

Women- children–minorities- Prisoners- Science Technology and Human Rights- National Human Rights Commission- State Human Rights Commission- Human Rights Awareness in Education.

MAHATMA GANDHI UNIVERSITY - B.A. KATHAKALI VESHAM
SEMESTER -V-CORE COURSE- 10- THEORY
KV5CRT10

DYNAMICS OF ENVIRONMENTAL STUDIES AND HUMAN RIGHTS IN KATHAKALI VESHAM

Module 1-

- Unit 1- അവതരണകലകളും പരിസ്ഥിതിയും
- Unit 2- ചമയം, മുഖത്തെഴുത്ത് (കഥകളി, മോഹിനിയാട്ടം, ഭരതനാട്യം)
- Unit 3 - പ്രകൃതിദത്ത വിഭവങ്ങൾ

Module 2-

- Unit 1- പ്രകൃതിയുടെ സ്വാധീനം അവതരണകലകളിൽ
- Unit 2- ചലനങ്ങളും മുദ്രകളും
- Unit 3- അനുഷ്ഠാനകലകൾ

Module 3-

- Unit 1- പ്രകൃതിയും സംഗീതവും
- Unit 2- പ്രാചീന, നാടോടി കലകളിലെ സംഗീതം
- Unit 3- സംഗീതോപകരണങ്ങൾ

Module 4-

- Unit 1- താളവും പ്രകൃതിയും
- Unit 2- വാദ്യോപകരണങ്ങൾ
- Unit 3- അനുഷ്ഠാനകലകളിലെ താളങ്ങൾ

Module - 5 (18 Hours)

Unit 1 - Human Rights

An Introduction to Human Rights, Meaning, concept and development –History of Human Rights-Different Generations of Human Rights- Universality of Human Rights- Basic International Human Rights Documents - UDHR ,ICCPR,ICESCR.-Value dimensions of Human Rights

Unit 2 - Human Rights and United Nations

Human Rights co-ordination within UN system- Role of UN secretariat- The Economic and Social Council- The Commission Human Rights-The Security Council and Human rights-The Committee on the Elimination of Racial Discrimination- The Committee on the Elimination of Discrimination Against Women- the Committee on Economic, Social and Cultural Rights- The Human Rights Committee- Critical Appraisal of UN Human Rights Regime.

Unit 3- Human Rights National Perspective

Human Rights in Indian Constitution – Fundamental Rights- The Constitutional Context of Human Rights-directive Principles of State Policy and Human Rights- Human Rights of Women-children–minorities- Prisoners- Science Technology and Human Rights- National Human Rights Commission- State Human Rights Commission- Human Rights Awareness in Education.