



# MAHATMA GANDHI UNIVERSITY

## Timetable For I Semester M.A/MCJ/MMH/MSW/MTA & MTTM (2015 - 2017 Admissions Supplementary/ 2018 Admission Supplementary, Improvement/2012, 2013 & 2014 Admission Mercy Chance) Degree Examinations, March 2020

Ref: Notification No. EA I/2/430/2020 dated 02.03.2020

### TIMETABLE

(Time: 1.30 PM to 4.30 PM on all days. \* On Fridays 2 PM – 5 PM)

DAY & DATE	SUBJECT CODE	SUBJECT
<b>BRANCH I ENGLISH</b>		
Friday 20.03.2020	LEN 01 PC 1	CHAUCER AND THE ROOTS OF ENGLISH
Monday 23.03.2020	LEN 01 PC 2	WRITINGS OF THE RENAISSANCE
Wednesday 25.03.2020	LEN 01 PC 3	REVOLUTION AND THE ENLIGHTENMENT
Friday 27.03.2020	LEN 01 PC 4	LITERARY CRITICISM AND ACADEMIC WRITING
Monday 30.03.2020	LEN 01 PC 5	INDIAN ENGLISH LITERATURE
<b>BRANCH II MALAYALAM</b>		
Friday 20.03.2020	PC 1	കവിത- പ്രാചീനം, മദ്ധ്യകാലം
Monday 23.03.2020	PC 2	മലയാള ഭാഷ - ചരിത്രവും വർത്തമാനവും
Wednesday 25.03.2020	PC 3	കഥാസാഹിത്യം
Friday 27.03.2020	PC 4	സാഹിത്യചരിത്ര വിജ്ഞാനീയം
Monday 30.03.2020	PC 5	സംസ്കൃതം- ഭാഷയും സാഹിത്യവും
<b>BRANCH III HINDI</b>		
Friday 20.03.2020	HNI PC01	ANCIENT POETRY 1 (PRACHIN AUR RITI KAVYA)
Monday 23.03.2020	HNI PC 02	PROSE
Wednesday 25.03.2020	HNI PC 03	HISTORY OF HINDI LITERATURE-1 (a) AADIKAL (b) MADHYAKAL
Friday 27.03.2020	HNI PC 04	BHASHA VIGYAN
Monday 30.03.2020	HNI PC 05	DRAMA & THEATRE
<b>BRANCH IV ARABIC</b>		
Friday 20.03.2020	AR 1 C1	APPLIED GRAMMAR
Monday 23.03.2020	AR 1 C2	METHODS AND PRINCIPLES OF TRANSLATION
Wednesday 25.03.2020	AR 1 C3	SHORT STORY
Friday 27.03.2020	AR 1 C4	CONTEMPORARY POETRY
Monday 30.03.2020	AR 1 C5	INDIAN ARABIC LITERATURE
<b>BRANCH VII SYRIAC</b>		
Friday 20.03.2020	PC 1	RESEARCH METHODOLOGY (WITH SPECIAL ATTENTION TO THE TOOLS OF RESEARCH IN THE FIELD OF SYRIAC STUDIES)
Monday 23.03.2020	PC 2	HISTORY OF SYRIAC LITERATURE: 2 <sup>nd</sup> TO MID 7 <sup>th</sup> CENTURY
Wednesday 25.03.2020	PC 3	HISTORY OF SYRIAC LITERATURE : MID 7 <sup>th</sup> TO 20 <sup>th</sup> CENTURY
Friday 27.03.2020	PC 4	SYRIAC STUDIES IN INDIA
Monday 30.03.2020	PC 5	HISTORY AND STRUCTURE OF SYRIAC LANGUAGE

<b>BRANCH V SANSKRIT - GENERAL</b>		
Friday 20.03.2020	PC-01	EARLY TEXTS
Monday 23.03.2020	PC-02	LATER TEXTS
Wednesday 25.03.2020	PC-03	VYAKARANA - I
Friday 27.03.2020	PC-04	TECHNICAL LITERATURE
Monday 30.03.2020	PC-05	CONTRIBUTIONS OF A MALAYALAM WRITER TO SANSKRIT LITERARY STUDIES – M.P. SANGUNNY NAIR
<b>BRANCH VI SANSKRIT – SPECIAL- NYAYA</b>		
Friday 20.03.2020	COURSE I CORE I	FUNDAMENTALS OF MEDIEVAL LOGIC AND INTRODUCTION TO WESTERN LOGIC
Monday 23.03.2020	COURSE II CORE II	SANKHYA AND VEDANTA
Wednesday 25.03.2020	COURSE III CORE III	OBSERVATION OF SELECTED OBJECTS OF VALID KNOWLEDGE
Friday 27.03.2020	COURSE IV CORE IV	THE TREATMENT OF DRAVYA IN VAISESHIKA
Monday 30.03.2020	COURSE V CORE V	SABDAPRAMANA VICHARA AND GUNANIRUPANA
<b>BRANCH VI SANSKRIT – SPECIAL - VYAKARANA</b>		
Friday 20.03.2020	COURSE I CORE I	PADAVYAVASTHA AND LAKARARTHA
Monday 23.03.2020	COURSE II CORE II	SANKHYA, VEDANTA AND NIRUKTA
Wednesday 25.03.2020	COURSE III CORE III	AESTHETICS AND DARSANAS
Friday 27.03.2020	COURSE IV CORE IV	KRIDANTA
Monday 30.03.2020	COURSE V CORE V	SEMANTIC ANALYSIS AND RESEARCH METHODOLOGY
<b>BRANCH VI SANSKRIT – SPECIAL – SAHITYA</b>		
Friday 20.03.2020	COURSE I CORE I	POETRY AND DRAMA
Monday 23.03.2020	COURSE II CORE II	LITERARY THEORIES- EASTERN AND WESTERN
Wednesday 25.03.2020	COURSE III CORE III	SANSKRIT POETICS - 1
Friday 27.03.2020	COURSE IV CORE IV	SANSKRIT POETICS – II – THEORY OF DHVANI.I
Monday 30.03.2020	COURSE V CORE V	SCIENCE OF LANGUAGE
<b>BRANCH VI SANSKRIT – SPECIAL - VEDANTA</b>		
Friday 20.03.2020	COURSE I CORE I	VEDIC STUDIES
Monday 23.03.2020	COURSE II CORE II	NYAYA
Wednesday 25.03.2020	COURSE III CORE III	YOGA
Friday 27.03.2020	COURSE IV CORE IV	VEDANTA- I
Monday 30.03.2020	COURSE V CORE V	VEDANTA –II

<b>FACULTY OF SOCIAL SCIENCES</b>		
<b>BRANCH I HISTORY</b>		
Friday 20.03.2020	HIS PG C1	APPROACHES TO HISTORY
Monday 23.03.2020	HIS PG C2	TRANSITION FROM PRE-STATE TO STATE SOCIETIES IN INDIAN HISTORY
Wednesday 25.03.2020	HIS PG C3	SOCIAL FORMATIONS IN KERALA TILL THE END OF PERUMAL RULE
Friday 27.03.2020	HIS PG C4	REVENUE ADMINISTRATION IN INDIA C. A. D. 1000 TO 1800
Monday 30.03.2020	HIS PG C5	HISTORY OF SOCIAL REVOLUTIONS IN THE WORLD
<b>BRANCH II ISLAMIC HISTORY</b>		
Friday 20.03.2020	ISHS1C1	MUSLIM HISTORIOGRAPHY
Monday 23.03.2020	ISHS1C2	PRE ISLAMIC ARABIA AND HISTORY OF EARLY ISLAM
Wednesday 25.03.2020	ISHS1C3	CALIPHS AND THE UMMAYYADS
Friday 27.03.2020	ISHS1C4	ABBASIDS
Monday 30.03.2020	ISHS1C5	CULTURAL HISTORY OF MUSLIMS (750 -1258 AD)
<b>BRANCH III ECONOMICS</b>		
Friday 20.03.2020	ECOPGS1 01	MICRO ECONOMICS: THEORY OF CONSUMER BEHAVIOUR & FIRM
Monday 23.03.2020	ECOPGS1 02	MACROECONOMIC THEORY AND POLICY
Wednesday 25.03.2020	ECOPGS1 03	INDIAN ECONOMY: ISSUES AND POLICIES - I
Friday 27.03.2020	ECOPGS1 04	ECONOMICS OF DEVELOPMENT AND GROWTH-I
Monday 30.03.2020	ECOPGS1 05	QUANTITATIVE METHODS FOR ECONOMIC ANALYSIS -I
<b>BRANCH IV PHILOSOPHY</b>		
Friday 20.03.2020	PHL S1 01	PROBLEMS OF PHILOSOPHY
Monday 23.03.2020	PHL S1 02	LOGIC AND LANGUAGE
Wednesday 25.03.2020	PHL S1 03	INDIAN EPISTEMOLOGY
Friday 27.03.2020	PHL S1 04	WESTERN EPISTEMOLOGY
Monday 30.03.2020	PHL S1 05	MORAL PHILOSOPHY
<b>BRANCH V POLITICAL SCIENCE</b>		
Friday 20.03.2020	PS S1 C01	POLITICAL THOUGHT: ANCIENT AND MEDIEVAL TRADITIONS
Monday 23.03.2020	PS S1 C02	PUBLIC ADMINISTRATION: THEORY AND CONCEPTS
Wednesday 25.03.2020	PS S1 C03	INDIA: STATE, POLITY AND GOVERNANCE
Friday 27.03.2020	PS S1 C04	POLITICAL THEORY
Monday 30.03.2020	PS S1 C05	THEORY AND PRACTICE OF INTERNATIONAL RELATIONS
<b>BRANCH VI SOCIOLOGY</b>		
Friday 20.03.2020	SOCPGS1 01	FOUNDATIONS OF SOCIOLOGY
Monday 23.03.2020	SOCPGS1 02	CONTEMPORARY THEORY - I
Wednesday 25.03.2020	SOCPGS1 03	SOCIOLOGY OF INDIAN SOCIETY

Friday 27.03.2020	SOCPGS1 04	SOCIAL RESEARCH METHODS
Monday 30.03.2020	SOCPGS1 05	SOCIOLOGY OF RURAL SOCIETY
<b>MA MOHINIYATTOM</b>		
Friday 20.03.2020	PA01MMTC1	DANCE LEGENDS AND INSTITUTIONS OF MODERN INDIA
Monday 23.03.2020	PA01MMTC2	FOLK AND RITUAL TRADITIONS OF KERALA
<b>MA BHARATHANATYAM</b>		
Friday 20.03.2020	PA01MBTC1	DANCE LEGENDS AND INSTITUTIONS OF MODERN INDIA
Monday 23.03.2020	PA01MBTC2	FOLK AND RITUAL TRADITIONS OF TAMILNADU
<b>MA KATHAKALI VESHAM</b>		
Friday 20.03.2020	PA01MKTC1	ATTAKATHA I
Monday 23.03.2020	PA01MKTC2	ATTAKATHA II
<b>MA KATHAKALI SANGEETHAM</b>		
Friday 20.03.2020	PA01MSTC1	ATTAKATHA I
Monday 23.03.2020	PA01MSTC2	ATTAKATHA II
<b>MA MUSIC (VOCAL, VIOLIN, VEENA)</b>		
Friday 20.03.2020	MUSI PC1	HISTORY OF INDIAN MUSIC
Monday 23.03.2020	MUSI PC2	MUSICOLOGICAL PERSPECTIVES
<b>MA MUSIC (MRIDANGAM)</b>		
Friday 20.03.2020	MUSIMRPC1	RHYTHMOLOGY I
Monday 23.03.2020	MUSIMRPC2	GROUP ENSEMBLES
<b>MA CHENDA</b>		
Friday 20.03.2020	PA01 MCTC 1	ABHINAYA NRITHAMELAM
Monday 23.03.2020	PA01 MCTC 2	MELAM
<b>MA MADDALAM</b>		
Friday 20.03.2020	PA01 MDTC 1	KERALA VADYAS
Monday 23.03.2020	PA01 MDTC 2	THE SIGNIFICANCE OF KATHAKALIMELAM
<b>MA CINEMA &amp; TELEVISION</b>		
Friday 20.03.2020	1.1	TECHNIQUES OF CINEMA AND TELEVISION: VISUAL ASPECT
Monday 23.03.2020	1.2	TECHNIQUES OF CINEMA AND TELEVISION: AUDIO ASPECT
Wednesday 25.03.2020	1.3	TECHNIQUES OF CINEMA AND TELEVISION: EDITING ASPECT
<b>MA PRINT AND ELECTRONIC JOURNALISM</b>		
Friday 20.03.2020		Advanced Principles and Theories of Mass Communication
Monday 23.03.2020		Media Organization, Laws and Management
Wednesday 25.03.2020		History, Scope and Sociology of Print and Electronic Journalism
<b>MA MULTIMEDIA</b>		
Friday 20.03.2020		MASS COMMUNICATION: SOCIOLOGY AND COGNITIVE PSYCHOLOGY
Monday 23.03.2020		HISTORY OF ANIMATION AND GRAPHIC DESIGN

<b>MA ANIMATION</b>		
Friday 20.03.2020		THE GRAMMAR OF VISUAL DESIGN
Monday 23.03.2020		HISTORY OF ART FROM CAVES TO COMPUTERS
<b>MA GRAPHIC DESIGN</b>		
Friday 20.03.2020		ELEMENTS OF VISUAL DESIGN
Monday 23.03.2020		HISTORY OF ART AND DESIGN
<b>MCJ</b>		
Friday 20.03.2020	PC1	INTRODUCTION TO COMMUNICATION
Monday 23.03.2020	PC2	HISTORY AND DEVELOPMENT OF JOURNALISM
Wednesday 25.03.2020	PC3	PUBLIC RELATIONS AND CORPORATE COMMUNICATION
Friday 27.03.2020	PC4	NEWS REPORTING
<b>MSW</b>		
Friday 20.03.2020	SW1C1	SOCIOLOGY & ECONOMICS FOR SOCIAL WORK
Monday 23.03.2020	SW1C2	HUMAN GROWTH AND DEVELOPMENT
Wednesday 25.03.2020	SW1C3	HISTORY, PHILOSOPHY AND FIELDS OF SOCIAL WORK
Friday 27.03.2020	SW1C4	FOUNDATIONS OF DIRECT SOCIAL WORK PRACTICE
Monday 30.03.2020	SW1C5	COMMUNITY ORGANIZATION AND SOCIAL ACTION
<b>MASTER OF TOURISM &amp; TRAVEL MANAGEMENT</b>		
Friday 20.03.2020	MTA 01	INTRODUCTION TO TOURISM ADMINISTRATION AND MANAGEMENT
Monday 23.03.2020	MTA 02	TOURISM PRODUCTS OF INDIA
Wednesday 25.03.2020	MTA 03	HOSPITALITY OPERATIONS AND MANAGEMENT
Friday 27.03.2020	MTA 04	RESEARCH APPLICATIONS IN TOURISM
Monday 30.03.2020	MTA 05	COMMUNICATIVE ENGLISH FOR TOURISM AND HOSPITALITY
<b>MA TAMIL</b>		
Friday 20.03.2020	TML PG S101	MODERN LITERATURE
Monday 23.03.2020	TML PG S102	SOUTH INDIAN HISTORY AND CULTURE
Wednesday 25.03.2020	TML PG S103	COMPARATIVE LITERATURE AND TRANSLATION
Friday 27.03.2020	TML PG S104	MODERN LITERARY THEORIES AND CRITICISM
Monday 30.03.2020	TML PG S105	HISTORY OF TAMIL LITERATURE

The colleges should upload the internal marks within 15 days from the date of commencement of examination. An amount of ₹525/- per student will be levied from the College for belated submission of internal marks upto 10 days, and ₹1,050/- per candidate will be levied beyond 10 days till finalization of the result as stipulated under U.O. No. 5061.A1/2015/Ac.Ad dated 03.09.2015. (The rates mentioned above are as per the revised rates of fees notified.)

Sd/-  
**Dr. C M SREEJIT**  
Controller of Examinations

P.D. Hills  
13.03.2020

To

1. The Principals of the Colleges Concerned
2. PRO for a Press Release/Enquiry.
3. PS to VC/PVC
4. JR I/II/III/IV/DR I/II/VI/VIII/ARV/VIII/IX/XI/XII/XVIII/XXI /XXII/System Manager
5. PA to C.E./C.E's.Sn./CT&D Sn./ EN I/IV/V/CETEX/Front Office
6. EB/Tabulation Sns. concerned/Ac.C/ Ac.AV/EK/Content Management Sns
7. Exam.Tappal/Exam.Store/Content Management Sections
8. SF/FC

Approved for Issue

**SECTION OFFICER**