

(General Format of the syllabus and curriculum specification document)

MA

Master of KathakaliVesham

PROGRAMME STRUCTURE AND SYLLABUS

2019-20 ADMISSION ONWARDS

(UNDER MAHATMA GANDHI UNIVERSITY PGCSS REGULATIONS 2019)



EXPERT COMMITTEE IN PERFORMING ARTS (PG)

(1. Bharathanatyam 2. KathakaliVesham
3. Mohiniyattam 4. Chenda 5. Kathakali Sangeetham 6. Maddalam)

MAHATMA GANDHI UNIVERSITY

2019

**MAHATMA GANDHI UNIVERSITY
PRIYADARSINI HILLS P.O.
KOTTAYAM -686560**

**DRAFT SYLLABUS FOR
MA KATHAKALI VESHAM**

EXPERT COMMITTEE IN PERFORMING ARTS (PG)

1. M.A Bharathanatyam 2. M.A KathakaliVesham 3. M.A Mohiniyattam 4. M.A Chenda 5. M.A KathakaliSangeetham 6. M.A Maddalam		
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M.AKathakaliVesham Degree Program

(Mahatma Gandhi University Regulations PGCSS 2019 from 2019-20 Academic years)

1. Aim of the program : Detailed knowledge of KathakaliVesham and PerformingKathakaliand teaching.
2. Eligibility for Admissions : BA KathakaliVesham (50%)
3. Medium of Instruction and Assessment :Malayalam
4. Faculty under which the Degree is awarded : KathakaliVesham
5. Specializations offered , if any : KathakaliVesham
6. Note on compliance with the UGC Minimum Standards for the conduct and award of Post Graduate Degree

ACKNOWLEDGEMENT

The Master of Arts in the Performing Arts program is designed to train the students to become a good Performer and Scholar. The syllabus and curriculum were modified in 2012 to restructure the programs as per the MG university regulations of credit semester system (MGU-CSS-PG).

The present revision emphasizes the importance of core competence in Performing Arts profession with due importance to field-based learning and reflection, which is a unique feature and an integral part of arts. The program objectives and learning outcomes are visualized to provide the learners with a perspective artist practice with a deeper insight into particular specialized functional areas. The field-based experience can develop the ability of the learners to become a good Performer.

The work is the result of combined efforts of member of the PG expert committee (Performing Arts) and the head of the departments, faculty members of the college who worked as a team and eminent Dance ,kathakali Scholars and artists. We express our sincere thanks to V C of MG University and Pro V C for their support and continued guidance. We are grateful to Dr. Praveen, syndicate member in charge of the curriculum revision and all the distinguished members of the syndicate and administrative officers who have been providing the guidelines for the finalization of the new syllabus and curriculum.

We would like to convey our sincere thanks to the experts in Performing Arts in the college. (Bharathanatyam, Mohiniyattam, KathakaliVesham,KathakaliSangeetham, Chenda and Maddalam). Our gratitude to one and all who have contributed their resources to make this venture a success.

Chairperson and Members

Expert Committee in Performing Arts

MG university

Kottayam

INTRODUCTION

The Master of Arts in Performing Arts is a professional training programme for two years and organized in four semesters. The departments like Bharathanatyam, Mohiniyattam, KathakaliVesham, KathakaliSangeetam, Chenda and Maddalam are came under this faculty. To develop the knowledge and skill through various concepts, perspectives and values of the concerned subject is the main aim of this programme. The curriculum of Master of Arts in Performing Arts is to meet the requirements for programme objectives which helps students to build career in performing arts. The course also aims at the development of students through the study and understanding of advanced lessons both in theory and practice.

The programme also helps to develop the abilities of students to become good performers by assigning a dissertation in the final semester of the course. There are a number of promising career opportunities open for these graduates in various fields like teaching, stage performance, medias and even in film industries too.

MAHATHMA GANDHI UNIVERSITY

M A KATHAKALI VESHAM PROGRAMME COURSE DETAILS

Sem	Course Chord	Course Type	Course Title	Hrs/Week	Credits	Total Credits	
I	1	PA020101	Theory	ATTAKATHA – I	4	3	19
	2	PA020102	Theory	ATTAKATHA – II	4	4	
	3	PA020103	Practical	BAKAVADHAM – PART-I	5	4	
	4	PA020104	Practical	BAKAVADHAM – PART-II	5	4	
	5	PA020105	Practical	KALYANASOUGANDHIKAM	5	4	
	6			Video Watching / Library	2		
II	1	PA020201	Theory	ATTAKATHA – III	4	3	19
	2	PA020202	Theory	ATTAKATHA – IV	4	4	
	3	PA020203	Practical	Pathracharitham	5	4	
	4	PA020204	Practical	Lalitha& Hanuman	5	4	
	5	PA020205	Practical -	Narakasuran and Dhakshan	5	4	
	6			Video Watching / Library	2		
III	1	PA020301	Theory	ATTAKATHA – V	4	3	19
	2	PA020302	Practical	Kalakeyavadham and Utharaswayamvaram	5	4	
	3	PA020303	Practical	Balivadam&Dakshayagam	5	4	
	4	PA020304	Practical	Ravanan	5	4	
	5	PA020305	Practical	Subdraharanam	5	4	
	6			Video Watching / Library	1		
IV	1	PA020401	Theory	ATTAKATHA – VI	5	4	23
	2	PA810401	Elective Practical	Thadi&Kathi	5	4	
	3	PA810402	Elective Practical	Nalacharitham-II Day	5	4	
	4	PA810403	Elective Practical	Ravanothbavam&Thoranyudham	5	4	
	5	PA020402	Project		5	4	
	6	PA020403	Viva			3	

MAHATMA GANDHI UNIVERSITY
M.A.KADHAKALI VESHAM
 (VadakkanChitta)
 Programme Course Details

SEMESTER – I
CORE COURSE – 1- THEORY- PA020101
ATTAKATHA – I

1. $\ln U_{pw} \cdot n - bpsS]m\{X-kz-\text{`mhw}]Tn-jp1$
2. $X^{1/4}n - bpsS]Y-l-sf-, -\text{än-bp}\hat{A}ka-\{K-\}T\w$
3. $\sqrt{r}w, \sqrt{r}Xyw, \sqrt{m}SywF\sqrt{m}n-h-sb-jp-dn\ddot{v} \sqrt{m}Sy-im-kv\{Xw, Zi-cq-\}lw, A\text{`n-}\backslash b Z\hat{A}, -Ww, \text{`mh-}\{-$
 $lmiwXpS-\$nb \{K\ddot{U}-\$-fnsek\hat{A}, -\$A..$
 1. $Zi-cq-\}lw ([-\backslash n-l^3, [\backslash RvP-b^3)$
 2. $A\text{`n-}\backslash b-Z\hat{A}, Ww (\backslash \mu n-tl-iz-c^3)$
4. $Zi-l-cq-\}-\$sf]\text{än-bp}\hat{A}]T\w (\sqrt{m-Sy-im-kv}\{Xw, Zicq-\}lw)$

CORE COURSE -2- THEORY - PA020102

ATTAKATHA – II

1. $\ln \hat{A}^{1/2}o-c-h[w [\hat{A}^{1/2}-]p-\{X-cpsS]m\{X-kz-\text{`mhw}]Tn-jp-l.$
2. $D\hat{U}-hw, _men-hn-P-lw, tXmc-W-bp^{-2}w, _men-h[w cmh-W-.m-sc-, \text{än}Xmc-Xay]T\w \backslash S^{-}p-l.$
3. $\sqrt{m}b-l-e-\mathcal{E}Ww : [otcm-Zm^{-3}, [otcm^{-2}-X^3, [oc-e-fn-X^3, [oc-im-'^3]pcm-W-l-Y-l-fn\hat{A} \backslash n\mathcal{G}pw$
 $B\ll-l-Y-l-fn\hat{A} \backslash n\mathcal{G}pwDZm-l-cWw ls^{-}p-l.$
4. $\sqrt{m}bn-lm-e-\mathcal{E}Ww : apKvZ, a^2y, \{]K-\hat{U}, kzm[o-\}-Zn-l, hmk-h-Z^{-}XpS-\$nbAjvS-\sqrt{m}-bn-l-am-$
 $sc-lp-dn-\text{`p}\hat{A}]T-\w.$

CORE COURSE – 3 – PRACTICAL- PA020103

BAKAVADHAM – PART-I

1. amc-k-ZriapXÂXm]-k-lp-e-Xn-ellgn-bpw-hsc

CORE COURSE – 4 – PRACTICAL- PA020104

BAKAVADHAM – PART-II

1. _msehcmlapXÂ]-h[w hsc

CORE COURSE – 5 –PRACTICAL - PA020105

KALYANASOUGANDHIKAM

1. AÃÃ hfÃGjo-Sp-GsÃmapXÂLtSmÂj-Nsâ `mKwlqSn

SEMESTER – II

CORE COURSE –6 – THEORY - PA020201

ATTAKATHA – III

1. D̄-cm-kz-bw-hcwZptcym-[-\sâ]Xnª]Z̄-nsâ {}tXy-IX
2. lme-tl-b-h[w DÃÆ-in, lnÃ½o-c-h[w efn-X, \c-lm-kp-c-h[w efn-X,]-h[w efnXXmc-Xay]T-\w.
3. lc-W-§Ã, Nmcn-lÃ XpS-§n-b-h-bpsSkmam-\y-]-cn-N-bw.
4. NXpÃÆn-[m-`n-\-b-§-fpsSkmam-\y-hn-\n-tbmKcoXn (Bw-Kn-lw,

hmNn-lw, Blm-cyw, kmXzn-lw)

CORE COURSE -7-THEORY - PA020202
ATTAKATHA – IV

1. DÄÆ-in,]-h-[w, efnXCh-bpsS { }th-i-\-coXn k{¼-Zmbw]Tn-]p-l.
2. tXmc-W-bp-2w, eh-Wm-kp-c-h-[w, lÄym-W-ku-K-Ônlw [p-am³ Xmc-X-ay-]-T\w.
3. \h-c-k-§-fpsShn`m-h, A\p-`m-h, hy]n-Nmcn `mh-§-fpsSkmam-\y-]-cn-N-bw.
4. teml-[Ä½n, \m«y-[Ä½n Fḡn-h-bpsS]T\w

11

CORE COURSE – 8 – PRACTICAL- PA020203

Pathracharitham

1. lnÄ½o-c-h[w]m{X-N-cnXw
2. loN-l-h[w loN-l³

CORE COURSE – 9 –PRACTICAL- PA020204

Lalitha& Hanuman

1. lnÄ½o-c-h[w p efn-X, \c-lm-kpc h[w-p-e-fnX
2. lme-tl-b-h[w p DÄÆin (]m-WvU-hsâcq]w)
1. eh-Wm-kp-c-h[w p [p-am³

CORE COURSE – 10 –PRACTICAL - PA020205

Narakasuran and Dhakshan

1. \c-lm-kp-c-h[w p \c-lm-kp-c³ kzÄ«wPbn-]p-ḡ-hsc

2. ZŁ-bmKw : ZŁ³ lmfñμohÀ®\ lgnbpwhsc

SEMESTER– III
CORE COURSE – 11- THEORY- PA020301
ATTAKATHA – V

1. lY-l-fñ-bpsSBlm-cy- ,änhni-Z-]-T\w
2. lY-l-fñ-bnse B«-l-Ym-lm-c³am-cpw, Kpcp-j-·m-cp-sSbpwPohN-cn{Xw
3. lkVX-e-£WwZo]nl þ apgp-h³ lrZy-kvX-am-lp-l.
4. `mc-Xkw-kvIm-chpwle-lfpw

CORE COURSE – 12- PRACTICAL- PA020302

Kalakeyavadham and Utharaswayamvaram

1. lme-tl-b-h[w þ Part-1AÄÖp-³ (kzÄã-hÄ®-\-h-sc)
2. D-cm-kz-bw-hcw : {l-μf

12

CORE COURSE – 13- PRACTICAL - PA020303

Balivadham&Dakshayagam

1. _men-h[w cmh-W³ (ko-Xm-]-l-cWwlqSn)
2. ZŁ-bmKwAdn-bmsXapXÂ apgp-h³

CORE COURSE – 14-PRACTICAL- PA020304

Ravanan

1. ImÄy-ho-cmÄÖp-\-hn-Pbw |pcm-h-W³ (l-a-e-Z-fw)
2. _men-hn-Pbw |pcmh-W³

CORE COURSE – 15 - PRACTICAL - PA020305 Subathraharanam

1. kp`-{Zm-l-cWw (AÄÖp-\³ : ame-bn-SÄ apXÄ t]mcn-\p-hnfhsc)
2. _e`-{ZÄ |p lrjvW³

SEMESTER– IV CORE COURSE – 16-THEORY- PA020401 ATTAKATHA – VI

1. IY-l-fnbpw CX-c-\m-S³ le-lfpw X¹/₂n-epÄ]T\w
2. D[®]m-bn-hm-cy-cpsS \f-N-cn-X-nsâ \mS-lobaplqÄ-§Ä hni-Z-]-T-\w.
3. IY-l-fnjv]«n-jmw-sXmSncmh[®]n tat\msâkw`m-h-\-l-sf,än]Tn-jp-l.
4. tlm«bwIYsbBkv]-Z-am;jnIYm-]m-{X-kr-jvSn, A`n-\-b-n-lhpwcwK-hn-jvIm-c-s-]p-dn`pw
DÄ hni-Z-amb]T-\w.

ELECTIVE COURSE – 1- PRACTICAL - PA810401

Thadi&Kathi

1. cmP-kqbw |p Pcm-k-Ö³, inip-]m-e³
2. _men-h[w |p _men

ELECTIVE COURSE – II – PRACTICAL - PA810402

Nalcharitham- II Day

1. $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$

ELECTIVE CORE COURSE – III – PRACTICAL- PA810403

Ravanothbavam&Thoranyudham

1. $\frac{d}{dx} x^3 = 3x^2$
2. $\int x^2 dx = \frac{x^3}{3} + C$
- 3.

PA020402

Project

PA020403

Viva

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