

PROGRAMME STRUCTURE AND SYLLABI
MASTER OF ARTS - SANSKRIT
(2019-2020 ADMISSION ONWARDS)
(UNDER MAHATMA GANDHI UNIVERSITY PGCSS REGULATIONS 2019)

Submitted By
BOARD OF EXPERT COMMITTEE
IN SANSKRIT (PG)



MAHATMA GANDHI UNIVERSITY
KOTTAYAM
2019

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M.A Degree Programme

(Mahatma Gandhi University Regulations PGCSS 2019-20 Academic Year)

1. Aim of the Programme

This program –MA Sanskrit aims to generate knowledge of Indian knowledge system in among students. Along with the same they will be supplemented with the knowledge on Indian heritage of different branches of knowledge allied to Sanskrit. A student who successfully completes this program will be able to understand and teach the subject.

2. Eligibility for admission

The student who passed the B.A Sanskrit or equivalent course with any special (Jyotisha, Nyaya, Sahitya, Vyakarana and Vedanta) or Sanskrit general is eligible for admission to this course. Those who have studied Sanskrit as a second language at their graduation level are eligible for admission. Any graduate with Sanskrit education at Plus Two level and standard 10 may also be considered if there are sufficient availability of seats. However such candidate has to qualify an entrance examination offered by concerned college/University.

3. Medium of Instruction and Assessment

The medium of instruction and assessment for the traditional texts will be Sanskrit. For modern subjects like linguistics, English will be the medium for both. In writing Sanskrit Devanagari script should be used.

4. Faculty under which the Degree is Awarded

Language and Literatue

5. Specializations offered, if any

Specialisation is offered in Sanskrit special Nyaya, Sahitya, Vedanta and Vyakarana as separate courses under this programme.

6. Note on compliance with the UGC Minimum Standards for the conduct and award of Post Graduate Degrees

MASTER OF ARTS SANSKRIT GENERAL

**PROGRAM STRUCTURE AND SYLLABUS
2019-20 ADMISSIONS ONWARDS
(UNDER MAHATMA GANDHI UNIVERSITY PGCSSE REGULATIONS 2019)**



**EXPERT COMMITTEE (PG)
MAHATMA GANDHI UNIVERSITY
2019**

THE PROGRAMME STRUCTURE
SANSKRIT GENERAL

FIRST SEMESTER COURSES

SA010101	EARLY TEXTS
SA010102	LATER TEXTS
SA010103	VYAKARANA - I
SA010104	SAHITYA - I
SA010105	DRAMATURGY

SECOND SEMESTER COURSES

SA010201	SAHITYA - II
SA010202	VYAKARANA - II
SA010203	NYAYA AND VEDANTA
SA010204	LINGUISTICS
SA010205	PHILOSOPHICAL LITERATURE IN SANSKRIT

THIRD SEMESTER COURSES

SA010301	SAHITYA - III
SA010302	VYAKARANA - III
SA010303	A GENERAL PERSPECTIVE ON ASTIKA & NASTIKA DARSHANAS
SA010304	LITERARY CRITICISM IN EASTERN AND WESTERN THEORIES
SA800301	ELECTIVE - I

FOURTH SEMESTER COURSES

SA010401	TECHNICAL LITERATURE IN SANSKRIT
SA010402	MANUSCRIPTOLOGY
SA010403	FUNDAMENTALS IN JYOTISHA
SA800402	ELECTIVE - II
SA800403	ELECTIVE - III

ELECTIVES - GROUP - A

- SA800301 DRAMATIC STUDY – I ABHIJNANA SAKUNTALAM
- SA800402 CONTRIBUTIONS OF A MALAYALAM WRITER TO SANSKRIT
LITERARY STUDIES - *M. P. SANKUNNI NAIR*
- SA800403 THE BASIC PRINCIPLES OF AYURVEDA.

ELECTIVES - GROUP - B

- SA810301 DRAMATIC STUDY – II UTTARARAMACHARITAM
- SA810402 STUDY OF A SASTRAKAVYA – DHATUKAVYA OF
NARAYANABHATTATIRI.
- SA810403 HISTORY OF SANSKRIT LITERATURE

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER
 SA010101 – EARLY TEXTS

Credit: 4 Contact hours: 90

Aim of Course :

To give general awareness of the ancient period of Vedas, Upanishads and Smritis.

Objectives of course:

1. To give general knowledge about the ancient literature of India.
2. To familiarize the students with the Upanishads.
3. To make the students aware of ancient literature on Dharmasutras and its relevance through the study of Smritis.

Course outline:

Module I: Hymns on Hiranyagarbha, Purusha, Nasadiya, Vak. (Rigveda 10th Mandala).

Module II: Textual study of *Katha Upanishad* (first three Vallis).

Module III: Textual study of the *Manusmriti* (Chapter – II- The Karmakalpa).

Module IV: Textual study of chapter – I – Vinayadhikarana of Kautilya's *Arthashastra*.

Essential Reading.

1. *The Vedic Reader for students*- A. A. Macdonell, R. S. Vadhyar and Sons, 1990.
2. *The Katha Upanishad* – Ed., & Pub., Sri. Ramakrishna Math, Puranattukara, Thrissur – 1985.
3. *The Manusmriti* – Ed., J. L. Shastri Publishersw, Motilal Banarasidas, 2000.
4. *The Arthashastra* – Ed., L. N. Rangarajan, Publishers Penguin Books India, 1992.

Additional Reading

1. The Laws of Manu – Author Wendy Doniger, Publishers Penguin Books, 1991.
2. The Manusmriti – Ed., Mridananda Swamy, Publishers Sri. Ramakrishana Math, Puranattukara 1988.
3. The Katha Upanishad – Edited by Ranganadhanandaswamy, Pub. Sri Ramakrishna Math, Puranattukara, Thrissure – 1988.

**PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER**

SA010102 – LATER TEXTS

Texts: The Naishadhiyacaritam, TheSisupalavadha& The Subhadraharanaprabhandha

Credit: 4 Contact hours: 90

Aim of Course:

To familiarize the students with the classical literature andPoetry in Sanskrit.

Objectives of course:

1. To give overall understanding of *Mahakavyas*.
2. To enable the student to understand and appreciate Sanskrit poetry.
3. To create general awareness of the Sanskrit poets of Kerala.

Course outline:

Module 1: A general introduction to the *Mahakavyas* in SanskritLiterature.

Module 2: Intensive study of *Naishadhiyacaritam*. (Canto 1, 1–50Slokas).

Module 3: Detailed study of *Sisupalavadham*Canto 1.

Module 4: Intensive study of *Subhadraharanaprabhandha*.

Essential Reading

1. *Naishadhiyacaritam*of Sri Harsha.
2. *Sisupalavadham*of Magha.
3. The Subhadraharanaprabhandha of MelpatturNarayanabhata.

Additional Reading

- 1 History of Sanskrit Literature by M. Krishnamacharya. MotilalBanarasidasPublications.
- 2 SamskrtaSahityaCharithramVol 2 by K. Kunjunni Raja, pub.byKerala Sahitya Academy, Thrissur.

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER
SA010103– Vyakarana -1

Vaiyakaranasiddhantakaumudi (Sandhi and Karakaprakaranam)

Credit: 4

Contact hours: 90

Aim of course: To get an awareness of Sanskrit Grammar.

Objectives of course: To familiarize the students with Sandhi, and karakas of Vaiyakaranasiddhantakaumudi.

Course outline:

Module 1: Detailed study of VaiyakaranaSiddhantaKaumudi of Bhattoji Dikshita. – Ach Sandhi.

Module 2: Detailed study of VaiyakaranaSiddhantaKaumudi of Bhattoji Dikshita. – Hal sandhi and Visasndhi.

Module 3: Detailed study of VaiyakaranaSiddhantaKaumudi of Bhattoji Dikshita. - Karakaprakaranam; Karanakarakam.

Module 4: Detailed study of VaiyakaranaSiddhantaKaumudi of Bhattoji Dikshita. – Sampradarakam to adhikaranam.

Essential reading

VaiyakaranaSiddhantaKaumudi of BhattojiDikshita.

Additional Reading

1. *Praudamanorama of BhattojiDikshita.*
2. *Paribhashendusekhara- Nagesabhata.*

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER
SA010104 – Sahithya - I

Sahityadarpanam– ChaptersI & II, Vakroktigivitam – Chapter –I

Credit: 4 Contact hours: 90

Aim of course: To convey the essence of Sanskrit literary aspects put forth by *Sahityadarpanam* and *Vakroktigivitam*.

Objective of course:

- 1 To communicate the poetic discussions contained in *Sahityadarpanam*.
- 2 To enable the students to have an overview of the Aesthetic sense of *Vakroktigivitam*.
- 3 To create efficiency to appreciate various literary forms.

Course outline:

Module 1: Introduction and preliminaries of Sanskrit Kavyas – Concept of kavya, definition, causes, purposes, classification, body of poetry and soul of poetry based on *sahityadarpana*.

Module 2: Intensive study of *Sahityadarpana*, Chapter – I & II.

Module 3: General awareness of *Vakroktigivitham*, Chapter – I, Sloka – 1-24.

Module 4: *Vakroktigivitham*, Chapter – I, Sloka – 25-57.

Essential Reading

- 1 *Sahityadarpana* of Viswanatha – Chapter – I & II.
- 2 *Vakroktigivita* of Kuntaka – Chapter - I

Additional Reading

1. History of Sanskrit Poetics - P. V Kane.
2. *Bharatiya Kavyasastram*- T. Bhaskaran.
3. *Sanskrita Sahitya Vimarsanam*- Dr. N. V .P Unithiri.

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER
SA010105 – Dramaturgy

Dasarupakam– Chapters - I & II, Natyasastram– Chapter - 7

Credit: 4 Contact hours: 90

Aim of course:

AlankaraSastra in Sanskrit is a vast subject having several schools and sub schools; course is intended to give a general awareness of Dramaturgy.

Objective of course:

- 1 To familiarise the divisions of Sanskrit Rupaka, and the difference of Natya, Nrithya and Nritta..
- 2 To give general knowledge about Nayakas and Nayikas.
- 3 To enable the studentsto understand and appreciate the Sanskrit theatre.

Course Outline:

Module 1: General introduction to Dasarupakam and Natyasastram.

Module 2:Textual study ofDasarupakam of Dhananjaya – Chapter – I

Module 3: Textual study ofDasarupakam of Dhananjaya – Chapter – II.

Module 4: Detailed study of Natyasastram- Chapter – VII

Essential Reading

Dasarupakam of Dhananjaya.

Natyasastram of Bharatamuni.

Additional Reading

1. Rasabharati – Vedabandhu, Kerala Sahitya Academy, Thrissur.
2. The Natyasastra Translation of Prof. K. P. NarayanaPisharoti.

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER
SA010201 – Sahitya– II

Dvanyaloka(I&II) Kavyaprakasam – III & IV
Credit: 4 Contact hours: 90

Aim of course:

To enhance the power of literary criticism and appreciation.

Objectives of the course:

- 1 To reveal the prime secrets of aesthetic discussions in the *Dhvanyaloka* and *Rasagangadhara*.
- 2 To develop and sharpen the efficiency to criticize the literary art in the students.

Course outline:

Module 1: General introduction to *Dhvani* theory, the views against the theory. The *kavyatmatva* of *pratiyamanarth* definition of *Dhvani* - detailed study of *Udyota* I.

Module 2: Subdivisions of *Dhvani* (*Udyota* II)

Module 3: *Rasavadalankara* and *Rasadhvani*, *Guna*, *Alankara*, *Gunibhutavyangya*- Detailed study of *Udyota* II.

Module 4: Detailed study of *Kavyaprakasa – Ullasa – III & IV*

Essential Reading:

- 1 The *Dvanyaloka* of Anandhavardhana – *Udyota* I & II
- 2 The *Kavyaprakasa* of Mammata Bhatta – *Ullasa – III & IV*

Additional Reading:

- 1 *Samskrta Sahitya Vimarsanam* of Dr. N. V. P. Unithiri.
- 2 The *Kavyamimamsa* of Sukumarapillai.
- 3 The *Bharatiya Kavyasastra* of Dr. T Bhaskaran.
- 4 *Bharatiya Kavyacintaka*, Purna Publications, Calicut.
- 5 *Taratamayakavyasastram* of Dr. C Rajandran.
- 6 The *Dhvanyaloka – A study of first udyota* of Dr. K Goda Varma.
- 7 *Dhvanyaloka Locana* Kerala commentaries Ed. Dr. C M Neelakantan.

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER
SA010202– Vyakarana- 2

Credit: 4

Contact hours: 90

Aim of course:

To familiarize the students with the texts of Sanskrit grammar.

Objective of course:

- 1 To have an overall understanding of Sanskrit grammatical works like *Mahabhashya*.
- 2 To get an awareness of philosophical outlook of Sanskrit grammar expounded by Bhartrhari in *Vakyapadiya*.
- 3 To get an understanding of the meaning and derivation of words according to the *Nirukta*.

Course outline:

- Module 1:** General awareness of the *Mahabhashya*, *Vakyapadiya* and *Nirukta*.
Module 2: Detailed study of *Mahabhashya – Ahnika I (Paspasanhika)*
Module 3: Detailed study of *Vakyapadiya-Brahmakanda I (1 to 110 karikas)*.
Module 4: Detailed study of *Nirukta* chapter 1 (up to VI padas).

Essential Reading

1. The *Mahabhashya* of Patanjali - *Ahnika I (Paspasanhika)*
2. The *Vakyapadiya* of Bharthari - *Brahmakanda I*
3. The *Nirukta* of Yaska. Chpt. 1 (upto VI Padas)

Additional Reading

1. The *Samskrta Niruktakosamby* N K Rajagopal – Bhasha Institute.
2. Commentaries on the *Mahabhashya*; The *Udyota* of Nagesa and *Pradipa* of Kaiyata.
3. *Sphota theory of language* - Harold g Coward MLBD Publishers.

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER
SA010203 – Nyaya and Vedanta

Catussutriwith Sankarabhashyaand Nyayasiddhantamuktavali

Credit: 4 Contact hours: 90

Aim of course:

To provide general awareness of the philosophical texts in Sanskrit.

Objectives of course:

To make the students come in touch with the various branches of Indian philosophy through the study of the works – the *Catussutri*and the *Muktavali*.

Course outline:

Module 1: A General study of the works of Sankaracharya

Module 2: Detailed study of the *Chathussutriwith Sankarabhashya*.

Module 3: Origin of *Nyayasastra*and nature of philosophy.

Module 4: Detailed study of *Nyayasiddmuktavali- Sabdaanda*

Essential Reading:

1 The *Chatussutri* – YathivarsriBhaba published by Bharatiyavidya Prakashan.

2 The *Nyayasiddhantamuktavali*of Viswanathapanchana Bhattacharya –

3 Sabdakhandā – Krishnadas academy; Varanasi, 1988.

AdditionalReading:

1 MaharshisriVyasa Brahma sutra with the Sankarabhashyam

2 Indian philosophy – Dr. S Radkrishnan

3 *Nyayasara*– AnanthaNarayanaSastri.

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER
SA010204 – LINGUISTICS

Credit: 4 Contact hours: 90

Aim of the course:

The course is intended to acquaint the students with the concepts of Linguistics and its development in modern times.

Objectives of the course:

- 1 To acquaint the students with the Indian concepts of Language.
- 2 To give an understanding of Indian theories of Phonetics.
- 3 To give an understanding of development of modern Linguistics.

Course outline:

Module 1: General introduction to Linguistics. Nature and scope of Linguistics – Main branch of Linguistics – Living and dead Languages. Classification of languages – dialects and cognate

languages – Centum and Satam groups. Indo – European family – branches – General characteristics – Vedic and classical Sanskrit – Dravidian Languages.

Module 2: Phonetics – Phonology – phoneme – Sanskrit alphabets – organs of speech – accent – ablaut. Linguistic changes – classification of phonetic change and causes of Phonetic change. Phonetic laws – law of palatalization – Fortuntov's law – Grimm's Law – Verner's Law – Grassman's law.

Module 3: Analogy and its divisions. Morphology and its divisions – Paninian classification of compounds. Semantics – classification specialisation – generalisation – transference – Pejoration Elevation.

Module 4: Basic assumptions of Modern Linguistics. Structural Linguistics of Ferdinand de Saussure – Diachronic and synchronic, signifier and signified - language and Parole, Syntagmatic and Paradigmatic. Transformational and generative Grammar of Noam Chomsky – Deep structure and Surface structure – Competence and performance – Socio linguistics.

Essential Reading:

1. An Introduction to Sanskrit Linguistics - M Srimannarayanamurti, DK publications, Delhi.
2. Linguistics - David Crystal, Cambridge University Press, Cambridge.
3. A Course in General Linguistics - Ferdinand de Saussure
4. Indian Theories of Meaning - K Kunjuni Raja, The Adyar Library and research centre, Theosophical Society, Adyar, Chennai.
5. Studies on semantics in Generative Grammar - Noam Chomsky.
6. Chomsky Noottandinte Manassakshi - M. A. Baby (Ed), DC Books, Kottayam.
7. Aspects of theory of Syntax - Noam Chomsky

Additional Reading:

- 1 Phonetics in Ancient India - W. H. Allen
- 2 Panini - G. Cardona
- 3 Language - L. Bloomfield
- 4 A handbook of Comparative Philology - T. K. Ramachandrarao.

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER
SA010205 – Philosophical Literature in Sanskrit

Texts: 1. Arthasangraha and 2. Darsanamala.

Credit: 4 Contact hours: 90

Aim of the Course

To create awareness about the Mimamsa logical theories, knowledge of the heritage of Indian wisdom and to introduce the renowned Advaita philosophy of SreeNarayana Guru of Kerala.

Objective of the course

1. To familiarize the students with Arthasangraha and to introduce the concept of dharma
2. To familiarize students with the basic concept of Sanskrit –Mimamsa and its scope in every day to day life.
3. For providing a general out look of philosophy instructed through particular Methodology
4. To familiarize the particular Methodology applied by Narayana Guru in Advaita tenets

Module I - Introduction to Course- Historical background of Mimamsa Philosophy and Arthasangraha of LaugakshiBhaskara.

Module II - Detailed Textual study of Arthasangraha.

Module III - SreeNarayana Guru life, works, and Introduction ofDarsanamala.

Module IV - Detailed textual study of Darsanamala.

Essential Reading:

1. Arthasangraha of LaugakshiBhaskara.
2. Darsanamalaof SreeNaryanaguru.

Additional Reading:

1. Indian philosophy – Dr. S Radkrishnan
2. Six Systems of Indian Philosophy - Hiriyanna.

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER
SA010301 – Sahitya - III

Texts: 1. Dhvanyaloka and 2. Rasagangadhara.

Credit: 4 Contact hours: 90

Aim of the course:

To convey the essence of Sanskrit. Literary criticism put forth by *Rasagangadhara* and *Dhvanyaloka*.

Objectives of the course:

- 1 To get an awareness of dvani theory and its suggestives.
2. To communicate the poetic discussions contained in *Rasagangadhara*.
- 3.To enable the students to have an overview of the aesthetic discourses in *Rasagangadhara*.

Outline of the course:

Module 1: Detailed study of *Dhvanyaloka* Udyota 3

Module 2: Detailed study of *Dhvanyaloka* Udyota 4

Module 3: Detailed study of *Lakshana– Rasagangadhara*- Chapter 1

Module 4: Detailed study of *Rasagangadhara*(up to Rasa theory – Chapter I)

Essential Reading:

1. *Dhvanyaloka* of Anandavardhana(*Udyota*-III&IV)
2. *Rasagangadhara* of JagannathaPandita(*Ananam*-I)

Additional Reading

1. *The Kavyamimamsa* of Dr. Sukumara Pillai
2. *The Bharatiya Kavyasastra* Of Dr. T. Bhaskaran
3. *The Natyasastra* of Prof. K. Narayana Pisharadi (Tr)
4. *Sanskrita Sahitya Vimarsanam* of Dr. N. V. P. Unittiri
5. *Taratamya Kavyasastram* of Dr. Rajendran

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER
SA010302 – Vyakarana - II

Texts: 1. Prauhdamanorama – Samjnaprakarana, and Paribhashaprakarana
2. Paribhashendhusekhara first 10 Paribhashas.

Credit: 4 Contact hours: 90

Aim of course:

To make the students aware of Sanskrit Vyakarana through the works of eminent Sanskrit Grammarians.

Objectives of the course:

- 1 To make the students have the depth of prescribed Vyakarana Texts .
- 2 To give an understanding of the developments of the correct usage of Sanskrit grammar.
- 3 To make the students proficient in the use of Sanskrit language.
- 4 To help the students to understand and compare the different sources of Sanskrit grammar and to offer detailed study of basic principles of Sanskrit Vyakarana.

Course outline:

Module 1: General introduction about Sanskrit grammarians. Introduction to the texts *Prauhdamanorama* and the *Paribhashendhusekhara*.

Module 2: Detailed study of *Samjnaprakarana* of *Prauhdamanorama*. Detailed study of first three *Paribhashas* of the *Paribhashendhusekhara*.

Module 3: Detailed study of 4 to 7 *Paribhashas* of the *Paribhashendhusekhara*.

Module 4: Detailed study of 8 to 10 *Paribhashas* of the *Paribhashendhusekhara*.

Essential Reading:

- 1 The *Prauhdamanorama* of Bhattojidsita – Chowkambha Krishnadas academy, Varanasi.
- 2 The *Paribhashendhusekhara* of Nagesabhata, Chowkambha Prakashan, Varanasi.

Additional Reading:

- 1 *Siddhantakaumudi* of Bhattojidsita.
- 2 *Laghusiddhantakaumudi* of Varadaraja Acharya.
- 3 *Prakriyasarvasvam* of Narayanabhattachari
- 4 *Rupavataaram* of Dharmakir .

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER
SA010303 – A General Perspective on Astika and NastikaDarsanas

Credit: 4 Contact hours: 90

Aim of course:

1. To create awareness about *Sad-Darsanas*.
2. To familiarize the students with the different streams of *BharatiyaDarsanas*.

Objectives of course:

- 1 To create basic knowledge about the history of Indian Philosophy.
- 2 To familiarize the students with the main propounders of *saddarsanas*.
- 3 To make the students aware of the main Principles and concepts in Indian Philosophy.
- 4 To make the students aware of the important works in Indian Philosophy.

Course outline:

Module 1: A general view on *Astika* and *Nastika* darsanas, Introduction to *Samkhya* and *Yoga* Philosophy, An early school of *samkhya*, the *Gun*s, the *tanmatras* and the *paramanus*, principle of Causation and conservation of energy, change as the formation of new collocations, *Samkhya* atheism and *Yoga* theism, *Buddhi* and *Purusha*, the cognitive process and some characteristics of *citta*, sorrow and its dissolution, *Yoga* purificatory Practices (*Parikarma*), the *Yoga* Meditation.

Module 2: Philosophy of *Nyayasutras* and *Vaisesikasutras*, *Vaisesika* and *Nyaya* literature. The main doctrine of the *nyaya* *Vaisesika* philosophy, the *Nyaya* *Vaisesika* Physics, Negation in *Nyaya* *Vaisesika*.

Module 3: The Upanishads, the *Mimamsa* Literature – *Purva* & *Uttara* *Mimamsa*, the nature of knowledge, self, salvation, and God, *Mimamsa* as Philosophy and *Mimamsa* as Ritualism, *Prastanatraya*.

Module 4: Buddhism, Buddha: his life, Early Buddhist literature, *Upanishads* and Buddhism, Jainism, The origin of Jainism, two sects of Jainism, the canonical and other Literature of the Jains, Some general characteristics of Jains, Life of Mahavira, the fundamental ideas of Jaina Ontology, The *Carvak* way of life, Metaphysics in *Carvak* philosophy.

Essential Reading:

- 1 A History of Indian philosophy - S. N. Das Gupta - Vol.1 Cambridge, 1922.

Additional Reading:

- 1 Outlines of Indian Philosophy - J. N. Sinha
- 2 Essentials of Indian Philosophy - M. Hiriyanna

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER
SA010304 – Literary Criticism – Eastern and Western Theories

Credit: 4 Contact hours: 90

Aim of course:

To get a common awareness about the eastern and western theories on literary criticism.

Objectives of course:

- 1 To make aware the students of ancient medieval and modern literary criticisms of the east and the west.
- 2 To make the student aware of literature and criticism of east and west.

Course outline:

Module 1: The idea of Poetry - A general idea on Creation and Criticism - Equipments of a good Critic- Khemendra's Theory of *Auchitya*- The meaning of *Lakshana*- Seven Principles of Literary Criticism.

Module 2: Definition of poetry -

Anandha Vardhana, Bhamaha, Mammata, Jagannata Pandita, Dandin. *Alankara*- Bhamaha, Utbhata. *Dhvani*- Anandhavardhana. *Vakrokti*- Kuntaka. *Anumana*- Mahimabhatta.

Module 3: Socratic Method, Plato - The concept of art and literature. Aristotle - The theory of Imitation, Katharsis, Structure of Tragedy. Longinus- The Theory of Sublime. Leo Tolstoy - The Concept of Art. Theories of T.S. Eliot. Formalism.

Module 4: Definitions of Structuralism, Semiotics, Deconstruction, Feminist Criticism, Existentialism, Stylistics, Realism, Freudian Psycho Analytical Criticism.

Essential Reading:

- 1 Outlines of Sanskrit Poetics - G. Vijayavardhana.
- 2 An Oxford guide on Literary theory and criticism - Patricia Waugh.
- 3 Western and Eastern poetics - Dr. K. M. Tharakan.
- 4 Structuralism and Semiotics - Methu E. N. and Co.
- 5 Sanskrit Poetics - S. K. De

Additional Reading:

- 1 Paschadyadarsanangal - Prof. M Achyuthan
- 2 Bharathiyakavyasastram - Dr. T Bhaskaran
- 3 On Deconstruction - Jonnathan Kuller
- 4 A critical approach to Classical Indian Poetics - Dr. R S Thiwari
- 5 History of Sanskrit Poetics - P. V Kane

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER
SA010401 – Technical Literature in Sanskrit

Credit: 4

Contact hours: 90

Aim of course:

This course aims to impart knowledge about the diversity of Sanskrit scientific Literature.

Objectives of course:

- 1 To bring out the richness of Sanskrit in the different fields of Ayurveda, *Ganita*, *Vastuvidya*, Astrology, Astronomy etc.
- 2 To encourage and promote innovation, research and discovery in all fields of Sanskrit learning which aims at linking past with present.

Course outline:

Module 1: Definition of Ayurveda, Astangas of Ayurveda, *Carakasamhita*, *Susrutasamhita*, *Tridosha* Theory, Theory of five elements, *Panchakarmachikitsa* and *Ashtangahrdaya* of Vagbhata.

Module 2: Introduction to *Ganita*, Famous mathematicians – Aryabhata, Brahmagupta and Bhaskara 1, Notations of Numbers and Numerals – Aryabhata's notation of number, *Lilavati*.

Module 3: Introduction to *Vastuvidya*, *Tantrasamucchaya*, *Silparatna*, *Manushyalayachandrika*, Four types of Artisans – *Stapati*, *Sutragrahin*, *Taksaka* and *Vardhakin*. Examination of land, Planting of trees.

Module 4: Introduction to Astronomy, Movement of earth, the light of planets, Shape of earth, Names of solar month and some salient contributions of Kerala astronomers – Aryabhata, Bhaskaracharya, Parameswara of Vatasseri and Commentary on the *Mahabhaskariya* of Govindaswami.

Module 5: Introduction to Astrology, Name of stars, Nine planets, *Svakshetra* of planets, *Ucca* and *Nica* position of planets, *Dasas* according to stars, Aspects of planets, Different classification of *Rasis*, Characters of planets, *Brhadjataka*, *BrhatSamhita*, *Pancasiddhantika*, *Anabha* and *Sunabhayogas*.

Essential Reading

- 1 The Cultural Heritage of India Vol I & III published by the Ramakrishna Mission , Institute of Culture, Kerala.
- 2 The Technical Literature in Sanskrit Ed. Dr. S VenkatasubrahmanyaIyer, Kerala University.
- 3 The Indian Heritage – Dr.V.Raghavan.

Additional Reading

- 1 The Scientific Heritage of India – Ayurveda Ed. Dr. K .G Paulose,Sanskrit College, Thripunithura.
The Scientific Heritage of India – Mathematics Ed. Dr. K. G, Paulose, Govt. Sanskrit College, Thripunithura.
- 2 The History of Science and Technology in Ancient India – Devi PrasadCatopadhyay

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER
SA010402 – MANUSCRIPTOLOGY

Credit: 4 Contact hours: 90

Aim of Course:

1. To impart the basic knowledge regarding Manuscriptology.
2. To get an awareness of Manuscriptology

Objectives of the course:

To make an awareness of basic Manuscriptology.

Course outline:

Module 1: Detailed study of Manuscriptology-Introduction, Language spoken and written, History of writing, Manuscripts, Collection of Manuscripts, Cataloguing of Manuscripts.

Module 2: Detailed study of Orientology, Indology and Manuscriptology, Reading the scripts.

Module 3: Detailed study of Preservation of Manuscripts, Textual Criticism and Edition, publication of Manuscripts.

Module 4: Libraries of Manuscripts. Visit to the various Manuscript Libraries in India

Essential Reading:

Manuscriptology by K. Maheswaran Nair

Additional Reading:

- 1 The fundamentals of Manuscriptology by P. Vishalakshi. Published by Dravidian linguistics association.
- 2 Aspects of Manuscript studies of M. L. Wadekar. Published by Bharatiya Kala Prakashan, Delhi.

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER
SA010403– FUNDAMENTALS OF JYOTISHA

Credit: 4

Contact hours: 90

Aim of Course:

This course has been designed for the students who are putting their first step towards Jyotisha.

Objectives of the course:

1. To get an awareness of the basic concept of Jyotisha.
2. To familiarize the students the fundamental principles of Jyotisha.

Course outline:

Module 1: A general study of the works on Astrology

Module 2: Detailed study of *Horasastra* of Varahamihira – chapter I, II & III

Module 3: Detailed study of *Jatakadesa* of *Vidvan* Ramakrishnapanikker.

Module 4: Detailed study of important *Muhurtha* in *Muhurthapadavi* of Kanippayyur Sankaran Namboothiripad.

Essential Reading:

- 1 *Horasastra* of Varahamihira chapter I, II & III
- 2 *Jatakadesa* of *Vidvan* Ramakrishnapanikker
- 3 *Muhurthapadavi* of Kanippayyur Sankaran Namboothirippad.

Additional Reading:

- 1 *Brhatsamhita* of Varahamihira
- 2 *Dasadhyayi* of Thakkulath Govinda Bhattathiri
- 3 *Jatakaparichayam* of Brahmasri Cherianad N. Purushothaman Potti.
- 4 *Muhurtha* (Electional Astrology) of B. V Raman

ELECTIVES - GROUP A**PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER
SA800301 - Dramatic studies- 1—*AbhijnanaSakuntalam*****Text: *AbhijnanaSakuntalam* of Kalidasa.****Credit: 4 Contact hours: 90****Aim of course:**

To enable the students to critically analyse and appreciate the works of Bhavabhuti.

Objectives of the course:

1. To make the students aware of the dramatic talent and poetic genius of Kalidasa.
2. To make them cherish the beauty and sweetness of the works and dramatic skill of Kalidasa.
3. To make them aware of the dramatic techniques.

Course outline:

- Module 1:** The Date, age & Life, and Works of Kalidasa
Module 2: Textual Study of act I & II of *Abhijnanasakuntalam*
Module 3: Textual Study of act III & IV of *Abhijnanasakuntalam*
Module 4: General Study of act V to VII of *Abhijnanasakuntalam*

Essential reading:

Abhijnanasakuntalam of Kalidasa.

Additional Reading:

Kalidasanum Bhavabhutiyum-Dr. K.H. Subramanyan.

ELECTIVES - GROUP A
PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
IV SEMESTER
SA800402

Contributions of a Malayalam Writer to Sanskrit
Literary Studies - M. P. Sankunni Nair

Aim of the course

To throw light on the creation and presentation of Sanskrit plays.

Objectives of the course

- To make the students aware of the theatre and dramatic techniques.
- To make them aware of the tradition of Sanskrit plays.
- To equip them for the enjoyment of the aesthetic content of Sanskrit plays.

Course outline :

Module I

The place of Kashmir in relation to Indian culture...scholars of Kashmir...Abhinava Gupta and his contributions to Indian literature...his works and philosophy.

Module II

Rupakas and their divisions...uparupakas...natya...purvaranga...viskambhaka...heroes and heroines..sandhis and sandhyangas.

Module III

Plot...Hero ...Sentiment

Module VI

Presentation of Sanskrit plays...stage properties..abhinaya and its divisions..orchestra...dance...audience..dramatic techniques contained in the Kuttanimata and the Sangitaratnakavyakhya, Trivandrum plays.

Essential reading

The Natyamandapam of M. P. Sankunni Nair

Additional reading

Dasarupaka of Dhananjaya

Visvasahityadarsanangal of Dr.NellickalMuraleedharan

Kutiyattam- Abhinayattintetutarchyumvalarchayum of Dr. K. G. Paulose

ELECTIVES - GROUP A

PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
IV SEMESTER
SA800403

THE BASIC PRINCIPLES OF AYURVEDA.

CREDIT :4

CONTACT HOURS :90

Aim of the course

To acquaint the students aware of the importance of Ayurveda since the Knowledge of same is essential as it is aiming at the preservation of health By preventing and diseases by establishing balance and harmony through nutrition, herbs ,meditation and daily routines.

Course Outline**Module (i)**

Introduction to Ayurveda, Astangahrdaya of Vagbhata, Astangas of Ayurveda, Carakasamhita, Susrutasamhita.

Module (ii)

Rtucarya – Hemantacarya, Sisiracarya, Vasantacarya.

Module (iii)

Greeshmacarya ,Varsartucarya and Saraccaya.

Module (iv)

1 Causes of diseases-14 vrttiesie. Vegas.

Essential Reading-

1. The Astangahrdaya of Vagbhata- Sutastanam- I. Chapters -- Rtucarya and Roganutppadaniyam.
2. The Technical Literature in Sanskrit ed. Dr. S. Venkitasubrahmanyalyer , Kerala University, Thiruvananthapuram.

Additional Reading-

- The Scientific Heritage of India, Published by Govt. Sanskrit College, Tripunithura.
- Ayurvedathilude – Vaidyabhusanam K. RaghavanThirumulppadu .
- The Astangadarsanam - do-
- Ayurveda – Sampurna Ayurveda VijnanaGrantham ,CompuTecPublishers, Thiruvananthapuram.

ELECTIVES - GROUP B

**PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER
SA810301**

Dramatic studies 2–Uttararamacaritam**Credit: 4****Contact hours: 90****Aim of course:**

To enable the students to critically analyse and appreciate the works of Bhavabhuti.

Objectives of the course:

1. To make the students aware of the dramatic talent and poetic genius of Bhavabhuti
2. To make them cherish the beauty and sweetness of the works and dramatic skill of Bhavabhuti.
3. To make them aware of the dramatic techniques.

Course outline:

Module 1: The Date, age & Life, and Works of Bhavabhuti.

Module 2: Textual Study of act I & II of Uttararamacharitam.

Module 3: Textual Study of act III of Uttararamacharitam

Module 4: General Study of act IV to VII of Uttararamacharitam

Essential reading:

- 1 The Uttararamacharita of Bhavabhuti.
- 2 Bhavabhuti - Mahopadhyaya V.V. Mirashi

Additional Reading:

1. Uttararamacharitam (Tr) M.R.Kale
2. Uttararamacharita of Chattukkutty Mannadiyar.
3. Bhavabhutihavana –Muttur Narayanapillai.
4. Kalidasanum Bhavabhutiyum-Dr.K.H.Subramanyan.

ELECTIVES - GROUP B

**PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
IV SEMESTER
SA810402**

STUDY OF A SASTRAKAVYA – DHATUKAVYA OF NARAYANABHATTATIRI.**CREIDT :4****CONTACT HOURS :90****Aim Of the course:**

To acquire knowledge in Sastrakavyas - the poetic works in Sanskrit literature which form an illustration of Sastras like vyakarana.

Objectives of the course:

1. To help the students get an awareness of the poetic beauty and literary merit of the poem Dhatukavya which deals with the story of Lord Krsna.
2. To help the students acquire knowledge so as to appreciate a grammatical poem through the study of the Dhatukavaya which forms a good example of Sastrakavya illustrating the roots according to Dhatupatha.
3. To make the students understand and appreciate NarayanaBhattatiri as an erudite scholar, a good poet and a great grammarian.

Course Outline:

Module I Introduction to Sastrakavya, a General study of Sastrakavyas, MelputturNarayanaBhattatiri and his works.

Module II. Study of the first 25 verses of Dhatukavya- Canto I

Module III study of the Verses from 26 to 50 of Datukavya Canto I

Module IV Study of the krdanta or tinanta forms of the roots of Bhavadigana incorporated in the verses of the prescribed portion.

Essential reading: Dhatukavya of MelputturNarayanaBhattatiri I edited by DR..S. Venkitasubrahmanialyer published by University of Kerala, Trivandrum

Additional reading:

SanskritaSahitayaCharitram by VatakkumkurRajarajaVarma.

:Subhadraharana of Narayana with the commentary Vivarana edited by Dr. M.

SreedharaMenon and published by Mathrubhumi Printing and Publishing company Calicut.

ELECTIVES - GROUP B
PGCSS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
IV SEMESTER
SA810403

HISTORY OF SANSKRIT LITERATURE

Credit-4

Contact hours-90

Aim of course:

To give general awareness of Vedic and classical period of Sanskrit Literature.

Objectives of the course:

1. To familiarize the students with the literature of Vedic and classical period.
2. To give overall knowledge of Vedic Literature up to the period of Upanishads and the classical literature.

Course outline:

MODULE I

General awareness on four Samhitas , the Brahmanas and their important divisions – Aitareyam, Satapadham, Taittiriya, Tandyam, Sadvisam, Samavidhana, Arsheya, Upanisad, Samhitopanisad, Vamsam, Jaiminiyam, Gopadham.

MODULE II

General study of Aranyakas – Aitareya, Samkhyayanam, Taittiriya, Talavakaram, Brhadaranyaka and the ten Upanisads.

MODULE III

General study of:

1. Itihasa-the Mahabharata and the Ramayana.
Mahakavyas of Aswaghosha, Kalidasa, Bharavi, Magha and Sriharsha
2. Prose romance -Origin, development, definition and types of gadyakavyas
Gadyasamiksha- The Harshacaritam and the Kadambari.

MODULE IV

A general study of drama – The form, types, origin and development of Sanskrit dramas, Bhasanatakacakram.

Sudraka, Kalidasa, Saktibhadra, Bhavabhuti and Visakhadatta.

Sanskrit authors of Kerala – Sankara, Sreenarayana Guru, Sukumarakavi, Vilvamangalam, NarayanaBhattatiri .

Essential reading:

1. Samskrtsahityetihasa – AcharyaLokamaniDahala.

Additional Reading:-

1. A History of Sanskrit Literature – A .B. Keith.
2. A History of Sanskrit Literature - R. S VenkataramaSastri.
3. A short history of Sanskrit Literature – T K RamachandraAiyar.
4. Kerala SamskrtaVijnanakosa – Dr.Poovattoor N RamkrishnaPillai.
5. A history of Vedic literature – S. N. Sharma.
6. A Concise History of Classical Sanskrit Literature – G. Sastri.

**MASTER OF ARTS
SANSKRIT SPECIAL NYAYA**

**PROGRAM STRUCTURE AND SYLLABI
2019-20 ADMISSIONS ONWARDS
(UNDER MAHATMA GANDHI UNIVERSITY PGCSS REGULATIONS 2019)**



**EXPERT COMMITTEE (PG)
MAHATMA GANDHI UNIVERSITY
KOTTAYAM
2019**

M.A. Degree Programme
SANSKRIT SPECIAL NYAYA
(Mahatma Gandhi University Regulations PGCSS 2019)
(2019 - 20 Admission onwards)

1. Aim of the Program

Undergoing the present programme the student acquires in depth knowledge in the core subjects and adequate knowledge of allied subjects which will be supportive to the knowledge of core subjects. This will in turn provide them with the capacity to teach in the degree level and take up research projects. This will also equip them with the necessary tools to clear NET.

2. Eligibility for Admissions

Those who have graduation in Sanskrit are eligible for admission to the programme. Those who have learned Sanskrit up to the 10th standard or those who have studied Sanskrit at the +2 level under part three optional subjects are eligible for admission to the present program. In the absence of such candidates those who have studied Sanskrit as a second language at the +2 level and at the graduate level can also be considered.

3. Medium of Instruction and Assessment

The medium of instruction is either Sanskrit or English. When it is highly necessitated regional language (Malayalam) can be used. For answering questions either Sanskrit or English may be used. In using Sanskrit Devanagari script should be invariably used for writing.

4. Faculty under which the Degree is Awarded

Faculty oriental studies.

5. Specializations offered, if any

Though the specialization is in Nyaya the programme emphasizes on the knowledge of allied subjects and Research methodology, linguistics, translation, NLP, Manuscriptology, Ayurveda, Astrology, Vedic studies etc.

Note on compliance with the UGC Minimum Standards for the conduct and award of Post Graduate Degrees

The programme suggested is aiming at clearing NET conducted by the UGC which is an essential qualification to work as a teacher in affiliated colleges and the Universities. The suggested programme is designed to be capable of providing with all the phases of the necessary information a PG holder should have and therefore it will be usefull to the students.

Programme summary

This restructured syllabi under Credit and Semester System for P.G. Programme in Sanskrit Special Nyaya consists of four semesters. First and Second semester carries total 20 credits each. Third semester carries 19 credits and Fourth semester carries 21 credits. And all together the programme carries 80 credits.

In each semester there are 5 courses. In the first two semesters the courses are solely dedicated to core subjects. In the third semester four out of five are core courses. While the remaining one is an elective course. The Fourth semester consists of three core courses and two elective courses. In short 3 out of 20 are elective courses and the remaining 17 are meant for core subjects. Besides these, in the last semester there is a project work of 2 credits and a comprehensive viva-voce of 1 credit. Each core course in all the semesters carries 4 credits. And there aggregate is 68 credits ($17 \times 4 = 68$). Each of the elective course carries 3 credits and there aggregate is 9 credits ($3 \times 3 = 9$). When the credits for project work and viva-voce are added the total of credits come to 80 ($68 + 9 + 2 + 1 = 80$).

Among the 17 core courses 5 are interdisciplinary, one is multidisciplinary and the remaining 11 courses are dedicated for core subjects. The elective courses are grouped into 2 with 3 courses in each group. Among the 6 courses in elective section the elective courses 1 is interdisciplinary and 5 are multi-disciplinary. Those admitted during the same year can choose one group from among those given in the groups for third and fourth semesters and the selection for these two semesters should be from the same group. The college reserves the right to choose the group, however the selection should be communicated to the University authorities in the beginning of the academic year so as to help them do whatever is to be done for the smooth conduct of examinations.

The Fourth semester contains a project work of two credits and a comprehensive viva voce of 1 credit. The subject of the Project will be decided by the concerned Department and a teacher faculty of that department will be chosen as supervising teacher on each of the projects. The project report should be of 50 to 60 pages. The project report may be prepared either in English or in Sanskrit. In using Sanskrit Devanagari script should be invariably employed. The project report will be evaluated internally and externally. A panel of external evaluators will be given by the department for the project evaluation. The university may make the final selection from among those in the panel. In lieu of project and comprehensive Viva-voce of regular students a core paper is being suggested for private candidates.

An internal and an external comprehensive viva - voce will be conducted at the end of the fourth semester. The department will submit a panel of teachers for being selected as the members of the external viva - voce board and the final selection of these members is at the discretion of the university.

For Project (External) Components and Weightage

Components	Weightage
Relevance of the topic and analysis	3
Project content and presentation	7
Project viva	5
Total	15

For Project (Internal)- Components and Weightage

Components	Weightage
Relevance of the topic and analysis	2
Project content and presentation	2
Project viva	1
Total	5

Comprehensive viva-voce (External) Components and Weightage

Components	Weightage
Course viva (all courses from first semester to fourth semester)	15
Total	15

Comprehensive viva (Internal)- Components and Weightage

Components	Weightage
Course viva (all courses from first semester to fourth semester)	5
Total	5

For conducting examinations a question paper having 22 questions is suggested. In it 10 are short answer type, 8 are short essay type and 4 are long essay type questions. Students should answer 8 short answer type among 10, 6 short essay type out of 8 and 2 long essay type from among 4. Short answer type carries 1 weight each, short essay carries 2 weights each and long essay carries 5 weights each. Altogether a question paper carries 30 weights and 150 weighted grade points.

For answering questions either Sanskrit or English may be used. In using Sanskrit Devanagari script should be invariably employed for writing.

Outcome of the programme

On completion of the first semester the student will have a thorough knowledge of the content of the core courses and knowledge of Sankhya, Yoga, and Vedanta etc. to a level which will enrich their knowledge. It will help them understand and handle those subjects covetably and in due course that will help them acquire thorough knowledge in those subjects also.

After completing the second semester the student will have a thorough knowledge of the content of the core courses. Sanskrit, as known to all, has kindled the study of linguistics much and the world is accepting more and more information from Sanskrit. In these circumstances the study of Sanskrit and linguistics will provide the student the knowledge of the language along with the modern developments in linguistics.

Regarding the course of Vyakarana the knowledge of Karaka and Samasa in Sanskrit is highly essential for anybody handling any higher branch of studies in Sanskrit ie. Nyaya, Vedanta, Alankara Sastra, Jyotisha etc. The karaka theory of Sanskrit Grammarians has attracted many scholars all over the world and they are working to utilize it for facilitating machine translation. The course will provide them with adequate knowledge on these topics and they, in due course, will be able to acquire a certain amount of knowledge which will help them to clear the NET.

In the third semester also along with the core subjects taught certain other branches also will be touched and therefore the students will be able to understand and use knowledge of other subjects side by side with the knowledge of the core subjects. Poetics and Dramaturgy in Sanskrit are also a point of attraction to the western scholars as we have various theories on Aesthetics. Therefore the study of Poetics and Dramaturgy in Sanskrit will provide the student with the knowledge of the theories in the field and the relation they have with the modern theories. The course on Navya Nyaya theory of verbal cognition will provide the student a certain amount of knowledge on the subject so that they can understand what verbal knowledge is meant in this philosophy and the means of that. NLP is at present accepted by the whole world and it is propagated all over the world. In this world of modern technology it is very essential that the Sanskrit scholars should have knowledge on the subject. So the knowledge in this subject can be clearly represented in the modern language according to the modern technologies which can be utilized by each and every eager student.

Apart from the Pacina Nyaya the Navya Nyaya uses a particular language which they have developed for themselves in order to avoid ambiguity in the expression. Though some may say confuses, when studied well it will provide clear knowledge on the subjects handled. And this aspect of the Navya Nyaya language has influenced many authors of the modern age (from 10th to 20th Century). And the influence is clearly visible in several treatises on the subjects other than Nyaya philosophy.

The elective added herein in Gropu A is 'Research Methodology and Translation' and in Group B is 'The Philosophy of Vedic Indians'. In modern times serious studies are being made on different subjects where are nationally and internationally important. So the researchers need to be acquainted with the universally accepted concepts of research and research methodology. Translation, on the other hand, throws light on what is there in the Sanskrit works. And it is mostly connected with culture and cultural studies. This will provided some knowledge of the content in Sanskrit and kindle the inquisitiveness in others. Students will get acquainted with the analytical knowledge of the philosophy contained in the Vedic Literature.

In the Fourth semester besides the core subjects there are two elective courses with two groups. As the second elective course 'Vedic studies' in Group A and 'The Materialistic Tradition and Nyaya Vaisesika' in group B are suggested. And as the third elective course 'Indian Logic and Ayurveda' in group A and 'Dualism, Non-Dualism and Contemporary trends' in Group C are suggested.

Elective courses give an elementary knowledge of the Nirukta, Vedic Hymns, the Yajnavalkyasmrti and ancient Indian medical system – Ayurveda, different materialistic thoughts and the basic works containing them, the basics of Dualistic and non-dualistic philosophy and get acquaintance with modern philosophers like M.K.Gandhi, Tagore, B.G.Tilak, Dayananda Saraswathy etc.

THE PROGRAMME STRUCTURE
M.A. SANSKRIT SPECIAL NYAYA

SEMESTER – I						
Sl. No.	Course Code	Name of the Course	Type of the Course	Teaching Hours per week	Credit	Total Credit
1	SA020101	JAINA, BOUDDHA AND WESTERN LOGIC	CORE I	5	4	20
2	SA020102	SANKHYA YOGA AND VEDANTA	CORE II	5	4	
3	SA020103	CRITICAL EXAMINATION OF OBJECTS OF KNOWLEDGE	CORE III	5	4	
4	SA020104	NYAYAKUSUMANJALI – III	CORE IV	5	4	
5	SA020105	CRITICAL EXAMINATION OF VAISESHIKA CATEGORIES – I	CORE V	5	4	

SEMESTER – II						
Sl. No.	Course Code	Name of the Course	Type of the Course	Teaching Hours per week	Credit	Total Credit
1	SA020201	VERBAL COGNITION AND QUALITIES OF SYNCRETIC SCHOOL	CORE VI	5	4	20
2	SA020202	LINGUISTICS AND GRAMMAR	CORE VII	5	4	
3	SA020203	EXAMINATION OF APAVARGA, JATI AND NIGRAHASTHANA	CORE VIII	5	4	
4	SA020204	NYAYAKUSUMANJALI – IV	CORE IX	5	4	
5	SA020205	CRITICAL EXAMINATION OF VAISESHIKA CATEGORIES – II	CORE X	5	4	

SEMESTER – III						
Sl. No.	Course Code	Name of the Course	Type of the Course	Teaching Hours per week	Credit	Total Credit
1	SA020301	POETICS AND DRAMATURGY	CORE XI	5	4	19
2	SA020302	NAVYA NYAYA THEORY ON VERBAL KNOWLEDGE	CORE XII	5	4	
3	SA020303	SAMASA AND KARAKA	CORE XIII	5	4	
4	SA020304	NAVYA NYAYA AND NLP	CORE XIV	5	4	
5	SA820301	ELECTIVE	ELECTIVE I	5	3	

SEMESTER – IV							
Sl.No.	Course Code	Name of the Course	Type of the Course	Teaching Hours per week	Credit		Total Credit
1	SA020401	PERVASION AND MEMBERS OF SYLLOGISM	CORE XV	5	4	4	21
2	SA020402	CRITICAL EVALUATION OF LOGICAL FALLACIES	CORE XVI	5	4	4	
3	SA020403	JYOTISHA	CORE XVII	5	4	4	
4	SA820402	ELECTIVE	ELECTIVE II	5	3	3	
5	SA820403	ELECTIVE	ELECTIVE III	5	3	3	
6	SA020404	Project Work			2		
7	SA020405	Comprehensive Viva-voce			1		
8	SA020406	EPISTEMOLOGY OF INDIAN LOGIC (Course for Private Registration candidates instead of Project and Viva-voce)	CORE XVIII			3	

ELECTIVES - GROUP – A			
Sl. No.	Course Code	Name of the Course	Course
1.	SA820301	RESEARCH METHODOLOGY AND TRANSLATION	ELECTIVE I
2.	SA820402	VEDIC STUDIES	ELECTIVE II
3.	SA820403	INDIAN LOGIC AND AYURVEDA	ELECTIVE II

ELECTIVES - GROUP – B			
Sl. No.	Course Code	Name of the Course	Course
1.	SA820301	PHILOSOPHY OF VEDIC INDIANS	ELECTIVE I
2.	SA820402	THE MATERIALISTIC TRADITION AND NYAYA VAISESIKA	ELECTIVE II
3.	SA820403	DUALISM NON-DUALISM AND CONTEMPORARY TRENDS	ELECTIVE II

M.A. Degree Programme SANSKRIT SPECIAL NYAYA						
SEMESTER – I						
Sl. No.	Course Code	Name of the Course	Type of the Course	Teaching Hours per week	Credit	Total Credit
1	SA020101	JAINA, BOUDDHA AND WESTERN LOGIC	CORE I	5	4	20
2	SA020102	SANKHYA YOGA AND VEDANTA	CORE II	5	4	
3	SA020103	CRITICAL EXAMINATION OF OBJECTS OF KNOWLEDGE	CORE III	5	4	
4	SA020104	NYAYAKUSUMANJALI – III	CORE IV	5	4	
5	SA020105	CRITICAL EXAMINATION OF VAISESHIKA CATEGORIES – I	CORE V	5	4	

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)

SEMESTER - I

Course - I Core - I

Course Code -SA020101

JAINA, BOUDDHA AND WESTERN LOGIC

Credits: 4

Instructional Hours: 90

Out come of the Course

This course gives awareness on the basic principles of Jaina, Bouddha and Western Logic.

Aim and Objectives of the Course

- To create general awareness on the important writers on Jaina Logic.
- To enable the students to understand the basic principles of Jaina Logic.
- To create an awareness on the important writers on Bouddha Logic.
- To enable the students to understand the basic principles of Bouddha Logic.
- To make awareness on the basic principles of Western Logic.

Course outline

Module I - Introduction to Jaina and Bauddha Philosophies

Module II - Jaina Logic and important writers on Jaina Logic.

Module III - Buddhist Logic and important writers on Buddhist Logic.

Module IV - Basic principles of Western Logic, important writers on Western Logic

Recommended Text Books

1. *History of Indian Logic* - S.C.Vidyabhusana
2. *Introduction to Logic* - Irving. M.Copi & Carl Cohen.

Recommended References

1. History of Indian Philosophy
2. Buddhist logic
3. Jaina Logic, Dr. Bhagachandra Jain, Dept. of Jainology, University of Madras
4. Textbook of Deductive logic.
5. An Introduction to Philosophy, Frank Thilly.

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER - I
Course - II Core - II
Course Code -SA020102
SANKHYA YOGA AND VEDANTA

Credits: 4

Instructional Hours: 90

Outcome of the Course

This course is aimed to familiarize the students about the nature and significance of Samkhya –Yoga and Vedanta philosophies with an aim to achieve the knowledge on the three branches of philosophies.

Aim and Objectives of the Course

- To explain the metaphysics of Sankhya and Yoga.
- To enable the students to understand the difference between Samkhya and Yoga.
- To facilitate the students to acquire the knowledge on the vedantic thought.
- To enable the students to make a comparative study on the concept of liberation of these three philosophies.

Course outline

- Module I - Sankhya concept on Prakruti and Purusha.
 Module II - Definition of Yoga, Chittavrutties, the method for Chittavrittinirodha, types of Samadhi, the definition of Iswara and Ashtangayoga
 Module III - Vishaya and Prayojana Parichedas from Vedantaparibhasha.
 Module IV - The definition of Kaivalya in Samkhya and Yoga

Recommended Text Books

1. *The Samkhyakarika*- up to First 20 Karikas and Karikas from 58 to the end.
2. *The Yoga sutra*- from 1- 33 from Samdhipada, Sutra No. 27- 55 of Sadhanapada, Sutras 1-6 of Vibhutipada, Sutras from 23- 34 of Kaivalyapada.
3. *The Vedantaparibhasha*- Vishaya and Prayojana Parichedas.

Recommended References

1. **The Brahmasutram Sankarabhashyam** –
 (Malayalam translation by Prof.A.G Krishna Warier, published by Kerala University.)

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER - I
Course - III Core - III
Course Code -SA020103
CRITICAL EXAMINATION OF OBJECTS OF KNOWLEDGE

Credits: 4

Instructional Hours: 90

Outcome of the Course

This course aims to understand various theories about the objects of knowledge in Nyaya Philosophy.

Aim and Objectives of the Course

- To impart an awareness on the theories of soul in Nyaya Philosophy.
- To impart awareness on Body, Sense Organs, Objects of Senses.
- To make an awareness on cognition and its relation to soul.
- To impart an awareness on Human body and its relation to soul.

Course outline

- Module I - Eternity of Soul its difference from Body and Sense organs.
 Module II - The materiality of the Sense organs, diversity of sense organs.
 Module III - Critical examination of cognition and its relation to soul.
 Module IV - Creation of Human body.

Recommended Text Book

- 1. The Nyayasutra with Vatsyayanabhashya*, Chapter - III

Recommended References

1. The Nyaya-Sutra of Goutama-GanganathaJha, MLBD, Delhi
2. The Nyayasutras of Goutama, Tr. Dr. Satish Chandra Vidyabhusan, MLBD, New Delhi
3. The Nyaya-Varttika of Udyotakara
4. The Nyaya-Varttika-Tatparytika of Vacaspathymisra
5. Gautama: The Nyaya Philosophy by N.S. Junankar, MLBD Publication.

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER - I

Course - IV Core - IV
Course Code -SA020104
NYAYAKUSUMANJALI – III

Credits: 4

Instructional Hours: 90

Outcome of the Course

This course to Impart comprehensive knowledge on Udayana's contribution to theism.

Aim and Objectives of the Course

- Thorough knowledge of Udayana's stand against the objections raised by Mimamsaka
- To impart awareness on the importance of Pramanas for establishing the existence Of God
- Establishing Upamana and Verbal Testimony as Independent Means of Knowledge
- Refutation of Non - existence as a means of valid knowledge.

Course Outline

- Module I - Refutation of Arthapatti and Anupalabdhi of Mimamsa Philosophy.
Module II - Different opinions on Analogy and stating analogy not a proof for non- existence of God.
Module III - Refutation of the Vaiseshika view of Verbal testimony. Refutation of the Theories of the Bhatta and the Prabhakara Mimamsa.
Module IV - Inclusion of other pramana's like, Presumption, Non-existence, etc. into Four pramanas.

Recommended Text Book

1. *The Nyayakusumanjali of Udayanacharya* - Stabaka - III,
Pb. Rashtriya Sanskrit Sansthan, New Delhi

Recommended References

1. The Nyayakusumanjali of Udayana, BaswathiSinha, Aryan Book International, New Delhi.
2. The Encyclopedia of Indian Philosophies - Carl H.Potter, MLBD, Volume II
3. Udayana's Philosophy, Dr. K.VisweswariAmm, Nag Publishers, Delhi.

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER - I
Course - V Core - V
Course Code -SA020105
CRITICAL EXAMINATION OF VAISESHIKA CATEGORIES – I

Credits: 4

Instructional Hours: 90

Outcome of the Course

This course aims to impart awareness on the Categories in Vaiseshika Philosophy through Vaiseshikasutropaskara.

Aim and Objectives of the Course

- To enable students to understand various aspects of earth, water, fire and air.
- To impart an awareness on the theories of soul and its qualities.
- To impart the knowledge about the Time, Space, Mind etc.
- To impart knowledge on the Atom theory and casuality

Course outline

- Module I - Introduction, Explanation of Dharma to Division of Action (Ch. - I - Ahnika I - Sutras 1- 7), Definition of Earth to Explanation of Eather, Examination of Definition of Earth to Establishment of Sound etc. (Ch. II - Ahnika I &II)
- Module II - Examination of Soul to Plurality of Soul (Ch. - III - Ahnika I & II)
- Module III - Radical Base of Atom to the end of divition of Body etc. (Ch. IV - Ahnika I & II)
- Module IV - Examination of Action to casuality of attributes etc. (Ch. V - Ahnika I & II)

Recommended Text Book

1. *The Vaiseshikasutra with Upaskara*
Selected Portions of Chapter I to V

Recommended References

1. The Nyayakandali of Sridharabhata
2. The Vaiseshikadarsana of Kanada with Vedabhaskara Commentary, Pub.Pt. KashiNath Sharma, Mandi. H P., India
3. The Vaiseshikadarsana of Kanada with an Anonymous Commentary, Ed. Prof. AnanthlalThakur, Pb. Director, Mithila Institute, Darbanga
4. The Encyclopedia of Indian Philosophy by Karl. H. Potter, Vol-II
5. The sacred books of Hindu Philosophy- Vaiseshikasutra

M.A. Degree Programme SANSKRIT SPECIAL NYAYA						
SEMESTER- II						
Sl. No.	Course Code	Name of the Course	Type of the Course	Teaching Hours per week	Credit	Total Credit
1	SA020201	VERBAL COGNITION AND QUALITIES OF SYNCRETIC SCHOOL	CORE VI	5	4	20
2	SA020202	LINGUISTICS AND GRAMMAR	CORE VII	5	4	
3	SA020203	EXAMINATION OF APAVARGA, JATI AND NIGRAHASTHANA	CORE VIII	5	4	
4	SA020204	NYAYAKUSUMANJALI – IV	CORE IX	5	4	
5	SA020205	CRITICAL EXAMINATION OF VAISESHIKA CATEGORIES – II	CORE X	5	4	

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER - II
Course - VI Core - VI
Course Code - SA020201
VERBAL COGNITION AND QUALITIES OF SYNCRETIC SCHOOL

Credit: 4

Instructional Hours: 90

Outcome of the Course

To give the students awareness on Verbal Testimony (SABDAPRAMANA) and knowledge on the examination of the category – Qualities according to Nyaya Vaiseshika Philosophy.

Aim and Objectives of the Course

- Definition and explanation of verbal testimony.
- Primary, secondary and tertiary functions of the words
- To aware of the different causes of verbal testimony like proximity, anxiety etc..
- General awareness on the 24 qualities

Course outline

- Module I - Definition of verbal testimony up to Padachaturvidyam
 Module II - Theory of Lakshana, Causes of Verbal Meaning, The Atomic Nature of Mind.
 Module III - Nature of qualities up to Aparatva.
 Module IV - Theory of validity of knowledge and Theory of Error

Recommended Text Book

1. *The Nyayasiddhantamuktavali* of Viswanatha.
 (Sabdakhanda and Gunanirupana)

Recommended References

1. Kiranavali commentary of Muktavali,
 Sri Krishnavallabhacharya,
 Chaukamba Sanskrit Sansthan, Varanasi.

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)

SEMESTER - II

Course - VII Core - VII

Course Code -SA020202

LINGUISTICS AND GRAMMAR

Credit: 4

Instructional Hours: 90

Outcome of the Course

The students will acquire knowledge of the Phonetic changes, Semantic and their causes. They will acquire knowledge in the classification of compounds made by western linguistics and Panini himself. They acquire knowledge of the declensions of Rama (राम) (Masculine Gender), Rama (रामा) (Feminine Gender) Vana (वन) (Neuter Gender). They acquire with the knowledge of the conjugations of roots 'भू' and 'एध्' in all the lakaras.

Aim and Objectives of the Course

- To impart general awareness on Phonetic changes and their causes.
- To make them aware on classification of compounds.
- To make them aware on Semantic changes their causes.
- To impart necessary knowledge to form declensions of certain nominal stems ending in 'अ' (Masculine gender) 'आ' (Feminine Gender) and 'अ' (Neuter Gender)
- To develop techniques to learn and form the conjugations of 'भू', 'एध्' and other roots also.

Course outline

Module I - Phonetic changes - (pages 166-195) Compounds and their classification (pages 219-233)

Module II - Declensions of the nominal stems 'राम' 'रामा' & 'वन'

Module III - Semantics - Part Five - (page 287-310)

Module IV - The conjugations of the roots 'भू' and 'एध्' in all the lakaras

Recommended Text Books

1. *An Introduction to Sanskrit Linguistics*
Srimannarayana Murthy.
D.K.Publications. 29/9,
Nangia Park, Shakti Nagar. Delhi.
2. *Lakhsiddhantakaumudi* of Varadarajacharya
Krishnadas Academy,
Varansi.

Recommended References

1. An Introduction to Comparative Philology.
Dr.P.D.Gune.Poona Oriental Book House, Poona-2.
2. The Philosophy of Language in Classical Indian Tradition.
K.S.Prasad.Decent Books,D-36/A-1,Mohan Garden,Najafgarh Road,
N Delhi-110059.
2. Samasaprakaranam (Samasarthprabodhini Malayalam Translation)
Mahamahopadhyaya Prof. R. Vasudevan Potti.
Published by Sukritndra Oriental Research Institute, Thammanam.
3. Lakhsiddhantakaumudi (Malayalam Translation)
Mahamahopadhyaya Prof. R. Vasudevan Potti.
Published by Sukritndra Oriental Research Institute, Thammanam.

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER - II
Course - VIII Core - VIII
Course Code -SA020203
EXAMINATION OF APAVARGA, JATI AND NIGRAHASTHANA

Credit: 4

Instructional Hours: 90

Outcome of the Course

This course mainly aims to make a deep knowledge of Nyaya Categories – Pravritti, Dosha, Jati and Nigrahasthana

Aim and Objectives of the Course

- To make awareness on emancipation
- To impart a comprehensive knowledge on the varieties of Analogue.
- To familiarize the varieties of Point of defeat.
- To equip with a true understanding in the method of debate and discussion

Course outline

- Module I - Critical Examination of Prameyas—Soul, Pain, Salvation etc.
 Module II - Doctrines related to true knowledge in Nyaya Philosophy
 Module III - Description and Varieties of Analogue
 Module IV - Description and Varieties of Points of Defeat

Recommended Text Book

1. *The Nyayasutra with Vatsyayanabhashya, Chapter IV & V*

Recommended References

1. Nyaya-Sutra of Goutama-GanganathaJha, MLBD, Delhi
2. The Nyayasutras of Goutama, Tr. Dr. Satish Chandra Vidyabhushan, MLBD, New Delhi
3. The Nyaya-Varttika of Udyotakara
4. The Nyaya-Varttika-Tatparytika of Vacaspathymisra
5. Gautama: The Nyaya Philosophy by N.S. Junankar, MLBD Publication
6. Theories of Debate in Indian Dialectical Traditions- Ed. Uma. A.K
 Pb. Dept. of Nyaya, Govt. Sanskrit College, Tripunithura, 2014

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER - II
Course - IX Core - IX
Course Code -SA020204
NYAYAKUSUMANJALY – II

Credit: 4

Instructional Hours: 90

Outcome of the Course

Imparting comprehensive knowledge of inferential proofs put forth by Udayanacharya regarding the existence of God.

Aim and Objectives of the Course

- Thorough knowledge of Udayana's stand on the objections raised by Jaina Digambaras.
- To understand the arguments and counterarguments in respect of God's existence.
- To develop the dialectical skills.

Course Outline

Module I - Refutation of the definition of 'prama' as given by the opponent. Udayana's own definition of 'prama'.

Module II - Conception of 'Jnata-ta' and its refutation.. Discussion as to how smrti' is excluded from 'prama'. Proof for 'anubhava'.

Module III - Inferential proofs for God's existence. Paramanu as God's body and meaning of body. Various aspects related to God

Module IV - Scriptural support for the arguments for causal arguments. Elucidation of the counter arguments of the opponents.

Recommended Text Book

1. *The Nyayakusumanjali of Udayanacharya* - Stabaka IV and V, Pb. RashtriyaSanskrit Sansthan, New Delhi

Recommended References

1. The Nyayakusumanjali of Udayana, BaswathiSinha, Aryan Book International, New Delhi
2. The Encyclopedia of Indian Philosophies - Carl H.Potter, MLBD, Vol. II
3. Udayana's Philosophy, Dr. K.VisweswariAmm, Nag Publishers, Delhi.

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)

SEMESTER - II

Course - X Core - X

Course Code -SA020205

CRITICAL EXAMINATION OF VAISESHIKA CATEGORIES – II

Credit: 4

Instructional Hours: 90

Outcome of the Course

This course aims introduce the various aspects of atom, body, action, liberation, quality etc. as described in the Vaiseshika system.

Objectives of the Course

- To impart a deep study of authenticity of Vedas.
- To make an awareness about the nature and divisions of Body.
- To Enable the students to understand various doctrines related to karma, liberation etc.
- To make them aware on the Swapna theory and explanation on Smrti.

Course outline

- Module I - Authenticity of Vedas to Way to Liberation (Ch. VI - Ahnika I & II)
- Module II - Eternal and non – eternal Gunas to Theory of Paka (Ch. VII - Ahnika I), Examination of Buddhi etc. (Ch. VIII – Ahnika I)
- Module III - Nagation to Explanation of Causality of Arsh Jnana (Ch. IX - Ahnika I & II)
- Module IV - Difference between Sukha and Dukha to the end of the Upaskara (Ch. X - Ahnika I &II)

Recommended Text Book

1. *The Vaiseshikasutra with Upaskara*
Selected portions of Chapter VI to X

Recommended References

1. Nyayakandali of Sridharabhata
2. Vaiseshikadarsana of Kanada with Vedabhaskara Commentary,
Pb.Pt. KashiNathSharm, Mandi. H P., India
3. Vaiseshikadarsana of Kanada with an Anonymous Commentary,
Ed. Prof. AnanthlalThakur, Pb. Director, Mithila Institute, Darbanga
4. Encyclopedia of Indian Philosophy by Karl. H. Potter, Vol-II
5. The sacred books of Hindu Philosophy- Vaiseshikasutra

M.A. Degree Programme SANSKRIT SPECIAL NYAYA							
SEMESTER – III							
Sl. No.	Course Code	Name of the Course		Type of the Course	Teaching Hours per week	Credit	Total Credit
1	SA020301	POETICS AND DRAMATURGY		CORE XI	5	4	19
2	SA020302	NAVYA NYAYA THEORY ON VERBAL KNOWLEDGE		CORE XII	5	4	
3	SA020303	SAMASA AND KARAKA		CORE XIII	5	4	
4	SA020304	NAVYA NYAYA AND NLP		CORE XIV	5	4	
5	SA820301	(GROUP A)	RESEARCH METHODOLOGY AND TRANSLATION	ELECTIVE - I	5	3	
		(GROUP B)	PHILOSOPHY OF VEDIC INDIANS				

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER - III
Course - XI Core - XI
Course Code -SA020301
POETICS AND DRAMATURGY

Credit: 4

Instructional Hours: 90

Outcome of the Course

To make the students acquire in depth textual knowledge on Sanskrit poetics and dramaturgy.

Aim and Objectives of the Course

- To familiarize the students with the ideas on Poetry, poetic language, divisions, causes and purposes of poetry.
- To give an idea on the poetic appreciation.
- To impart awareness on the concept of various Rasa theories.
- To familiarize the students with the plot, Sandhis and Sandhyangas.

Course outline

Module I - Kavyaparakasa of MammataUllasa I

Module II - Kavyaparakasa of MammataUllasa II

Module III - Kavyaparakasa of MammataUllasa IV (Up to and including Abhinavagupta'sRasasutra interpretation only)

Module IV - Sahityadarpana of ViswanathaPariccheda VI (Selected portions only) Verses 1 -32 and 42-80 and 313-337 (IncludingVritti)

Recommended Text Books

1. *The Kavyaparakasa of Mammata, Ullasa I, II and IV* (Up to and including Abhinavagupta'sRasasutra interpretation only) ChaukhambhaPrakasan Varanasi
2. *The Sahityadarpana of Viswanathakaviraja, Pariccheda VI* (Selected Portions only) Chaukhambha Sanskrit Sansthan Varanasi

Recommended References

1. *The Kāvyaṅprakāśa of Mammaṅa with the Sanskrit Commentary Bālabhodbhinī* by Jhalakikar (Bhatta Vamana) published by Bhandarkar Oriental Research Institute Poona 1983.
2. *The Kāvyaṅprakāśa of Mammaṅa with the Sanskrit Commentaries Pradīpa and Udyota*, Chaukhamba Sanskrit Series Office, Varanasi.
3. *The Kāvyaṅprakāśa of Mammaṅa with the Sanskrit Commentary Haimavatī*, Motilal Banarsi Das, Newdelhi.
4. *Sahityadarpana of Viswanatha –With Lakshmi Commentary* Cowkhambha Pulication, Varanasi.
5. *Sahityadarpana of Viswanatha –with Malayalam Commentary of Kavunkal Neelakanthapillai*, Mangalodayam Press, Trichur

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER - III
Course - XII Core - XII
Course Code -SA020302
NAVYA NYAYA THEORY ON VERBAL KNOWLEDGE

Credit: 4

Instructional Hours: 90

Outcome of the Course

To make deep awareness on the Nyaya theory of Karakas.

Aim and Objectives of the Course

- To make the students understand the problems and their solutions regarding the ancient Nyaya view on dvitiya karaka.
- To make a clear picture to the students of the NavyaNyaya theory on Dvitiya Karaka
- To make a comparative study between the ancient and modern views on the meaning of Dhatu

Course outline

- Module I - A critical analysis on the Ancient and modern Logicians theories Regarding the meaning of root and Dvitiya Vibhakti(accusative case).
- Module II - Detailed discussion on the verbal knowledge arising from the Statements like Bhumim Gacchati na mahiruham dravyam gacchati na gunam ajagramamniyate etc.
- Module III - Study of the meaning of accusative in the double accusative statements
- Module IV - Difference between the Accusative and Locative Cases.

Recommended Text Book

1. *The Vyutpattivada of Gadadharabhattacharya - Prathamakhanda of Dvitiyakaraka*

Recommended References

1. Vyutpattivada (Theory of the analysis of the sentence meaning)
Translated by Dr.V.P.Bhatta
2. Critical study of Gadadhara'sVyutpattivada(with introduction, English translation and explanatory notes) by V.P.Bhatta

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)

SEMESTER - III

Course - XIII Core - XIII

Course Code -SA020303

SAMASA AND KARAKA

Credit: 4

Instructional Hours: 90

Outcome of the Course

This course aims to make a deep knowledge in students about the rules and applications of Samasa and karaka in Sanskrit grammar.

Objectives of the Course

- To enable the students in using Samasa.
- To make the students familiar with the classification of Samasa and Karaka.
- To introduce various examples of Samasa and Karaka to the students.
- To make awareness on grammatical rules in Sanskrit and helps to command over the language.

Course Outline

- Module I - Sutras related to Samasa from Madhyasiddhantakaumudi.
 Module II - Prakriyas of illustrations of Samasa.
 Module III - Sutras related to Karaka from Madhyasiddhantakaumudi
 Module IV - Application of the Karakasutras

Recommended Text Book

1. *The Madhyasiddhantakaumudi of Varadarajacharya*

Recommended References

1. The Prakriyasarvasva of Narayanabhattatiri.
2. Karakaprakaranam of Vasudevan Potty.

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)

SEMESTER - III

Course - XIV Core - XIV

Course Code -SA020304

NAVYA NYAYA AND NLP

Credit: 4

Instructional Hours: 90

Outcome of the Course

This course provides a general introduction to Natural Language Processing with a particular emphasis on language models related to Sanskrit and other Indian languages, morphology, parsing, syntax, semantics, information extraction, information retrieval, text processing and Natural Language Tool Kit.

Aim and Objectives of the Course

- Understand the core tasks in NLP.
- Understand and analyze natural languages and be familiar with the theoretical frameworks.
- Appreciate the relationship between linguistic representations and their computational applications.
- Identify NLP tools and understand the logic behind the tools.
- Know how to use the different NLP applications.
- To familiarize NavyaNyaya language and Graphical representation of Navyanyaya concepts.

Course outline

- Module I - What is NLP? Brief history of the field, Necessity of NLP, ApplicationsOfNLP, Complexity of NLP, Text Processing: Basics: Speech to text and text to speech, Text representation in computers, encoding schemes, introduction to Unicode Transformation Format (utf-8), Transliteration schemes, Segmentation: Introduction to Segmentation, word segmentation, and sentence segmentation and Word Segmentation in Sanskrit.
- Module II - Language structure and analyser: Introduction, Morphological analyser, Local Word Grouper (LWG), Core Parser and Requirements of Computational Grammars. Morphological Generation using paradigms and issues in analysis and Generation.
- Module III - Paninian Parser: Introduction, Constraint parser, preference over parses, Lakshan charts for word sense disambiguation, karaka relations, karakaTo vibhakti mapping.
- Module IV - Compound analyser and Compound Generator: Introduction, Graphical representation of NavyaNyaya concepts.
- Module V - Recent developments in the study of Indian Languages: Text corpora and corpus linguistics, Digital Parsing tools and difference between NLP and Computational Linguistics.

Recommended Text Book

1. *Natural language processing: A Paninian perspective.*
Bharati, A., Chaitanya, V, Sangal, R. and Ramakrishnamacharyulu, K.V.,
New Delhi, Prentice-Hall of India. 1995

Recommended References

1. *Understanding morphology .*
Haspelmath, M. and Sims, A., Routledge. 2013..
2. *Speech and language processing (Vol. 3)*
Jurafsky, D. and Martin, J.H.,. London, Pearson. 2014.
3. *Parsing Techniques-A Practical Guide,*
Grune, D. and Jacobs, C.J., David Gries and Fred P. Schneider,
Eds. 2008
4. *Dependency parsing. Synthesis Lectures on Human Language*
Technologies, 1(1), pp.1-127. Kübler, S., McDonald, R. and Nivre, J.,
2009.
5. *Sanskrit Compound Generation: With a Focus on the Order of Operations,*
Thesis, University of Hyderabad. Pavankumar Satuluri, 2015.
6. *An Automatic Sanskrit Compound Processing,*
Thesis, University of Hyderabad. Anil Kumar, 2012.

M.A. DEGREE PROGRAMME								
SANSKRIT SPECIAL NYAYA								
SEMESTER – IV								
Sl. No.	Course Code	Name of the Course		Type of the Course	Teaching Hours per week	Credit		Total Credit
1	SA020401	PERVASION AND MEMBERS OF SYLLOGISM		CORE XV	5	4	4	21
2	SA020402	CRITICAL EVALUATION OF LOGICAL FALLACIES		CORE XVI	5	4	4	
3	SA020403	JYOTISHA		CORE XVII	5	4	4	
4	SA820402	(GROUP A)	VEDIC STUDIES	ELECTIVE II	5	3	3	
		(GROUP B)	THE MATERIALISTIC TRADITION AND NYAYA VAISESIKA					
5	SA820403	(GROUP A)	INDIAN LOGIC AND AYURVEDA	ELECTIVE III	5	3	3	
		(GROUP B)	DUALISM NON-DUALISM AND CONTEMPORARY TRENDS					
6	SA020404	Project Work				2		
7	SA020405	Comprehensive Viva-voce				1		
8	SA020406	EPISTEMOLOGY OF INDIAN LOGIC (Course for Private Registration candidates instead of Project and Viva-voce)		CORE XVII			3	

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)

SEMESTER - IV

Course - XVI Core - XV

Course Code -SA020401

PERVASION AND MEMBERS OF SYLLOGISM

Credit: 4

Instructional Hours: 90

Outcome of the Course

To make general awareness on inference through the knowledge of Members of syllogism & Pervasion.

Objectives of the Course

- The knowledge of Avayava & Pervasion will sharpen student's intellect and enhance the capacity to analyze critically.
- The technical method of these theories would help the intelligent and average students to grasp the sastric ideas

Course outline

Module I - Definition of Nyaya , (Avayavaprakarana)

Module II - Definition of Avayava (Avayavaprakarana)

Module III - Definition of vyapty up to dwitiyalakshana . (Panchalakshani)

Module IV - Vyapthilakshana up to the end. (Panchalakshani)

Recommended Text Books

1. *The Avayava (Gadadhari)*
2. *The Vyapthipancaka (Jagadisi)*

Recommended References

1. Tatvacintamani of Gangesopadhyaya (Anumanakhanda)
2. Encyclopedia of Indian Philosophy by Karl H. Potter, Volume VI

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)

SEMESTER - IV

Course - XVII Core - XVI

Course Code -SA020402

CRITICAL EVALUATION OF LOGICAL FALLACIES

Credit: 4

Instructional Hours: 90

Outcome of the Course

To make comprehensive knowledge on the general definition of logical fallacies and to increase the ability of logical thinking in the students.

Aim and Objectives

- To make a general awareness on the logical fallacies.
- To make a clear picture of the word Anumiti; Lingopadhana etc.
- To make an awareness about the use of logical fallacies in debate.

Course outline

Module I - Discussion on the meaning of the word Hetvabhasa

Module II - Discussion on the meaning of the word Anumiti, occurring in the definition of the Logical Fallacy

Module III - Discussing the view of Lingopadhana

Module IV - Explain the Truthfulness of the word Yathartha

Recommended Text Book

1. *The Hetvabhasasamanyanirukti* of Gadadharabhatta (Prathamalakshanaonly)

Recommended References

1. The Tatvacintamani of Gangesopadhyaya , Anumanakhanda
2. Logical Fallacies in Indian Philosophy
3. History of Indian Logic, Dr. Satish Chandra Vidyabhushan

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER - IV
Course - XVIII Core - XVII
Course Code –SA020403
JYOTISHA

Credit: 4

Instructional Hours: 90

Outcome of the Course

This course aims to impart awareness on ancient Indian Astrology and to understand the society and culture prevalent at the time of the text.

Aim and Objectives of the Course

- To make them understand the Indian cultural back ground.
- To make them aware of the intuitive power of the ancient Rsis.
- To enable students to understand different muhurtas in Jyotisha.
- To make awareness on the methods of calculation in Jyotisha.

Course outline

- Module I – 1 – 22 Slokas of the Madhaviya Chapter I
 Module II – 23 – 48 Slokas of the Madhaviya Chapter I
 Module III – 1 – 35 Slokas of the Madhaviya Chapter VIII
 Module IV – Namakarana, Annaprasana, Gruhapravesa, Gruharambha
 Muhurtas in The Muhurtapadavi.

Recommended Text Books

1. *The Madhaviya* of Madhavacarya
2. *The Muhurtapadavi* of MathurNampitirippad

Recommended References

1. The Jatakadesa of Putumanacchomatiri
2. The Brhatjjataka of Varahamihiracarya

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER - IV
Project
Course Code -SA020404
Credits - 2

The Fourth semester contains one project of 2 credits. The subject of the Project will be decided by the concerned Department and a teacher faculty of that department will be chosen as supervising teacher on each of the projects. The project report may be prepared either in English or in Sanskrit. In using Sanskrit Devanagari script should be invariably employed. The project report will be evaluated internally and externally. A panel of external evaluators will be given by the department for the project evaluation. The university may make the final selection from among those in the panel. In lieu of project and comprehensive Viva-voce of regular students a paper is being suggested for private candidates.

For Project(External) Components and Weightage

Components	Weightage
Relevance of the topic and analysis	3
Project content and presentation	7
Project viva	5
Total	15

For Project(Internal)- Components and Weightage

Components	Weightage
Relevance of the topic and analysis	2
Project content and presentation	2
Project viva	1
Total	5

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)

SEMESTER - IV

Comprehensive Viva-voce

Course Code - SA020405

Credit - 1

An internal and an external comprehensive viva - voce will be conducted at the end of the fourth semester. The department will submit a panel of teachers for being selected as the members of the external viva - voce board and the final selection of these members is at the discretion of the university.

Comprehensive viva-voce (External) Components and Weightage

Components	Weightage
Course viva (all courses from first semester to fourth semester)	15
Total	15

Comprehensive viva (Internal)- Components and Weightage

Components	Weightage
Course viva (all courses from first semester to fourth semester)	5
Total	5

M.A.SANSKRIT SPECIAL NYAYA (PGCSS)

SEMESTER – IV

Course XXI Core XVIII

Course Code - SA020406

EPISTEMOLOGY OF INDIAN LOGIC

(COURSE FOR PRIVATE REGISTRATION CANDIDATES
INSTEAD OF PROJECT AND VIVA-VOCE)

Outcome of the Course

This course is intended to make the students aware of the epistemology of the Nyaya Vaiseshika.

Aim and Objectives of the Course

- To create general awareness on the theory of knowledge.
- To make awareness on the importance of Epistemology in the present context.
- To impart knowledge about the means of right knowledge and its application in the philosophical theories

Course outline

- Module I - Knowledge and its varieties in both Nyaya and Vaiseshika
(Introducing knowledge, its divisions-valid and invalid knowledge)
- Module II - Validity of knowledge (Svatapramanyavada and Paratapramanyavada)
- Module III -Means of Right Knowledge in Nyaya and Vaiseshika (Perception and Inference)
- Module IV - Means of Right Knowledge in Nyaya and Vaiseshika
(Comparison and Verbal Testimony)

Recommended Text Book

1. *Outlines of Indian Philosophy*

M. Hiriyanna, George Allen and Unwine Ltd, London.

Recommended References

1. History of Indian Logic, Satish Chandra Vidyabhushan., MLBD, Varanasi
- Encyclopaedia of Indian Philosophy, Carl H Potter, Vol-II, MLBD, V

ELECTIVES
(GROUP A)
M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
SEMESTER – III

Course - XV Elective – I

Course Code - SA820301

RESEARCH METHODOLOGY IN SANSKRIT AND TRANSLATION

Credit: 3

Instructional Hours: 90

Outcome of the Course

The study of research methodology is very essential for the students to understand how a thesis should be written. The study of translation is essential to understand the original literature and the culture behind it through the translation at hand.

Aim and Objectives of the Course

- To impart general awareness on Research Methodology.
- To familiarize students with structure and components of literature.
- To make them aware on Critical Edition.
- To enable students to translate from Sanskrit to English.
- To familiarize students with translation from English to Sanskrit.

Course outline

Module I - Introduction, Research Techniques and Methodology (pages 3-42)

Module II - Documentation, Manuscriptology, Presentation (pages 43-76)

Module III - Translation, Project Proposal (pages 77- 84), Introductory of
Bāṣāpariccheda - (pages 1-5)

Module IV - Bāṣāpariccheda - The categories (pages 6-30)

Recommended Text Books

1. *The Elements of Research Methodology in Sanskrit*

Dr. Keshab Chandra Dash

Chaukhamba Sanskrit Sansthan, Varanasi.

2. *The BhasaPariccheda with Siddhanta-Muktavali- Translation*

Swami Madhavananda.

AdvaitaAshrama, 5- DehiEntallyRoad, Calcutta – 700 014

Recommended References

1. Research in Sanskrit by Srimanarayanmurthy
2. English Translation of Tarkasamgraha
3. Sanskrit Translation Exercise by Prof. Ramachandra Iyer

ELECTIVES (GROUP A)
M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
 SEMESTER - IV
 Course - XIX Elective II
 Course Code –SA820402
 VEDIC STUDIES

Credits: 3

Instructional Hours: 90

Outcome of the Course

This course aims to make the students acquainted with Vedic passages, the etymological principles and the code of Yanjavalkya.

Aim and Objectives of the Course

- To make the aspirants of the course to know the vedic passages, vedic usages and aesthetics of that age.
- To give the students an over view of the techniques of etymology
- To give the students an opportunity to understand what the duties of the bachelor, various varnas and asramas.
- To achieve an outline on the different types of marriages existed in our country during ancient times.
- To make them aware of the principles followed in olden days in the division of properties.

Course outline

- Module I - Nirukta Chapter I, Vedic Hymns- Agni, Indra,
UpotkhataPrakarana in Acaraddhyaya of the Yajnavalkyasmṛti.
- Module II - Vedic Hymns- Rudra, Ushas, Brahmacariprakarana of
Acaraddhyaya in theYajnavalkyasmṛti
- Module III - Vedic Hymns – Gambler and Hymns of creation, Vivaha-
Varnajati-Grhastha – Varnasramadharmaprakaranasof
Acaraddhyaya in theYajnavalkyasmṛti
- Module IV - Dayavibhagaprakarana in Vyavaharaddhyaya of
theYajnavalkyasmṛti.

Recommended Text Books

1. *The Nirukta of Yaska*
Chowkhamba Sanskrit Series, Varanasi.
2. *A Vedic reader for Students*
A.A.Macdonell, MLBD. Pub. Pvt. Ltd. New Delhi
3. *The Yajnavalkyasmṛti.*
Chowkhamba Sanskrit Series, Varanasi.

Recommended References

1. The Nirukta Commentary by Prof. Uma Shankar Sharma
ChowkhambaVidyabhavan.
2. The Rgveda Commentary of Sayanacarya, ChowkhambaVidyabhavan.
3. Malayalam commentary of The Yajnavalkyasmṛti
By VasudevanUnni.Arjun Books, Kozhikkodu.

ELECTIVES (GROUP A)
M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
 SEMESTER - IV
 Course - XX Elective III
 Course Code –SA820403
 INDIAN LOGIC AND AYURVEDA

Credits: 3

Instructional Hours: 90

Outcome of the Course

This course is intended to make the students aware of the correlation between NyayaVaiseshika and Ayurveda.

Aim and Objectives of the Course

- To create general awareness on the principles of Ayurveda.
- To make awareness on the importance of Ayurveda in the present context.
- Resulting in the comparative analysis of both Nyayavaiseshika and Ayurveda.
- By the end of the course the student will be able to describe the principles of the systems and methods of treatment of the systems in a scholarly manner.

Course outline

- Module I - Part I – Chapter 1- 4
 Module II- Part I – Chapter 5- 9
 Module III - Part II – Chapter 1- 3
 Module IV - Part II– Chapter 4 - 7

Recommended Text Book

1. *AyurvedeeyaPadarthavijnam and Ayurveda itihasaam*
 By Prof. C.R.Agnives.
 Pub.Dept. Harisree Hospital, Mannuthy, Trissur

Recommended References

1. Introduction to Ayurveda by Dr.L.D.Dwivedi and Prof. L.V.Guru, Krishnadas Academy, Varanasi.
2. Fundamentals of Ayurveda by Dr.C.Dwarakanath
3. CarakaSamhita, Text with English Translation and critical exposition. Chaukhamaba Sanskrit Series, Varanasi.

ELECTIVES (GROUP B)
M.A.SANSKRIT SPECIAL NYAYA (PGCSS)
 SEMESTER – III
 Course - XV Elective – I
 Course Code - SA820301
 PHILOSOPHY OF VEDIC INDIANS

Credit: 3

Instructional Hours: 90

Outcome of the Course

The study provides the knowledge of Vedic philosophy in general and the Vedic thoughts in different topics.

Aim and Objectives of the Course

- To enable students to understand the basic concepts relating to Indian thoughts.
- To impart general awareness on Vedic literature.
- To familiarize students with structure and components of Vedic literature.
- To make them aware on the analytical knowledge of the philosophy contended in the Vedic literature.

Course outline

- Module I - Nature and Development of Indian Thought
 Module II - The Vedas and other sources
 Module III - The Central Ideas of The Upanisads
 Module IV – The activist tradition and the Mimamsa school

Recommended Text Book

1.The Philosophical Traditions of India

P.T.Raju.
 Motilal BanarasiDas Publishers Pvt. Ltd.
 New Delhi.

Recommended References

1. History of Indian Philosophy.
 Das Gupta,
 Chowkhamba Sanskrit Series, Varanasi.
2. History of Indian Philosophy.
 Dr. S. Radhakrishnan
 Matrubhoomi Publishers, Kozhikkodu.
3. Indian Thought
 K. Damodaran.
 Kerala Bhasha Institute.

ELECTIVES (GROUP B)
M.A.SANSKRIT SPECIAL NYAYA (PGCSS)

SEMESTER - IV

Course - XIX Elective II

Course Code –SA840402

THE MATERIALISTIC TRADITION AND NYAYA VAISESIKA

Credits: 3

Instructional Hours: 90

Outcome of the Course

This course aims to make the students acquainted with glimpse of the materialistic thoughts explained here and there in the works pertaining to the Nyaya Vaisesika philosophy. And help them to know the basic works of these schools of philosophy.

Aim and Objectives of the Course

- To make them aware of the materialistic thoughts of other schools of philosophy in relation to Nyaya Vaisesika philosophy.
- To understand the analysis of Carvaka, Boudha and Jaina systems of Philosophy in the light of Nyaya Vaisesika philosophy.
- To give the students an opportunity to understand important authors and work in materialistic traditions of ancient India

Course outline

Module I - The Materialistic Tradition of the Carvakas

Module II - The heterodox tradition of Buddhism and Jainism

Module III - The Logical tradition of the Nyaya philosophy

Module IV – The Pluralistic tradition of the Vaisesika system of philosophy

Recommended Text Book

1. The Philosophical Traditions of India

P.T.Raju

Motilal BanarasiDas Publishers Pvt. Ltd.

New Delhi.

Recommended References

1. History of Indian Philosophy.
Das Gupta, Chowkhamba Sanskrit Series, Varanasi.
2. History of Indian Philosophy.
Dr. S. Radhakrishnan
Matrubhoomi Publishers, Kozhikkodu.
3. The Indian Thought
K. Damodaran. Kerala Bhasha Institute.

ELECTIVES (GROUP B)
M.A.SANSKRIT SPECIAL NYAYA (PGCSS)

SEMESTER - IV

Course - XX Elective III

Course Code -SA840403

DUALISM NON- DUALISM AND CONTEMPORARY TRENDS

Credit: 3
Hours: 90

Instructional

Outcome of the Course

The students understand the basics of Dualistic, Non Dualistic philosophy etc. They also get the knowledge of modern trends in philosophy founded by acharyas like M.K. Gandhi, Tagore, B. Tilak, Dayananda Saraswathi etc.

Aim and Objectives of the Course

- To create general Awareness on Dualistic Tradition of Sankhya
- To make awareness on Yoga and Vedanta philosophy
- To get knowledge the Monistic Tradition of The Spirit
- To familiar with M.K. Gandhi, Tagore, Dayananda Saraswathi etc.

Course outline

- Module I - The Dualistic tradition of the Samkhya and Yoga tradition of Patanjali
 Module II- The Vedanta and The Monistic tradition of the Spirit
 Module III - The Epics and the Ethical codes
 Module IV - The traditions and contemporary trends

Recommended Text Book

1. *The Philosophical Traditions of India*
 P.T.Raju
 Motilal BanarasiDas Publishers Pvt. Ltd.
 New Delhi.

Recommended References

1. History of Indian Philosophy.
 Das Gupta,
 Chowkhamba Sanskrit Series, Varanasi.
2. History of Indian Philosophy.
 Dr. S. Radhakrishnan
 Matrubhoomi Publishers, Kozhikkodu.
3. The Indian Thought
 K. Damodaran.
 Kerala Bhasha Institute.

**MASTER OF ARTS
SANSKRIT SPECIAL
SAHITYA
PROGRAM STRUCTURE AND SYLLABUS
2019-20 ADMISSIONS ONWARDS
(UNDER MAHATMA GANDHI UNIVERSITY PGCSS REGULATIONS 2019)**



**EXPERT COMMITTEE (PG)
MAHATMA GANDHI UNIVERSITY
2019**

1 Aim of the Program

This program –MA Sanskrit special Sahitya aims to create knowledge of Sanskrit language literature and literary criticism in particular among students. Along with the same they will be supplemented with the knowledge on Indian heritage Sanskrit grammar, philosophy and technical literature also. A student who successfully completes this program will be able to understand and teach the subject.

2 Eligibility for Admissions

The student who passed the B.A Sanskrit or equivalent course with any special (Jyotisha, Nyaya, Sahitya, Vyakarana and Vedanta) or Sanskrit general is eligible for admission to this course. Those who have studied Sanskrit as a second language at their graduation level are eligible for admission. Any graduate with Sanskrit education at Plus Two level and standard 10 may also be considered if there are sufficient availability of seats. However such candidate has to qualify an entrance examination offered by concerned college/University.

3 Medium of instruction and Assessment

The medium of instruction and assessment for the traditional texts will be Sanskrit. For modern subjects like linguistics, English will be the medium for both. In writing Sanskrit Devanagari script should be used.

4 Faculty under which the degree is awarded

Language and Literature

5 Specialization offered if any

Specialization in Sanskrit special Sahitya is offered in this course.

Note: On compliance with the UGC minimum standards for the conduct and award of Post Graduate Degrees.

The Programs suggested is aiming at that qualifier should have thorough knowledge in detailing traditional and new arrivals on literary criticism at a level of higher education. She/he should be able to do research in qualifying subject. She/he should attain minimum requirements for qualifying NET examinations.

Program summary

The syllabus under Post Graduate Credit and Semester System (PGCSS) for Sanskrit special Sahitya consists of four semesters. There are Eighty (80) Credits distributed among these semesters. The first two semester has 20 Credits each, third semester consists 18 and fourth semester carries 22 Credits.

There are five courses in each semester. First two semesters have Core courses. Third and fourth semester include both Core courses and Elective courses. There are three Core courses in third and fourth semesters and two Elective Courses. There is a project in the fourth semester with viva- voce. These will be conducted both externally and internally. The list of external evaluators will be given by the department and the University will take final decision. The medium of project should be **Sanskrit or English**. The students who appear as private registration may have another core paper in place of Project and Viva-voce.

The examinations – End Semester examinations will be conducted by the university according to its guidelines. The internal evaluation will be done within the college according to the patterns decided by the University.

Outcome of the Program

- 1) The students who undergoes this programme will get a very thorough knowledge of Sanskrit language and literature
- 2) He /She also acquires good knowledge of Sanskrit grammar.
- 3) He /She also acquires good knowledge on the eastern and western theories of literary criticism.
- 4) He /She also acquires good knowledge of technical literature in Sanskrit.
- 3) He /She gets a very good knowledge of the Indian theories of meaning
- 4) He/ She acquires a good knowledge of Linguistics and the importance of Sanskrit in Linguistic studies.
- 5) He/ She will have the capacity to enjoy literature.

THE PROGRAMME STRUCTURE
MAHATMA GANDHI UNIVERSITY
MA SANSKRIT SAHITYA (SPECIAL)
SYLLABUS PGCSS 2019

Total - 80 Credits

	Course Code	Name of the Course	Type of Course	Teaching Hours per week	Credit	Total Credits
Semester I	SA030101	SANSKRIT POETICS I	Core	5	4	20
	SA030102	SANSKRIT POETICS II - THEORY OF DHVANI - I	Core	5	4	
	SA030103	TECHNICAL LITERATURE IN SANSKRIT	Core	5	4	
	SA030104	LITERARY THEORIES - EASTERN AND WESTERN	Core	5	4	
	SA030105	VYAKARANA I	Core	5	4	
Semester II	SA030201	NYAYA SYSTEM OF PHILOSOPHY	Core	5	4	20
	SA030202	INDIAN PHILOSOPHICAL SYSTEMS - ASTIKA AND NASTIKA	Core	5	4	
	SA030203	VYAKARANA-II	Core	5	4	
	SA030204	SANSKRIT POETICS III- THEORY OF RASA & AUCITYA	Core	5	4	
	SA030205	SANSKRIT POETICS IV- POST DHVANI THEORIES	Core	5	4	
Semester III	SA030301	SANSKRIT POETICS V - THEORY OF DHVANI- II	Core	5	4	19
	SA030302	SCIENCE OF LANGUAGE	Core	5	4	
	SA030303	SANSKRITAND NLP	Core	5	4	
	SA030304	SANKHYA YOGA AND VEDANTA	Core	5	4	
		ELECTIVE -I	Elective	5	3	

Semester IV		ELECTIVE -II	Elective	5	3	21
		ELECTIVE -III	Elective	5	3	
	SA030401	SANSKRIT POETICS VI - RASAGANGADHARA	Core	5	4	
	SA030402	RESEARCH METHODOLOGY AND TEXTUAL CRITICISM	Core	5	4	
	SA030403	NIRUKTA AND JYOTISHA	Core	5	3	
	SA030404	PROJECT	Core		2	
	SA030405	COMPREHENSIVE VIVA VOCE	Core		2	
	SA030406	KUVALAYĀNANDA OF APPAYYADĪKṢITA SPECIAL STUDY (For Pvt. candidates instead of project and viva)	Core		4	

ELECTIVES

GROUP-A		GROUP-B	
COURSE CODES	NAME OF THE COURSES	COURSE CODES	NAME OF THE COURSES
SA850301	PROSE AND POETRY	SA860301	MAHA-KAVYA & GADYAKAVYA
SA850402	SPECIAL STUDY ON A DRAMATIST- BHAVABHUTI	SA860402	AN INTENSIVE STUDY OF SAKTIBHARDA
SA850403	INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND CRITICISM	SA860403	SANSKRIT CLASSICS IN MALAYALAM

SEMESTER I
SA030101 SANSKRIT POETICS I

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī script.

Aim of the Course

The course is intended to impart indepth textual knowledge on basic schools of Sanskrit poetics.

Objectives

To familiarise the students with the ideas on Poetry, language and meaning in Sanskrit poetics.

Course Outline

Module I - *The Kāvya prakāśa* Ullāsas 5 and 6

Module II *The Kāvya prakāśa* Ullāsa 7 - Rasadoṣas only

Module III *The Kāvya prakāśa* Ullāsas 8 and 9

Module IV *The Kāvya prakāśa* Ullāsa 10- the following 12 Alaṅkāras:

Upamā, Rūpakam, Utprekṣā, Apahnuti, Samāsokti, Nidarśanā,

Arthāntaranyāsa, Drṣṭānta, Vyatireka, Ākṣepa, Vibhāvana, Viśeṣokti.

Essential Reading

The *Kāvya prakāśa* Ullāsas 5 to 10

Additional Reading

- 1 The *Kāvya prakāśa* of Mammaṭa with the Sanskrit Commentary Bālabhodhinī by Jhalakikar (Bhatta Vamana) published by Bhandarkar Oriental Research Institute Poona 1983.
- 2 The *Kāvya prakāśa* of Mammaṭa with the Sanskrit Commentaries Pradīpa and Udyota, Chaukhamba Sanskrit Series Office, Varanasi.
- 3 The *Kāvya prakāśa* of Mammaṭa with the Sanskrit Commentary Haimavatī, Motilal Banarsi Das, Newdelhi.

SEMESTER I**SA030102****SANSKRIT POETICS II - THEORY OF DHVANI - I****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

AIM OF THE COURSE

This course is intended to impart an indepth textual study of the first and second Udyotas of *The Dhvanyāloka* of Ānandavardhana.

OBJECTIVE OF THE COURSE

To give an indepth knowledge on the theory of Dhvani and its importance.

To give an awareness in the divisions of Dhvani.

To give an idea about the eastern approach of literary criticism

Course outline

Module I - *The Dhvanyāloka* Udyota I with the Locana commentary.

Module II - *The Dhvanyāloka* Udyota II with the Locana commentary.

Essential Reading

- 1 *The Dhvanyāloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta, first and second Udyotas.

Additional Reading

- 1 *The Dhvanyāloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Bālapriya Sanskrit Commentary of Sahridayatilakan K Ramapisharoti.
- 2 *Dhvanyāloka* with the Ālocana Malayalam commentary of EV Damodaran, published by NBS Thiruvananthapuram.
- 3 *The Dhvanyāloka* of Ānandavardhana with the Locana of Ahinavagupta Translated by Daniel HH Ingalls, Jeffrey Moussaieff Masson and M V Patvardhan, edited with an introduction by Daniel H H Ingalls, Harvard University Press Cambridge, Massachusetts and London, England.
- 4 *Dhvanyālokalocana - Kerala Commentaries* Vol I & II, Ed. Dr.K.K.N.Kurup, Centre for Heritage Studies, Hill Palace, Tripunithura, Kerala.

SEMESTER I**SA030103****TECHNICAL LITERATURE IN SANSKRIT****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers should be written either in Sanskrit or in English. In writing Sanskrit Devanāgarī script should be used.

AIM OF THE COURSE

The aim of the course is to give a general awareness about the Science and Technology in ancient India.

OBJECTIVES OF THE COURSE

To get a sufficient knowledge about Indian medical science-Ayurveda.

To get a general idea about ancient Indian Architecture-Vastuvidya.

To understand the origin and development of astronomy and mathematics in ancient India.

To understand about the findings of ancient Indians in the field of animal husbandary and plant science.

Course outline

- Module - I Āyurveda
- Module II Astronomy and Mathematics
- Module III Vāstuvidyā and Arthaśāstra
- Module IV Animal husbandary and plant science.

Essential Reading

- 1 Article entitled Sanskrit Literature on Medical Science by Dr.K.RaghavanThirumulppad in the *Technical Literature in Sanskrit* by S Venkita Subramoniya Iyer, Dept. of Publications University of Kerala, Tvm, Pages 78 - 98 (For Module I)
- 2 Article entitled Astronomy and Mathematics in Sanskrit Literature by K.V.Sarma in the *Technical Literature in Sanskrit* by S Venkita Subramoniya Iyer, Dept. of Publications University of Kerala, Tvm, Pages - 27 - 77 (For Module II)
- 3 *A text Book of Vāstuvidyā*, Dr. Balagopal.T.S. Prabhu & Dr. A.Achutan, Vāstuvidyā Pratiṣāṭhanam, Academic Centre, Saraswatham, Kiliyanad, Calicut I, 1996, Chapters IV & V entitled Architectural Development in Kerala and The Scope of Vāstuvidyā, Pages 41 -69, Article entitled Arthaśāstra Scientific and Technical Aspects by Dr.P.V.Narayanan in *Indian Scientific Traditions* edited by Dr.N.V.P.Unithiri, University of Calicut, Pages 339 - 349 9 (For Module III)

- 4 Article entitled Elephantology by Dr.P.Narayanan Nampootiri in *Indian Scientific Traditions*, edited by Dr.NVP Unithiri, University of Calicut, Pages 136 - 140 and Chapters I, II, III, IV & V of Vṛkṣāyurveda of Surapāla, Chaukhambha Sanskrit Series Varanasi, Pages - 1 -44. (For module IV)

SEMESTER I**SA030104****LITERARY THEORIES - EASTERN AND WESTERN****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers may be written either in Sanskrit or in English. In writing Sanskrit Devanāgarī script should be used.

AIM OF THE COURSE

To give an awareness about the important approaches of literary criticism - Eastern and Western.

OBJECTIVE OF THE COURSE

To understand what is criticism.

To understand the importance of Eastern and Western literary Criticism

To enable to differentiate Western and Eastern Literary theories.

To familiarise with the contributions of great personalities in the field of Criticism.

To evaluate the world wide literary criticism.

Course outline

Module I Rasa, Dhvani, Vakrokti, Anumāna and Aucitya theories - intensive study, Dravidian poetics - general study - impact of philosophical doctrines on Sanskrit criticism.

Module II Western theories - I
Plato, Aristotle`s Theory of Art and Literature
Longinus Concept of the Sublime
Romantic Criticism of Coleridge and Wordsworth
T.S. Eliot`s Objective Correlative and Impersonal theory of Literature
New Critical theories
I.A. Richards Literary theories

Module III Western Literary theories-II (Short notes only)
Naturalism, Realism, Surrealism, Symbolism, Formalism, Stylistics Structuralism, Post modernism, Hermeneutics, New Historicism Reader Response Criticism, Feminist Criticism, Archetypal Criticism, Cultural Studies, Marxian Criticism, Deconstruction theory

References

- 1 *A Short History of Criticism*, B.Prasad, Mcmillian Publications
- 2 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987
- 3 *History of Sanskrit Poetics*, S.K.De, Fireman, KLM Pvt. Limited, Calcutta, 1988.
- 4 *Samskr̥tasāhityavimarśam*, Dr.N.V.P.Unithiri, Kerala Language Institute, Tiruvananthapuram.
- 5 *Comparative Aesthetics*, K.C.Pandey, MLBD, Newdelhi.
- 6 *Bhāratīya Kāvyaśāstram*, T.Bhaskaran, Kerala Language Institute, Thiruvananthapuram.
- 7 *A History of English Criticism*, Harry Blamires, Mcmillan, New Delhi.
- 8 *A History of English Criticism*, Raghukul Tilak Rama Brothers, New Delhi, Mcmillan New Delhi.
- 9 Response to Poetry - G B Thmapy
- 10 *Marxism and Literary Criticism*, Berkeley, University of California

SEMESTER I
SA030105
VYAKARANA I

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī script.

AIM OF THE COURSE

To impart scientific knowledge of the derivation of the different word forms in Sanskrit.

OBJECTIVE OF THE COURSE

- 1 To impart the knowledge of rules used in the derivation of words in Sanskrit.
- 2 To impart a sound knowledge on Sanskrit morphology
- 3 To have a scientific apprehension on cases in Sanskrit

Course outline

Module I - Technical process (Prakriyas) to derive various forms of the selected stems - पुल्लिङ्गे - राम, हरि। वैयाकरणसिद्धान्तकौमुद्याम् अजन्तपुल्लिङ्गप्रकरणे अर्थवदधातुरप्रत्ययः प्रातिपदिकम् इत्यारभ्य इणकोः इति सूत्रपर्यन्तम्। दीर्घाज्जसि, तथा जसि च इत्यारभ्य अच्च घेः इति सूत्रपर्यन्तम्।

Module II - Technical process (Prakriyas) to derive various forms of the selected stems - स्त्रीलिङ्गे -रमा मति। वैयाकरणसिद्धान्तकौमुद्याम् अजन्तस्त्रीलिङ्गप्रकरणे औङ् आपः इत्यारभ्य याडापः इति सूत्रपर्यन्तम्। तथा डिति ह्रस्वश्च इत्यारभ्य इदुद्भ्याम् इति सूत्रपर्यन्तम्।

Module III - Technical process (Prakriyas) to derive various forms of the selected stems - नपुंसके -वन, वारि, मधु। वैयाकरणसिद्धान्तकौमुद्याम् नपुंसकलिङ्गप्रकरणं सम्पूर्णम्।

Module IV - Technical process (Prakriyas) to derive various forms of the root - भू वैयाकरणसिद्धान्तकौमुद्यां तिङन्ते भ्वादिप्रकरणे वर्तमाने लट् इत्यारभ्य लिङ्निमित्ते लृङ् क्रियातिपत्तौ इति सूत्रपर्यन्तम्।

Essential Reading - Vaiyakaranasiddhantakaumudi of Bhattojjidikishita

(Selected portions only)

Additional Reading

- 1 *The Vaiyākaraṇasiddhāntakaumudī* of Bhaṭṭoji Dīkṣita with the Bālamānoraṃā Sanskrit commentary, Chaukhambha Sanskrit Series, Varanasi- Vol I & III
- 2 Padasaṃskāracandrika, Kaikkulangara Ramavariar, NBS, Kottayam
- 3 Pāṇinīyapradya, I.C.Chakko

SEMESTER II
SA030201
NYĀYA SYSTEM OF PHILOSOPHY

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī Script.

AIM OF THE COURSE

This course is intended to impart an indepth knowledge about the Nyāya system of philosophy. It is also aimed to make an awareness about the verbal testimony according to the Navya Nyāya system of logic.

OBJECTIVES

To give the students an overall understanding of the Theist systems of Indian Philosophy.

To introduce the different principles of Navya Nyāya system of logic.

To make the students aware of the Nyāya view on denotation and implication.

To introduce the process of verbal testimony according to the Navya Nyāya system of logic

Course outline

Module I Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana - Pratyakṣakhaṇḍa

Module II Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana - Śabdakhaṇḍa only

Essential Reading

- 1 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana -Pratyakṣakhaṇḍa
- 2 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana - Śabdakhaṇḍa only

Additional Reading

- 1 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana with Dinakarī and Rāmarudrī Sanskrit commentaries, Chaukhamba Sanskrit Samsthan, Varanasi.
- 2 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana with Kiraṇāvalī Sanskrit commentary of Śrīkṛṣṇavallābhācārya Chaukhamba Sanskrit Samsthan, Varanasi.
- 3 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana with Prabhā Sanskrit commentary of Nṛsiṃhadevaśāstri Vyasa Prakasan, Varanasi.

SEMESTER II**SA030202****INDIAN PHILOSOPHICAL SYSTEMS - ĀSTIKA AND NĀSTIKA****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers should be written either in Sanskrit or in English, In writing sanskrit Devanāgarā Script should be used.

AIM OF THE COURSE

This course is intended to impart an indepth knowledge about the Indian philosophical systems - Āstika and Nāstika

OBJECTIVE OF THE COURSE

- 1 To make a general awareness of the history of Indian Philosophy - Vedic and Puranic.
- 2 To familiarise the student with the history of Sāṅkhya, Yoga, Nyāya and Vaiśeṣika philosophy - text authors and their contributions
- 3 To give a general awareness about the Mīmāṃsā Vedānta and Bhakti cults
- 4 To give a general awareness about the Nāstika systems - Buddhism Jainism and Cārvāka systems.

Course outline

- Module I Introduction to Indian Philosophical systems, general history of Indian Philosophy - Vedic and Puranic.
- Module II History of Sāṅkhya ,Yoga, Nyāya and Vaiseṣika philosophy - text authors and their contributions
- Module III Mīmāṃsā Vedānta and Bhakti cults
- Module IV Nāstika systems - Buddhism Jainism and Cārvaka systems.

Essential Reading

- 1 Darśanaśāstrasyetiḥāsaḥ - by Dr.Sasibalagauda, Chaukhamba Surabharati Prakasan, Varanasi.
- 2 The Essentials of Indian Philosophy - Prof.M.Hiriyanna Motilal Banarsidas, New Delhi.

Additional Reading 1

- 1 Indian Philosophy I, II Vols. Dr. S.Radhakrishnan
- 2 History of Indian Philosophy, Vol I - V, S.N.Dasgupta

SEMESTER II
SA030202
VYĀKARAṆA - II

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī script.

AIM OF THE COURSE

To impart scientific knowledge of compounds in Sanskrit and philosophical side of the grammer.

OBJECTIVE OF THE COURSE

- 1 To familiarise the students with the *Mahābhāṣya* of Patañjali.
- 2 To make the students understand the theory of Sphoṭa
- 3 To make the students understand the uses of Studying Vyākaraṇa
- 4 To know the Sanskrit compounds scientifically
- 5 To exercise the application of Samāsa

Course outline

Module - I The *Mahābhāṣya* of Patañjali Paspāśāhnikā only

Module II *Siddhāntakaumudī* Samāsaprakaraṇa, the following Sūtras

१) समर्थः पदविधिः २।१।१।, २) प्राक्कडारात् समासः २।१।४।।, ३) सह सुपा २।१।४।।, ४) सुपो धातुप्रातिपदिकयोः २।४।७।१।, ५) इवेन समासो विभक्त्यलोपश्च (वा १२३६, १३४१), ६) अव्ययीभावः २।१।५।, ७) अव्ययं विभक्तिसमीपसमृद्धिव्युद्ध्यर्थाभावात्ययासम्प्रतिशब्दप्रादुर्भावपश्चाद्यथानुपूर्व्ययौगपद्यसादृश्यसम्पत्तिसाकल्यान्तवचनेषु २।१।६।, ८) प्रथमानिर्दिष्टं समास उपसर्जनम् १।२।४३।।, ९) उपसर्जनं पूर्वम् २।२।३०।।, १०) अव्ययीभावश्च २।४।१८।।, ११) नाव्ययीभावादतोऽम्त्वपञ्चम्याः २।४।८३।।, १२) तृतीयासप्तम्योर्बहुळम् २।४।८४।।, १२) अव्ययीभावे चाकाले ६।३।८१।।, १३) नदीभिश्च २।१।२०।।, १४) तद्धिताः ४।१।७६।।, १५) अव्ययीभावे शरत्प्रभृतिभ्यः ५।४।१०७।।, १६) अनश्च ५।४।१०८।।, १७) नस्तद्धिते ६।४।१४४।।, १८) नपुंसकादन्यतरस्याम् ५।४।१०९।।, १९) झयः ५।४।१११।।, २०) तत्पुरुषः २।१।२२।।, २१) द्विगुश्च २।१।२३।।, २२) द्वितीया श्रितातीतपतितगतात्यस्तप्राप्तापन्नैः २।१।२४।।, २३) तृतीया तत्कृतार्थेन गुणवचनेन २।१।३०।।, २४) कर्तृकरणे कृता बहुळम् २।१।२२।।, २५) चतुर्थी तदर्थाथबलिहितसुखरक्षितैः २।१।३६।।, २६) पञ्चमी भयेन २।३।३७।।, २७) स्तोकान्तिकदूरार्थकृच्छ्राणि केन २।१।३९।। २८) पञ्चम्याः स्तोकादिभ्यः ६।३।२।।, २९) षष्ठी २।२।८।।, ३०) पूर्वापराधरोत्तरमेकदेशिनैकाधिकरणे २।२।१।।, ३१) अर्धं नपुंसकम् २।२।२।।, ३२) सप्तमी शौण्डैः २।१।४०।।, ३३) दिक्संख्ये संज्ञायाम् २।१।५०।।, ३४) तद्धितार्थोत्तरपदसमाहारे च २।१।५९।।, ३५) दिक्पूर्वपदादसंज्ञायां जः ४।२।१०७।।, ३६) तद्धितेष्वचामादेः ७।२।११७।।, ३७) गोरतद्धितलुकि ५।४।९२।।, ३८) तत्पुरुष समानाधिकरण कर्मधारयः १।२।४२।।, ३९) संख्यापूर्वो द्विगुः २।१।५२।।, ४०) द्विगोरेकवचनम् २।४।१।।, ४१)

स नपुंसकम् २।४।१७।। ४२) विशेषणं विशेष्येण बहुलम् २।१।५७।।, ४३) उपमानानि सामान्यवचनैः २।१।५५।।, ४४) नञ् २।२।६, ४५) नलोपो नञः ६।३।७६।।, ४६) तस्मान्नुडचि ६।३।७४।।, ४७) कुगतिप्रादयः २।२।१८।।, ४८) ऊर्यादिच्चिडाचश्च १।४।६१।।, ४९) एकविभक्ति चापूर्वनिपाते १।२।४४।। ५०) गोस्त्रियोरुपसर्जनस्य १।२।४८।।, ५१) तत्रोपपदं सप्तमीस्थम् ३।१।९२।।, ५२) उपपदमतिङ् २।२।१९।। ५३) तत्पुरषस्याङ्गुलेः संख्याव्ययादेः ५।४।८६।।, ५४) अहः सर्वैकदेशसंख्यातपुण्याच्च रात्रेः ५।४।८७।।, ५५) रात्राह्नाहाः पुंसि २।४।२९।।, ५६) राजाहःसखिभ्यश्च ५।४।९१।।, ५७) आन्महतः समानाधिकरणजातीययोः ६।३।४६।।, ५८) द्व्यष्टनः संख्यायामबहुव्रीह्यशीत्योः ६।३।४७।।, ५९) त्रेस्त्रयः ६।३।४८।।, ६०) परवल्लिङ्गं द्वन्द्वतत्पुरुषयोः २।४।२६।।, ६१) प्राप्तापत्रे च द्वितीयया २।२।४।।, ६२) अर्धाचाः पुंसि च २।४।३१।।, ६३) शेषो बहुव्रीहिः २।२।२३।।, ६४) अनेकमन्यपदार्थे २।२।२४।।, ६५) सप्तमीविशेषणे बहुव्रीहौ २।२।३५।।, ६६) हलदन्तात्सप्तम्याः संज्ञायाम् ६।३।९।।, ६७) अप्पूरणीप्रमाणयोः ५।४।११६।।, ६८) बहुव्रीहौ सक्थ्यक्ष्णोः स्वाङ्गात्षच् ६९) द्वित्रिभ्यां ष मूर्ध्निः ५।४।११५।।, ७०) अन्तर्बहिर्भ्यां च लोमनः ५।४।११७।।, ७१) पादस्य लोपोऽहस्त्यादिभ्यः ५।४।१३८।। ७२) संख्यासुपूर्वस्य ५।४।१४०।।, ७३) उद्विभ्यां काकुदस्य ५।४।१४८।।, ७४) पूर्णाद्विभाषा ५।४।१४९।।, ७५) सुहृद्दुर्हदौ मित्रामित्रयोः ५।४।१५०।।, ७६) उरः प्रभृतिभ्यः कप् ५।४।१५१।।, ७७) सोऽपदादौ ८।३।३८।।, ७८) कस्कादिषु च ८।५।४८।।, ७९) इणः षः ८।३।३९।।, ८०) निष्ठा २।२।३६।।, ८१) शेषाद्विभाषा ५।४।१५४।।, ८२) चार्थे द्वन्द्वः २।२।२९।।, ८३) राजदन्तादिषु परम् २।२।३१।।, ८४) द्वन्द्वे घिरा २।२।३२।।, ८५) अजाद्यदन्तम् २।२।३३।।, ८६) अल्पात्तरम् २।२।३४।।, ८७) पिता मात्रा १।२।७०।।, ८८) द्वन्द्वश्च प्राणितीर्यसेनाङ्गानाम् २।४।२।।, ८९) द्वन्द्वाच्चुदषहान्तात्समाहारे ५।४।१०६।।

Essential Reading

- 1 *The Vyākaraṇa Mahābhāṣya* - Paspāśāhnika only.
- 2 *The Vaiyākaraṇasiddhāntakaumudī* of Bhaṭṭoji Dīkṣita, Vol II

Additional Reading

- 1 *Vyākaraṇa Mahābhāṣya* with the Pradīpa and the Udyota Sanskrit commentaries, CSS Office, Varanasi.
- 2 *The Vaiyākaraṇasiddhāntakaumudī* of Bhaṭṭoji Dīkṣita with the Bālamānoraṃā Sanskrit commentary, Chaukhambha Sanskrit Series, Varanasi, Vol - II
- 3 *Padasaṃskāracandrika*, Kaikkulangara Ramavariar, NBS, Kottayam
- 4 *Pāṇinīyapradīya*, I.C.Chakko
- 5 *Samāsaprakaraṇa*, Prof. R.Vasudevan Potty, Sukrtindra Oriental Research Institute, Kochi.

SEMESTER II**SA030204****SANSKRIT POETICS III- THEORY OF RASA & AUCITYA****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī Script.

AIM OF THE COURSE

The aim of this course is to give an overview of the Rasa and Bhāva concepts in Indian Dramaturgy.

Objectives

To give the students an overall understanding of Indian Dramaturgy.

To impart indepth textual knowledge of *Nāṭyaśāstra* and its commentary *Abhinavabhāratī*

To give a general idea of various theories and enjoyment of Rasa

Course outline

Module I - *Nāṭyaśāstra* Chapter VI with *Abhinavabhāratī* Commentary upto and includes Abhivyaktivāda of Abhinavagupta.

Module II - *Aucityavicaracarca of Kshemendra* upto and include Santarasaucityanirupana. (1-16 Karikas including Vritti)

Essential Reading

- 1 *Nāṭyaśāstra* Chapter VI with *Abhinavabhāratī* Commentary including Abhivyaktivāda of Abhinavagupta, Parimal Publications, New Delhi.
- 2 *Aucityavicaracarca of Kshemendra* (upto and include Santarasaucityanirupana. (1-16 Karikas including Vritti) Chaukhamba Krishnadas Academy, Varanasi, 2006

Additional Reading

- 1 *Nāṭyaśāstra* - Ed. Trans. Dr.N.P.Unni, Nag Publishers, New Delhi.
- 2 *Bharatha - The Nāṭyaśāstra* - Kapila Vatsyana, Kerala Sahitya Academi, Trichur.
- 3 *More Studies in Sanskrit Sāhitya Śāstrā* - V M Kulkarni, Saraswati Pustak Bhandar, Ahammedabad.
- 4 *Outline of Abhinavagupta's Aesthetics* - V M Kulkarni, Saraswati Pustak Bhandar, Ahammedabad.
- 5 *Rasa Theory BM Chaturvedi*, Vidyanidhi Prakashan, Delhi
- 6 *Abhinavabhāratī on Bharatha's Nāṭyaśāstra and Avaloka on Dhananjaya- Dramaturgical Principal*, Manjul Gupta, Gian Publishers, New Delhi.

- 7 *Number of Rasas* - Dr. V Raghavan, Adyar Library & Research Centre, Madras.
- 8 *Rasabhāraṭhī* (Malayalam) Vedabandhu, Kerala Sahitya Academi, Trichur.
- 9 *Aucityavicāracarca* of Kṣemendra with the Rama Sanskrit Commetary by Ramasankar Tripathi, Chaukhamba Krishnadas Academy, Varanasi.
- 10 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 11 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 12 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 13 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta.
- 14 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 15 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 16 *Samskritsahityavimarsanam*, Dr.N.V.P.Unithiri, Kerala Language Institute, Thiruvananthapuram.

SEMESTER II**SA030205****SANSKRIT POETICS IV - POST DHVANI THEORIES****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

AIM OF THE COURSE

This course is intended to impart an indepth textual study of the Vyaktiviveka -
Daśadoṣas in Dhvanilakṣaṇakārikā and Vakroktijīvita

OBJECTIVES

- To make an awareness about the inference in poetry.
- To familiarise with the various meanings of poetry, poetic language, appreciation and different kinds of approaches in literary criticism.
- To create an overall awareness about the Indian Aesthetics.
- To create a logical thinking in poetic appreciation.
- To prepare the students for acquiring language of poetry
- To familiarise with the theory of Vakrokti with it's main divisions
- To familiarise with the function of Vakrokti in poesy.

Course outline

Module I *Vyaktiviveka*-First Chapter-Daśadoṣas in Dhvanilakṣaṇakārikā only

Module II *Vakroktijīvita* of Kuntaka First Unmeṣa - Upto and include Shadvakratāprakāranirūpaṇa

Essential Reading

- 1 *Vyaktiviveka of Mahimabhaṭṭa* - First Chapter -Upto including Daśadoṣas in Dhvanilakṣaṇakārikā only
- 2 *Vakroktijīvita* of Kuntaka - First Unmeṣa - Upto and include Shadvakratāprakāranirūpaṇa

Additional Reading

- 1 *Vyaktiviveka of Mahimabhaṭṭa* with the Madhusūdanī Sanskrit commentary by Madhusoodanasastri, published by Jayakrishnadas Haridas Gupta, The Chaukhamba Sanskrit Series Office, Varanasi.
- 2 *Vyaktiviveka of Mahimabhaṭṭa* with the Sanskrit commentary of Rājanaka Ruyyaka, Chaukhambha Sanskrit Sansthan, Varanasi.

- 3 *Vyaktiviveka -A Critical Study*, Dr.C.Rajendran, New Bahrateeya Book Corporation, New Delhi, 2003.
- 4 *Vyaktiviveka* with the Malayalam Commentary by Dr.K.Sukumara Pillai, State Institute of Languages, Kerala.
- 5 *Vakroktijīvita* of Rājānaka Kuntaka with the Sudha Sanskrit Com-mentary Published by Chaukhamba Sanskrit Series Office, Varanasi.
- 6 *Vakroktijīvita* of Kuntaka, Ed. by Dr.K.Krishnamoorthy, Dharward, 1974.
- 7 *Vakroktijīvitaṃ* with the Malayalam Commentary by Dr.Chathanath Achuthanunni, Published by Vallathol Vidyapeetham, Sukapuram, Edappal.
- 8 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 9 *Bharatīyakāvyaśāstram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 10 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 11 *Samskr̥tsāhityavimarśanaṃ*, Dr.N.V.P.Unithiri, Kerala Language Institute, Thiruvananthapuram.
- 12 *Aesthetic Rapture*, J.L.Masson and Acyut Patvardhan, MLBD, New Delhi.

SEMESTER III**SA030301****SANSKRIT POETICS V - THEORY OF DHVANI -II****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī Script.

AIM OF THE COURSE

This course is intended to impart an indepth textual study of 3rd and 4th Udyotas of *Dhvanyāloka* of Ānandavardhana.

OBJECTIVE OF THE COURSE

- 1 To give an in depth knowledge of the various suggestive elements of the theory of Dhvani.
- 2 To familiarise the student with the divisions of Dhvani.
- 3 To give a general awareness about the Eastern Literary Criticism.

Course outlineModule I- *Dhvanyāloka* Udyota III with the Locana CommentaryModule II *Dhvanyāloka* Udyota IV with the Locana Commentary**Essential Reading**

- 1 The *Dhvanyāloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta, III and IV Udyotas.

Additional Reading

- 1 The *Dhvanyāloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Bālapriyā Sanskrit commentary of Sahṛdayatilakan K Ramapisharoti.
- 2 *Dhvanyāloka* with the Ālocana Malayalam commentary of EV Damodaran, published by NBS Thiruvananthapuram.
- 3 The *Dhvanyāloka* of Ānandavardhana with the Locana of Abhinavagupta Translated by Daniel HH Ingalls, Jeffrey Moussaieff Masson and M V Patvardhan, edited with an introduction by Daniel H H Ingalls, Harvard University Press Cambridge, Massachusetts and London, England.
- 4 *Dhvanyālokalocana Kerala Commentaries* Vol I & II, Ed. Dr.K.K.N.Kurup, Centre for Heritage Studies, Hill Palace, Tripunithura, Kerala.

SEMESTER III
SA030302
SCIENCE OF LANGUAGE

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers should be written either in Sanskrit or in English. In writing Sanskrit Devanāgarī script should be used.

AIM OF THE COURSE

This Course aims to familiarise the students of the science of language.

OBJECTIVES OF THE COURSE

- 1 To make the student familiar with the significance of the study of modern linguistics.
- 2 To make the student familiar with the Indian theories of language.
- 3 To make the student familiar with the contribution of Western views in this field.
- 4 To give a general idea to the students on Socio linguistics.

Course outline

Module I -

Indian classification of phonemes, classification of morphemes, traditional and modern theories of meaning - Semantics - semantic changes- its causes- Types of semantic change- Specialisation Generalisation and transference- primary and secondary meaning.

Module II -

Morphology - Compounds and their classification - Paninian schemes of Compound classification.

Module III -

Origin and development of modern linguistics. Shift to synchronic studies and spoken language. Descriptive linguistics. Structural linguistics of Ferdinand De Saussure. Langue and Parole. Noam Chomsky and transformational and generative grammar. Deep structure and surface structure Sociolinguistics.

Module IV -

Bhartrhari's Sphoṭa theory

Essential Reading:

- 1 An Introduction to Sanskrit Linguistics - Comparative and Historical, Srimannarayana Murthi M, D.K.Publications, New-Delhi.
- 2 Indian Theories of Meaning, Dr.K.Kunjunni Raja, Adyar Library, Madras.
- 3 An Introductory Textbook of Linguistics & Phonetics, Dr.Radhey L Varshney, Student Store 35 A1, Civil Lines, Bareilly

Additional Reading :

- 1 Adhunikabhashasastram, Prabhakara Wariyar K.M, Kerala Bhasha Institute, Trivandrum.
- 2 Bhashartham, Dr.Venugopala Panikkar.B, Kerala Bhasha Institute, Trivandrum.
- 3 Cambridge Encyclopaedia of Language, David Crystal, Cambridge University Press, Cambridge.
- 4 Sabdarthasiddhantagal Samskritathil, Dr.N.V.P.Unithiri, Kerala Bhasha Institute, Trivandrum.
- 5 A Course of General Linguistics, Ferdinand De Saussure, (Trans) by Warde Baskin, London.
- 6 Saussurum Ghatanavadavum, Dr.C.Rajendran, Kerala Bhasha Institute, Thiruvananthapuram.

SEMESTER III
SA030303
SANSKRITAND NLP

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

AIM OF THE COURSE:

This course provides a general introduction to Natural Language Processing with a particular emphasis on language models related to Sanskrit and other Indian languages, morphology, parsing, syntax, semantics, information extraction, information retrieval, text processing and Natural Language Tool Kit.

OBJECTIVES OF THE COURSE:

- 1 Understand the core tasks in NLP.
- 2 Understand and analyze natural languages and be familiar with theoretical frameworks.
- 3 Appreciate the relationship between linguistic representations and their computational applications.
- 4 Identify NLP tools and understand the logic behind the tools.
- 5 Know how to use the different NLP applications.

COURSES OUTLINE:

Module I

What is NLP? Brief history of the field, Necessity of NLP, Applications of NLP, Complexity of NLP, Text Processing: Basics: Speech to text and text to speech, Text representation in computers, encoding schemes, introduction to Unicode Transformation Format (utf-8), Transliteration schemes, Segmentation: Introduction to Segmentation, word segmentation, and sentence segmentation and Word Segmentation inSanskrit.

Module II

Language structure and analyser: Introduction, Morphological analyser, Local Word Grouper (LWG), Core Parser and Requirements of Computational Grammars. Morphological Generation using paradigms and issues in analysis and Generation.

Module III

Paninian Parser: Introduction, Constraint parser, preference over parses, Lakshan charts for word sense disambiguation, karaka relations, karaka to vibhakti mapping.

Module IV

Compound analyser and Compound Generator: Introduction, Graphical representation of Navya nyaya concepts.

Module V

Recent developments in the study of Indian Languages: Text corpora and corpus linguistics, Digital Parsing tools and difference between NLP and Computational Linguistics.

Readings :-

1. **Bharati, A, Chaitanya, V., Sangal, R. and Ramakrishnamacharyulu, K.V., 1995.** *Natural language processing: a Paninian perspective.* New Delhi, Prentice-Hall of India.
2. **Haspelmath, M. and Sims, A., 2013.** *Understanding morphology.* Routledge.
3. **Jurafsky, D. and Martin, J.H., 2014.** *Speech and language processing (Vol. 3).* London, Pearson.
4. **Grune, D. and Jacobs, C.J., 2008.** *Parsing Techniques-A Practical Guide,* David Gries and Fred P. Schneider, Eds.
5. **Kabler, S., McDonald, R. and Nivre, J., 2009.** *Dependency parsing.* Synthesis Lectures on Human Language Technologies, 1(1), pp.1-127.
6. **Pavankumar Satuluri, 2015.** *Sanskrit Compound Generation: With a Focus on the Order of Operations,* Thesis, University of Hyderabad.
7. **Anil Kumar, 2012.** *An Automatic Sanskrit Compound Processing,* Thesis, University of Hyderabad.

SEMESTER III
SA030304
SĀṆKHYA YOGA AND VEDĀNTA

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī Script.

AIM OF THE COURSE

This course is intended to impart an awareness about the Sāṅkhya Yoga and Vedānta systems of philosophy.

OBJECTIVES

- To give an overview of the Sāṅkhya Yoga & Vedānta Systems of philosophy.
- To make the students aware of the fundamentals of Sāṅkhya philosophy.
- To familiarise with the basics of Vedānta philosophy.
- To introduce the concept of Jīva, Jīva Sākṣi, Īsvara, Īsvarasākṣi.
- To familiarise with the basics of Yoga philosophy.

Course outline

Module I - The Saṅkhyakārikā of Īśvarakṛṣṇa upto and including 45th Verse

Module II- Vedāntaparibhāṣā - Pratyakṣaparicheda (Page No. 114 to 134,
Vedāntaparibhāṣā, Sampūrṇānanda Sanskrit University, Varanasi, 2000.)

(तच्च प्रत्यक्षं द्विविधं - -- -- --एवं साक्षिद्वैविध्येन प्रत्यक्षज्ञानद्वैविध्यम्)

Module III - Pātañjalayoga Sūtra - the following Sūtras

१ अथ योगानुशासनम्, २ योगश्चित्तवृत्तिनिरोधः ३ वृत्तयः पञ्चतय्यः किञ्चिदकिञ्चिदः ४ प्रमाण-
विपर्यय-विकल्प-निद्रा-स्मृतयः ५ प्रत्यक्षानुमानागमाः प्रमाणानि ६ विपर्ययो
मिथ्याज्ञानमतद्रूपप्रतिष्ठम् ७ शब्दज्ञानानुपाती वस्तुशून्यो विकल्पः ८ अभावप्रत्ययालम्बना वृत्तिनिद्रा
९ अनुभूतविषयासम्प्रमोषः स्मृतिः १० अभ्यास-वैराग्याभ्यां तन्निरोधः ११ तत्र स्थितौ यत्नोऽभ्यासः
१२ दृष्टानुश्रविकविषयवितृष्णस्य वशीकारसंज्ञा वैराग्यम् १३ ईश्वरप्रणिध्याननिद्रा १४
क्लेशकर्मविपाकाशयैरपरामृष्टः पुरुषविशेषः ईश्वरः २५ तत्र निरतिशयं सर्वज्ञबीजम् २६ स पूर्वेषामपि
गुरुः कालेनानवच्छेदात् २७ तस्य वाचकः प्रणवः २८ तज्जपस्तदर्थभावनम् २९
योगाङ्गानुष्ठानादशुद्धिक्षये ज्ञानदीप्तिराविवेकाख्यातेः ३० यमनियमासनप्राणायामप्रत्याहारधारणा-
ध्यानसमाधयोऽष्टावङ्गानि ३१ अहिंसा सत्यास्तेयब्रह्मचर्यापरिग्रहा यमाः ३२ शौच-सन्तोष-तपः-
स्वाध्यायेश्वरप्रणिधानानि नियमाः ३३ स्थिरसुखमासनम् ३४ तस्मिन् सति श्वासप्रश्वासयोर्गतिविच्छेदः
प्राणायामः ३५ स्वविषयासम्प्रयोगे चित्तस्वरूपानुकार इवेन्द्रियाणां प्रत्याहारः ३६ देशबन्धश्चित्तस्य
धारणा ३७ तत्र प्रत्ययैकतानता ध्यानम् ३८ तदेवार्थमात्र निर्भासं स्वरूपशून्यमिव समाधिः ॥

Essential Reading

- 1 The *Saṅkhyakārikā* of Īśvarakṛṣṇa upto and including 45th Verse
- 2 *Pātañjalayoga Sūtra* - (Selected sūtras) with the Commentary Vyāsbhāṣya.
- 3 *Vedāntaparibhāṣā* of Dharmarajadhvarīndra (तच्च प्रत्यक्षं द्विविधं - -- -- --एवं साक्षिद्वैविध्येन प्रत्यक्षज्ञानद्वैविध्यम्)

Additional Reading

- 1 The *Saṅkhyakārikā of Īśvarakṛṣṇa* with the *Māṭharavṛtti*, Ed. by Satkari Sarma, Chaukhambha Sanskrit Series Office, Varanasi.
- 2 The *Saṅkhyakārikā of Īśvarakṛṣṇa* with *Kiraṇāvalī* and *Tatvakaumudī* Sanskrit commentaries, Chaukhambha Sanskrit Series Office, Varanasi.
- 3 *Pātañjalayoga Sūtra* - with the Commentary *Bhojavṛtti*
- 4 *Vedāntaparibhāṣā* of Dharmarājadhvarīndra with *Bhagavatī* Sanskrit commentary, Akhilabhāratīya Sanskrit Parishad, Lakhnou

SEMESTER IV
SA030401
SANSKRIT POETICS VI - RASAGAṄGĀDHARA

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī Script.

AIM OF THE COURSE

This course is intended to impart an indepth textual study of the portions of *Rasagaṅgādhara* - Definition of poetry, Pratibhā, divisions of poetry, theory of Rasa and Upamaśābdabodha.

OBJECTIVES

To give an idea about the eastern approach of literary criticism.

To give an awareness about the contributions of Jagannātha to literary criticism.

To introduce the impact of Navya Nyāya system of philosophy in literary criticism.

Module I	<i>Rasagaṅgādhara</i> Ānana I Upto the end of Rasacarcā
Module II	<i>Rasagaṅgādhara</i> Ānana II, Upamaśābdabodha only

Essential Reading

- 1 *Rasagaṅgādhara* of Paṇḍitarāja Jagannātha Chapter I Upto and including Rasacarca.
- 2 *Rasagaṅgādhara* of Paṇḍitarāja Jagannātha Chapter II Upamaśābdabodha only

Additional Reading

- 1 *Rasagaṅgādhara* of Paṇḍitarāja Jagannātha with Candrikā Sankrit commentary by Badarinath Jha, Vol . I &II Published by Chaukhamba Vidyabhavan, Varanasi.
- 2 *Rasagaṅgādhara* of Paṇḍitarāja Jagannātha with Gurumarmaparakāśa commentary by Nāgeśa Bhaṭṭa and Madhusūdanī commentary by Madhusoodana Sastri, Vol- I & II Published by Banares Hindu University, Varanasi.
- 3 *Contribution of Jagannāthapaṇḍita* to Sanskrit Poetics, Dr. Ramachandralu
- 4 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 5 *Bhāratīya Kāvyaśāstram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 6 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.

SEMESTER IV
SA030402
NIRUKTA AND JYOTIṢA

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī script.

AIM OF THE COURSE

This course is intended to create a general awareness about the Sanskrit etymology and astrology.

OBJECTIVES

- To introduce the cardinal features of Yāska's etymology.
- To make the student familiar with the basic principles of Astrology.
- To give an overall understanding about different Bhavas.
- To make the student familiar with the different Yogas explained in astrology.

- Module I Nirukta of Yāska - Chapter I only
- Module II - Jātakādeśa - Chapter I - संज्ञाप्रकरणम्।
- Module III Jātakādeśa Chapter X - भावविचाराप्रकरणम्।
- Module IV Jātakādeśa - Chapter I - योगप्रकरणम् -1-31 Verses only

Essential Reading

- 1 Nirukta of Yāska - Chapter I only
- 2 Jāatakādeśa - Chapter I - संज्ञाप्रकरणम् & Chapter X - भावविचारप्रकरणम्
- 3 Jāatakādeśa - Chapter VIII - योगप्रकरणम् (1-31 Verses only)

Additional Reading

- 1 Nirukta of Yāska with Durghaṭavṛtti, Chaukhamba Sanskrit Sansthan, Varanasi.
- 2 Jatakadesa with the Malayalam Commentary of Kanippayyur Sankaran Namputhirippadu, Panchangam Books Kunnankulam.
- 3 Horasastra of Varahamihira with Hridyapatha Commentary by Kaikkulangara Ramavariyar, Vidyarambham Publishers, Kunnankulam.
- 4 Horasastra of Varahamihira with Sahridaya Commentary by Prof.K.Ramakrishna Pillai Sahridaya Books Kottayam.

SEMESTER IV
SA030403

RESEARCH METHODOLOGY AND TEXTUAL CRITICISM

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers may be written either in Sanskrit or in English. In writing Sanskrit Devanāgarī Script should be used.

AIM OF THE COURSE

This course is intended to create a general awareness about the research methodology and textual criticism.

OBJECTIVES

To prepare the students how to select a research topic

To make an awareness about the traditional and scientific methods of sanskrit research

To familiarise with the significance of textual criticism in Indian context.

To familiarise with the different process of preparing critical edition of a text.

To create a clear cut awareness about the preparation of introduction and conclusion, use of quotations and foot notes in a research thesis.

To familiarise with the ancient Indian scripts, writing materials in Ancient India, Causes of scribal errors etc.

Module I Thesis and assignment writing - general format - writing at different levels- research design- chapter outline- content - preliminaries- diacritical marks- quotations- references - footnotes- - appendices - editing - final format - abbreviations.

Module II Definition of the term text - Kinds of texts- recovering lost texts through translations and commentaries.

Module III - History of writing in India- writing materials in ancient India- Instruments used for writing - evolution of scripts- preservation techniques in ancient India.

Module III Aspects of textual criticism- heuristics - recension - emendation- lower criticism- higher criticism- preparation of critical recension- norms of fixing genealogy - causes of corruption in texts - canons of textual criticism- methodology of editing texts.

Essential Reading

- 1 *Thesis and Assignment Writing*, Jonathan Anderson, Berry H Durston and Millicent Poole, Wiley Eastern Lts, New Delhi.
- 2 *Methodology of Indological Research*, Srimannarayana Murthi, Bharateeya Vidyaprakashan, New Delhi.

Additional Reading

- 1 *Elements of Research Methodology in Sanskrit*, K.C.Dash, Chaukhamba `Sanskrit Sansthan, Varanasi.
- 3 *Methodology of Research in Philosophy*, R.Balasubrahmanian, University of Madras.
- 4 *The Research Papers Simplified*, Margret R Iverton, Prentice Hall India Pvt. Ltd, New Delhi.
- 5 *Introduction to Sanskrit Research Methodology*, E.Easwaran Namboothiri.
- 6 *Methodology of Ancient Indian Sciences*, W.K.Lele, Chaukhambha Surabharathi Prakashan, Varanasi.
- 7 *The Aims and Methods of Scholarship in Modern Language and Literature*, James Thorpe (Ed.), American Studies Research Centre, Hyderabad.
- 8 *MLA Handbook for Writers of Research Papers*, Affiliated East West Press Pvt. Limited, New Delhi, 2009.
- 9 *The Origin of Indian and Alphabet*, Bhandarkar, Sri. Asutosh Mookergi, Silver Jubilee Volumes 3, 1922.

SA030404 Project - (Topics can be selected by the department) Credit: 2 Maximum Weightage 20 (15+5)

The project work shall be completed by working outside the regular teaching hours. Project work shall be carried out under the supervision of a teacher in the concerned department. A candidate may, however, in certain cases be permitted to work on the project in a Research Organisation/Institute on the recommendation of the Supervisor. There should be an internal assessment and external assessment for the project work in the ratio 1:4. The external evaluation of the project is followed by presentaion of work including dissertation and Viva-Voce.

Project- External

For Project(External) Components and Weightage

Components	Weightage
Relevance of the topic and analysis	3
Project content and presentation	7
Project viva	5
Total	15

Project- Internal

For Project(Internal)- Components and Weightage

Components	Weightage
Relevance of the topic and analysis	2
Project content and presentation	2
Project viva	1
Total	5

SA030405 Viva - Voce Credit: 2 Maximum Marks: 50

SEMESTER IV
SA030406

KUVALAYĀNANDA OF APPAYYADĪKṢITA SPECIAL STUDY

(For Pvt. candidates instead of project and viva)

Credits: 4

Maximum Marks : 80 +20 = 100

Answers should be written in Sanskrit using Devanagari Script.

Aim of the Course

This course aims to familiarize the Alankaras and their place in the study and appreciation of literature.

Objectives

- 1 To introduce the main features of Alankaras in general and their role in the appreciation of Poetry
- 2 To familiarise the students with the basic elements of Sanskrit Poetics.

Module I - Upama, Rūpaka, Utprekṣa, Apahnuti and Atiśayokti.

Module II - Dīpaka, Dṛṣṭānta, Nidarśana, Samāsokti and Śleeṣa

Module III- Virodhābhāsa, Vibhāvana, Viśeṣokti, Kāvyaṅga and Artāntaranyāsa,

Module IV - Svabhāvokti, Aprastutapraśamsa, Vyatireka, Vyājastuti and

Ullekha

Essential Reading - Kuvalayānanda of Appayyadīkṣita (With Vritti)

Additional Reading

- 1 Kuvalayānanda of Appayyadīkṣita with the Commentary of Alankarachandrika of Vaidyanathasuri.
- 2 Kuvalayānanda of Appayyadīkṣita with the Commentary of Rasikaranjinitika of Gangadharamanishi.
- 3 *Bhāratīya Kāvyaśāstram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 4 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.

ELECTIVES -GROUP - A
SEMESTER III
SA850301 -PROSE AND POETRY

Contact Hrs 90

Credits: 3

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī script.

AIM OF THE COURSE -

This course aims to give the students general awareness of the Gadya and Padya literature in Sanskrit .

OBJECTIVES OF THE COURSE

- 1 To impart an indepth textual study of the Śukanāsopadeśa of the *Kādambarī*.
- 2 To familiarise with the Prose literature in Sanskrit and the artistic style of Bāṇabhaṭṭa.
- 3 To impart an indepth textual study of the famous Mahākāvya, the *Kumārasambhava* of Kālidāsa and *Naiṣadhīyacarita* of Śrīharṣa
- 4 To introduce the poetic art of Kālidāsa in the *Kumārasambhava* and Śrīharṣa in *Naiṣadhīyacarita*

Course outline

Module I Śukanāsopadeśa from Kādambarī

Module II Kumārasambhava Canto VII (First 25 Verses)

Module III *Naiṣadhīyacarita*, Canto I (First 30 Verses)

An assignment may be prescribed for the students directing them to recite the slokas of the Kumārasambhava and *Naiṣadhīyacarita* (for the portions prescribed, at least 30) by heart with clarity of expression of letters, words and meaning.

Essential Reading

- 1 *The Kādambarī* - Śukanāsopadeśa
- 2 *The Kumārasambhava* Canto VII (First 25 Verses)

3 *Naiṣadhīyacarita* of Śrīharṣa Canto I (First 30 Verses)

Additional Reading

- 1 *The Kādambarī of Bāṇabhaṭṭa* with the Bhāvabodhinī Sanskrit Commentary by Jayasankar Lal Tripathi, Chaukhambha Sanskrit Series Office, Varanasi.
- 2 *Kādambarī Śukanāsopadeśa* with the Sudha Sanskrit Commentary by Parameswaradin Pandeya, CSS Office, Varanasi.
- 3 *Kumārasambhava of Kālidāsa* with the Sañjīvanī Sanskrit Commentay by Mallinātha, CSS Office, Varanasi.
- 4 *Kumārasambhava* with the Malayalam translation of Kuttikrishna Marar, Marar Sahitya Prakasanam, Calicut.
- 5 The Naiṣadhīyaparakāśa Sanskrit Commentary on *Naiṣadhīyacarita* by Srimannarayana, Mecharchand Lachmandas Publications, Newdelhi
- 6 The Sañjīvanī Sanskrit Commentary on *Naiṣadhīyacarita* by Mallinātha, Chowkhamba Sanskrit Series Office, Varanasi.

SEMESTER IV
SA850402
SPECIAL STUDY ON A DRAMATIST - BHAVABHŪTI

Contact Hrs 90

Credits: 3

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī Script.

AIM OF THE COURSE -

The aim of this course is to give an introduction to the well known dramatist Bhavabhuti and his work as well as dramatic literature in Sanskrit.

OBJECTIVES -

To give an overall understanding about Bhavabhūti`s contribution to Sanskrit literature.

To enable the student to understand Bhavabhūti and his work Uttararāmacarita

To introduce the poetic art of Bhavabhūti in the Uttararāmacarita

Course outline

- | | |
|------------|--|
| Module I | Life and works of Bhavabhūti - General introduction to Mālatīmādhava and Mahāvīracarita |
| Module II | Uttararāmacarita I, II, III IV & VII Acts (Non detailed study only) |
| Module III | Uttararāmacarita V & VI Acts (Detailed study) |
| Module IV | General features of Ramayana plays - peculiarities of Uttararamacharita - Dramatic techniques of Bhavabhuti. |

Essential Reading

- 1 Uttararāmacarita of Bhavabhūti

Note : - An assignment may be prescribed for the students directing them to recite the slokas of the Uttararamacharita (at least 30 each) by heart with clarity of expression, letters, words and meaning.

Assessment :- Explanation and annotation is to be asked from module III only.

Additional Reading

- 1 Indian Kāvya Literature, A.K.Warder, Motilal Banarsidas New Delhi, 1994.
- 2 Kālidāsanum Bhavabhūtiyūm, Dr.K.H. Subrahmanian (Translation) Kerala Bhasha Institute, Tvm
- 3 Bhavabhūti, RD Karmarkar, Karnatak University, Dharvad, 1971

SEMESTER IV
SA850403
INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND
CRITICISM

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers should be written either in Sanskrit or in English or in Malayalam. In writing Sanskrit Devanagari script should be used.

AIM OF THE COURSE

This course aims to make an awareness about the role of Sanskrit literary criticism on Malayalam literature and criticism.

OBJECTIVE OF THE COURSE

- 1 To understand the importance and contributions of Marar, Mundasseri and P.K.Narayana Pillai
- 2 To familiarise deeply with the Sanskrit Literary criticism and contemporary thoughts in Malayalam literary criticism
- 3 To familiarise deeply with the well know work - *Nāṭyamaṇḍapa* of M.P.Sankunni Nair

Course outline

Module I Contributions of Marar, Mundasseri and P.K.Narayana Pillai
(Sahityapanchanan)

Module II- Sanskrit Literary criticism and contemporary thoughts in Malayalam literary criticism based on Indian Sāhitya Siddhāntangal - Sādhyatayum Prasaktiyum (Selected portions)

Module III- Nāṭakīyānubhavamennarasam in Nāṭyamaṇḍapa of M.P.Sankunni Nair.

Essential Reading

- 1 Articles entitled Sahityavidya (Ch. IX), Nirupanam Samskrita Sahityatill (Ch. XVII) and Kavyasvadanam (Ch. XXVII) in the *Mararude Teranjedutha Prabandhangal* published by Kerala Sahitya Academy Trichur, 1990, Articles in *Kavyapithika* entitled Sahityakala, Pratibha, Saundaryam and Rasam in the work *Mundasseriude Kritikal* Vol - I, Current books, Trissur, 2004
- 2 Articles Dhvaniyude Vishengal, Vakroktiyude Arthatalangal, Alankaradarsanam from the book *Indian Sahitya Siddhantangal Prasaktiyum Sadhyatayum*, Dr.K.Ayyappapanikkar Kerala Bhasha Institute, Tvm, 1999.
- 3 The article entitled Nāṭakīyānubhavamennarasam in the *Nāṭyamaṇḍapa*, M.P.Sankunni Nair, Matrubhumi Publications, Calicut.

GROUP - B**SEMESTER III****SA860301****MAHAKAVYA AND GADYAKAVYA****Contact Hrs 90****Credits: 3****Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

AIM OF THE COURSE -

This course aims to give the students general awareness of the Gadya and Padya literature in Sanskrit .

OBJECTIVES OF THE COURSE

- 1 To impart an indepth textual study of the *Kādambarī*.
- 2 To familiarise with the Prose literature in Sanskrit and the artistic style of Bāṇabhaṭṭa.
- 3 To impart an indepth textual study of the famous Mahākāvya, the Raghuvamsa of Kālidāsa and *Naiṣadhīyacarita* of Śrīharṣa
- 4 To introduce the poetic art of Kālidāsa in the Raghuvamsa and Śrīharṣa in *Naiṣadhīyacarita*

Course outline

Module I चन्द्रापीडद्वारा महाश्वेताश्वासनम् from *Kādambarī* (अपरेद्युश्च कुतोऽपि....प्रक्षालितमुखीमकारयत् ।)

Module II Raghuvamsa Canto XIV (Verses 44 -80)

(स लक्ष्मणं लक्ष्मणपूर्वजन्मा विलोक्य लोकत्रयगीतकीर्तिः..(XIV- 44) तामर्पयामास च शोकदीनाम् (XIV- 80)

Module III *Naiṣadhīyacarita*, Canto I (First 30 Verses)

An assignment may be prescribed for the students directing them to recite the slokas of the Raghuvamsa and *Naiṣadhīyacarita* (for the portions prescribed, at least 30) by heart with clarity of expression of letters, words and meaning.

Essential Reading

- 1 *The Kādambarī* - चन्द्रापीडद्वारा महाश्वेताश्वासनम् (अपरेद्युश्च कुतोऽपि....प्रक्षालितमुखीमकारयत् ।)
- 2 *Raghuvamsa* Canto XIV (Verses 44 -80)
- 3 *Naiṣadhīyacarita* of Śrīharṣa Canto I (First 30 Verses)

Additional Reading

- 1 *The Kādambarī of Bāṇabhaṭṭa* with the Bhāvabodhinī Sanskrit Commentary by Jayasankar Lal Tripathi, Chaukhambha Sanskrit Series Office, Varanasi.

- 2 *Kādambarī Śukanāśopadeśa* with the Sudha Sanskrit Commentary by Parameswaradin Pandeya, CSS Office, Varanasi.
- 3 *Raghuvamsa of Kālidāsa* with the Sañjīvanī Sanskrit Commentay by Mallinātha, CSS Office, Varanasi.
- 4 *Raghuvamsa* with the Malayalam translation of Kuttikrishna Marar, Marar Sahitya Prakasanam, Calicut.
- 5 The Naiṣadhīyaprakāśa Sanskrit Commentary on *Naiṣadhīyacarita* by Srimannarayana, Mecharchand Lachmandas Publications, Newdelhi
- 6 The Sañjīvanī Sanskrit Commentary on *Naiṣadhīyacarita* by Mallinātha, Chowkhamba Sanskrit Series Office, Varanasi.

SEMESTER IV
SA860402

AN INTENSIVE STUDY OF SAKTIBHADRA

Contact Hrs 90

Credits: 3

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī Script.

AIM OF THE COURSE -

The aim of this course is to give an introduction to the well known Kerala dramatist Śaktibhadra and his work as well as dramatic literature in Sanskrit.

OBJECTIVES -

To give an overall understanding about Śaktibhadra `s contribution to Sanskrit literature.

To enable the student to understand Śaktibhadra and his work

To introduce the poetic art of Śaktibhadra in the Āścaryacūḍamaṇi

Course outline

- | | |
|------------|---|
| Module I | Life and works of Śaktibhadra |
| Module II | Āścaryacūḍamaṇi I, IV, V, VI & VII Acts (Non detailed study only) |
| Module III | Āścaryacūḍamaṇi II & III Acts (Detailed study) |
| Module IV | General features of Ramayana plays - peculiarities of Āścaryacūḍamaṇi - Dramatic techniques of Śaktibhadra. |

Essential Reading

- 1 Āścaryacūḍamaṇi of Śaktibhadra

Note : - An assignment may be prescribed for the students directing them to recite the slokas of the Āścaryacūḍamaṇi (at least 20 each) by heart with clarity of expression, letters, words and meaning.

Assessment :- Explanation and annotation is to be asked from module III only.

Additional Reading

- 1 Indian Kāvya Literature, A.K.Warder, Motilal Banarsidas New Delhi, 1994.
- 2 Āścaryacūḍamaṇi of Śaktibhadra with the Sanskrit Commentary of Sankara, Balamanorama Press, Myslapore, 1933.
- 3 Śaktibhadramahakviyude Āścaryacūḍamaṇi with Malayalam commentary by Radhamadhava, Ganga Books Calicut, 2013
- 4 The Contribution of Kerala to Sanskrit Literature Dr.K.Kunjuni Raja, University of Madras, 1980.

SEMESTER IV
SA860403
SANSKRIT CLASSICS IN MALAYALAM

Contact Hrs 90

Credits: 4

Maximum Weightage: 30

Note : Answers should be written either in Sanskrit or in English or in Malayalam.

In writing Sanskrit Devanagari script should be used.

Aim of the Course:

This course aims to make an introduction of the beauty of Sanskrit Classics through the earnest translations of Malayalam poets

Objective of the Course:

To give the student an overall understanding about Sanskrit Classics

To enable the student to understand the basic elements of translation

To understand the Sanskrit classical works through the mother tongue

Module I- General Introduction to Kalidasa

Module II Application of translation theories

Module III- Keralasakuntalam of Attur Krishna Pishatoti Acts I -IV

Module IV- Meghadutam Malayalaparibhasha- Meghacchaya of G Sanakarakurupp)

Poorvamegha Slokas 1 – 29 (कश्चिद्कान्ता -वक्रःपन्था)(Including both.)

Essential Reading:

1. Kalidasahridayamthedi K P NarayanaPisharotiKerlaSahitya Academy Thrissur
Chapter2(Viswamahakavi)
Chapter 4(Abhijnanasakuntalam) **Pages 36-43 and 69-76(Both pages including)**

- 2 The students guide to Sanskrit composition by VamanShivaramApteChaukhamba Series Varanasi
Part IV Analysis and Synthesis of Sentences Pages 236-256 and 268 to 280 and 281-288 (For Module 2)

- 3Keralasakuntalam of Attur Krishna Pishatoti**Acts I -IV**

- 4Meghadutam Malayala Paribhasha- Meghacchaya of G.Sankarakkurup

- Poorvameghaslokas 1 – 29 (कश्चिद्कान्ता -वक्रःपन्था) (Including both.)

Additional Reading:

- 1.Abhijnanasakuntalam Translation by Keralavarmavaliyakoyithampuran D C Books Kottayam
2. Meghasandesham translated by KuttykrishnamararMararSahityapraksam Kozhikode

Restructured Syllabi

for

Post Graduate Course

M.A. Programme

In

PGCSS

Sanskrit (Special) Vedanta

2019 Admission



MAHATMA GANDHI UNIVERSITY

KOTTAYAM

MAHATMA GANDHI UNIVERSITY
RESTRUCTURED SYLLABUS PGCSS
M.A.PROGRAMME SANSKRIT SPECIAL Vedanta
SYLLABUS-2019 Admission

Course code	Course name	Type of the course	Teaching hours per Week	Credit	Total credits
FIRST SEMESTER					
SA040101	VEDIC STUDIES	CORE	5	4	20
SA040102	NYAYA	CORE	5	4	
SA040103	SANKHYA	CORE	5	4	
SA040104	YOGA	CORE	5	4	
SA040105	VEDANTA 1	CORE	5	4	
SECOND SEMESTER					
SA040201	VEDANTA 2	CORE	5	4	20
SA040202	VEDANTA 3	CORE	5	4	
SA040203	MIMAMSA	CORE	5	4	
SA040204	DVAITA and VISISHTADVAITA	CORE	5	4	
SA040205	MANUSCRIPTOLOGY	CORE	5	4	
THIRD SEMESTER					
SA040301	VEDANTA 4	CORE	5	4	19
SA040302	VEDANTA 5	CORE	5	4	
SA040303	VYAKARANAM	CORE	5	4	
SA040304	COMPUTATIONAL SANSKRIT FOR VEDANTA	CORE	5	4	
	ELECTIVE - I	Elective	5	3	
FOURTH SEMESTER					
	ELECTIVE - II	Elective	5	3	21
	ELECTIVE - III	Elective	5	3	
SA040401	VEDANTA 6	CORE	5	4	
SA040402	SAHITYAM	CORE	5	4	
SA040403	MORPHOLOGY AND SEMANTICS	CORE	5	3	
SA040404	PROJECT			2	
SA040405	VIVA			2	
SA040406	VEDANTA 8 (For Private Registration students instead of Project and viva-voce)	CORE		4	
		TOTAL WEIGHTS		80	

ELECTIVES

GROUP-A		GROUP-B	
COURSE CODES	NAME OF THE COURSES	COURSE CODES	NAME OF THE COURSES
SA870301	TECHNICAL LITERATURE IN SANSKRIT - AYURVEDA	SA880301	MAHABHARATAPARYATANAM - VIDURANITI
SA870402	MAHABHARATAPAR YATANAM - YAKSHAPRASNA	SA880402	TECHNICAL LITERATURE IN SANSKRIT – ARTHASASTRA AND YANJAVALKYASMRTI
SA870403	TECHNICAL LITERATURE IN SANSKRIT – VRKSHAYURVEDA AND VASTUSASTRA	SA880402	MAHABHARATAPARYATANAM – SANATSUJATIYAM

1 Aim of the Program

This program –MA Sanskrit special Vedanta aims to generate knowledge of Indian philosophy and Vedanta in particular among students. Along with the same they will be supplemented with the knowledge on Indian heritage of poetics, Sanskrit grammar, logic and technical literature also. A student who successfully completes this program will be able to understand and teach the subject.

2 Eligibility for Admissions

The student who passed the B.A Sanskrit or equivalent course with any special (Jyotisha, Nyaya, Sahitya, Vyakarana and Vedanta) or Sanskrit general is eligible for admission to this course. Those who have studied Sanskrit as a second language at their graduation level are eligible for admission. Any graduate with Sanskrit education at Plus Two level and standard 10 may also be considered if there are sufficient availability of seats. However such candidate has to qualify an entrance examination offered by concerned college/University.

3 **Medium of instruction and Assessment**

The medium of instruction and assessment for the traditional texts will be Sanskrit. For modern subjects like linguistics, English will be the medium for both. In writing Sanskrit Devanagari script should be used.

4 **Faculty under which the degree is awarded**

Language and Literature

5 **Specialization offered if any**

Specialization in Sanskrit special Vedanta is offered in this course.

Note: On compliance with the UGC minimum standards for the conduct and award of Post Graduate Degrees.

The Programs suggested is aiming at that qualifier should have thorough knowledge in detailing traditional and new arrivals on Vedanta philosophy at a level of higher education. She/he should be able to do research in qualifying subject. She/he should attain minimum requirements for qualifying NET examinations.

Program summary

The syllabus under Post Graduate Credit and Semester System (PGCSS) for Sanskrit special Vedanta consists of four semesters. There are Eighty (80) Credits distributed among these semesters. The first two semester has 20 Credits each, third semester consists 18 and fourth semester carries 22 Credits.

There are five courses in each semester. First two semesters have Core courses. Third and fourth semester include both Core courses and Elective courses. There are three Core courses in third and fourth semesters and two Elective Courses. There is a project in the fourth semester with viva- voce. These will be conducted both externally and internally. The list of external evaluators will be given by the department and the University will take final decision. The medium of project should be **Sanskrit**. The students who appear as private registration may have another core paper in place of Project and Viva-voce.

The examinations – End Semester examinations will be conducted by the university according to its guidelines. The internal evaluation will be done within the college according to the patterns decided by the University.

Outcome of the Program

On completion of the program, the student acquires thorough knowledge in the Core subjects and other allied programs. They will be able to understand the development of the concept of Paramatman from Vedic hymns to Upanishads. The study of Nyaya philosophy will enable them to understand the terminology which is used in the advanced Vedanta texts. The knowledge of Samkhya and Yoga will facilitate the students to understand the variation

of concepts in these philosophies from Vedanta. The study of selected chapters of Bhagavad Gita will enable the students to understand essence of Vedanta.

On completion of the second semester, the student is able to understand the way by which Sankaracarya shaped the philosophy by arguments based on experience and logic. Here students also get acquainted with the Mimamsa, Dvaita and Visishtadvaita philosophies along with atheist philosophies.

Semester three imparts the knowledge of Vedanta at a different level. Here the learner acquires the knowledge by which two great interpreters of Sankaracarya made interpretations on Vedanta texts. The knowledge of some portions of Sanskrit grammar is also imparted here. As part of elective courses, the knowledge on Indian scientific knowledge is taught here. The new growing branch of Sanskrit knowledge –Computational Sanskrit is introduced in this semester which will facilitate the learners to know the possibilities of the language which could be explore later.

Forth semester gives the students a different approach of dialectical tradition of Vedanta along with the study of one of the earlier Upanishad with Sankaracarya's commentary. Here the learner also studies about poetics. Knowledge on linguistics and manuscriptology is imparted in this semester as elective subjects.

SEMESTER- I**M.A. PROGRAMME IN SANSKRIT SPECIAL VEDĀNTA**

COURSE I- CORE I- Course code SA040101

- (i) VEDIC STUDIES- Vedic Hymns of Puruṣa, Sṛṣṭi – with Sayanabhashya
- (ii) Paniniya Siksha -
- (iii) History of Vedic literature

COURSE II- CORE-II- NYĀYA Course code SA040102

Nyāyasiddhāntamuktāvalī-
(Anumānakhaṇḍa and Śabdakhaṇḍa)

COURSE III –CORE III Course code SA040103

Samkhya
Sankhyatatvakaumudi up to Karika 21

COURSE IV- CORE-IV Course code SA040104

Yoga
PĀTAÑJALAYOGASŪTRAwith Bhojavrtti- Chapters I, II and up to yogangas in
IIIrd chapter. (Sutra 15)

COURSE V- CORE-V- Vedanta 1 Course code SA040105

Bhagavad Gita Sankarabhashyam Chapters -15, 16, 17 and 18

Sl. No	Course code	Name of the course	Type of the course	Teaching hours per week	Credits	Total credits
1	SA040101	Vedic studies	Core	5	4	20
2	SA040102	Nyaya	Core	5	4	
3	SA040103	Samkhya	Core	5	4	
4	SA040104	Yoga	Core	5	4	
5	SA040105	Vedanta 1	Core	5	4	

SEMESTER - I**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE I- CORE-I- VEDIC STUDIES****Credit: 4****Course code SA040101 No: of Contact Hours: 90****Outcome of the Course:**

This course aims at attracting students towards the study of Vedas, the rules of Vedic language and the structural specifications along with the primary review of the Vedic literature as a whole.

Objectives of the Course:

1. To make the students familiar with the Vedic language.
2. To enable the students to behold the excellent ideas of Vedantic thoughts prevailed in Vedas.
3. To introduce the history of the great Indian heritage disclosed in Vedas.
4. To acquire knowledge on the laws of pronunciation as directed by Panini.

Course Outline:

Module I- The Vedic Hymn – Purusasukta with Sayanabhashya

Module II- The Vedic Hymn- Srstisukta with Sayanabhashya

Module III- Paniniya Siksha

Module IV- History of Vedic literature

Essential Reading:

1. Rigveda with Sayanabhashya –Relevant portions
3. A History of Vedic Literature: S.N.Sharma
4. Paniniya Siksha

Recommended reading:

1. A History of Vedic Literature: GopinathSastri

SEMESTER- I
MAHATMA GANDHI UNIVERSITY

M.A. PROGRAMME IN SANSKRIT VEDANTA

COURSE II- CORE-II- NYAYA
(Nyayasiddhantamuktavali- Anumanakhanda and Sabdakhanda)

Credit: 4

Course code SA040102

No: of Contact Hours: 90

Outcome of the Course:

This course is aimed to familiarize the students about the nature and significance of logic and reasoning prevailed in the prestigious philosophical heritage of India.

Objectives:

1. To explain the theory of logic in Indian context.
2. To enable the students to know the ways of reasoning that can be of practical use in everyday life.
3. To introduce the terminology of Nyayasastra so that the learner can achieve the knowledge of dialectical tradition of Vedanta.
4. To find out the theoretical specifications of linguistic approach in Sanskrit.

Course Outline:

Module I- Anumanalakshana and Vyaptiswarupavicara

Module II –Pakshata and Hetvabhasavicara

Module III- Sakti and Lakshana

Module IV- The four essentials in Sabdabodha and remaining part of sabdakhanda.

Essential Reading:

Nyayasiddhantamuktavali of Visvanathapancanana with Kiranavali of Krishnavallabhacarya, Chaukhamba Sanskrit Series Office, Varanasi.

Recommended reading –

Tarkasangraha with Nyayabodhini

SEMESTER -I**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE III- CORE – III -SANKHYA****(SAKHYATATVAKAUMUDI -FIRST 21 KARIKAS)****Credit: 4****Course code SA040103 No: of Contact Hours: 90****Outcome of the Course:**

This course is proposed to make students aware of the philosophical specifications of Sankhya, a very ancient philosophy prevailed in India.

Objectives of the Course:

1. To impart the knowledge on relevance of the philosophy and introduce its basic principles.
2. To make aware the students about Sankhya's perspective on Pramanas.
3. To impart the knowledge on Sankhya's concept on Prakruti and Purusha

Course Outline:

Module I- The basics of Sankhya philosophy.

Module II – Satkaryavada

Module II-Characteristics of Prakriti

Module III- Characteristics of Purusha

Essential Reading:

Sankhyatattvakaumudi of Vacaspatimisra Karikas1-21.

Recommended Reading:

1. Sankhyakarika with Gaudapada's commentary.
2. Sankhyapravachanabhashya of Vijnanabhikshu.

SEMESTER -I
MAHATMA GANDHI UNIVERSITY
M.A. PROGRAMME IN SANSKRIT VEDANTA
COURSE IV- CORE-IV -YOGA
(PATANJALAYOGASUTRA with Bhojavrtti)

Credit: 4

Course code SA040104

No: of Contact Hours: 90

Outcome of the Course:

This Course aims at imparting the foundational and specific knowledge of Yoga philosophy.

Objectives of the Course:

1. To make the students aware of the basic structure of Yoga.
2. To teach the key concepts of Yoga philosophy to students.

Course Outline:

Module I- Sutras 1 – 32- Samadhipada of Yogasutras

Module II- Sutras 33-51-Samadhipada of Yogasutras and Sutras 1-11- Sadhanapada.

Module III- Sutras 12-39- Sadhanapada

Module IV- Sutras 40-55- Sadhanapada and 1-15 of Vibhutipada

Essential Reading:

Patanjalayogadarsanam with Bhojavrtti, ChaukhambaAmarabharatiPrakasan, Varanasi.

Recommended reading:

Yogasutra of Patanjali with Vyasabhashya.

The Science of Yoga: I.K.Taimni, Theosophical Publishing House, Adyar, Chennai.

SEMESTER -I**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE V- CORE V- Vedanta 1****(BHAGAVADGITASANKARABHASYAM - Chapters 15, 16, 17, 18)****Credit: 4 Course code SA040105 No. of Contact Hours: 90****Outcome of the Course:**

This course is proposed to prepare the students for a philosophical outlook with regard to the day-to-day life and thereby to evolve ample solutions through relentless ways of thinking.

Objectives of the Course:

1. To explain the theory of Purushottha Yoga
2. To impart knowledge on Daivasurasampadvibhagayoga
3. To explain the concept of Sraddhatrayavibhagayoga
4. To reveal the essence of Bhagavad Gita.

Course Outline:

Module I- Chapter 15

Module II- Chapter 16

Module III- Chapter 17

Module IV- Chapter 18

Essential Reading:

Bhagavadgitasankarabhasya, Gita Press, Gorakhpur.

Recommended Reading:

Bhagavadgitasankarabhasya with Eight Commentaries, MotilalBanarssidass, New Delhi.

SEMESTER- II
M.A. PROGRAMME IN SANSKRIT SPECIAL VEDĀNTA

COURSE VI COREVI – Course code SA040201 Vedanta 2

Brahmasutra Sankarabhashyam Selected portions

COURSE VII CORE VII - Course code SA040202 Vedanta 3

Siddhantabindu of Madhusudana Saraswathi Vedanta 3

COURSE VIII- CORE VIII Course code SA040203

Mimamsa

Manameyodaya – Meya portion

COURSE IX -CORE- IX Course code SA040204

Dvaita and Visishtadvaita

Ramanujamatasangraha – and Dvaitamatasara

Course X Core X Course code SA040205

Nastikadarsanani – Charvaka, Bauddha, and Jaina

Sl. No	Course code	Name of the course	Type of the course	Teaching hours per week	Credits	Total credits
1	SA040201	Vedanta 2	Core	5	4	20
2	SA040202	Vedanta 3	Core	5	4	
3	SA040203	Mimamsa	Core	5	4	
4	SA040204	Dvaita and Visishtadvaita	Core	5	4	
5	SA040205	Manuscriptology	Core	5	4	

SEMESTER -II**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE VI- CORE-VI- BRAHMASUTRASANKARABHASYAM
Vedanta 2****Credit: 4 Course code SA040201****No: of Contact Hours: 90****Outcome of the Course:**

This course is aimed to familiarize the students about the Sutra text and its commentary by Sri Sankara where the significance of reasoning is well associated with the philosophy of Advaita Vedanta.

Objectives:

1. To explain the theory of creation in Advaita Vedanta.
2. To enable the students to know the use of reasoning in establishing Vedanta and refuting opponents.
3. To explain the Upanishadic views on the nature of Jiva, and its character.
4. To discuss the Upanishadic views on Jivagathi and Moksha.

Course Outline:

Module I- BrahmasutraSankarabhashya chapter I-Ikshatyadhikarana Karanatvadhikaranam, Prakriyadhikaranam. (ईक्षत्यधिकरणम्, कारणत्वाधिकरणम्, प्रकृत्यधिकरणम्)

Module II-BrahmasutraSankarabhashyachapter II- Vilakshanatvadhikaranam, Arambhanadhikaranam, Paramanujagadakaranadhikaranam, Samudayadhikaranam, Ekasminnasambhavadhikaranam. (विलक्षणत्वाधिकरणम्, आरम्भणाधिकरणम्, परमाणुजगदकारणत्वाधिकरणम्, समुदायाधिकरणम्, एकस्मिन्नसंभवाधिकरणम्)

Module III- BrahmasutraSankarabhashya chapter II- Atmadhikaranam, Utkrantigatyadhikaranam, (आत्माधिकरणम्, उत्क्रान्तिगत्यधिकरणम्)

Module IV – Brahmasutra Sankarabhashya Chapter III - Tadantharapatipatyadhikaranam, Sandhyadhikaranam, Purusharthadhikaranam, Brahmasutra Sankarabhashya Chapter IV Avruthyadhikaranam, Jagadvyaparadhikaranam

तदन्तरप्रतिपत्त्यधिकरणम्, सन्ध्याधिकरणम्, पुरुषार्थाधिकरणम्, आवृत्यधिकरणम्, जगद्वापाराधिकरणम्।

Essential Reading:

Brahmasutrasankarabhasyam, Pub. By Motilal Banarassidass, New Delhi.

Recommended reading:

1. Brahmasutrasankarabhasyam with the Tika of Anandagiri, Mahesh Research Institute, Varanasi.
2. Brahmasutrasankarabhasyam – Malayalam Translation by Prof.A.G. Krishna Warriar, University of Kerala, TVM.
3. Brahmasutrasankarabhasyam –English Translation by Swami Svahananda, MotilalBanarssidass, New Delhi.

SEMESTER -II**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE VII- CORE VII- Vedanta 3****SIDDHANTABINDU**

Credit: 4 **Course code SA040202** **No: of Contact Hours: 90**

Outcome of the Course:

This course is proposed to enlighten students about the subtle philosophical specifications underlying in Advaita Vedanta and thereby to evolve philosophical spirit through relentless ways of thinking.

Objectives of the Course:

1. To explain the nature of individual soul according to Advaita Vedanta.
2. To bring out the true nature of Brahman.
3. To illustrate the non-difference of Brahman and Atman.

Course Outline:

Module I- Verse- 1
Module II –Verses2 to 4
Module III- Verses5-7
Module IV – Verses 8-10

Essential Reading:

Siddhantabinduh – Text with Sanskrit Commentary ‘Nyayaratnavali’, Mahesh Research Institute, Varanasi.

Recommended Reading: Advaitabrahmasiddhi of Sadananda- Chaukhamba Sanskrit Series Office, Varanasi.

SEMESTER -II**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE VIII- CORE – VIII -MIMAMSA
(MANAMEYODAYA -Meya Portion)****Credit: 4 Course code SA040203****No: of Contact Hours: 90****Outcome of the Course:**

This course is aimed to make students aware of the nature and Prameyas accepted in the Bhattamimamsa tradition which goes hand in hand with concepts of Advaita Vedanta to an extent.

Objectives of the Course:

1. To think differently on Dravya concept of Bhattamimasakas.
2. To illustrate the Jati concept according to Bhatta.
3. To impart knowledge on the concepts of Guna and Karma according to Bhatta.
4. To impart the Bhatta's views on Abhava.

Course Outline:

Module I- Dravyanirnaya.

Module II-Jatinirnaya.

Module III- Gunanirnaya and Karmanirnaya

Module IV- Abahvanirnaya.

Essential Reading:

Manameyodaya of Narayanabhatta (Meya portion)

Recommended Reading:

1. Mimamsa Nyayaprakasa and Arthasangraha.

SEMESTER -II**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA**

COURSE IX- CORE IX
DVAITA AND VISISHTAADVAITA
(Dvaita Siddhantasara and Sri Ramanujamatasangaha)

Credit: 4 Course code SA040204**No: of Contact Hours: 90****Outcome of the Course:**

This course is proposed to enlighten students about different perspectives of Vedanta and their specific ways of interpretations so that the students get a chance to think differently.

Objectives of the Course:

1. To explain the Visishtadvaita system of Vedanta through primary sources.
2. To illustrate the Dvaita system of Vedanta by summing up of the content.
3. To exhibit the ways of philosophizing on the same topic in contrasting traditions.

Course Outline:

- Module I- Sri Ramanuja Matasangraha
 Module II – Dvaita concepts on Iswara and Jagat.
 Module III- Madhva's concept of Jiva and Moksha.
 Module IV- Dvaita concept on Pramanas.

Essential Reading:

1. Sri Ramanujamatasangraha by Navapakkam Srinivasa Pattararya Mahadesika.
2. Dvaitasiddhantasara by S.R Raghunathamacharya.

Recommended Reading:

1. Yatindramatadeepika of Srinivasadasa
2. Dasaprakaranani of Anandatirtha with Jayamangala commentary.
3. Vedanta Karikavali by BucciVenkatakarya

SEMESTER -II**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE X- CORE X
MANUSCRIPTOLOGY****Credit: 4****Course code SA040205****No: of Contact Hours: 90****Outcome of the Course:**

This course is proposed to familiarize students in finding, preserving and make use of manuscripts which represent hoary tradition of India.

Objectives of the Course:

1. To bring the significance of the manuscripts within the purview of attention of students.
2. To impart the specific knowledge of scientific aspects of preservation of manuscripts.
3. To bring out the unique importance of manuscripts and to make students aware of the necessity to unearth the invaluable contents within them for the welfare of the humanity.

Course Outline:

Module I- Manuscripts – Introduction, writing in ancient India, writing materials

Practical : - Scripts – Brahmi, Grantha, Tamil, Malayalam

Reference : Chapter 1 and 2 of ERT 1

Module II- Preservation and cataloguing of Manuscripts

Reference : Chapter 4 ERT 1

Module III- a.Collection of Manuscripts b. Manuscript library

Practical – Techniques of preservation and conservation and cataloguing

Reference :Chapter 6 and 9 of ERT 2

Module IV- a. Writing in Manuscriptsb. Critical Editionc. Year reckoning

Reference : Chapter 5 and 7 of ERT 1

Reference : Chapter 11 of ERT 2

Practical – Numerical letter systems like Katapayadi, conversion of various Eras to BC and AD

Essential Reading:

1. An introduction to Manuscriptology – Dr. R.S Sivaganesamurthy
2. The fundamentals of MANuscriptologu – Dr. P. Visalakshy

Recommended reading

Manuscriptology – Dr.K. Maheswaran Nair

Semester III

M.A. PROGRAMME IN SANSKRIT SPECIAL VEDĀNTA

COURSE XI- CORE- XI Course code SA040301

Bhamati Vedanta 4

Course XII core XII Course code SA040302

Vedanta 5 - Taithiriyopanishad – (Except Sikshavalli) with Sankarabhashyam

Vyakaranam

Laghusiddhantakaumudi – selected portions and Vyakarana Mahabhashyam Paspasanhikam

Course XIV Course code SA920301

Core Course - Computational Sanskrit for Vedanta

Course XV –Elective Technical literature in Sanskrit/ Mahabharathaparyatanam

Sl. No	Course code	Name of the course	Type of the course	Teaching hours per week	Credits	Total credits
1	SA040301	Vedanta 4	Core	5	4	19
2	SA040302	Vedanta 5	Core	5	4	
3	SA040303	Vyakaranam	Core	5	4	
4	SA040304	Computational Sanskrit for Vedanta	Core	5	4	
5		Elective -I	Elective	5	3	

SEMESTER -III**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE XI- CORE- XI
VEDANTA 4
(BHAMATI- (Up to Jijnasadhikaranam)****Credit: 4 Course code SA040301 No: of Contact Hours: 90****Outcome of the Course:**

This course aims at generating the awareness of Advaita philosophy in newer perspectives imparted by the post- Sankara Advaitins of India.

Objectives of the Course:

1. To familiarize the students with the differences of interpretation of Advaita philosophy.
2. To bring out the relevance and to teach the basic principles of Advaita which hold enough value in the contemporary world of immense material interests.

Course Outline:

- Module I- Bhamati of Adhyasabhashya up to Khyativada
 Module II- Bhamati of Adhyasabhashya – up to the end of Adhyasabhashya
 Module III- Bhamati of Jinjasadhikaranam – up to Athasabdartha vicara.
 Module IV- Bhamati of Jinjasadhikaranam – remaining part of Jinjasadhikaranam.

Essential Reading:

BhamatiCatuhsutri- S.SuryanarayanaSastri, Adyar Publication.

Recommended reading:

Brahmasutrasankarabhasyam with Bhamati, published by Chaukhamba Sanskrit Samsthan.

SEMESTER -III**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE XII –CORE XII -VEDANTA 5
(Taithiriyopanishad – (Except Sikshavalli) with Sankarabhashyam)****Credit: 4 Course code SA040402 No: of Contact Hours: 90****Outcome of the Course: -**

This course aims to interpret the way presenting the Swarupa and Thadastha lakshanas of Brahman –the ultimate reality.

Objectives of the course: -

1. To introduce the way of interpreting the ultimate reality.
2. To give an idea of Panchakosasiddhanta.
3. To impart the knowledge of Brahman.
4. To present Brahman as the cause of the universe.

Course Outline:

Module I- From Brahavidapnoti param to Panchakosaviveka
 Module II – From Tadapyesha Sloko Bhavati to the end of the Valli
 Module III - The conversation between Bhrgu and Varuna
 Module IV – The definition of Brahman

Essential Reading: -

Taittiriyanopanishad with Sankarabhashyam

Recommended reading

Taittiriyanopanishad with the commentary of Saynacharya
 Taittiriyanopanishad – Malayalam Commentary by Swami Mrudananda

SEMESTER -III**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE XIII- CORE-XIII- VYAKARANAM
(Laghusiddhantakaumudi Krit, Tadhita and Streepratyaya,
Vyakaranamahabhasya- Paspasahnika I)****Credit: 4 Course code SA0403****No: of Contact Hours: 90****Outcome of the Course:**

This course aims at making students aware of the structural specifications and rules of right usages in Sanskrit language with a view to stimulate the sense of writing in Sanskrit so that this language can be kept alive in future.

Objectives of the Course:

1. To make the students aware of the rules of deriving nouns from verbs.
2. To enable the students to grasp the techniques of Tadhita-pratyayas.
3. To help the students in understanding the usage of Streepratyayas.
4. To understand the importance of grammar in the study of language.

Course Outline:

Module I- Laghusiddhantakaumudi- Kritprakarana (from कृदन्तेकृत्यप्रक्रिया to उत्तरकृदन्तप्रकरणम्—including both.)

Module II- Tadhita-prakarana (साधारणप्रत्ययाः, अपत्याधिकारः, चातुर्थिकप्रकरणम्।)

Module III- Streepratyayaprakaranam (from beginning upto the sutra -क्रीतात्करणपूर्वात्)

Module IV- Vyakaranamahabhasyam- Paspasahnika-I

Essential Reading:

1. LaghusiddhantakaumudiChaukhamba Sanskrit Series Office, Varanasi.
2. Vyakaranamahabhasyam with Pradipa, Udyota and Tattvaloka Sanskrit Commentaries, Chaukhamba Sanskrit Series Office, Varanasi.

Recommended reading:

1. Mahabhasyaprakasa of pt. MadhukantJha, Chaukhamba Sanskrit Series Office, Varanasi.
2. Madhyakaumudirahasya of Smt. Indira Mishra, Chaukhamba Sanskrit Series Office, Varanasi.

SEMESTER -III**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE XIV- Core XIV
Computational Sanskrit for Vedanta
Natural Language Processing (NLP)****Contact Hrs: 90****Course code SA040304****Credits: 3****Outcome of the course:**

This course provides a general introduction to Natural Language Processing with a particular emphasis on language models related to Sanskrit and other Indian languages, morphology, parsing, syntax, semantics, information extraction, information retrieval, text processing and Natural Language Tool Kit.

OBJECTIVES OF THE COURSE:

1. Understand the core tasks in NLP.
2. Understand and analyze natural languages and be familiar with the theoretical frameworks.
3. Appreciate the relationship between linguistic representations and their computational applications.
4. Identify NLP tools and understand the logic behind the tools.
5. Know how to use the different NLP applications.

COURSES OUTLINE:**Module I:**

What is NLP? Brief history of the field, Necessity of NLP, Applications of NLP, Complexity of NLP, Text Processing: Basics: Speech to text and text to speech, Text representation in computers, encoding schemes, introduction to Unicode Transformation Format (utf-8), Transliteration schemes, Segmentation: Introduction to Segmentation, word segmentation, and sentence segmentation and Word Segmentation in Sanskrit.

Module II:

Language structure and analyser: Introduction, Morphological analyser, Local Word Group (LWG), Core Parser and Requirements of Computational Grammars. Morphological Generation using paradigms and issues in analysis and Generation.

Module III:

Paninian Parser: Introduction, Constraint parser, preference over parses, Lakshan charts for word sense disambiguation, karaka relations, karaka to vibhakti mapping.

Module IV:

Compound analyser and Compound Generator: Introduction, Graphical representation of Navya nyaya concepts.

Module V:

Recent developments in the study of Indian Languages: Text corpora and corpus linguistics, Digital Parsing tools and difference between NLP and Computational Linguistics.

Recommended readings:-

7. **Bharati, A., Chaitanya, V., Sangal, R. and Ramakrishnamacharyulu, K.V., 1995.** *Natural language processing: a Paninian perspective.* New Delhi, Prentice-Hall of India.
8. **Haspelmath, M. and Sims, A., 2013.** *Understanding morphology.* Routledge.
9. **Jurafsky, D. and Martin, J.H., 2014.** *Speech and language processing (Vol. 3).* London, Pearson.
10. **Grune, D. and Jacobs, C.J., 2008.** *Parsing Techniques-A Practical Guide,* David Gries and Fred P. Schneider, Eds.
11. **Kübler, S., McDonald, R. and Nivre, J., 2009.** *Dependency parsing.* Synthesis Lectures on Human Language Technologies, 1(1), pp.1-127.
12. **Pavankumar Satuluri, 2015.** *Sanskrit Compound Generation: With a Focus on the Order of Operations,* Thesis, University of Hyderabad.
13. **Anil Kumar, 2012.** *An Automatic Sanskrit Compound Processing,* Thesis, University of Hyderabad

Semester IV**M.A. PROGRAMME IN SANSKRIT SPECIAL VEDĀNTA**

Course XVI-Elective

Course XVII- Elective

Course code XVIII SA040401- Vedanta 6

Advaitasiddhi up to Midhyathvamidhyatva

Course XIX Course code SA040402

Sahityam

Kavyaprakasa (up to Rasacharcha)

Course XX Course code SA040403

Morphology and Semantics

Project SA040404

Viva-voce Course code SA040405

Course XXI Vedanta 7 Course code SA040406 (for private registration students in place of project and viva-voce)

Sl. No	Course code	Name of the course	Type of the course	Teaching hours per week	Credits	Total credits
1		Elective - II	Elective	5	3	21
2		Elective - III	Elective	5	3	
3	SA040401	Vedanta 6	Core	5	4	
4	SA040402	Sahityam	Core	5	4	
5	SA040403	Morphology and Semantics	Core	5	3	
6	SA040404	Project			2	
7	SA040405	Viva-voce			2	
8	SA040406	Vedanta 7 (For Private registration students in place of Project and Viva-voce)	Core		4	

SEMESTER -IV**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE XVIII – CORE XV VEDANTA 6
(ADVAITASIDDHI)****Credit: 4****Course code SA040401****No: of Contact Hours: 90****Outcome of the Course:**

This course is proposed to enlighten students about the true meaning underlying the philosophical specifications of Advaita Vedanta, especially the doctrine of falsity of the empirical world and thereby to help them arrive at proper conclusions related to philosophical issues.

Objectives of the Course:

1. To explain the nature of falsity of the world through staunch means of logic.
2. To bring out the true nature of Brahman.
3. To illustrate the meaninglessness of dualist conceptions.

Course Outline:

Module I- Introduction-Midhyatvalakshana -1

Module II- Midhyatavalakshana 2

Module III-Mithyatvalaksanas- 3&4

Module IV- Mithatvalakshana -5 and Midhyatvasamanyopapatti.

Essential Reading:

Advaitasiddhi– Text with Sanskrit Commentary ‘Balabodhini’, Chaukhamba Sanskrit Series Office, Varanasi.

Recommended reading:

Advaitabrahmasiddhi of Sadananda- Chaukhamba Sanskrit Series Office, Varanasi.

SEMESTER -IV**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE XIX- CORE XVI- SAHITYAM
(KAVYAPRAKASA 1,2 & 4 up to Rasacharcha)****Credit: 4 Course code SA040402****No: of Contact Hours: 90****Outcome of the Course:**

This course is proposed to make students aware of the scientific particulars of literary tradition in Sanskrit so that they can evolve innovative tendencies of writing in Sanskrit and thereby to contribute Indian aesthetics to better extents.

Objectives of the Course:

1. To impart the specific features literal compositions.
2. To explain the constituents of literature in Sanskrit.
3. To inform the various types of Sanskrit literal works.

Course Outline:

Module I- Definition of Kavya and divisions of Kavya
Module II - Second Ullasa – up to Lakshana
Module III- Remaining parts of Second Ullasa
Module IV– Fourth Ullasa up to Rasacharcha.

Essential Reading:

Kavyaprakasa of Mammatabhatta.

Recommended reading

Prapatarudriya of Vidyanatha.

SEMESTER -IV**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA
COURSE XX- CORE XVII****MORPHOLOGY AND SEMANTICS****Credit:3 Course code SA940403 No: of Contact Hours: 90****Outcome of the Course:**

This course is proposed to make students achieve thorough knowledge of the science of Language.

Objectives of the Course:

1. To impart the specific knowledge of scientific aspects of Language.
2. To explain the factors significant in the science of Language.
3. To bring out the unique importance of Sanskrit in the realm of linguistics.

Course Outline:

Module I- Morphology – suffixes, compounds

Module II -Parts of speech, and grammatical categories.

Module III- Semantics

Module IV- Sanskrit and Comparative Linguistics – beginning, influence of Sanskrit.

Essential Reading:

An introduction to SanskritLinguistics – Dr. M. Srimannarayanamurthy.

Recommended reading

Linguistics – David Crystal

Comparative philology – T. K. Ramachandraiyer.

SEMESTER -IV
MAHATMA GANDHI UNIVERSITY
M.A. PROGRAMME IN SANSKRIT VEDANTA
PROJECT AND VIVA-VOCE

Course code –SA040404 and SA040405

The topic of the project could be selected by the student in discussion with the supervising teacher of the college concerned. The medium of the project report should be in Sanskrit typed using Devanagari script. There should be internal and external evaluation along with internal and external viva-voce. The components for both evaluation and viva are as follows -

Project- External

For Project(External) Components and Weightage

Components	Weightage
Relevance of the topic and analysis	3
Project content and presentation	7
Project viva	5
Total	15

Project- Internal

For Project(Internal)- Components and Weightage

Components	Weightage
Relevance of the topic and analysis	2
Project content and presentation	2
Project viva	1
Total	5

Comprehensive viva-voce

Comprehensive viva-voce(External)-components and weightage

Components	Weightage
Course viva (all courses from first semester to fourth semester)	15
Total	15

Comprehensive viva (Internal)- Components and Weightage

Components	Weightage
Course viva (all courses from first semester to fourth semester)	5
Total	5

SEMESTER -IV**MAHATMA GANDHI UNIVERSITY****M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE XXI - CORE XVIII****(FOR PRIVATE CANDIDATES IN PLACE OF PROJECT)****Credit: 2****Course code SA040406****BRIHADARANYAKOPANISHAD SANKARABHASHYA CHAPTER 2****Credit: 4****Outcome of the Course:**

This course is aimed to familiarize students with the techniques of smoothing responding to arguments on focal themes in advaitic terms and thereby to expose the acceptability and firmness of Advaita Vedanta.

Objectives of the Course:

1. To impart the specific pattern of interpretation by Sankara.
2. Explain the doctrinal features of Advaita.
3. To bring out the irrelevance of arguments by opponents and to come across the ambiguities therein.

Course Outline:

- Module I- FirstBrahmana
- Module II -Second Brahmana
- Module III– Third Brahmana
- Module IV- Fourth and Fifth Brahmana

Essential Reading:

BrihadaranyakopanishtwithtSankarabhashya– chapter 2

Recommended reading:

1. Vedanta Upanishads by Upanishadbrahmayogin.

**Electives
Group A**

MAHATMA GANDHI UNIVERSITY

M.A. PROGRAMME IN SANSKRIT VEDANTA

**COURSE XV – Elective I
Technical Literature in Sanskrit - Ayurveda**

Credit: 3

Course code SA890301

No: of Contact Hours: 90

Outcome of the course

The aim of the course is to give a general awareness about the Science and Technology in ancient India.

Objectives of the course

1. To get a sufficient knowledge about Indian medical science-Ayurveda.
2. To get a general idea about ancient Indian Animal Husbandry.
3. To understand the findings of ancient Indians in the field of alchemy and metalurgy.

Course outline

- Module I – Ashtangahrdaya –
Sutrasthana – Ayushtkamiya and Dinacharya Adhyaya (97 Sloka)
- Module II – Ashtangahrdaya
Sutrasthana - Dinacharya
- Module III - Hastyayurveda
Text : Matangalila 1 to 6 chapters (85 Sloka)
- Module IV - Rasopanishad (47 Slokas)

Essential Reading

1. Ashtangahrdaya of Vagbhata, Published by Chowkhamba Sanskrit Series
2. Matangalila of Nilakantha. Published by Ed. With notes by T.Ganapati Sastri, Published under the authority of the Govt. of His Highness Maharaja of Travancore. Printed at Travancore Govt.Press, 1910
3. Matangalila with Malayalam Commentary, Ed.by L.A. Ravivarma, Published by University of Travancore, Trivandrum, 1942
4. Rasopanishad. Nirnayasagar Press, Bombay

**Electives
Group A**

MAHATMA GANDHI UNIVERSITY

M.A. PROGRAMME IN SANSKRIT VEDANTA

COURSE XVI – Elective - II

Technical Literature in Sanskrit – Vrکشayurveda and Vastusastra

Credit: 3 **Course code SA900402**

No: of Contact Hours: 90

Outcome of the course

The aim of the course is to give a general awareness about the Science and Technology in ancient India.

Objectives of the course

1. To acquire an introductory knowledge about Indian plant science-Vrکشayurveda.
2. To get a general idea about ancient Indian Architecture.
3. To understand the perspectives of ancient India in Housing and Buildings.

Course outline

- Module I – Brhatsamhita
55th Adhyaya (31 Slokas)
- Module II – Brhatsamhita
53th Adhyaya (1-30 Slokas)
- Module III - Brhatsamhita
53th Adhyaya (31-75 Slokas)
- Module IV - Brhatsamhita
53th Adhyaya (75-125 Slokas)

Essential Reading

1. Brhatsamhita of Varahamihira, Nirnaya Sagar Press, Bombay

Recommended reading

1. 6th Skantha of Brhatjyothisharnava, Ed.by Harikrishna Shastry, Hemraj Srikrishnadas, Kalyan, Mumbai

**Electives
Group A**

MAHATMA GANDHI UNIVERSITY

**M.A. PROGRAMME IN SANSKRIT VEDANTA
COURSE XVII – Elective - III**

(PANCHAPRAKRIYA OF SARVAJNATMAN)

Credit: 4

Course code SA910403

No: of Contact Hours: 90

Outcome of the Course:

This course is aimed to familiarize students with the new attempts to analyze Upanishadic doctrines in post Sankara period.

Objectives of the Course:

1. To impart the specific pattern of interpretation by Sarvajnatman
2. To bring out the supremacy of spiritual knowledge through Mahavakya.
3. Explain the teachings of Vedanta

Course Outline:

- Module I- Sabdavrattiviveka
- Module II- Mahavakyarthavivarana
- Module III – Avantaravakyarthavivarana
- Module IV - Bandhamoksha vichara

Essential Reading:

Panchaprakriya by Sarvajnatman, Published by dakshinamurti Math Prakashan, Varanasi.2017

Recommended reading:

1. Vedantaparibhasha. Published by Chowkhamba Sanskrit Series, Varanasi
2. Sankshepa Sariraka of Sarvajnatman. Published by Chowkhamba Sanskrit Series, Varanasi
3. Upadesasahasri of Sri Sankaracharya. Published by Chowkhamba Sanskrit Series, Varanasi

**Electives
Group B**

MAHATMA GANDHI UNIVERSITY

M.A. PROGRAMME IN SANSKRIT VEDANTA

**COURSE XV- Elective 1
Mahabharataparyatanam - Yakshaprasna**

Credit: 3

Course code SA890301

No: of Contact Hours: 90

Outcome of the course

The aim of the course is to give a general awareness about the philosophical postulations in Mahabharata

Objectives of the course

1. To be aware of the pedagogy of Indian mythology.
2. To get a general idea about the perspective of Mahabharata on Human Life..
3. To acquire sound skill to deliver the essence of Vedanta in simple methodology.

Course outline

Module I – Yakshaprasna of Mahabharata Aranyaparva (Araneyaparva)
Slokas 1 to 23

Module II – Yakshaprasna of Mahabharata Aranyaparva (Araneyaparva)
Slokas 24 to 55

Module III - Yakshaprasna of Mahabharata Aranyaparva (Araneyaparva)
Slokas 56 to 77

Module III - Yakshaprasna of Mahabharata Aranyaparva (Araneyaparva)
Slokas 77 to 113

Essential Reading

1. Mahabharata.

Recommended reading

2. Yakshaprasna with Malayalam commentary Sreyas Malayalam web resources.

MAHATMA GANDHI UNIVERSITY**M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE XVI - Elective 2****Mahabharataparyatanam - Viduraniti****Credit: 3 Course code SA900402****No: of Contact Hours: 90****Outcome of the course**

The aim of the course is to give a general awareness about the philosophical postulations in Mahabharata

Objectives of the course

1. To be aware of the philosophical teachings of Indian mythology.
2. To get a general idea about the perspective of Mahabharata on Human Life..
3. To have awareness in philosophical treatment of human values as depicted in Mahabharata

Course outline

- Module I – Mahabharata – Udyogaparva – Chapter 33 and 34
Module II – Mahabharata – Udyogaparva – Chapter 35 and 36
Module III - Mahabharata – Udyogaparva – Chapter 37 and 38
Module III - Mahabharata – Udyogaparva – Chapter 39 and 40

Essential Reading

1. Mahabharata.

Recommended reading

1. Viduranit with Malayalam commentary – Sreyas Malayalam Web resources.

MAHATMA GANDHI UNIVERSITY**M.A. PROGRAMME IN SANSKRIT VEDANTA****COURSE XVII -Elective -3
Mahabharataparyatanam - Sanatsujatiyam****Credit: 3 Course code SA910403 No: of Contact Hours: 90****Outcome of the course**

The aim of the course is to give a general awareness about the philosophical postulations in Mahabharata

Objectives of the course

1. To be aware of the philosophical teachings of Indian mythology.
2. To get a general idea about the perspective of Mahabharata on Human Life..
3. To have awareness in philosophical treatment of human values as depicted in Mahabharata

Course outline

- Module I – Mahabharata – Udyogaparva – Chapter 42
Module II – Mahabharata – Udyogaparva – Chapter 43
Module III - Mahabharata – Udyogaparva – Chapter 44
Module III - Mahabharata – Udyogaparva – Chapter 44

Essential Reading

1. Mahabharata.

Recommended reading

1. Sanatsujatiyam with Malayalam commentary – Sreyas Malayalam web resources.

MASTER OF ARTS
SANSKRIT SPECIAL
VYAKARANA
PROGRAM STRUCTURE AND SYLLABUS
2019-20 ADMISSIONS ONWARDS
(UNDER MAHATMA GANDHI UNIVERSITY PGCSS REGULATIONS 2019)



EXPERT COMMITTEE (PG)
MAHATMA GANDHI UNIVERSITY
2019

1 **Aim of the Program**

This program –MA Sanskrit special Vyakarana aims to create knowledge of Sanskrit grammar and linguistics and Paninian grammar in particular among students. Along with the same they will be supplemented with the knowledge on Indian heritage of poetics, logic, Vedanta and technical literature also. A student who successfully completes this program will be able to understand, apply and teach the subject.

2 **Eligibility for Admissions**

The student who passed the B.A Sanskrit or equivalent course with any special (Jyotisha, Nyaya, Sahitya, Vyakarana and Vedanta) or Sanskrit general is eligible for admission to this course. Those who have studied Sanskrit as a second language at their graduation level are eligible for admission. Any graduate with Sanskrit education at Plus Two level and standard 10 may also be considered if there are sufficient availability of seats. However such candidate has to qualify an entrance examination offered by concerned college/University.

3 **Medium of instruction and Assessment**

The medium of instruction and assessment for the traditional texts will be Sanskrit. For modern subjects like linguistics, English will be the medium for both. In writing Sanskrit Devanagari script should be used.

4 **Faculty under which the degree is awarded**

Language and Literature

5 **Specialization offered if any**

Specialization in Sanskrit special Vyakarana is offered in this course.

Note: On compliance with the UGC minimum standards for the conduct and award of Post Graduate Degrees.

The Programs suggested is aiming at that qualifier should have thorough knowledge in detailing traditional and new arrivals on Vedanta philosophy at a level of higher education. She/he should be able to do research in qualifying subject. She/he should attain minimum requirements for qualifying NET examinations.

Program summary

The syllabus under Post Graduate Credit and Semester System (PGCSS) for Sanskrit special Sahitya consists of four semesters. There are Eighty (80) Credits distributed among these semesters. The first two semester has 20 Credits each, third semester consists 18 and fourth semester carries 22 Credits.

There are five courses in each semester. First two semesters have Core courses. Third and fourth semester include both Core courses and Elective courses. There are three Core courses in third and fourth semesters and two Elective Courses. There is a project in the

fourth semester with viva- voce. These will be conducted both externally and internally. The list of external evaluators will be given by the department and the University will take final decision. The medium of project should be **Sanskrit**. The students who appear as private registration may have another core paper in place of Project and Viva-voce.

The examinations – End Semester examinations will be conducted by the university according to its guidelines. The internal evaluation will be done within the college according to the patterns decided by the University.

OUTCOME

- 1) The students who undergoes this programme will get a very thorough knowledge of Sanskrit grammar
- 2) He /She also acquires good knowledge of Sanskrit language and sentence structure.
- 3) He /She gets a very good knowledge of the Indian theories of meaning
- 4) He/ She acquires a good knowledge of Linguistics and the importance of Sanskrit in Linguistic studies
- 5) He/ She will have the capacity to enjoy literature with various special meanings offered by Panini

MAHATMAGANDHI UNIVERSTY
RESTRUCTURED SYLLABUS
PGCSS- SANSKRIT SPECIAL VYAKARANA
2019 ADMISSION ONWARDS

Sl No.	Course Code	Title	Teaching hours	Credits	Total Credit
SEMESTER I					
1	SA050101	Padavyavastha and Lakarthartha	5	4	20
2	SA 050102	Sankhya Vedanta and Nirukta	5	4	
3	SA050103	Esthetics and Darsanas	5	4	
4	SA050104	Kridanta	5	4	
5	SA050105	Mahabhashya I	5	4	
SEMESTER II					
1	SA050201	Mahabhashya II	5	4	20
2	SA050202	Praudhamanorama	5	4	
3	SA050203	Sanskrit and Linguistics	5	4	
4	SA050204	Paribhashendusekhara	5	4	
5	SA050205	Vakyapadiya	5	4	
SEMESTER III					
1	SA050301	Mahabhashya III	5	4	18
2	SA050302	Bhushanasara	5	4	
3	SA050303	Paramalaghumanajusha	5	4	
4	SA050304	Natural Language Processing	5	3	
5		Elective I	5	3	
SEMESTER IV					
1		Elective II	5	3	22
2		Elective III	5	4	
3	SA050401	Laghusabdendusekhara	5	4	
4	SA050402	Mahabhashya IV	5	4	
5	SA050403	Vyakarasastrakavya	5	3	
6	SA050404	Project		2	
7	SA050405	Comprehensive Viva -Voce		2	
8	SA050406	Samasaprakarna (For private candidates instead of project and viva)		4	

GROUP-A		GROUP-B	
COURSE CODES	NAME OF THE COURSES	COURSE CODES	NAME OF THE COURSES
SA890301	Manuscriptology and Textual Criticism	SA900301	Grammatical study of Narayaniya
SA890402	Fundamentals of Yoga and Astrology	SA900402	Grammatical study of Sisupalavadham
SA890403	Translation	SA900403	Prakriyasarvasva

MAHATMAGANDHI UNIVERSITY
RESTRUCTURED SYLLABUS PGCSS
M.A.PROGRAMME SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER-I

SA050101- PADAVYAVASTHA AND LAKARARTHA

Credit-4

No of Contact Hrs- 90

Course 1. Core 1:

Outcome: The students will learn the special meanings of tense suffixes and the usage of tenses in Sanskrit. They will get a clear idea about the Lakarthas Atmanepada and Parasmaipada terminations

Module I Athmnepada prakaranam

Module II Parasmaipadha prakaranam

Module III Varthikas of Athmnepadaprakarana

Module IV Varthikas of Parasmaipadaprakarana

Module V Lakarthaprakarana

Essential Reading : The Vaiyakaranasiddhantakaumudi of Bhattojidikshita (Selected portions)

Additional Reading: 1. Padavyavastha (Malayalam commentary) of Pro.R.Vasudevan Potty.

2. Lakarthas Prakaranam (Malayalam commentary) of Prof.R.Vasudevan Potty.

3. The Vaiyakaranasiddhantakaumudi of Bhattojidikshita with Balamanorama and tatvabodhini commentaries

MAHATMA GANDHI UNIVERSITY
M A PROGRAMME—RESTRUCTURED SYLLUBUS—PGCSS
SANSKRIT (SPECIAL-VYAKARANA)
2019 ADMISSION ONWARDS
SEMESTER – I

SA050102- SANKHYA, VEDANTA AND NIRUKTA

Credits 4

Instructional hours 90

outcome :The students will learn the Sankhya, Vedanta philosophies and the etymology of Sanskrit words.

Module I Sankhya Karika- Karikas 1—18

Module II Sankhya Karika, Karikas 19—45

Module III Nirukta Of Yaska.. Chapter I complete.

Module IV Vedantasara of sri Sadananda . Anubandhacatushtaya, upto Ajnana

Module V Vedantasara , Vivartavada upto Srishtiprakriya

Essential Reading : Sankhya Karika of Iswarakrishna, Nirukta of Yaska and Vedantasara of Sri Sadananda (Selected portions only)

Additional reading : Outlines of Indian Philosophy by Dr.M.Hiriyanna

History of Indian Philosophy-S.N.Das Gupta

MAHATMA GANDHI UNIVERSITY
M A PROGRAMME—RESTRUCTURED SYLLUBUS—PGCSS
MA PROGRAMME SANSKRIT SPECIAL VYAKARANA
(2019 Admission onwards)
SEMESTER I
SA050103 : AESTHETICS & DARSANAS

Credit -4

Instructional hours -90

Outcome : The students will acquire knowledge on Alankarasastra, Nyayasastra, and the Darsanas which are interdisciplinary fields.

Module I Aesthetics: The Kavyaparakasa, the following portions.

१.काव्यप्रयोजनम् २.काव्यहेतुः ३.काव्यलक्षणं ४.उत्तमकाव्यलक्षणं उदाहरणञ्च। ५.मध्यमकाव्यलक्षणं तस्यभेदाः उदाहरणानि च । ६. चित्रकाव्यलक्षणम्,तस्य भेदौ उदाहरणे च। रससूत्रव्याख्याः। ७. भट्टलोल्लटमतम्, श्रीशङ्कुमतम्, भट्टनायकमतम्, अभिनवगुप्तमतम्

Essential Reading: The Kavyaparakasa (selected portions)

Reference :1) Sahityadarpana of Viswanatha

2) Rasagangadhara of Jagannathapandita

Module II Nyayasiddhantamuktavli (Sabdakhanda only)

Essential Reading: The Nyayasiddhanta muktavali of Viswanatha Pancanana (selected portions)

Reference . The Dinakari Commentary

Module III Shaddharsanasamuchayaha - Nasthikadarsanas

Module IV Shaddharsanasamuchayaha - Aasthikadarsanas.

Essential Reading: Saddharsanasamuchayaha of Haribhadra Soori (Selected portions)

Reference : 1) Indian Philosophy by Dr. S. Radhakrishnan

2) Bharatheeyadarsanangal by Prof. R. Vasudevan Potty

MAHATMA GANDHI UNIVERSITY
M A PROGRAMME—RESTRUCTURED SYLLUBUS—PGCSS
MA PROGRAMME SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)

SEMESTER I

SA050104 : KRIDANTA

Credit -4

Instructional hours - 90

Outcome : The students will learn complete details of the primary suffixes in Sanskrit and their derivation and special meanings.

Module I - Kriyaprakarana

Module II - Purvakridanta - selected portions धातोः, वाऽसरूपोऽस्त्रियाम्, कृत्याः, कर्तरि कृत्, तयोरेव कृत्यक्तखलर्थाः, तव्यत्तव्यानीयरः, कृत्यचः, णेर्विभाषा, हलश्चेजुपधात्, इजादेः सनुमः, वा निंसनिक्षनिन्दाम्, न भाभूपूकमिगमिप्यायीवेपाम्, कृत्यल्युटो बहुलम्, अचो यत्, पोरदुपधात्, उपात्रशंसायाम्, शकिसहोश्च, गदमदचरयमश्चानुपसर्गे, अवद्यपण्यवर्यागर्ह्यपणि- तव्यानरोधेषु, वह्यम् करणम्, अर्यः स्वामिवैश्ययोः, उपसर्या काल्या प्रजने, अजर्यं संगतम्, वदः सुपि क्यप् च, भुवो भावे, हनस्त च, ह्रस्वस्य पिति कृति तुक्, मृजेर्विभाषा, चजोः कु घिण्यतोः, पुष्यसिध्यौ नक्षत्रे, विभाषा कृवृषोः, ण्वुल्लृचौ, नन्दिग्रहिपचादिभ्यो ल्युणिन्यचः, इगुपधज्ञाप्रीकिरः कः, पाघ्राध्माधेट्दृशः शः, आतश्चोपसर्गे, अनुपसर्गाल्लिम्पविन्दधारिपारि-वेद्युदेजि-चेतिसाति साहिभ्यश्च, ददातिदधात्योर्विभाषा, ज्वलितिकसन्तेभ्यो णः, विभाषा ग्रहः, गेहे कः, शिल्पिनि ष्वुन्, गस्थकन्, आशिषि च, कर्मण्यण्, आतोऽनुपसर्गे कः, सुपि स्थः, तुन्दशोकयोः परिमृजापनुदोः, समि ख्यः, हरतेरनुद्यमनेऽच्, वयसि च, आडि ताच्छील्ये, चरेष्टः, भिक्षासेनादायेषु च, एजेः खश्, अरुर्द्विषदजन्तस्य मुम्, नासिकास्तनयोर्ध्माधेटोः, वहाभ्रे लिहः, मितनखे च, प्रियवशे वदः खच्, वाचि यमो व्रते, पूः सर्वयोर्दारिसहोः, क्षेमप्रियमद्रेऽण् च, आशिषि हनः, कुमारशीर्षयोर्णिनिः, अदोऽनन्ने, नेड्वशिकृति, सुप्यजातौ णिनिस्ताच्छील्ये, मनः, करणे यजः, सुकर्मपापमन्त्रपुण्येषु कृञः, सप्तम्यां जनेर्दः, क्तवतू निष्ठा, निष्ठायामण्यदर्थे, रदाभ्यां निष्ठातो नः पूर्वस्य च दः।।

(75 sūtrās)

Module III - Uttarakridanta Selected portions

उणादयो बहुलम्, भूतेऽपि दृश्यन्ते, भविष्यति गम्यादयः, दाशगोघ्नौ सम्प्रदाने, भीमादयोऽपादाने, ताभ्यामन्यत्रोणादयः, तुमुन्वुलौ क्रियायां क्रियार्थायाम्, समानकर्तृकेषु तुमुन्, शकदृषज्ञाग्लाघटरभलभक्रमसहार्हास्त्यर्थेषु तुमुन्, पर्याप्तिवचनेष्वलमर्थेषु, कालसमयवेलासु तुमुन्, पदरुजविशस्पृशो घञ्, भावे, अकर्तरि च कारके संज्ञायाम्, घञि च भावकरणयोः, उपसर्गे रुवः, अभिनिसः स्तनः शब्दसंज्ञायाम्, द्रुस्तु स्रुवः, कृ धान्ये, यज्ञे समि स्तुवः, उदि ग्रहः, निवासचितिशरीरोपसमाधानेष्वदेश्च, परौ यज्ञे, अवे ग्रहो वर्षप्रतिबन्धे, एरच्, ऋदोरप्, ग्रहवृदृनिश्चिगमश्च, उपसर्गेऽदः, घञपोश्च, क्वणो वीणायां च, नित्यं पणः परिमाणे, अक्षेषु ग्लहः, भावेऽनुपसर्गस्य, हनश्च वधः, स्तम्बे क च, परौ घः, ड्वितः क्विः, ट्वितोऽथुच्, स्वपो नन्, उपसर्गे घोः किः, ऊतियूतिजूतिसातिहेतिकीर्तयश्च, अ प्रत्ययात्, गुरोश्च हलः, षिद्भिदादिभ्योऽङ्, आतश्चोपसर्गे, ण्यासश्रन्थो युच्, रोगाख्यायां ण्वुल्बहुलम्, ल्युट् च, वा यौ, करणाधिकरणयोश्च, पुंसि संज्ञायां घ प्रायेण, तृस्रोर्घञ्, हलश्च, ईषद्दुःसुषु कृच्छ्राऽकृच्छ्रार्थेषु खल्, आतो युच्, आवश्यकाऽऽधमर्ण्ययोर्णिनिः, कृत्याश्च, क्तिक्तौ च संज्ञायाम्, अलंखल्वोः प्रतिषेधयोः प्राचां क्त्वा, समानकर्तृकयोः पूर्वकाले, न क्त्वा सेट्, तृषिमृषिकृषेः काश्यपस्य, उदितो वा, जहातेश्च क्त्वि, समासेऽनञ्पूर्वे क्त्वो ल्यप्, वा ल्यपि, न ल्यपि, आभीक्ष्ये णमुल्च, अन्यथेवंकथमित्थंसु सिद्धाप्रयोगश्चेत्, यावति विन्दजीवोः, निमूलसमूलयोः कषः, शुष्कचूर्णरूक्षेषु पिषः, समूलाकृतजीवेषु हन्कृञ्ग्रहः, स्नेहने पिषः, हस्ते वर्तिग्रहोः॥ (75 sūtrās)

Module IV - Selected vārttikās from The Vaiyākaraṇa- siddhāntakaumudī of Bhaṭṭōjīdīkṣita- Pūrvakṛdanta and Uttarakṛdanta.

वसेस्तव्यत्कर्तरि णिच्च, केलिमर उपसंख्यानम्, निर्विण्णस्योपसंख्यानम्, पूज एवेह ग्रहणमिष्यते, ण्यन्तभादीनामुपसंख्यानम्, ख्शात्रः शस्य यो वा, चरेराडि चागुरौ, तेन तत्र न भयेद्विनियम्यम्, शंसिदुहिगुहिभ्यो वा, आङ्पूर्वादञ्जेः संज्ञायामुपसंख्यानम्, निष्ठायामनिट इति वक्तव्यम्, क्रमेः कर्तर्यात्मनेपदविषयात्कृत इण्निषेधो वाच्यः, हन्तेर्घत्वं च, नौ लिम्पेर्वाच्यः, गवादिषु विन्देः संज्ञायाम्, तनोतेरुपसंख्यानम्, शीलिकामिभक्ष्याचरिभ्यो णः, ईक्षिभ्यो च, आलस्यसुखाहरणयोरिति वक्तव्यम्, कप्रकरणे मूलविभुजादिभ्य उपसंख्यानम्, वातशुनीतिलशर्धेष्वजघेट्तुदजहादिभ्यः खशः उपसंख्यानम्, स्तने धेटो नासिकायां ध्मश्चेति वाच्यम्, गमेः सुपि वाच्यः, विहायसो विह इति वाच्यम्, खच्च डिद्वा वाच्यः, भगे च दारेः,

दारावाहनोऽणन्तस्य च टः संज्ञायाम्, चारौ वा, कर्मणि समि च, साधुकारिण्युपसंख्यानम्,
 ब्रह्मणि वदः, भयादीनामुपसंख्यानम्, नपुंसके क्तादिनिवृत्यर्थम्, वशिरण्योरुपसंख्यानम्, घञर्थे
 कविधानम्, द्वित्वप्रकरणे के कृञादीनामिति वाच्यम्, निष्ठायां सेट इति वक्तव्यम्,
 श्रदन्तरोरुपसर्गवृत्तिः, घट्टिवन्दिविदिभ्यश्चेति वाच्यम्, इषेरनिच्छार्थस्य, परेर्वा।। (40
 vārttikās)

Essential Reading - The Vaiyakaranasiddhantakaumudi of Bhattojiksita

(Selected portions)

- References: 1) Kridantapratyayarthakosah
 2) Kasikavritti of Vamana and Jayaditya
 3) Kridantarupanandini

MAHATMAGANDHI UNIVERSITY
RESTRUCTURED SYLLUBUS—PGCSS
M.A.PROGRAMME –SANSKRIT SPECIAL VYAKRANA
(2019 Admission onwards)
SEMESTER I
SA050105:- -MAHABHASYA I

Credit-4

No of Contact Hrs -90

Outcome : The students will learn Mahabhasya in relation to some Sutras they already know.

Module 1- वृद्धिरादैच्, इकोगुणवृद्धी ।

Module 2- न धातुलोप आर्द्धधातुके, किङ्ति च ।

Module 3- दीधीवेवीटाम्, हलोऽनन्तराः संयोगः, मुखनासिकावचनोऽनुनासिकः ।

Module 4- तुल्यास्यप्रयत्नं सवर्णम्, नाज्झलौ ।

Essential Reading : Mahabhasya Ahnikas- 3&4 only

Ref: Books : (1) The Mahabhasya with the Pradipa of Kaiyata Upadhyaya and the Udyota of M.M .Nagesa Bhatta

(2) The Mahabhasya with the Udyotana of Annambhatta.

(3) The Mahabhasya with the Deepika of Bhartrhari

MAHATMAGANDHI UNIVERSITY
RESTRUCTURED SYLLABUS - PGCSS
M.A.PROGRAMME SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER-II
SAO50201 - MAHABHASYA II

Credit-4

Instructional hours -90

Outcome : They will learn the rest part of Mahabhashya which is one of the authoritative texts in Sanskrit grammar.

Module 1 - ईदूदेद्विवचनं प्रगृह्यम् इत्यारभ्य दाधाघ्वदाप् इति सूत्रपर्यन्तम्

Module 2 - आद्यन्तवदेकस्मिन् इत्यारभ्य क्तक्तवत् निष्ठा इति सूत्रपर्यन्तम् ।

Module 3 - सर्वादीनि सर्वनामानि इत्यारभ्य पूर्वपरावरदक्षिणोत्तरापराधराणि व्यवस्थायामसंज्ञायाम् इति सूत्रपर्यन्तम् ।

Module 4 - तद्धितश्चासर्वविभक्तिः इत्यारभ्य न वेति विभाषा इति सूत्रपर्यन्तम् ।

Essential Reading : Mahabhasya Ahnikas- 5&6 only

- Ref: Books :
- (1) The Mahabhasya with the Pradipa of Kaiyata Upadhyaya and the Udyota of M.M .Nagesa Bhatta
 - (2) The Mahabhasya with the Udyotana of Annambhatta.
 - (3) The Mahabhasya with the Deepika of Bhartrhari

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M. A. PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER II
SA050202 -PRAUDHAMANORAMA

Credits - 04

Instructional hours - 90

Outcome : The students will learn the Halsandhi, Visargasandhi and swadisandhi portion of the Praudhamanorama.

Module I	- स्तोः श्चुना श्चुः	up to	डः सि धुट्
Module II	- शि तुक्	up to	कस्कादिषु च
Module III	- शर्परे विसर्जनीयः	up to	द्विस्त्रिश्चतुरिति कृत्वोऽर्थे
Module IV	- ससजुषो रुः	up to	हलि सर्वेषाम्
Essential Reading	- The Praudhamanorama of Bhattoji Dikshita selected portions		
General Reading	- 1) The Lakhusabdaratna of Sri. Hari Dikshita 2) The Sabdakausthubha		

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M.A. PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER II
SA050203 - SANSKRIT AND LINGUISTICS

Credits-4**Instructional hours-90**

Outcome : They will acquire knowledge on the science of language and will also understand the importance of Sanskrit in modern linguistics. They will learn the modern linguistics also

Module I –Phonetics, Phonology, Phoneme, Phonetics in Sanskrit and English language, Organs of speech, Process of articulation of speech.

Module II –Phonetic laws, Suprasegmental phonemes, Allophone, sandhi, prostheses, Epenthesis, Assimilation, Dissimilation, Haplology, Syncope, Aphaeresis, compensatory change.

Module III – Morphology, Morphs, Morphemes, Suffixes, Word formation, Syntax-Sentence formation in Sanskrit, English and modern Indian languages, Concept of sentence in Sanskrit

Module IV – Semantics, Generalisation, Specialisation, Transference. Langue and Parole, Structuralism, Generative grammar, Semiotics, G.B. Theory, Minimalism, Deep structure and Surface structure

Essential Reading-

1. Sreemannarayana Murthi : The introduction to Sanskrit Linguistics
2. Topics from various texts on the prescribed syllabus for Module IV

Reference:- 1) Wenfred P. Lehmann : Historical linguistics- An Introduction

2) steenlevant. E. H. - An introduction to Sanskrit-Linguistic change

3)Saper Edward : Language

4) Otto Jesprson : Language, Its nature, Development and Origin .

5) Stason H.A. : An Introduction to discipline linguistics

- 6) Speiger. J.S. : Sanskrit syntax
- 7) Rat ford.A : Transformational grammar
- 8) Greenberg. J : Studies in African linguistics classification
- 9) David Crysta : Linguistics
- 10) Ghose .B.K. : Sanskrit linguistics
- 11) Noam Chomsky : Knowledge of Language- Its nature origin and use.

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M.A.PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER II
SA050204- PARIBHASHENDUSEKHARA

Credit – 4

Instructional Hrs. – 90

Outcome : This will help the students to explain the meaning of the rules when two or more prescriptive rules happen to occur simultaneously. To enable students to have a thorough knowledge of some of the important paribhashas.

Module I ग्रहणवता प्रातिपदिकेन तदन्तविधिर्नास्ति to पूर्वपरनित्यान्तरङ्गापवादानामुत्तरोत्तरं बलीयः।

Module II असिद्धं बहिरङ्गमन्तरङ्गे, नाजानन्तर्यो बहिष्टप्रकृप्तिः, अनेतरङ्गानपि विधीन् बहिरङ्गो लुक् बाधते, वार्णादाङ्गं बलीयो भवति, अकृतव्यूहाः पाणिनीयाः, ।

Module III अन्तरङ्गानप्यपवादो बलीयान्, येननाप्राप्ते यो विधिरारभ्यते स तस्य बाधको भवति, पुरस्तादपवादाः अनन्तरान् विधीन् बाधन्ते नोत्तरान्, मध्येऽपवादाः पूर्वान् विधीन् बाधन्ते नोत्तरान्।

Module IV पूर्वह्यपवादाः अभिनिविशन्ते पश्चादुत्सर्गाः, प्रकल्प्यचापवादविषयं तत उत्सर्गोऽभिनिविशते, अपवादो यदन्यत्र चरितार्थस्तर्ह्यन्तरङ्गेण बाध्यते ।

Essential Reading: Paribhashendusekhara of Nagesabhata (selected Paribhashas from Nageshabhatta's Paribhashendusekhara)

Reference: 1) The Gada commentary of Sree Vaidyanathapayagunte on Paribhashendusekhara.

2) Hymavathi commentary of Paribhashendusekhara

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M.A. PROGRAMME SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER II
SA050205: -THE VAKYAPADIYA

Credits - 04

Instructional hours - 90

OUTCOME : The students will learn the Philosophy of grammar and the linguistic thoughts of Bhartrhari which are still relevant.

Module I - कारिका: १-३९

Module II - कारिका: ४०-७९

Module III - कारिका: ८०-११९

Module IV - कारिका: १२०-१५६

Essential Reading - The Vakyapadeeya (Brahmakanda only)

General Reading - The Vakyapadeeya Prathibha Commentary

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(2019 ADMISSION ONWARDS)
SEMESTER III
SA050301 MAHABHASHYA III

Credits - 04

Instructional hours - 90

Outcome : The students will acquire a deep knowledge on the Ahnikas 7 & 8 of the Mahabhashya . They will also develop a deep thought pattern regarding the Paninian sutras

Module I - इग्यणः संप्रसारणम् up to मिदचोऽन्त्यात्परः।

Module II - एच इग्नस्वादेशे up to स्थानेऽन्तरतमः।

Module III - उरण् रपरः up to अनेकाल्शित्सर्वस्य।

Module IV - स्थानिवदादेशोऽनल्विधौ up to अचः परस्मिन् पूर्वविधौ।

Module V - न पदान्तद्विर्वचनवरेयलोपस्वरसवर्णानुस्वारदीर्घजश्चर्विधिषु
up to द्विर्वचनेऽचि।

Essential Reading - The Mahabhashya of Patanjali Ahnikas 7&8

Ref. Books - (1) The Mahabhashya with the Pradipa of Kaiyata and the Udyota of Nagesa Bhatta.

(2) The Mahabhashya with the Udyotana of Annambhatta.

(3) The Mahabhashya with the Deepika of Bhartrhari.

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(2019 ADMISSION ONWARDS)
SEMESTER III
SA050302: BHUSHANASARA

Credit – 4

Instructional Hrs. – 90

Outcome : Students will acquire a Knowledge of Sabdabodha in Sanskrit Grammar in relation to the importance of verbal roots. They will also understand the concept of logicians and Mimamskas regarding this.

Module I - First two karikas of Bhattojidikshita and its commentary, Bhushanasara.

Module II - From the third Karika Upto the end of the eighth karika,

तस्मात् करोतिर्धातोः स्याद्व्याख्यानम् - and their commentary, Bhushanasara.

Module III - From the Ninth to the Sixteenth Karika सम्बोधनान्तं कृत्वोऽर्थाः and their commentary, Bhushanasara.

Module IV - Karikas from Seventeenth, up to the end of the last karika,

भेद्यभेदकसम्बन्धोपाधिभेदनिबन्धनम्। and their commentary, Bhushanasara.

Essential Reading: The Bhushanasara of Kaundabhatta, with the karikas of Bhattojidikshita, related to the Dhatvarthaprakarana only of the Bhushanasara of Kaundabhatta with the karikas of Bhattojidikshita

Additional Reading: 1) The Laghumanjusha of Sree Nageshabhatta,

2) Sabdakauthubha of Bhattoji Dikshita

3) The Prabha commentary of Balakrishnapancoli

4) The Darpana commentary of Haridikshita

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(2019 ADMISSION ONWARDS)
SEMESTER III
SA050303-THE PARAMALAGHUMANJUSHA

Credits - 04

Instructional hours - 90

OUTCOME : This course aims to impart an awareness about the three vrittis a deep study on the Nipatartha, From the text Laghusabdendusekhara.

To introduce the deep thoughts of Sanskrit grammarians in the great book Paramalaghumanjusha. To introduce the style of Sastraic discussions to the students.

Module I - From the beginning upto शक्तिनिरूपणम्।

Module II - लक्षणानिरूपणम्, व्यञ्जनानिरूपणम्।

Module III - स्फोटनिरूपणम्, शाब्दबोधसहकारिकारणनिरूपणम्।

Module IV - निपातार्थनिरूपणम् ।

Essential Reading - The Paramalaghumanjusha of Nagesabhatta, (From the beginning upto Tatparyanta & Nipatarthaprakarana only)

Additional Reading - 1) The Laghumanjusha, of Nagesa Bhatta,
 2) Brhat Manjusha of Nagesa Bhatta,
 3) Vakyapadiya of Bhartrhari
 4) Bhavaprakasika of Jayasankar Lal Tripathi.

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M.A. PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER III
SA050304 NATURAL LANGUAGE PROCESSING (NLP)

Contact Hrs: 90

Credits: 3

OUTCOME :

This course provides a general introduction to Natural Language Processing with a particular emphasis on language models related to Sanskrit and other Indian languages, morphology, parsing, syntax, semantics, information extraction, information retrieval, text processing and Natural Language Tool Kit.

1. Understand the core tasks in NLP.
2. Understand and analyze natural languages and be familiar with the theoretical frameworks.
3. Appreciate the relationship between linguistic representations and their computational applications.
4. Identify NLP tools and understand the logic behind the tools.
5. Know how to use the different NLP applications.
- 6.

Module I:

What is NLP? Brief history of the field, Necessity of NLP, Applications of NLP, Complexity of NLP, Text Processing: Basics: Speech to text and text to speech, Text representation in computers, encoding schemes, introduction to Unicode Transformation Format (utf-8), Transliteration schemes, Segmentation: Introduction to Segmentation, word segmentation, and sentence segmentation and Word Segmentation in Sanskrit.

Module II:

Language structure and analyser: Introduction, Morphological analyser, Local Word Grouper (LWG), Core Parser and Requirements of Computational Grammars. Morphological Generation using paradigms and issues in analysis and Generation.

Module III:

Paninian Parser: Introduction, Constraint parser, preference over parses, Lakshan charts for word sense disambiguation, karaka relations, karaka to vibhakti mapping.

Module IV:

Compound analyser and Compound Generator: Introduction, Graphical representation of Navya nyaya concepts.

Module V:

Recent developments in the study of Indian Languages: Text corpora and corpus linguistics, Digital Parsing tools and difference between NLP and Computational Linguistics.

REFERENCES :

1. **Bharati, A., Chaitanya, V., Sangal, R. and Ramakrishnamacharyulu, K.V., 1995.** *Natural language processing: a Paninian perspective.* New Delhi, Prentice-Hall of India.
2. **Haspelmath, M. and Sims, A., 2013.** *Understanding morphology.* Routledge.
3. **Jurafsky, D. and Martin, J.H., 2014.** *Speech and language processing* (Vol. 3). London, Pearson.
4. **Grune, D. and Jacobs, C.J., 2008.** *Parsing Techniques-A Practical Guide*, David Gries and Fred P. Schneider, Eds.
5. **Kübler, S., McDonald, R. and Nivre, J., 2009.** *Dependency parsing.* Synthesis Lectures on Human Language Technologies, 1(1), pp.1-127.
6. **Pavankumar Satuluri, 2015.** *Sanskrit Compound Generation: With a Focus on the Order of Operations*, Thesis, University of Hyderabad.
7. **Anil Kumar, 2012.** *An Automatic Sanskrit Compound Processing*, Thesis, University of Hyderabad.

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M.A. PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER IV

SA050401- THE LAGHUSABDENDUSEKHARA

Credits - 04

Instructional hours - 90

OUTCOME : The students will have a deep study on the Samjnaprakarana & Paribhasaprakarana Portion of the Laghusabdendusekhara.

Module I - मङ्गलश्लोकः up to पूर्वत्रासिद्धम्।

Module II - बाह्यप्रयत्नस्त्वेकादशधा up to संयोगे गुरु

Module III - इको गुणवृद्धी up to स्वरितेनाधिकारः

Essential Reading - The Laghusabdendusekhara of Nagesabhata (From the beginning up to Paribhasaprakarana only)

References 1) The Laghusabdendusekhara with six commentaries edited by Dr. Balasastri. M.A. Published by Banivilas Prakashan, Varanasi, 1990.

2) Krishniya commentary published from Santhiniketan Palace North, Tripunithura, Kerala 1992.

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M.A. PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER IV
SA050402- MAHABHASHYA IV

Credits- 4

Total Hours: 90

OUTCOME : They will learn the authoritative thoughts of Mahabhashya on the specific sutras of Panini. with this paper, they will get a full knowledge of Bhashya Navahnika.

Module-I - अदर्शनं लोपः---- न लुमताङ्गस्य ॥

Module-II - अलोऽन्त्यात्पूर्व उपधा----- स्वं रूपं शब्दस्याशब्दसंज्ञा चाप्रत्ययः ॥

Module-III - अणुदित्सवर्णस्य-----आदिरन्त्येन सहेता

Module-IV - येन विधिस्तदन्तस्य. एङ् प्राचां देशे ॥

Essential Reading: Mahabhashya (Ahnika 9 only)

Ref:Books: - (1) The Pradipa of Kaiyata and the Uddyota of Sri Nagesa Bhatta.

(2) The Uddyotana of Annambhatta.

(3) The Deepika of Bhartrhari.

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(2019 ADMISSION ONWARDS)
SEMESTER IV
SA050403- VYAKARANASASTRA KAVYA
BHATTIKAVYA

Credit-3

Instructional Hours -90

AIM- To induce a curiosity in the learners to understand the practical application of grammatical rules.

OBJECTIVES - 1) To make the student familiar with some grammatical rules of Panini in their use in Kavya.
2) To prompt them to make similar Usage.
To make the study of Grammar more interesting in a new way than the traditional one.

Module 1 Canto-1 : 1-23 Slokas.

Module 2 Canto-1 : 24-27 Slokas., Canto-2:1-13 Slokas.

Module 3 Canto-2 : 14-40 Slokas.

Module 4 Canto-2 : 41-55 Slokas.

Essential reading: Bhattikavya Cantos 1 & 2 only

Reference (1) The Siddhanta Kaumudi.

(2) The Jayamangala commentary of Bhattikavya.

SA050404 PROJECT AND VIVA VOCE

The project work shall be completed by working after the completion of the regular teaching hours. Project work shall be carried out under the supervision of a teacher in the concerned department. A candidate may, however, in certain cases may be permitted to work on the project in a research organisation / Institute on the recommendation of the supervisor. There should be an internal assessment and external assessment for the project work in the ratio 1 : 4. The external evaluation of the project is followed by presentation of work including dissertation and viva-voce.

Project- External

For Project(External) Components and Weightage

Components	Weightage
Relevance of the topic and analysis	3
Project content and presentation	7
Project viva	5
Total	15

Project- Internal

For Project(Internal)- Components and Weightage

Components	Weightage
Relevance of the topic and analysis	2
Project content and presentation	2
Project viva	1
Total	5

MAHATMAGANDHI UNIVERSITY
RESTRUCTURED SYLLABUS PGCS
M.A. PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
M.A Programme in Sanskrit (Special) Vyakarana.
(For Pvt. Candidates instead of Project and Viva – Voce)
Semester-IV
SA 050406 -VAIYYAKARANASIDDHANTHAKAUMDI
SAMASAPRAKARANA

Credits - 4

Contact hours - 90

OUTCOME - Students will learn scientific knowledge of compounds in Sanskrit and Also they will learn morphology of Sanskrit Language.

Moudle-1 अव्ययीभावसमासः

Moudle-11.- तत्पुरुषसमासः

Moudle-11.- बहुव्रीहिसमासः

Moudle-11.- द्वन्द्वसमासः

Essential Reading.

1.Vaiyakarana Siddhanta kaumudi with the commentary Balamanorama.

Reference-

1.Prakriya sarvaswam.

2.Kasikavritti

**ELECTIVES
GROUP - A
MAHATMAGANDHI UNIVERSITY
RESTRUCTURED SYLLABUS PGCSS
M.A. PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER III
SA 890301 MANUSCRIPTOLOGY AND TEXTUAL CRITICISM**

Credits : 3

Total Hours: 90

OUTCOME : The student will get a good knowledge on the manuscripts and their significance and help the learners understand editing and publishing of manuscripts. The course will help them to get a good knowledge on textual criticism.

Module I – Manuscriptology and its significance, Writing materials, Scribe and the writing conventions, Language and script, .

Module II –Manuscript Characteristics, Collection of Manuscripts, Cataloguing, Editing and Publishing, Manuscript Library, Conservation of Manuscripts.

Module III – Origin of Indian scripts, Scripts used in Manuscripts.

Module IV – Critical Edition, Scope of textual criticism, Emendation, preparation of the critical Edition.

Essential Reading-

1. **For first two modules**, The fundamentals of Manuscriptology by P. Visalakshy, published by Dravidian Linguistics Association, St. Xeviers College. P.O., Thiruvananthapuram, 2003.
2. **For last two modules**, Methodology in indological research by Srimannarayana Murthi published by Bharatiya Vidya Prakasan, New Delhi, 1991.

References :

1. Manuscriptology by Sreemannarayanamurthi
2. Introduction to Manuscriptology by R.S. Sivaganesha Murthy
3. Manuscriptology and textual criticism by Jayanth Premshankar Thaker

ELECTIVE
GROUP A
MAHATMAGANDHI UNIVERSITY
RESTRUCTURED SYLLABUS PGCSS
M.A. PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER IV
SA890402 FUNDAMENTALS OF YOGA AND ASTROLOGY

Credits : 3

Total Hours: 90

OUTCOME : This course imparts knowledge of the Yoga philosophy and Indian Astrology. The students will understand the way to successful living through the knowledge of Yoga. To give the students an awareness of the Indian Astrological system.

- Module-I** - The Yogasutra of Patanjali, The Samadhipada (1-32 sutras)
- Module-II** - The Yogasutra of Patanjali , The Samadhipada (33-51 sutras)
- Module-III** - Madhaveeyam, Chapter II- Verses 2,3,4,6,7,9,10,11,13,14,17,18, 19,20,21,29,33,34,37,38,42
- Module-IV** - Madhaveeyam, Chapter II – Verses 48,49,50,55,60,61,62,63,67,68
- Module-V** - Madhaveeyam, Chapter VI – Verses 9,11,18,19,22,26,27,28,29,30
 Madhaveeyam, Chapter VII – Verses 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15, 18,19,20,21,22,23,24,25,26,27,28,29

Essential Reading: 1) The Yogasutra of Patanjali (1-51 only)
 2) The Madhaveeyam of Madhavacharya (Selected portions)

Ref:Books: - (1) Horasastra of Varahamihira
 2) Muhurtapadavi with Sanskrit & Malayalam commentary published from The Panchangam Pustakasala, Kunnankulam.

**ELECTIVES
GROUP - A
MAHATMAGANDHI UNIVERSITY
RESTRUCTURED SYLLABUS PGCSS
M.A. PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER IV
SA890403- TRANSLATION**

Credits-4

Instructional hours-90

OUTCOME : The students will learn to do translation of original works in Sanskrit literature to other languages and also will be able to translate works of other languages to Sanskrit. They will learn the technical translation of Sanskrit grammar also.

Module I - Siddhantakaumudi – From the beginning up to

Acsandhi excluding Prakritibhava

Module II – first ten verses from Raghuvamsa canto II and first 10

verses from Kumarasambhava canto V

Module III – Exercise 1 up to Exercise 20 from the book “Exercises in

Sanskrit Translation” by T.K. Ramachandra Iyer

Module IV – Exercise 21 up to Exercise 45 from the book “Exercises in

Sanskrit Translation” by T.K. Ramachandra Iyer

Essential Reading-

1. **For first two modules,** Siddhantakaumudi English translation by S.C. Vasu, Published by Motilal Banarsidas, New delhi (Selected portions)

2. Kumarasambhava and Raghuvamsa translation by M.R. Kale

published by M.L.B.D. New Delhi. (Selected portions)

2. **For last two modules,** Exercises in Sanskrit Translation by T. K. Ramacandra Iyer, published by R.S. Vadhyar & Sons, Kalpathi. (Selected portions)

Refernce:- 1) Sanskrit Composition by Vaman Shivaram Apte published by Chaukhamba Sanskrit series, Varanasi.

**ELECTIVES
GROUP - B
MAHATMAGANDHI UNIVERSITY
RESTRUCTURED SYLLABUS PGCSS
M.A. PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER III
SA 900301 GRAMMATICAL STUDY OF NARAYANIYA**

Credits : 3

Total Hours: 90

OUTCOME : The student will learn a kavya other than sastrakavya in a grammatical way. He/She will learn to apply the grammatical rules and will enjoy the aesthetics through grammar

Module I – Dasaka I to Dasaka III .

Module II –Dasaka IV to Dasaka VI.

Module III – Dasaka VII to Dasaka IX.

Module IV – Dasaka X - Dasaka XIII

Essential reading

1. Narayaniya of Melputhur Narayanabhatta

References

1. Narayaniya with Krishnapriya commentary
2. Narayaniya with Bhaktapriya commentary
3. Narayaniya with Raskapriya commentary

**ELECTIVES
GROUP - B
MAHATMAGANDHI UNIVERSITY
RESTRUCTURED SYLLABUS PGCSS
M.A. PROGRAMME IN SANSKRIT SPECIAL VYAKARANA
(2019 ADMISSION ONWARDS)
SEMESTER IV
SA 900402 GRAMMATICAL STUDY OF SISUPALAVADHAM**

Credits : 3

Total Hours: 90

OUTCOME : The students will learn Siddhantakaumudi with new examples of a great poet. They will enjoy literary works through the aesthetics of grammar

Module I – verses from 1 to 10

Module II – verses from 11 to 20

Module III – verses from 21 to 30

Module IV – verses from 31 to 40

Essential reading

1. **Sisupalavadha of Magha**

References

1. Sisupalavadha with the commentary of Mallinatha
2. Sisupalavadha with other different Sanskrit commentaries

**ELECTIVES
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SEMESTER IV
SA900403 PRAKRIYASARVASVA**

Credits : 3

Total Hours: 90

OUTCOME : The students will learn Siddhantakaumudi with the additions of later grammarians like Candra, Bhoja etc. They will also learn the sutras with new examples of a great keralite poet

Module I – तुक्सन्धिः , सुट्सन्धिः

Module II – अक्सन्धिः, प्रकृतिसन्धिः

Module III – हक्सन्धिः, विसर्गसन्धिः

Module IV – स्वादिसन्धिः

Essential reading

1. प्रक्रियासर्वस्वम् of Narayana Bhatta Published by Guruvayur Devaswam

References

1. Siddhantakaumdi of BhattojiDikshita
2. Candravvyakarana
3. Sarasvatikanthabharanam