Adayalam, Trichi, 2011*

References

1. Naattup Puraviyal Aayvu, Aru. Ramanathan, Manivasakar Pathippakam, Chithamparam.

2. Naattup Uraviyal Aayvu, Su. Sakthivel, Ibid.
3. Makkalum Marabukalum, Na. Vanamamalai, NCBH, Chennai.
4. Nattupura Ilakkiya Vaeralaru, Cu. Shanmuka Sundaram, Kaavya, Bangalore
5. Nattup Puraviyal Cinthanaikal, S.Muruganantham, Parthipan pathippakam, Madurai.
6. Thamizhar Manithaviyal, Bakthavathsala Bharathi, Kalacchuvatu, Nagercoil.
7. Maanithaviyal Kotpatukal, Ibid.
8. Inavaraiyalaum Tamil Navalum, Aa. Sivasubramanian, NCBH, Chennai.
9. Inavariviyalum Ialkkiyamum, Thananjeyayan.
10. Ilakkiya Manithaviyal, Bakthavathsala Bharathi, Adayalam, Tricchi 2014.

SEMESTER III

SANGA ILAKKIYAM

Objectives

- To introduce Sangam literature and familiarize with the language and literary tradition of Tamil Ancient literature.
- To make identify the characteristic features of Thinaï Poetry, its different layers such as imagery, implied meaning, narrative techniques, and socio cultural values.
- To become aware of the imprint of ancient literatures and its commentaries

Unit 1 Akam

1. Kurunthokai 50 Poems

Kurinji Thinaï	58,69,119,136,176,182,204,268,292,373
Mullai Thinaï	65,66,108,126,167,188,210,270,319,387.
Palai Thinaï	63, 71,130,131,135, 277, 383,388,396,398.
Marutha Thinaï	93,113,127,196,202,238,305,384,393,399.
Neythal Thinaï	57, 118,122,163,184,236,294,310,318,397

2. Ainkuru Nooru 50 Poems

Kurunji	- Verip Paththu (241-250)
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Mullai	- Pasarip Paththu (441-450)
Palai	- Selavup Paththu (311-320)
Marutham	- Pulavip Paththu (41 -50)
Neythal	- Valaip Paththu (191-200)

3. Natrinai 25 Poems

Kurinji	1,104,129,151,253
Mullai	42,69,221,248,266
Paalai	10,110,153,197,205
Marutham	70,80,200,210,216
Neythal	63,106,124,131,149

4. Aka Nanooru 15 Poems

Kurinji	48, 62,142
Mullai	4,14,144
Palai	7,15,35
Marutham	26, 36, 96
Neythal	70, 100, 110

5. Kalithokai 10 Poems

Kurinji	41, 51
Mullai	111, 114
Palai	3, 8
Marutham	71, 74
Neythal	123, 133

Unit 2 Puram

1 Pura Naanooru 50 Poems

1	Arasa Vakai	33, 17
2	Anantha Paiyul	246,280
3	Iyan mozhi	9, 34
4	Udannilai	58
5	Undaattu	262
6	Erumai Maram	80
7	Eran Mullai	86
8	Kalittritai Nilai	307
9	Kutai Mankalam	60
10	Kaiyaru Nilai	112,235
11	Kotra Vallai	4,41
12	Cheruvitai Veezhthal	271
13	Cheviyarivuroo	2,35
14	Thaapatha Nilai	248
15	Thanai Maram	87,90
16	Parisil Kata Nilai	101
17	Parisil Vitai	162
18	Parisil Thurai	135,148
19	Perunkaanchi	194
20	Perunj Chottru Nilai	292
21	Porun Mozhi Kaanchi	186,187,188,189,191,192
22	Makat Pal Kanchi	336, 349
23	Mazha Pula Vanchi	16
24	Makan Maruththal	109
25	Marakkala Veezhvai	368
26	Muthumozhik Kanchi	18,74
27	Muuthin Mullai	279,308
28	Vanjchinak Kanchi	71,72,73
29	Vaal Mankalam	95
30	Vallaan Mullai	178,179
31	Vaazhththiyai	91

2 **Pathittrup Paththu** - Ezhaam Paththu (Full)

Unit 3 Akam Puram

Vaiyai Patalakal 8 Poems - 6,7, 10,11, 12, 16,20,22

Unit 4 Paththup Paattu _ Aatruppatai

Perum Paanaatruppatai Full

Unit 5 Paththup Paattu - Puram

Maduraik Kaanchi Full

Reference:

THOLKAPPIYAM – PORUL (MUTHAL 5 IYALAKAL)

Objectives

- To understand Tamil Akam Puram Literary Theories
- To Understand the nature Sangam corpus
- To know early Tamil life style and cultural importance of the text.

Unit.1	Akath Thinai Iyal
Unit 2	Purath Thinai Iyal
Unit 3	Kalaviyal
Unit 4	Karppiyal
Unit 5	Poruliyal

Text: *Tholkaappiyam –Porul (muthal 5 iyalkal) Nacchinarkkiniyar Urai, Ganesa Aiyar (ed), IITS, Chennai.*

References

1. Tamil Kaathal, VSP. Manikkam,
2. Thinaik Kotpattin Samooka Atippadaikal, Ka. Sivathampi,
3. Tamil Ilakkiyaththil Akapporul Koorukal: Marabukal Oru Varalaatrup Paarvai ,
T. Vasanthaal, University of Madras.

4. Literary Conventions of Akam Poetry, Kamil Zveleble, IAS, Chennai, 1986.
5. Tamil Ilakkanap Perakarathi (8 vols), TV. Gopala Iyyar, Tamil Mann Pathippakam, Chennai.
6. Tholkappiya Ilakkiyak Kotpatukal, IITS, Chennai
7. Thinaik Kotpatu, Durai Seenichami, NCBH, 2016
8. Thinaik Kotpatum Tamil Kavithai Iyalum, K. Jawahar, Kaavya, Chennai, 2010
9. Thamizk kavithaiyum Nilaviyarkkaiyum, Xavior Thanainayakam, Ka. Pooranachandran (tr) NCBH, Chennai.
10. Sangamarabhu, Thamizhannal, Meenakshi Puthaka nilayam, Madurai, 2009

THENNINTHIYA VARALARU

Objectives

- To understand literary background of South Indian culture
- To know the origin and developments of Dravidian race and its distinctive features in South Indian culture
- To develop a comparative perspective of the history of South India
- To touch the heart of South India and its history by study tours and local field works.

Unit 1 Pre Historic Period and Historic period

Stone age – Origin of Dravidian Culture – Sangam Period – Sangam Corpus - Geographical – Political Divisions – Life and culture – The advent of North Indian religions

Unit 2 Early Medieval Period

The Kalabras – decline of Jainism and Buddhism – Rise of Bakthi Movement – South Indian Kingdoms - development of temple culture – Administrations – development of Art and Literature.

Unit 3 Late Medieval Period

Later Cholas – Pandias – Perumals of Kerala other Kingdoms of South India
– Chola Empire – Harihara Bhukka – Vijayanagara Empire – Nayakkar Reign
– Islam Invaders –Migrations and political interference of foreigners.

Unit 4 European Colonial Period

Conies in South India – British Rule – Madras Province - Advent of
Missionaries - Administrative Reforms – Education Reforms – Social
Reforms – Freedom Struggle – Independence

Unit 5 After the Independence

Republic – Stale Divisions – Central Government – Bodies of democracy –
Institutions – Systems – Organisations – South Indian Political Agenda –
DMK –ADMK – Congress – Left Parties – Party Goverments – More
Developments – Law & Order – Education - New reforms – Post Modernism
– Changes in life style and literature – Developments of Mass Media &
Communication.

OPPILAKKIYAMUM MOZHIPEYARPPIYALUM

Objectives

- To understand the effectiveness and commonness of world literature
- To understand the theories and practices used in comparative literature in general.
- To understand the scope of translation studies and its relation with comparative literature.
- To know kinds of translations and various techniques used to translate.

Unit 1 Thamizhannal

Unit 2 Thamizhannal

Unit 3 Thamizhannal

Unit 4 mozhi peyarppin Thotarmum Valarcchiyum – Mozhipeyarppu Vilakkam –
Moziperappu Vakaikalum Kotpatukalaum –

Unit 5. Mozhipeyarppu Nerimuraikal – Mozhipeyarppil Nikarankal – Mozhipeyarppu Chikkalkal – Kalaicchollakkam – Thamizhil Mozhipeyarppukal

Text : 1. Oppilakkiyam Thamizhannal

2. *Mozhipeyarppiyal, Na.Murukesa Pandian, NCBH, Chennai*

TAMIL MOZHIYIYAL

Objectives

- To make students familiar with the linguistic theories analytical techniques and terminologies.
- To enable the students to understand linguistic approach in connection with Tamil language.
- To understand any of the language in linguistic perspective.
-

Unit 1

Mozhiyialum Thuraikalum – Oliyiyal Kolkaikal – Oliyuruppukalum Olith Thozhilkalum – Meyyolikal – Uyir Olikal – Osai Iyalbukal

Unit 2

Oliyaniyal Arimugam – Oliyaniyal Sila Atippatai Unmaikal – Oliyaniyal Sila Ceyalmuraikal 1,2,3 – Oliyaniyal Kolkaich Cikkalkal – Aakkamurai Oliyaniyal

Unit 3

Urubaniyal Arimugam – Urubankalaik Kantarithal –Nidavin Muthal Vithi- Irantam Vithi – Moontram Vithi – Naankam Vithi – Aintham Vithi – Araam Vithi – Urubankalin Vakaiyum Varukaiyum – Urubankalin Inaippu –Uruboliyaniyal.

Unit 4

Amaippu muraith Thotaraniyal –Moovakaith Thotaraniyal Kolkaikal – Aakkamurai Ilakkana Arimugam – Atinilaik Kooru – Maatra Kooru – Cutruk Kolkai.

Unit 5

Oliyanial Kuurum Porulaniyal Koorum – Thotaniyal Vathankal – Maatral Vithikalaik
Kattuppatuththuthal – Akkamuraip Porulaniyal.

Text: *Ikkala Mozhiyiyal Arimugam , Ku. Paramasivam, Adayalam, Tricchi. 2011.*

Reference

1. Mozhiyiyal, K.Karunakaran& Va.Jeya, Meenakshi Publication , Madurai,2001.
2. Ikkala Mozhiyiyal, Dr. Muthu Shanmugam,Mullai Nilayam,Chennai,1998.
3. Thotariyal Maatrillakkana Anukumuraikal, Dr.K.Arangan, Tamil University.
4. Matrilakkanak Kotpatukal,VD Chithamparanathan, NCBH, 2004
5. Ikkalath Thamizh Marabu, Ku. Parasivam, Adayalam,Tricchi 2003.
6. Mozhiyiyal, Ra.Seenivasan,Mullai Nilayam, Chennai.
7. Pothu Mozhiyiyal Arimuka Nilai, Dr. Porko, Poompozhi, Chennai.
8. Porunmaiyyal, Ce. Shanmugam,Thamizhaasiriyar Mantram, Annamalai Nagar.
9. Mozhiyiyal Vaalvum Varalarum, S. Akathiyaligam, Ibid.
10. Maatrilakkanam – Noam Chomsky(Tr),

SEMESTER IV

THOLKAAPPIYAM – PORUL (PIN 4 IYALKAL)

Objectives

- To understand ancient Tamil literary concepts and theories.
- To know kinds of ancient prosody and poetics.
- To learn Tamil Prosody Principles and Parameters.

Unit 1 Meyppaattiyal

Unit 2 Uvamaviyal

Unit 3	Cheyyuliyal (Noorpa 1 Muthal 155 varai)
Unit 4	Cheyyuliyal (Noorpa 156 Muthal 235 varai)
Unit 5	Marabiyal

Text: *Tholkaappiyam –Porul (pin 4 Iyalkal) Peraasiriyar Urai , Ganesa Aiyar (ed) IITS, Chennai.*

Reference

1. Tholkaappiya Ceyyuliyal : Pulaneri Ilakkiya Vazhakku, IITS, Chennai, 2016
2. Tamil Yappu Marabukal, Pura Naanootru Yaappiyal, NCBH, Chennai,2010.
3. Tamilil Yaappilakkanam, Varalarum Valarcchiyum, Ya. Manikandan, Kalacchuvatu.
4. Tamil Ani Ilakkana Marabum Ilakkana Maruvasippum, R. Aravendan, sabhanayakam Publications, Chithamparam,1980.
5. Sanga Yappiyal, Picchai,NCBH,1980.
6. Tholkappiyak Kavithai Iyal, Puthuvai Mozhiyiyal Kazhakam, 2015
7. Thevara Yaappiyal, Mohana,Neythal Pathippakam,1998.
8. Tholkappiya Cheyyuliyal Uraivalam , Vellaivaranar, MK university
9. Tamil Prosody Principles and Parameters, K. Murukayyan,2008
10. Thamil Yaappilakkanam, FW Ellis, Pa. Maruthanayakam, Kaavya, Bangalore 2012.

ELECTIVES

I. THOLLIYAL / CHUVATI IYAL / AKARATHI IYAL

THOLLIYAL

Objectives

- To understand history of Tamil's pre historic period.

- To understand early script, life culture of Tamil wide spread all over India.
- To Know contribution of archaeological Excavations and discoveries are basic source and evident to construct history of Tamil culture and literature.

Unit 1 Akalayvukal

Unit 2 Kalvettukal

Unit 3 Cheppetukal

Unit 4 Nanayankal

Unit 5 Payanak Kurippukal – Pira Ezhuththavananakla

Text Tholliyal

Reference

CHUVATI IYAL

Objectives

- To introduce the student to Tamil manuscript traditions
- To introduce the Ancient conventions in writing and preparing manuscripts
- To introduce the modern textual criticism.
- To introduce the students editing of manuscripts

Unit 1

Chuvati Iyal – Amaippum Vakaiyum

Unit 2

Azhivum Thirattuthalum – Pakuththalum Kaaththalum -

Unit 3

Paata Verupatu

Unit 4

Moola Pata Aayvu

Unit 5

Pathippu Murai – Acchakkam

Text: Chuvati Iyal, Dr.Poo. Subramaniam , IITS, Chennai,2018

Reference

1. Pantai Thamizh Ezhuthukal , TN. Subramaniyan, IITS, Chennai,
2. U.Ve.Sa vin Pathippup Pani, Chol Vilangum Perumal, Vanjivel Pathippakam.
3. Chuvati Pathippu Nerimuraikal, TK.Paramasivam, Tamil University,1989.
4. UveSa Sanga Ilakkiya Pathippukal, Gloria Sundaramathi, IITS,1984.
5. Tamil Chuvatikal, Nimaladevi,IITS, Chennai,1983.
6. Acchum Pathippum, MS. Sampanthan,Thamizhar pathippakam, Chennai,1980
7. Acchukkalai, Ibid,1976.
8. MoolaPata Aayviyal, A.Vinayaka Moorthi, Balamurukan Pathippakam, Madurai,
9. Mozhi Valarcchiyil Chuvati Pathippiththalin Thevai, Tamil university, 1989.
10. Nool Pathippum Nun Arasiyalum, Dr. A. Sathish, Pulam Veliyeetu, 2011.

AKARATHI IYAL

Objectives

- To familiarize the traditional lexicography especially the Nikantus and their methods.
- To familiarize the modern lexicographic techniques
- To effectively use the reference materials like dictionaries, lexicon and encyclopaedia
- To understand the semantic and morphological developments in the language and correlate them with literary text and modern language

Unit 1

Akarathiyiyalum Akarathich Chorporuliyalum

Unit 2

Akarathi Varalaru

Unit 3

Akarathi Vakaikal - Chol Verupatukal – Ethirp Porunmai -

Unit 4

Akarathi Uruvakkam – Thittamitalum Tharavu Cekarippum – Pathippup
Paniyum Pathivuk Kattumanamum - Acchuppati Thayariththal -

Unit 5

Iru Mozhi Akarathi Uruvakkam.

Text: Akarathi Iyal, P. Mathaiyyan, Tamil University, Thanjavur, 1995.

Reference :

1. Tamil Nikantukal Oru Varalatrur Paarvai, P. Mathaiyan, Tamil University, Thanjavur.
2. Tamil Akarathiyiyal Antrum Intrum , Va.Jeyadevan, Asvini book Company, Chennai,1999.
3. Tamil Akarathik Kalai, Sundara Shanmukanar, Meyyappan Tamil Aayvakam, Chithamparam,2001.
4. Akarathikkalai, T.V. Veeraasamy,Tamil Puthakalayam, Chennai,1984
5. Tamil Akarathiyiyal, H. Chithira Puthiran,Annam, Thanjavur,2002.
6. Akarai Ninaivukal-, S.Vaiyapurip Pillai, Tamil Puthakalayam, Chennai.
7. Tamil Nikantukal,M. Shanmugam, Aavazhakan Pathippakam, Chennai2002.
8. Nikantu Chol Porul Kovai – Theiva Peyar Thokuthi, M.Shanmugam Pillai, MK University, Madurai.1982.
9. A History of Tamil dictionaries, Gregory James, Cre A, Chennai.

II. PERIYARIYAM / INTIYA THATHTHUVA IYAL / PENNIYAMUM DALITHIYAMUM

PERIYARIYAM

Objectives

- To know the importance of thoughts of E. Ve. Ra. Periyar
- To Know the literature of writings and Speeches E. Ve. Ra. Periyar
- To Aware the Alternative Politics of E. Ve. Ra. Periyar and compare his thoughts with Contemporary Social Leaders of India.

Unit 1

Inthiya Samooka Amaippu – Samaya Samootha Marumalarcchi Iyakkankal – Ayal Nattuch Ceerthiruththavathikal – Periyar E. Ve. Ra. Vaazhkai Varalaru .

Unit 2

Suyamariyathai Iyakkam – Periyariyal Vilakkam – Marxiya Priyariyam – Pen Vituthalai – Karppozhukkam – Kaimpen - Marumanam – Kuzhanthai Manam – Manavilakku Urimai – Penkalukku Choththu Urimai – Aanukkup Pen Sari Nikar.

Unit 3

Cheran Mathevi Kurukulap Porattam – Vaikkam Porattam – Kovil Nuzhaivup Porattam – Periyarin Ithazhiyal Panikal – Vakuppu vaari Urimai/ Ita Othukkeetu.

Unit 4

Thamil Mozhi Kappup Porattam – Thamizh Ezhuththu Ceerthiruththam - Samaskirutham, Inthi Thinippu Ethirppu – Thamizh Ilakkiyaththukku E. Ve. Ra. Vin Pankalippu.

Unit 5

Periyarin Kotapatukal Petra Ceyal Vativankal – Natuvan Arasuth Thuraikalil Ita Othukkeetu – Araciyaal – Catta Ceerthiruththam - Pennurikkana Cattankal –

Devadasi Murai Ozhippuch Cattam – Kuzhanthai Mana Thatuppuch Cattam –
Periyarin Paarvaiyil Camayankal – Periyarin Thani Thanmaikal.

INTHIYA THATHTHUVA IYAL

Objectives

- To introduce the Indian Philosophical and logical heritage broadly.
- To understand interaction of literature and philosophy.
- To enable the student to understand and interpret the philosophical tenets and terms in the philosophical texts.

Unit 1 Vedic & Non Vedic Philosophy

Vedas – Upanishads – Geetha – Lokayatham – Jainam - Buddham

Unit 2 Five Darsanam –

Samkyam – Yokam – Vaishetikam – Nyaayam - Meemaamsa

Unit 3 Vedanta & Siddhanta –

Vedantham – Ramanuja Vedantham – Maththuuva Vedantham - Saiva Siddhantham

Unit 4 Elements of Indian Logic

Tharukka Sankirakam

Unit 5 Philosophy in Tamil –

Manimekalai - Samayak Kanakkar Tham Thiram Ketta Kathai (Chapter27)

Text

1. *Inthiya Thaththuva Gnanam , Ki. Lakshmanan, Pazhaniyappa Brothers Chennai,1960.*
2. *Tharukka Sankirakam, Svanjana Munivar, Tharumapuram Aadeenam*
3. *Manimekalai - Samayak Kanakkar Tham Thiram Ketta Kathai (Chapter27)*

Reference

1. Inthiyach Chinthanai Marabu, Dr. N. Subramaniyan, South Asian Books Chennai.
2. Inthiyath Thatthuvankalum Thamilin Thatankalum, Na. Muthumohan, NCBH, Chennai
3. Ulakayatham, DeviPrasath Chatothpaya, NCBH, Chennai.
4. Saiva Samayam, Dr.P.Arunachalam, Santhiya Publisher , Chennai.
5. Airoppiya Thatthuvangal , Na. Muthumohan, NCBH, Chennai.
6. Inthiya Varalaatril Bhagavath Geethai, Premnath Pasas, Vitiyal Phippakam, CBE.
7. Tharukka Vignajana Muraikal, TMP Mahadevan & Vedagiri Shanmuga Sundaram, Tamil Nattup Patanool Niruvanam
8. Tamilarin Thatthuva Marabu, Arunan, Vasantham Pathippkam, Madurai,
9. Inthiya Thatthuva Kalanjiyam, Vol I, II, III. SN Kanthaswamy, Manivasakar Noolakam, Chithamparam
10. Aaru Darisankal, Jeyamohan, Thamizhini, Chennai

PENNIYAM

Objectives

- To understand feminism as an approach in literature.
- To know history, theories and kinds of feminism
- To know the vast area of feminist literature in Tamil and abroad.

Unit 1

Penniyam – Vilakkam – Varalaru – Mukkiya Azhumaikal – Thamizhilum Ulaka alavilum.

Unit 2

Penniyam Vakaimaikal - Penniyak Kotpatukal – Ilakkiya Anuku Muraikal – Ilakkiyath Thiranayvu Muraimaikal

Unit 3

Penniyam Thamizh ilakkiyaththil – Sanka Ilakkiyaththil Pnkalin Pankalippu – Kaappiyankalil Pen Karuththaakkam – Bakthi Citrilakkiyangalil Penkal – Ikkaala Ilakkiyathil Penkal.

Unit 4

Tamil Samoohaththil Pen Ennum Karuththakkam – Mathippeetukal - Arasiyal Vizhippukal – Pen / Penniya Amaippukal; Niruvanankal -

Unit 5

Pen Ezhuthu – Pen Ilakkiya Varalaru - Ikkala Pen Ezhuthin Piracchinaikal – Navalkal Ciukthaikal – Kavithaikal – Than Varalaru – Natakam , Ithara Vativankal.

Text:

1. *Penniyam, Ira ,Prema, Tamil Puthakalayam , Chennai,2000.*
2. *Pen Ezhuthu E.Ra. Mithila, Adayalam, Trichi, 2010.*
3. *Tamil Ilakkiya varalaatru Patimankalil Penkal, Thiruch Celvi Chandran, Kumaran Pathippakam , Chennai, 1998.*
4. *Pen Intru Netru Antru , Thayammal Aravanan, Pacchaip Pasel Pathippakam,Puducheri*
5. *Pen Mozhi Punaivu , Ka. Panchankam, 3 Selected Essays in related topics , Kaavya, Bangalore.*
6. *Aankuri Maiya Punaivai Chithaiththa Pirathikal, Kutty Revathi, Nathan Pathippkam, Chennai,2011.*

Reference

1. Penniyam thotramum Valarcchium , Muthu Cithamparam, Tamil Puthakalayam, Chennai.
2. Pen Marabilum Ilakkiyaththilum, Ira. Prema, Tamil Puthakalayam, Chennai,2001.
3. Kalam Thorum Pen, Rajam Krishnan, Thakam, Chennai 2002.
4. Penniya Nokkil Bharathi, Kumarasami, Tamil Puthakalayam, Chennai,2001.
5. Pen Pataippalar Tham Pataippukal, Sa Valavan,Thirumalai Theyvam Art Printers , Chennai.

6. Penniyap Paarvaiyil Thirukkural, Se. Ganesa lingan, Kumaran Publishers , Chennai
7. Penniyamum Bharathiyum , Vee. Arasu, Alaikal Veliyeettakam , Chennai
8. Thamizhaka Makalir 6 Nootrantu varai, Ra. Vijayalathmi, Santhiya Pathippakam , Chennai.
9. Paththiunip Pentil Allem, AK. Alakarsamy, Karuththu= Pattarai, Madurai, 2011

III. ULAKA ILAKKIYAM / UTAKAVIYAL / NATAKAVIYAL

ULAKA ILAKKIYAM

Objectives

- To understand world literature
- To aware of world literary genres and literary trends
- To compare native literature with world literature

Unit 1 Poetry

Walt Whitman Kavithaikal – Nalankilli (Tr)

Unit 2 Ciru Kathai

Appirikkac Cirukathaikal – Araikkul Vantha Appirikka Vanam - Indran (Tr)

Unit 3 Kurum Puthinam

Kizhavanum Katalum – Ernest Hemingway – Sa.Thu.Cu. Yokiyaar (Tr.)

Unit 4 Natakam

Othello – Shekspear -

Unit 5 Urainatai

Galeel Gibran – Gnanikalin Thottam – Puviyarasu (Tr.)

UTAKAVIYAL

Objectives

- To aware the importance of Mass Media in Day today life.
- To understand the influence of Mass Media in Making the populist Culture
- To understand the contribution of Media to the developments of Tamil Language and Literature

Unit 1 Acchu Utakam

Unit 2 Kanoli Utakam

Unit 3 Ketpoli Utakam

Unit 4 Thiraip Patankal

Unit 5 Natakankal

Text Utaka iyal

Reference

NATAKAVIYAL

Objectives

- To aware Traditions of Tamil Drama
- To understand the developments of Tamil drama by age and varieties
- To understand the trends in modern Tamil Drama and Theatre

Unit 1 Nataka Varalaru Palankalam

Unit 2 Nataka Varalaru Ikkalam

Unit 3 Natakappakuthikal (5 Authours)

Unit 4 Nataka Nikathuthal Chikkalkal

Unit 5 Nataka Vimarsanam

Text Natakaviyal

Reference

AAYVETU

Objectives

- **To Understand Research fields of Tamilology .**
- **To practice and implement various methods and techniques of research.**

Not less than one hundred typed pages on any one of the field related to Tamilology.