

B. A. MUSIC PROGRAMME (Mridangam)

COURSE DETAILS

sem	Course title	Hrs/week	credit	Exam Hrs. Practical 30 mts Theory 3hrs	Total credit
I	Common course-1	5	4	3	20
	Common Course-2	4	3	3	
	Common Course 3	4	4	3	
	Core Course -1(Practical)	7	2	30 mts	
	1 st Complimentary-1(vocal)	3	4	30mts	
	2 nd complimentary - 1. (Theory)	2	3	3	
II	Common course-4	5	4	3	20
	Common Course-5	4	3	3	
	Common course -2	4	4	3	
	Core Course-2 (practical)	7	2	30mts	
	1 st Complimentary-2(vocal)	3	4	30mts	
	2 nd complimentary - 2. (Theory)	2	3	3	
III	Common course-7	5	5	3	19
	Common Course-8	4	4	3	
	Core Course-3 (Theory)	3	2	3	
	Core Course-4(Practical)	7	2	30 mts	
	1 st Complimentary-3(vocal)	3	3	30 mts	
	2 nd complimentary - 3 (Theory)	2	4	3	
IV	Common course-9	5	4	3	19
	Common Course-10	5	4	3	
	Core Course-5 (Theory)	3	2	3	
	Core Course-6(Practical)	7	2	30 mts	
	1 st Complimentary-4(vocal)	3	3	30 mts	
	2 nd complimentary - 4. (Theory)	2	4	3	
V	Core Course-7(Theory)	5	4	3	19
	Core Course-8(Practical)	6	4	30 mts	
	Core Course-9(Practical)	5	4	30 mts	
	Core Course-10(Practical)	5	4	30 mts	
	Open course	4	3		
VI	Core Course-11(Theory)	4	4	3	23
	Core Course-12(Practical)	6	4	30 mts	
	Core Course-13(Practical)	5	4	30 mts	
	Core Course-14(Practical)	5	4	30 mts	
	Choice based paper- (Practical/Theory)	3	3	Practical 30 mts Theory 3hrs	
	Project/Demonstration	2	4	4	
TOTAL		150	120		120

Common Course	-46 hrs	38 credits
Core.project,generic	81 hrs	54 credits
Complimentary	20 hrs	28 credits
Choice based course	3 hrs	3 credits

Practical examination will be conducted at the end of each semester

Vth SEMESTER
CORE COURSE VII
RHYTHMOLOGY AND RHYTHM IN NATURE
MR5CRT03

Module 1

1. Life and contributions of the Musical trinity

- a. Sri. Tyagaraja swamikal
- b. Muthuswami Deekshithar
- c. Syama sastrikal

Module 2

2. Contributions of the following Mridangam Exponents
 - a. Tanjore Vaidyanatha Iyer
 - b. Pazhani Subrahmaniam Pillai
 - c. Palakkad Mani Iyer

Module 3

3. Rhythm in Nature
 - a. Orgin of music
 - b. Rhythmic cycles in nature
 - c. Evolution of Laya Vadyas from Nature
 - d. Association of layavadyas with 5 elements (Panchabhoothas)
 - e. Presentation of layavadyas according to the climatic conditions

Module 4

4. Nature and the Drone
 - a. Membrano phones associated with animal skins-procedure of manufacturing and preservation
 - b. Nada bhedhasin layavadyas according to climatic conditions-remedies
 - c. Nadhabhedas in musical instruments in general
 - d. Musical elements in Nature
 - e. Procedure of manufacture and preservation of Ghana vadyas to suit the climate condition

Module - V (18 Hours)

➤ **Unit 1 - Human Rights**

- An Introduction to Human Rights, Meaning, concept and development – History of Human
- Rights-Different Generations of Human Rights- Universality of Human Rights- Basic
- International Human Rights Documents - UDHR ,ICCPR,ICESCR.-Value dimensions of
- Human Rights

➤ **Unit 2 - Human Rights and United Nations**

- Human Rights co-ordination within UN system- Role of UN secretariat- The Economic and

- Social Council- The Commission Human Rights-The Security Council and Human rights- The
- Committee on the Elimination of Racial Discrimination- The Committee on the Elimination of
- Discrimination Against Women- the Committee on Economic, Social and Cultural Rights- The
- Human Rights Committee- Critical Appraisal of UN Human Rights Regime.
- **Unit 3- Human Rights National Perspective**
- Human Rights in Indian Constitution – Fundamental Rights- The Constitutional Context of
- Human Rights-directive Principles of State Policy and Human Rights- Human Rights of Womenchildren
- –minorities- Prisoners- Science Technology and Human Rights- National Human
- Rights Commission- State Human Rights Commission- Human Rights Awareness in Education

CORE COURSE VIII (Practical)

INTICATE TANI AVARTHANAM

MR5CRP04

Module 1

1. Thani Avarthanam for the following
 - a. Chathurasrajathi Triputa Thala- One kala after 6 Matras
 - b. B. Misra Chappu Thala-After 4 Matras
 - c. KhandaChappu-After 2 Matras

Module 2

2. An elaborate Tani Avarthanam in Chaturasrajathi Triputa Thala 2 Kala after 4 Matras
(Incorporating Tisra, Khanda and Misra Gati)
Chathurasrajathi Triputa Thala-Tisra Nada

CORE COURSE IX

AUDIO LISTENING AND ANALYSIS

MR5CRPO5

Module 1

- 1.Guiding Principles on identifying Raga,Tala and Graha , In the Musical compositions by listening to audio Recordings.
- 2.Audio listening of Music/Instrumental Concerts
3. Study on Tala Vadya ensemble

CORE COURSE X

ARITHMETICS AND RHYTHMICAL COMBINATIONS

MR5CRP06

Module 1

1. Advanced Laya exercises (Ability to compose Korvais of different aksharakala)
2. Study on the formation of Kurappu

Module 2

3. Detailed study on Rhythmical Calculations Relating to formation of Morah for intricate Tani Avarthanams for the following Thalas
 - a.Tisrajati Matya Thala
 - b. Chaturasrajati Rupaka Thala
 - c. Khandajati Ata Thala
 - d. Misra jati jhampa Thala

Module 3

4. Vocalisation of Thathakarams in different Gathis in 35 thalas

OPEN COURSE-1

GUIDING OF PRINCIPLES OF LAYA

MR5OPP01

Option 1

Anuloma-Pratilomalaya exercises for 35 talas in the three degree of speed.

Option 2

Methodology in the formation of korva for varieties of chapputala.

Option 3

Formation of muthayippu for different thalas