

# CBCS BA VOCAL SYLLABUS

## V SEMESTER

### CORE COURSE-VII

#### MUSIC AND ENVIRONMENTAL STUDIES

### MU5CRT03

#### Module 1

1. Manodharmasangitapaddhati in detail- Raga alapana, Tanam, Pallavi, Niraval, Kalpanasvara
2. Ragalakshana with sancharas
  - a. Begada, b. Kedaragoula, c. Kanada, d. Poorvikalyani, e. Thodi, f. Atana
3. Ragalakshana of closely allied ragas:-
  - ❖ Darbar –Nayaki
  - ❖ Ananthabhairavi- Reetigaula
  - ❖ Arabi- Devagandhari

#### Module-2

4. Ancient Raga Classification – Gramamurchana Jati System, Shadjagrama, Madyamagrama, Gandharagrama and raga raginiparivara system
5. Biographies of Jayadevar, Annamacharya, Sadasivabrahmendra, Bhadrachala Ramadas, Narayana Theerthar, Kshetrajna.

#### Module-3

6. Lakshana Grandhas
  - a. Natya Sastram, b. Sangeetha Ratnakaram c. Chadurdandiprakashika

#### Module-4

7. Materials from nature used for manufacturing
  - String Instruments
  - Wind instrument
  - Percussion Instruments
  - Earth
  - Metallic
  - Water

### **Module - V (18 Hours)**

- **Unit 1 - Human Rights**
- An Introduction to Human Rights, Meaning, concept and development – History of Human
- Rights-Different Generations of Human Rights- Universality of Human Rights- Basic

- International Human Rights Documents - UDHR ,ICCPR,ICESCR.-Value dimensions of
- Human Rights
- **Unit 2 - Human Rights and United Nations**
- Human Rights co-ordination within UN system- Role of UN secretariat- The Economic and
- Social Council- The Commission Human Rights-The Security Council and Human rights- The
- Committee on the Elimination of Racial Discrimination- The Committee on the Elimination of
- Discrimination Against Women- the Committee on Economic, Social and Cultural Rights- The
- Human Rights Committee- Critical Appraisal of UN Human Rights Regime.
- **Unit 3- Human Rights National Perspective**
- Human Rights in Indian Constitution – Fundamental Rights- The Constitutional Context of
- Human Rights-directive Principles of State Policy and Human Rights- Human Rights of Womenchildren
- –minorities- Prisoners- Science Technology and Human Rights- National Human
- Rights Commission- State Human Rights Commission- Human Rights Awareness in Education

## **CORE COURSE VIII**

### **Musical Form 4 (Practical 5)**

#### **MU5CRP05**

##### Module 1

1. Pancharatna Kriti of Tyagaraja – Arabhi or Sree or Natta
2. Swarajathi of SyamaSastri - Bhairavi

##### Module 2

1. Navarathri Kriti of Swati Thirunal – 1
2. Navaratnamalika of SyamaSatri - 1
3. Navagraha Kriti – Nattakurinji, surutti / Shanmughapriya / Ramapriya
4. UtsavaPrabandham – 1
5. Navavarana Kriti of MuthuswamiDikshitar - 1

## **CORE COURSE IX**

### **Musical Form 5(Practical 6)**

#### **MU5CRP06**

##### Module 1

One each from the following Musical forms:

Padam, Javali, Tillana, Ragamalika, Kathakali Padam

Module 2

Padavarnam of any Kerala Composer

**CORE COURSE X**  
**KRITIES**

**MU5CRP07**

Module 1

Any Five Compositions in the following ragas:

- a. Kanada, Poorvikalyani, vasantha, kapi, , kedaragowla, Bilahari, Sahana, Anandabhairavi, Shanmukhapriya

Module 2

Two Chowkakkalakitris.

**OPEN COURSE**  
**OPTION 1 – POPULAR SONGS**

Module 1

1. Patriotic Songs

2. Study of raga based Film songs

Module 2

1. Light Classical songs
2. Varieties of folk melodies.

**OPTION 2 ( Bhajans and light classical compositions)**

Module 1

1. Bhajans of Swathi Thirunal
2. Hindi Bhajans of Meera, Soordas and Thulasi das

Module 2

1. Compositions of Malayalam composers
2. Devotional songs

**OPTION 3 ( Introduction to Music)**

Module 1

- 1 Place of Music in life
- 2 Yoga, Music Therapy and Culture

Module 2

1.Computer and Music- in the field of recording, preservation and propagation

2. Music as an applied art in the field of advertisement and play-back

### **B. A. MUSIC PROGRAMME (VOCAL)**

#### **COURSE DETAILS**

sem	Course title	Hrs/week	credit	Exam Hrs. Practical 30 mts Theory 3hrs	Total credit
<b>I</b>	Common course-1	5	4	3	<b>20</b>
	Common Course-2	4	3	3	
	Common Course 3	4	4	3	
	Core Course -1(Practical)	7	2	30 mts	
	1 <sup>st</sup> Complimentary-1(veena, Violin or Mridangam)	3	4	30mts	
	2 <sup>nd</sup> complimentary – 1. (Theory)	2	3	3	
<b>II</b>	Common course-4	5	4	3	<b>20</b>
	Common Course-5	4	3	3	
	Common course -2	4	4	3	
	Core Course-2 (practical)	7	2	30mts	
	1 <sup>st</sup> Complimentary-2	3	4	30mts	
	2 <sup>nd</sup> complimentary – 2. (Theory)	2	3	3	
<b>III</b>	Common course-7	5	5	3	<b>19</b>
	Common Course-8	4	4	3	
	Core Course-3 (Theory)	3	2	3	
	Core Course-4(Practical)	7	2	30 mts	
	1 <sup>st</sup> Complimentary-3	3	3	30 mts	
	2 <sup>nd</sup> complimentary – 3 (Theory)	2	4	3	
<b>IV</b>	Common course-9	5	4	3	<b>19</b>
	Common Course-10	5	4	3	
	Core Course-5 (Theory)	3	2	3	
	Core Course-6(Practical)	7	2	30 mts	
	1 <sup>st</sup> Complimentary-4	3	3	30 mts	
	2 <sup>nd</sup> complimentary – 4. (Theory)	2	4	3	
<b>V</b>	Core Course-7(Theory)	5	4	3	<b>19</b>
	Core Course-8(Practical)	6	4	30 mts	
	Core Course-9(Practical)	5	4	30 mts	
	Core Course-10(Practical)	5	4	30 mts	
	Open course	4	3		
<b>VI</b>	Core Course-11(Theory)	4	4	3	<b>23</b>
	Core Course-12(Practical)	6	4	30 mts	
	Core Course-13(Practical)	5	4	30 mts	
	Core Course-14(Practical)	5	4	30 mts	
	Choice based paper-(Practical/Theory)	3	3	Practical 30 mts Theory 3hrs	
	Project/Demonstration	2	4	4	
	<b>TOTAL</b>	<b>150</b>	<b>120</b>		<b>120</b>

Common Course	-46 hrs	38 credits
Core & Project	-81 hrs	48 credits
Complementary	-20 hrs	28 credits
Choice based course	- 3 hrs	3 credits
Open course	-4 hrs	3 credits

Practical examination will be conducted at the end of each semester

