

Human Rights Commission- State Human Rights Commission- Human Rights Awareness in Education.

MAHATMA GANDHI UNIVERSITY - B.A. BHARATHANATYAM

SEMESTER -V-CORE COURSE- 10- THEORY
BN5CRT10

DYNAMICS OF ENVIRONMENTAL STUDIES AND HUMAN RIGHTS IN BHARATHANATYAM

Module 1- Unit 1- Influence of Nature in Bharathanatyam

Unit 2- Movements and Gestures

Unit 3-Kerala Ritual Arts Forms

Module 2- Unit 1- Performing Arts and Environmental Studies

Unit 2- Natural Resources

Unit-3 Make -up

Module 3- Unit 1- Nature and Music – the Known and the Unknown

Unit 2- Music in Ritual Arts

Unit-3 – Musical Instruments and Nature

Module 4- Unit 1- Bio Rhythms

Unit 2- Percussion Instruments

Unit 3- Rhythms in Ritual Arts

Module - 5 (18 Hours)

Unit 1 - Human Rights

An Introduction to Human Rights, Meaning, concept and development –History of Human Rights-Different Generations of Human Rights- Universality of Human Rights- Basic International Human Rights Documents - UDHR ,ICCPR,ICESCR.-Value dimensions of Human Rights

Unit 2 - Human Rights and United Nations

Human Rights co-ordination within UN system- Role of UN secretariat- The Economic and Social Council- The Commission Human Rights-The Security Council and Human rights- The Committee on the Elimination of Racial Discrimination- The Committee on the Elimination of Discrimination Against Women- the Committee on Economic, Social and Cultural Rights- The Human Rights Committee- Critical Appraisal of UN Human Rights Regime.

Unit 3- Human Rights National Perspective

Human Rights in Indian Constitution – Fundamental Rights- The Constitutional Context of Human Rights-directive Principles of State Policy and Human Rights- Human Rights of