

CBCS BA VIOLIN SYLLABUS

VTH SEMESTER

CORE COURSE-VII

MUSIC AND ENVIRONMENTAL STUDIES

MU5CRT05

Module 1

1. Manodharma sangita paddhati in detail- Raga alapana, Tanam, Pallavi, Niraval, Kalpanasvara
2. Ragalakshana with sancharas
 - a. Begada, b. Kedaragoula, c. Kanada, d. Poorvikalyani, e. Thodi, f. Atana
3. Ragalakshana of closely allied ragas:-
 - ❖ Darbar -Nayaki
 - ❖ Ananthabhairavi- Reetigaula
 - ❖ Arabi- Devagandhari

Module-2

4. Ancient Raga Classification – Grama murchana Jati System, Shadjagrama, Madyagrama, Gandharagrama and raga ragini parivara system
5. Biographies of Jayadevar, Annamacharya, Sadasivabrahmendra, Bhadrachala Ramadas, Narayana Theerthar, Kshetrajna.

Module-3

6. Lakshana Grandhas
 - a. Natya Sastram, b. Sangeetha Ratnakaram c. Chadurdandi prakasika

Module-4

7. Materials from nature used for manufacturing
 - String Instruments
 - Wind instrument
 - Percussion Instruments
 - Earth
 - Metallic
 - Water

Module - V (18 Hours)

- **Unit 1 - Human Rights**
- An Introduction to Human Rights, Meaning, concept and development – History of Human
- Rights-Different Generations of Human Rights- Universality of Human Rights- Basic

- International Human Rights Documents - UDHR ,ICCPR,ICESCR.-Value dimensions of
- Human Rights
- **Unit 2 - Human Rights and United Nations**
- Human Rights co-ordination within UN system- Role of UN secretariat- The Economic and
- Social Council- The Commission Human Rights-The Security Council and Human rights- The
- Committee on the Elimination of Racial Discrimination- The Committee on the Elimination of
- Discrimination Against Women- the Committee on Economic, Social and Cultural Rights- The
- Human Rights Committee- Critical Appraisal of UN Human Rights Regime.
- **Unit 3- Human Rights National Perspective**
- Human Rights in Indian Constitution – Fundamental Rights- The Constitutional Context of
- Human Rights-directive Principles of State Policy and Human Rights- Human Rights of Womenchildren
- –minorities- Prisoners- Science Technology and Human Rights- National Human
- Rights Commission- State Human Rights Commission- Human Rights Awareness in Education

CORE COURSE VIII

VARNAMS

VL5CRP05

Module 1

1. Adithala Varnas in the following ragas
 - a. Thodi, b. Kedaragaula, c.Saranga

Module 2

2. Ata thala varnam
Bhairavi

CORE COURSE IX

VARNAM AND KRITIS

VL5CRP06

Module 1

1. Valachi

Module 2

- 2.Compositions in the following ragas

- a. Bhahudhari
- b. Lathangi
- c. Shanmughapriya
- d. Panthuvarali
- e. Madyamavathy
- f. Valachi

CORE COURSE X
KRITIS

VL5CRP07

Module 1

- 1. Compositions in the following major ragas
 - a. Sankarabharanam
 - b. Thodi
 - c. Kalyani

Module 2

- 2. Tyagaraja Pancharatnam
 - a. Nattai Adi thalam

OPEN COURSE
OPTION 1

Module 1

- 1. Sarali Varisa
- 2. Madyastayi Varisas,
- 3. Janta varisas

Module 2

- 1. Turning in violin
- 2. Basic knowledge of parts and structure of violin

OPTION 2

Module 1

1. Turning violin in madhyasthayi sruthy

Module 2

1. Saptha thala alankaras
2. One simple geetham

OPTION 3

Module 1

1. Techniques of bowing
2. Comparative study in violin and viola

B. A. MUSIC PROGRAMME (VIOLIN)

COURSE DETAILS

sem	Course title	Hrs/week	credit	Exam Hrs. Practical 30 mts Theory 3hrs	Total credit
I	Common course-1	5	4	3	20
	Common Course-2	4	3	3	
	Common Course 3	4	4	3	
	Core Course -1(Practical)	7	2	30 mts	
	1 st Complimentary-1(vocal)	3	4	30mts	
	2 nd complimentary - 1. (Theory)	2	3	3	
II	Common course-4	5	4	3	20
	Common Course-5	4	3	3	
	Common course -2	4	4	3	
	Core Course-2 (practical)	7	2	30mts	
	1 st Complimentary-2(vocal)	3	4	30mts	
	2 nd complimentary - 2. (Theory)	2	3	3	
III	Common course-7	5	5	3	19
	Common Course-8	4	4	3	
	Core Course-3 (Theory)	3	2	3	
	Core Course-4(Practical)	7	2	30 mts	
	1 st Complimentary-3(vocal)	3	3	30 mts	
	2 nd complimentary - 3 (Theory)	2	4	3	
IV	Common course-9	5	4	3	19
	Common Course-10	5	4	3	
	Core Course-5 (Theory)	3	2	3	
	Core Course-6(Practical)	7	2	30 mts	
	1 st Complimentary-4(vocal)	3	3	30 mts	
	2 nd complimentary - 4. (Theory)	2	4	3	
V	Core Course-7(Theory)	5	4	3	19
	Core Course-8(Practical)	6	4	30 mts	
	Core Course-9(Practical)	5	4	30 mts	
	Core Course-10(Practical)	5	4	30 mts	
	Open course	4	3		
VI	Core Course-11(Theory)	4	4	3	23
	Core Course-12(Practical)	6	4	30 mts	
	Core Course-13(Practical)	5	4	30 mts	
	Core Course-14(Practical)	5	4	30 mts	
	Choice based paper- (Practical/Theory)	3	3	Practical 30 mts Theory 3hrs	
	Project/Demonstration	2	4	4	
TOTAL		150	120		120

Common Course	-46 hrs	38 credits
Core & Project	-81 hrs	48 credits
Complementary	-20 hrs	28 credits
Choice based course	- 3 hrs	3 credits
Open course	-4 hrs	3 credits

Practical examination will be conducted at the end of each semester

