

**MAHATMA GANDHI UNIVERSITY - B.A. MOHINIYATTAM**

**SEMESTER -V-CORE COURSE- 10- THEORY**  
**MY5CRT10**

**DYNAMICS OF ENVIRONMENTAL STUDIES AND HUMAN RIGHTS IN MOHINIYATTAM**

Module 1- Unit 1- Influence of Nature in Mohiniyattam

Unit 2- Movements and Gestures

Unit 3-Kerala Ritual Arts Forms

Module 2- Unit 1- Performing Arts and Environmental Studies

Unit 2- Natural Resources

Unit-3 Make -up

Module 3- Unit 1- Nature and Music – the Known and the Unknown

Unit 2- Music in Ritual Arts

Unit-3 – Musical Instruments and Nature

Module 4- Unit 1- Bio Rhythms

Unit 2- Percussion Instruments

Unit 3- Rhythms in Ritual Arts

Module - 5 (18 Hours)

**Unit 1 - Human Rights**

An Introduction to Human Rights, Meaning, concept and development –History of Human Rights-Different Generations of Human Rights- Universality of Human Rights- Basic International Human Rights Documents - UDHR ,ICCPR,ICESCR.-Value dimensions of Human Rights

**Unit 2 - Human Rights and United Nations**

Human Rights co-ordination within UN system- Role of UN secretariat- The Economic and Social Council- The Commission Human Rights-The Security Council and Human rights-The Committee on the Elimination of Racial Discrimination- The Committee on the Elimination of Discrimination Against Women- the Committee on Economic, Social and Cultural Rights- The Human Rights Committee- Critical Appraisal of UN Human Rights Regime.

**Unit 3- Human Rights National Perspective**

Human Rights in Indian Constitution – Fundamental Rights- The Constitutional Context of Human Rights-directive Principles of State Policy and Human Rights- Human Rights of Women-children–minorities- Prisoners- Science Technology and Human Rights- National