

(General Format of the syllabus and curriculum specification document)

MA

Master of Maddalam

PROGRAMME STRUCTURE AND SYLLABUS

2019-20 ADMISSION ONWARDS

(UNDER MAHATMA GANDHI UNIVERSITY PGCSS REGULATIONS 2019)



EXPERT COMMITTEE IN PERFORMING ARTS (PG)

(1. Bharathanatyam 2. KathakaliVesham

3.Mohiniyattam4.Chenda 5.Kathakali Sangeetham 6.Maddalam)

MAHATMA GANDHI UNIVERSITY

2019

**MAHATMA GANDHI UNIVERSITY
PRIYADARSINI HILLS P.O.
KOTTAYAM -686560**

**DRAFT SYLLABUS FOR
MA MADDALAM**

EXPERT COMMITTEE IN PERFORMING ARTS (PG)

1. M.A Bharathanatyam 2. M.A KathakaliVesham 3. M.A Mohiniyattam 4. M.A Chenda 5. M.A KathakaliSangeetham 6. M.A Maddalam		
Sri. MadhavanNampoothiri (Chairman)	Chairman, HOD, Dept.ofBharathanatyam ,RLV College, Thripunithura	9447041273
Smt. Salini. S	Dept. of Mohiniyattam,RLV College, Thripunithura	9497678915
Sri. K. Prakash	Dept. of Maddhalam,RLV College, Thripunithura	94473552127
Sri. Vinod Kumar	Dept. of Chenda,RLV College, Thripunithura	8289833655
Sri. Radhakrishnan	Dept. of KadhakaliVesham,RLV College, Thripunithura	9495195089
Sri. KalamandalamSudheesh	Dept. of KadhakaliSangeetham, RLV College, Thripunithura	9495782386
Dr. Neena Prasad	Mohiniyattam&Bharathanatyam,Exponent	9446001517
Smt. KalakshethramVilasini	BharathanatyamExpert,Rtd. HOD, Dept.ofBharathanatyam, RLV College, Thripunithura	9349270388

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M.A Maddalam Degree Program

(Mahatma Gandhi University Regulations PGCSS 2019 from 2019-20 Academic years)

1. Aim of the program : Detailed knowledge of Maddalam ,Playing forKathakali and teaching.
2. Eligibility for Admissions : BA Maddalam (50%)
3. Medium of Instruction and Assessment :Malayalam
4. Faculty under which the Degree is awarded : Maddalam
5. Specializations offered , if any : Maddalam
6. Note on compliance with the UGC Minimum Standards for the conduct and award of Post Graduate Degree

ACKNOWLEDGEMENT

The Master of Arts in the Performing Arts program is designed to train the students to become a good Performer and Scholar. The syllabus and curriculum were modified in 2012 to restructure the programs as per the MG university regulations of credit semester system (MGU-CSS-PG).

The present revision emphasizes the importance of core competence in Performing Arts profession with due importance to field-based learning and reflection, which is a unique feature and an integral part of arts. The program objectives and learning outcomes are visualized to provide the learners with a perspective artist practice with a deeper insight into particular specialized functional areas. The field-based experience can develop the ability of the learners to become a good Performer.

The work is the result of combined efforts of member of the PG expert committee (Performing Arts) and the head of the departments, faculty members of the college who worked as a team and eminent Dance ,kathakali Scholars and artists. We express our sincere thanks to V C of MG University and Pro V C for their support and continued guidance. We are grateful to Dr. Praveen, syndicate member in charge of the curriculum revision and all the distinguished members of the syndicate and administrative officers who have been providing the guidelines for the finalization of the new syllabus and curriculum.

We would like to convey our sincere thanks to the experts in Performing Arts in the college. (Bharathanatyam, Mohiniyattam, KathakaliVesham,KathakaliSangeetham, Chenda and Maddalam). Our gratitude to one and all who have contributed their resources to make this venture a success.

Chairperson and Members

Expert Committee in Performing Arts

MG university

Kottayam

INTRODUCTION

The Master of Arts in Performing Arts is a professional training programme for two years and organized in four semesters. The departments like Bharathanatyam, Mohiniyattam, KathakaliVesham, KathakaliSangeetam, Chenda and Maddalam are came under this faculty. To develop the knowledge and skill through various concepts, perspectives and values of the concerned subject is the main aim of this programme. The curriculum of Master of Arts in Performing Arts is to meet the requirements for programme objectives which helps students to build career in performing arts. The course also aims at the development of students through the study and understanding of advanced lessons both in theory and practice.

The programme also helps to develop the abilities of students to become good performers by assigning a dissertation in the final semester of the course. There are a number of promising career opportunities open for these graduates in various fields like teaching, stage performance, medias and even in film industries too.

MAHATHMA GANDHI UNIVERSITY

M A MADDALAM PROGRAMME COURSE DETAILS

Sem	Course Chord	Course Type	Course Title	Hrs/Week	Credits	Total Credits	
I	1	PA060101	Theory	KathakaliMelam	4	3	19
	2	PA060102	Theory	Culture of Kerala Temple VadyaMelas	4	4	
	3	PA060103	Practical	Kuru in Keli	5	4	
	4	PA060104	Practical	Pathikalam	5	4	
	5	PA060105	Practical	Cholliyattam-1	5	4	
	6			Video Watching / Library	2		
II	1	PA060201	Theory	KathakaliSahithyam	4	3	19
	2	PA060202	Theory	Kerala Art Forms	4	4	
	3	PA060203	Practical	Rangapravesham of Female Characters in Kathakali	5	4	
	4	PA060204	Practical	Panchavadyam-1	5	4	
	5	PA060205	Practical -	ValamthalaMelas	5	4	
	6			Video Watching / Library	2		
III	1	PA060301	Theory	Important Female Characters in Kathakali	4	3	19
	2	PA060302	Practical	Panchavadyam-2	5	4	
	3	PA060303	Practical	Melapadam	5	4	
	4	PA060304	Practical	Cholliyattam-2	5	4	
	5	PA060305	Practical	Application Possibilities	5	4	
	6			Video Watching / Library	1		
IV	1	PA060401	Theory	Panchavadyam-3	5	4	23
	2	PA850401	Elective Practical	Manodharmam	5	4	
	3	PA850402	Elective Practical	Experiments	5	4	
	4	PA850403	Elective Practical	Rangavatharanam	5	4	
	5	PA060402	Project		5	4	
	6	PA060403	Viva			3	

MAHATMA GANDHI UNIVERSITY

MA MADDALAM

SEMESTER I

CORE COURSE -1 –THEORY-PA060101

KathakaliMelam

MODULE :1 Ylfntaf'nsâ {}kàn

1. A'n\b tafw
2. aävlemcq]§fnÂ \n¶pYlfntaf'nsâhyXyØX
3. he'etaf§Ä
4. `mhm[nānXtaf {}tbnKw
5. B«§fnse `mh]qÄ®X

MODULE :2 kzX{'hmZ\hpw, kwKoX \r̄ lelfnsehmZ\hpw

1. kzX{' hmZ\hpambn_Ôs,« kt!X§Ä
(tlfñ, Xmb¼l,]©hmZyw, PpKÂ_Ôn)
2. kwKoX \r̄ lelfnsehmZ\ coXn
(Ylfñ, lrjvW\m«w, tamln\nbm«w, Hm«³ XpÂÂ)
3. lelfnbsecwK]qclambhmZy {}tbnK§Ä
4. hmZy§fpsS]mckv]cyw
5. B«§fnsetaf {}tbnKw
(DÛhw, \clmkpch[w, tXmcWbp²w)

MODULE: 3 taf,Zw

1.]m«pwtajfhpwka\zbn,njÄ
2. taf,Z¯nsâkmlnXyw
3. taf,Z¯nsâ LS\
4. at\m[Ä½ km²yXlÄ
5. AhXctWmt±iyw

10

MODULE: 4 Tlfnbnsehnhn[llemi§fpsSbþw B«§fpsSbþw sshhn²y§Ä

1. km[mcWlemi§Ä (sN¼S,sN¼, AS',]©mcn)
 2. CSa«nepÄXpw ,apdpInbXpw
 3. hnhn[Xc¯nepÄXnct\mjplÄ
 4. hnhn[bp²h«§Ä
 5. hnhn[hÄ®\lÄ
- (iÐhÄ®, h\ hÄ®, kap{ZhÄ®, sslemtkm²mcWw, XtâSm«§Ä)

CORE COURSE- 2-THEORY- PA060102

Culture of Kerala Temple VadyaMelas

MODULE: 1 A\pjuTm\hpambn_Ôs,« hmZytafkwk-vlmcw

1. A\pkmcnhmZy {}tbnKw

(lrjvW\m«w ,lYlfn, lqSnbm«w, tamln\nbm«w)

2. t£{X\$fpambn_Ôs,« hnhn[XcwBNmc\$fpw, BtLmj\$fpw

3. hnhn[taf\$Ä (]©mcn,]mn, sN¼S, sN¼, {[phw)

4. BtLmj\$fpambn_Ôs,« tafkt!X\$Ä

5. kzmX{'hmZy\$fpw, A!¼Sn hmZy\$fpw

MODULE:II A\pjuTm\ lemca]\$Ä

1. sX¿w, Xnd

2. apSntbäv,]SbWn

3.]qcjfn, thejfn

5. Xn¿m«v ,kÄ, m«v

5. XnS¼v \r̄w ,A¿, ³]m«v

MODULE: III A\pjuTm\hpambn_Ôs,« \mS³]m«plÄ

1. Xn¿m«p]m«plÄ

2. tXmäw]m«plÄ

3. {_mÖWn]m«plÄ

4.]qcjfn]m«plÄ

5. kwLJfn]m«Piä

MODULE: IV t£{X hmZySÄ

1. sN, a±fw, CSbvj, Xnane

2. Ce⁻mfw, tNŞne

3. slm^{1/4}v, lpgÂ

4. hoj³sN, ac,mWn

CORE COURSE -3- PRACTICAL-PA060103

Kuru in Keli

1.]©mcn - (apdpInbXpw,]Xn^aXpw)

2. AS' b (apdpInbXpw,]Xn^aXpw)

3. sN^{1/4} b (apdpInbXpw,]Xn^aXpw)

CORE COURSE -4- PRACTICAL- PA060104

Pathikalam

tJfnbnse]Xnlme⁻nsâkhntij]T\w \ne, Cc«n, Øm\w

(slm«nbpw, Xmfw]nSn^ïpw]cnioe\w)

CORE COURSE -5- PRACTICAL- PA060105

Cholliyattam-1

(IfcnbnÂ \nGpwlp«n-cw, CS-cw, hnhn[leiSÄ,]Xnª]ZSÄ, Xnct\mjplÄ, bp²h«SÄ)

SEMESTER II

CORE COURSE -6 – THEORY- PA060201

KathakaliSahithyam

MODULE: 1 **TYfnbpsSDÜhw**

1. cma\m«w, lrjvW\m«w, lqSnbm«w
2. tlm«b̄v X¹/₄pcm³
3. B«jYmkmlnXyw
4. \mSyimkv{Xw, lkvXe£WZo]nl
5. YIfnbsehnhn[k{¹/₄ZmbSÄ

MODULE II **B«TYÄ**

1. tlm«bw TYÄ
2. slm«mcjc X¹/₄pcmsâ TYÄ
3. D®mbnhmcyÄ
4. Ccbn¹/₂X¹/₄n

5. hbkv;c Bcy³ \mcmBWaqÊXv

MODULE III **TYlfmseBNmcy·mÄ**

1.]«nbv;mwSxmSncmhp®n tat\m³, lp©p|pdp,vC«ncmcmÈn tat\m³

2. apmbsh;nSlrjvW `mKhXÄ, 'm,ä lp«³ `mKhXÄ

3. sh'n'³kzman, A,p|p«n s]mXp hmÄ

4. aq̄a\ tlih³ \¼qXncn, KpcphmbqÄ lp«³ amcmÄ

13

MODULE IV **TYlfntaf]cnjvlmc§Ä**

1. TYlfntaf'nsâBZylmeNcn{Xw

2. sh«v cmPmhnsâlmeL«nse]cnjvlmc§Ä

3. A`n\bhpwtafhpw X½nepÄ coXnimkv{Xw

4. at\m[Ä½ km[yXlÄ

5. a±f'nsâ {}kàn

CORE COURSE -7 – THEORY- PA060202 -Kerala Art Forms

MODULE I **Zriyle**

1. lfsagp̄v

2. XpÄÄ

3. Xndbm«w

4. sX₆w

5. apSntbäv

MODULE II {ihylelÄ

1. \mtSmSnkwKoXw

2. imkv{XobkwKoXw

3. h©n]m«plÄ

4. \mS³]m«plÄ

5. tkm]m\ kwKoXw

MODULE III lemÖm]\SÄ

1. tlcflermaPew

2. amWn am[h NmlymÄKpcp]pew

3. KmÖntkhmkZ\w

4. D[®]mbnhmcbÄkvamcllem\nebw

5. tlm«jÄ]n.Fkv.hn \mSykwLw

14

MODULE IV inev]le

1. NpaÄNn{XSÄ

2. KplmNn{XSÄ

3. lfsagp̄v

4. ZmcpinÄ,§Ä

CORE COURSE -8- PRACTICAL-PA060203

Rangapravesham of Female Characters in Kathakali

1.]Xn^aXv

(\clmkpch[w efnX

lnÄ½och[w efnX

_lh[w efnX

lmetl**h**[w efnX)

2. CSa«nepÄXpw, apdpInbXpw

3. cwK[]thi§Ä,

(kmcn, lnSXlv [nwXmw)

CORE COURSE -9- PRACTICAL- PA060204

Panchavadyam-1

2,3lme§fpsShntij]T\w

lq«nslm«plÄ, Xmfw]nSn^ˆvsNmÄnDd,njÄ

CORE COURSE -10- PRACTICAL- PA060205

ValamthalaMelas

kp`{ZmlcWw, lnÄ½och[w, tXmcWbp²w hyXyØ F®§Ä hnhn[coXnbnÄGänNpcp;nslmvlemin;ppŒ

hntij]T\w

SEMESTER III

CORE COURSE -11-THEORY- PA060301

Important Female Characters in Kathakali

MODULE I efnXIÄ

1. \c1mkpch[w
2. lnÄ½och[w
3.]h[w
4.]qX\mtam£w
5.]ch[w

MODULE II TYm]m{X\$fpsSA`n\b km[yX]fpw, cwK[[]thi\$fpw

1. kmcn (cwKw]mSnlemiwlqSn)
2. lnSXlv [nwXmw (]XnªXv, apdpInbXv)
3. DÄÆin, Zab'n
4. Dj, Nn{Xtej
5.]m©men, tamln\n

MODULE III $\text{hnhn}[Xc^{-}nep\text{Ålemi}\$fpsS \{]tXyIXI\text{Å}$

1. $\backslash \text{clmkpch}[w \text{efnX}, sX;^3 \text{hS};^3$
2. $]h[w \text{efnX}$
3. $\text{Imetl}bh[w \text{D}\text{Å}\text{E}in$
4. $\text{In}\text{Å}\text{½och}[w \text{efnX} (\text{Ahkm} \backslash \text{`mKw})$
5. $]m\text{©}men (\text{IeymWskuK}\text{Ônlw})$

16

MODULE IV $]m\{X \text{ kz`mh}\$Å$

1. $\text{efnX}I\text{Å}$
2. $\text{D}\text{Å}\text{E}in$
3. $\text{cp}\text{ÜmKZNcn}\{Xwtaml\text{n}\text{n}$
4. $\text{Dj}, \text{Nn}\{Xtej$
5. Zab'n

CORE COURSE -12-PRACTICAL-PA060302

Panchavadyam-2

$\text{H}\text{G}m\text{wlmewhntij}]\text{T}\backslash w$

CORE COURSE -13-PRACTICAL – PA060303

Melapadam

F[®]ŠÄ Nn«s, Sp⁻Ä

sN¼Sh«w,]XnImew, lpdplÄ, FSh«w, taf,Zw,]©hmZyw

CORE COURSE -14-PRACTICAL- PA060304

Cholliyattam-2

{][m\ kv{XothjIYm]m{XŠÄjvsNmÄnbm« lfcnbnÄ]cnioe\w

CORE COURSE -15-PRACTICAL-PA060305

Application Possibilities

IYfnbnÄ,]©hmZy⁻nÄ, tlfnbÄa±fw D]tbmKn; p¶ CXclemcq]ŠfnÄ

17

SEMESTER IV

CORE COURSE -16-THEORY-PA060401

Panchavadyam-3

MODULE I hmZyŠfpsS]mckv]cyw

1. a±fw

2. Xnane

3. CSbv;]

4. $slm^{1/4v}$

5. Ce^{-mfw}

MODULE II $\text{ImeSfpsShyh}\emptyset$

1. $H\mathcal{J}mwl\text{mew}$

2. $cmwl\text{mew}$

3. $aq\mathcal{J}mwl\text{mew}$

4. $\backslash\text{memwl}\text{mew}$

5. $A\odot\text{mwl}\text{mew}$

MODULE III $\text{]}\odot\text{hmZylebnseBNmcy}\cdot\text{m}\grave{\text{A}}$

1. $A\mathcal{J}a\backslash S\{Xbw$

2. $lpgq\grave{\text{A}}\{Xbw$

3. $]\grave{\text{A}}\text{mhq}\grave{\text{A}}\{Xbw$

4. $Xncphn\grave{\text{A}}\text{mae sh}\backslash n^{\cdot\cdot\cdot 3}kz\text{man},]p\mathcal{J}\text{-pc hmcy}\grave{\text{A}}, sh\grave{\text{A}}\text{m}\grave{\text{a}}^{\text{a}}q\grave{\text{A}}\text{cma}^3 \backslash\text{4oi}^3$

5. $a^{1/2}mSvA,p\backslash mb\grave{\text{A}},]\ll mc\text{-v ilc}^3\text{ amcm}\grave{\text{A}}$

MODULE IV $\text{]}\odot\text{hmZy}\text{-ns}\grave{\text{A}}\text{hf}\grave{\text{A}}\text{''}$

1.]©hmZȳnsâ {}mcw`lmeL«w, hfÄ`

2. B[p\nl]©hmZȳnsâhnlmklmeL«w

3. AhXcW {lahpw, at\m[Ä]½hpw

4.]©hmZys̄-1pdn̄pÄ {}[m\ {KÛ\$Ä

(Xmftaf\$Ä, Xmf\$ÄXmfhmZy\$Ä,]©hmZyw)

5.]©hmZywþ CŒs̄- lmeL«w

ELECTIVE COURSE –I-PRACTICAL -PA850401-Manodharmam

tlfn,]©hmZyw, taf,ZwFŒnhbnÄhyXykvX \S|fnÄ {}tXylambn at\m[Ä]½\$Ä sN;þŒXn\mbn]cnioe\w

ELECTIVE COURSE –II-PRACTICAL - PA850402-Experiments

hnZymÄ°nbpsSBib̄n\pw,

A`ncpNn;þw

A\pkcn̄vhyXykvXXmf\$fnÄhyXykvXssienlfnÄNn«s,Sp̄nbAhXcWw (10 an\p«vapXÄ 30 an\p«vhsc)

ELECTIVE COURSE- III-PRACTICAL -PA850403- Rangavatharanam

hnZymÄ°nbpsSCäm\pkcWwtlfnbntem, lYlfnbntemGsX!nepw `mKwAhXcn,n;þl.

PA060402

PROJECT

PA060403

VIVA

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