

B A DEGREE (CBCS) EXAM MARCH 2020

(PRIVATE REGISTRATION)

ENGLISH MODEL-1

GENERAL ESSAY MODEL QUESTION PAPER

Each set of questions carries 80 marks (4x20)

Answers are to be written only from any one set

Time: 3 hrs

Max. Marks: 80

SET-1

1. The play *Sizwe Bansi is Dead* is a critique of Apartheid. Discuss.
2. What is the relevance of *The Empire Writes Back*? What are its drawbacks?
3. Attempt a critical appreciation of the poem "Small Scale Reflections on a Great House".
4. How do the issue of class and gender complicate the issue of race in *Wide Sargasso Sea*?

SET-2

1. Discuss the politics of race and gender in Alice Walker's *The Color Purple*.
2. How does mental illness empower the narrator of the story "Fragments from a Life"?
3. Why does Batey's Lot's wife never regret the sacrifice for having looked back?
4. Analyse the context of the given statement "Gradually I came to realize that the problem that has no name was shared by countless women in America."

SET-3

1. Elaborate on the struggle between Good and Evil in *To Kill a Mockingbird*.
2. How does the play *The Crucible* resemble the significant historical events in the history of America?
3. How does the narrator of the story "Yellow Woman" explore the relation between storytelling and self-definition, through her encounter with the stranger?
4. Discuss the poem "Love and a Question" as a parable of the inescapable desolation of human life.

SET-4

1. How does Symborska succeed in featuring trauma and fear with a matter of fact delivery in the poem "The Terrorist"?
2. Write a character sketch of Daru.
3. Critically comment on the story "Half a Day" as an allegory.
4. Attempt a critical appreciation of the play "The Chairs".