CBCS BA VEENA SYLLABUS

Vth SEMESTER

CORE COURSE-VII

MUSIC AND ENVIRONMENTAL STUDIES

MU5CRT 05

Module 1

- Manodharma sangita paddhati in detail- Raga alapana, Tanam, Pallavi, Niraval, Kalpanasvara
- 2. Ragalakshana with sancharas
 - a. Begada, b. Kedaragoula, c. Kanada, d. Poorvikalyani, e. Thodi f. Atana
- 3. Ragalakshana of closely allied ragas:-
 - Darbar -Nayaki
 - Ananthabhairavi- Reetigaula
 - Arabi- Devagandhari

Module-2

- 4. Ancient Raga Classification Grama murchana Jati System, Shadjagrama, Madyamagrama, Gandharagrama and raga ragini parivara system
- 5. Biographies of Jayadevar, Annamacharya, Sadasivabrahmendra, Bhadrachala Ramadas, Narayana Theerthar, Kshetrajna.

Module-3

- 6. Lakshana Grandhas
 - a. Natya Sastram b. Sangeetha Ratnakaram c. Chadurdandi prakasika

Module-4

- 7. Materials from nature used for manufacturing
 - > String Instruments
 - Wind instrument
 - Percussion Instriments
 - > Earth
 - Metalic
 - Water

Module - V (18 Hours)

> Unit 1 - Human Rights

- ➤ An Introduction to Human Rights, Meaning, concept and development History of Human
- Rights-Different Generations of Human Rights- Universality of Human Rights- Basic
- ➤ International Human Rights Documents UDHR ,ICCPR,ICESCR.-Value dimensions of
- > Human Rights
- > Unit 2 Human Rights and United Nations
- ➤ Human Rights co-ordination within UN system- Role of UN secretariat The Economic and
- ➤ Social Council- The Commission Human Rights-The Security Council and Human rights- The
- Committee on the Elimination of Racial Discrimination- The Committee on the Elimination of
- Discrimination Against Women- the Committee on Economic, Social and Cultural Rights- The
- ➤ Human Rights Committee- Critical Appraisal of UN Human Rights Regime.
- > Unit 3- Human Rights National Perspective
- ➤ Human Rights in Indian Constitution Fundamental Rights- The Constitutional Context of
- ➤ Human Rights-directive Principles of State Policy and Human Rights- Human Rights of Womenchildren
- ➤ —minorities- Prisoners- Science Technology and Human Rights- National Human
- Rights Commission- State Human Rights Commission- Human Rights
 Awareness in Education

CORE COURSE VIII VARNAMS VN5CRP 05

Module 1

- 1. Adithala Varnas in the following ragas
 - A. Navaragalamika
 - B. Natta
 - C. Sri

Module 2

- 2. Ata thala varnam
 - A. Kanada

CORE COURSE IX
GROUP KRITIS OF TRINITY
VN5CRP 06

Module 1

1. Navarathnamalika of Syama Sastri : Sankarabharanam

Module 2

2. Ghanaraga Pancharathnam: Sri

Module 3

3. Navagraha Kriti of Muthuswami Dikshithar : Surutti

CORE COURSE X KRITIS

VN5CRP 07

Module 1

1. Compositions in any 6 of the following major and minor ragas with outline knowledge in Ragalapana and Kalpana swaram.

Melakartha ragas

- a. Sankarabharanam
- b. Mechakalyani
- c. Kharaharapriya
- d. Mayamalavagoula
- e. Vachaspathi

Janya ragas

- a. Mohanam
- b. Kanada
- c. Hindolam
- d. Hamsadwani
- e. Bilahari

Module 2

1. Chittathanam in the following ragas - Natta, Goula, Arabhi

OPEN COURSE

- 1. Sarali Varisa
- 2. Madyastayi Varisas
- 3. Janta varisas

B. A. MUSIC PROGRAMME (VEENA) COURSE DETAILS

sem	Course title	Hrs/week	credit	Exam Hrs.	Total
				Practical 30 mts	credi
				Theory 3hrs	t
	Common course-1	5	4	3	
	Common Course-2	4	3	3	1
	Common Course 3	4	4	3	
	Core Course -1(Practical)	7	2	30 mts	
1	1st Complimentary-1(vocal)	3	4	30mts	20
	2 nd complimentary – 1. (Theory)	2	3	3	
	Common coursre-4	5	4	3	
	Common Course-5	4	3	3	
	Common course -2	4	4	3	
	Core Course-2 (practical)	7	2	30mts	
l II	1 st Complimentary-2(vocal)	3	4	30mts	20
	2 nd complimentary - 2. (Theory)	2	3	3	
	Common coursre-7	5	5	3	
	Common Course-8	4	4	3	
	Core Course-3 (Theory)	3	2	3	
	Core Course-4(Practical)	7	2	30 mts	19
III	1 st Complimentary-3(vocal)	3	3	30 mts	
	2 nd complimentary - 3 (Theory)	2	4	3	
	Common coursre-9	5	4	3	
	Common Course-10	5	4	3	
	Core Course-5 (Theory)	3	2	3	
	Core Course-6(Practical)	7	2	30 mts	
IV	1 st Complimentary-4(vocal)	3	3	30 mts	19
	2 nd complimentary – 4. (Theory)	2	4	3	
	Core Course-7(Theory)	5	4	3	
	Core Course-8(Practical)	6	4	30 mts	
V	Core Course-9(Practical)	5	4	30 mts	- 10
	Core Course-10(Practical)	5	4	30 mts	19
	Open course	4	3		
	Core Course-11(Theory)	4	4	3	
	Core Course-12(Practical)	6	4	30 mts	
VI	Core Course-13(Practical)	5	4	30 mts	
	Core Course-14(Practical)	5	4	30 mts	
	Choice based paper-	3	3	Practical 30 mts	

(Practical/Theory)			Theory 3hrs	23
Project/Demonstration	2	4	4	
TOTAL	150	120		120

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Common Course	-46 hrs	38 credits
Core & Project	-81 hrs	48 credits
Complementary	-20 hrs	28 credits
Choice based course	- 3 hrs	3 credits
Open course	-4 hrs	3 credits

Practical examination will be conducted at the end of each semester