

# Common Course English

MAHATMA GANDHI UNIVERSITY  
SYLLABI FOR COMMON COURSES—UG B Com Model I PROGRAMMES  
CBCS 2017 SCHEME (2017 ADMISSIONS ONWARDS)

## COURSE1-Fine-tune Your English

For Semester I B.Com

Course Code	<b>EN1CCT01</b>
Title of the course	<b>Fine-tune Your English</b>
Semester in which the course is to be taught	<b>1</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

### AIM OF THE COURSE

The course is intended to introduce the students to the basics of grammar, usage and effective communication.

### OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to:

1. Confidently use English in both written and spoken forms.
2. Use English for formal communication effectively.

### COURSE OUTLINE

#### SECTION A :The Sentence and its Structure

- CHAPTER ONE : How to Write Effective Sentences  
CHAPTER TWO : Phrases—What are They?  
CHAPTER THREE : The Noun Clauses  
CHAPTER FOUR : The Adverb Clause  
CHAPTER FIVE : “If All the Trees Were Bread and Cheese”  
CHAPTER SIX : The Relative Clause  
CHAPTER SEVEN : How Clauses are Conjoined

#### SECTION B :Word-Classes and Related Topics

- CHAPTER EIGHT : Understanding the Verb  
CHAPTER NINE : Understanding Auxiliary Verbs  
CHAPTER TEN : Understanding Adverbs  
CHAPTER ELEVEN : Understanding Pronouns  
CHAPTER TWELVE : The Reflexive Pronoun  
CHAPTER THIRTEEN : The Articles I  
CHAPTER FOURTEEN : The Articles II  
CHAPTER FIFTEEN : The Adjective

CHAPTER SIXTEEN : Phrasal Verbs  
CHAPTER SEVENTEEN : Mind your Prepositions

**SECTION C : To Err is Human**

CHAPTER EIGHTEEN : Concord  
CHAPTER TWENTY : Errors, Common and Uncommon  
CHAPTER TWENTY-ONE : False Witnesses

**SECTION D : The World of Words**

CHAPTER THIRTY-TWO : Word Formation  
CHAPTER THIRTY-THREE: Using the Specific Word  
CHAPTER THIRTY-SEVEN: Body Vocabulary

**SECTION G : Tense and Related Topics**

CHAPTER FORTY-SEVEN : 'Presentness' and Present Tenses  
CHAPTER FORTY-EIGHT : The 'Presentness' of a Past Action  
CHAPTER FORTY-NINE : Futurity in English  
CHAPTER FIFTY : Passivisation

**SECTION H : Idiomatic Language**

CHAPTER FIFTY-ONE : 'Animal' Expressions  
CHAPTER FIFTY-TWO : Idiomatic Phrases

**SECTION I : Interrogatives and Negatives**

CHAPTER FIFTY-FIVE : Negatives  
CHAPTER FIFTY-SIX : How to Frame Questions  
CHAPTER FIFTY-SEVEN : What's what?  
CHAPTER FIFTY-EIGHT : The Question Tag

**SECTION J : Conversational English**

CHAPTER SIXTY-TWO : Is John There Please?

**SECTION K : Miscellaneous and General Topics**

CHAPTER SEVENTY-THREE: Letter Writing

In addition there will be an essay question on a general topic.

**Core Text: *Fine-tune Your English* by Dr Mathew Joseph.** Orient Blackswan and Mahatma Gandhi University

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## COURSE3- Issues that Matter

### For Semester II B.Com

Course Code	EN2CCT03
Title of the course	Issues that Matter
Semester in which the course is to be taught	2
No. of credits	4
No. of contact hours	90

### AIM OF THE COURSE

To sensitize the learners about contemporary issues of concern; to enhance their linguistic skills in English language.

### OBJECTIVES OF THE COURSE

By the end of the course, the learner is able to

- identify major issues of contemporary significance
- respond rationally and positively to the issues raised
- internalise the values imparted through the excerpts
- re-orient himself/ herself as conscious, cautious, concerned, conscientious and concerned human being and
- articulate these values in error free English.

### COURSE OUTLINE

#### Module 1

(18hours)

1. The Unsundered People - Kenzaburo Oe
2. The Old Prison – Judith Wright
3. War– Luigi Pirandello

**Module 2****(18hours)**

4. Persuasions on the Power of the Word - Salman Rushdie

Peril - Toni Morrison

5. The Burning of the Books- Bertolt Brecht

6. The Censors – Luisa Valenzuela

**Module 3****(18hours)**

7. “The Poisoned Bread” – Bandhumadhav

8. “A Westward Trip” –Zitkala-Sa

9. “The Pot Maker” – Temsula Ao

**Module 4****(18hours)**

10. Does it Matter – Richard Leakey

11. On Killing A Tree - Gieve Patel

12. Hagar: A Story of a Woman and Water (Gift in Green [chapter 2]) – Sarah Joseph

**Module 5****(18hours)**

Understanding Refugeeism: An Introduction to Tibetan Refugees in India

Refugee Blues – W. H. Auden

The Child Goes to the Camp(from Palestine’s Children)– GhassanKanafani

**Core Text: ISSUES THAT MATTER**

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## COURSE 7-Gems of Imagination

### For Semester III B.Com

Course Code	EN3CCT07
Title of the Course	Gems of Imagination
Semester in which the Course is to be taught	3
No. of Credits	3
No. of Contact Hours	54

### AIM OF THE COURSE

To familiarize students to different genres of literature and to help them imbibe critical thought in discussing literature.

### OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to:

1. Appreciate the aesthetic and cultural milieu in which literature resides.
2. Discern the ways in which different literary genres affect reading.
3. Distinguish between literary appreciation and literary critique

### COURSE OUTLINE

#### Module 1[Fiction] (18hours)

Ernest Hemingway: *The Old Man and the Sea*

#### Module 3 [ShortStories] (18hours)

Guy De Maupassant: Two Friends

O. Henry: The Gift of the Magi

K. A. Abbas: Sparrows

Flora Annie Steel: Valiant Vicky, the Brave Weaver

**Module 4 [Poems]**

**(18hours)**

Rumi: The Chance of Humming  
Walter Scott: Lochinvar  
John Keats: La Belle Dame sans Mercy  
Robert Frost: After Apple Picking  
Chinua Achebe: Refugee Mother and Child  
KamalaDas: My Grandmother's House  
Ted Hughes: Jaguar  
Pablo Neruda: Tonight I can write the Saddest Lines  
P. P. Ramachandran: How Simple!

**Core Text:** *Gems of Imagination.*

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## COURSE 8–Revisiting the Classics

### For Semester IV B.Com

Course Code	EN4CCT08
Title of the course	Revisiting the Classics
Semester in which the course is to be taught	4
No. of credits	3
No. of contact hours	54

### AIM OF THE COURSE

To introduce the students to the taste of time tested world classics.

### OBJECTIVES OF THE COURSE

On completion of the course, the student should:

1. Become familiar with the classics from various lands.
2. Understand the features that go into the making of a classic.

### OUTLINE OF THE COURSE

#### Module 1 [Poems]

(18hours)

Homer: “Father and Son” (*Odyssey* Book 16: 113-189) (Translated by Robert Fagles)

Kalidasa: “Lovely is Youth” (Translated by J.G. Jennings)

Omar Khayyam: *Rubaiyat* (quatrains: 25-28) (Translated by Edward Fitzgerald)

Dante: Dante meets Virgil (*Inferno* Canto 1: 49-102) (Translated by J.G. Nichols)

John Milton: “On his Blindness

#### Module2 [Shakespeare Excerpts]

(18hours)

*Romeo and Juliet*: ACT II, Scene ii

*The Merchant of Venice*: ACT IV, Scene i

#### Module3 [Novel Excerpts]

(18hours)

Miguel de Cervantes: *Don Quixote* (Chapter 8) (Translated by Edith Grossman)

Jane Austen: *Pride and Prejudice* (Chapters 1-6)

Victor Hugo: *Les Miserables* (Part 1- Fantine, Book II, Chapters 9-13) (Translated by Christine Donougher)

**Core Text:** *Revisiting the Classics*