



MAHATMA GANDHI UNIVERSITY

TIME TABLE FOR II SEMESTER M.A, MSW, MCJ & MTA DEGREE EXAMINATIONS –

**JULY 2018 (CSS - 2017 Admission Regular/2014, 2015 & 2016 Admissions Supplementary/
2012, 2013 Admissions Mercy Chance - For The Candidates of Affiliated Colleges only)**

Ref: Notification No. EA I/2/430/2018 dated 02.06.2018

**(Time 1.30 Pm to 4.30 pm on all days of Examinations except on Fridays.
On Fridays 2 pm to 5 pm)**

FACULTY OF LANGUAGE AND LITERATURE

BRANCH I : ENGLISH

Day & Date		Subject
Wednesday 11.07.2018	LEN 02 PC 6	LITERATURE OF THE NINETEENTH CENTURY
Friday 13.07.2018	LEN 02 PC 7	MODERNISM IN CONTEXT
Monday 16.07.2018	LEN 02 PC 8	DIMENSIONS OF THE POST MODERN
Wednesday 18.07.2018	LEN 02 PC 9	LANGUAGE AND LINGUISTICS
Friday 20.07.2018	LEN 02 PC 10	THEORIES OF KNOWLEDGE

BRANCH II : MALAYALAM

Wednesday 11.07.2018	PC 6	MALAYALA KAVITHA-ADHUNIKATHA ONNAMKHATTAM
Friday 13.07.2018	PC 7	BHASHASASTHRAM
Monday 16.07.2018	PC 8	BHARATHEEYASAHITHYA SIDDANTHANGAL
Wednesday 18.07.2018	PC 9	SAHITHYA SAMEEPANANGAL: BHARATHEEYETHARAM
Friday 20.07.2018	PC 10	NOVEL SAHITHYAM

<u>BRANCH III : HINDI</u>		
Wednesday 11.07.2018	HN2 PC6	ANCIENT POETRY II, BHAKTI KAVYA
Friday 13.07.2018	HN2 PC 7	FICTION UPTO 1950 (KATHA SAHITHYA, UPTO 1950)
Monday 16.07.2018	HN2 PC 8	HINDI SAHITHYA KA ITHIHAS – ADHUNIK KAL (HISTORY OF HINDI LITERATURE II MODERN PERIOD)
Wednesday 18.07.2018	HN2 PC 9	HISTORY AND STRUCTURE of HINDI LANGUAGE (HISTORY OF HINDI LANGUAGE AND GRAMMATICAL STRUCTURE)
Friday 20.07.2018	HN2 PC 10	BHARATHIYA KAVYA SHASTRA AUR HINDI ALOCHANA
<u>BRANCH IV: ARABIC</u>		
Wednesday 11.07.2018	AR II CO 6	ADVANCED GRAMMAR
Friday 13.07.2018	AR II CO 7	LANGUAGE SCIENCES
Monday 16.07.2018	AR II CO 8	MODERN POETRY
Wednesday 18.07.2018	AR II CO 9	NOVEL LITERATURE
Friday 20.07.2018	AR II CO 10	CONTEMPORARY LITERARY CRITICISM
<u>BRANCH VII : SYRIAC</u>		
Wednesday 11.07.2018	PC 6	SYRIAC LITERATURE ON THOMA SLIHA
Friday 13.07.2018	PC 7	SYRIAC ANAPHORAE
Monday 16.07.2018	PC 8	SYRIAC LITURGICAL LITERATURE (EXCEPT THE ANAPHORAE)
Wednesday 18.07.2018	PC 9	LEGAL LITERATURE IN SYRIAC
Friday 20.07.2018	PC 10	THE BIBLE IN SYRIAC TRADITION
<u>BRANCH : TAMIL</u>		
Wednesday 11.07.2018	TML PGS206	MEDIEVAL LITERATURE AND BAKTHI LITERATURE
Friday 13.07.2018	TML PGS207	GRAMMAR I- THOLKAPPIUM EZHUTHETHU
Monday 16.07.2018	TML PGS208	FOLKLORE AND ETHNOGRAPHY
Wednesday 18.07.2018	TML PGS209	STUDY OF TAMIL EPICS
Friday 20.07.2018	TML PGS210	SYSTEM OF INDIAN PHILOSOPHY WITH SPECIAL REFERENCE TO TAMIL

<u>BRANCH V: SANSKRIT - GENERAL</u>		
Wednesday 11.07.2018	PC VI	SAHITYA I
Friday 13.07.2018	PC VII	VYAKARANA – II
Monday 16.07.2018	PC VIII	NYAYA AND VEDANTA
Wednesday 18.07.2018	PC IX	LINGUISTICS
Friday 20.07.2018	PC X	STUDY OF A SANSKRIT DRAMA WITH ITS ENGLISH AND MALAYALAM TRANSLATIONS
<u>BRANCH VI : SANSKRIT SPECIAL SAHITYA</u>		
Wednesday 11.07.2018	COURSE VI CORE VI	INFORMATICS
Friday 13.07.2018	COURSE VII CORE VII	PROSE AND POETRY
Monday 16.07.2018	COURSE VIII CORE VIII	VYAKARANA
Wednesday 18.07.2018	COURSE IX CORE IX	SANSKRIT POETICS III THEORY OF RASA
Friday 20.07.2018	COURSE X CORE X	SANSKRIT POETICS IV
<u>SANSKRIT SPECIAL- NYAYA</u>		
Wednesday 11.07.2018	COURSE VI CORE VI	INFORMATICS
Friday 13.07.2018	COURSE VII CORE VII	SAMASA AND KARAKA
Monday 16.07.2018	COURSE VIII CORE VIII	APAVARAGA, JATI AND NIGRAHASTHANA
Wednesday 18.07.2018	COURSE IX CORE IX	REFUTATION OF PROOF FOR NON-EXISTENCE OF GOD
Friday 20.07.2018	COURSE X CORE X	NAVYA NYAYA THEORY OF VERBAL KNOWLEDGE AND EPISTEMOLOGY OF YASKA
<u>SANSKRIT SPECIAL – VYAKARANA</u>		
Wednesday 11.07.2018	COURSE VI CORE VI	INFORMATICS
Friday 13.07.2018	COURSE VII CORE VII	THE MAHABHASYA – I
Monday 16.07.2018	COURSE VIII CORE VIII	THE PRAUDHA MANORAMMA
Wednesday 18.07.2018	COURSE IX CORE IX	SANSKRIT AND LINGUISTICS
Friday 20.07.2018	COURSE X CORE X	BHUSHANASARA

<u>SANSKRIT SPECIAL VEDANTA</u>		
Wednesday 11.07.2018	COURSE VI CORE VI	INFORMATICS (2012 Admission onwards)
Friday 13.07.2018	COURSE VII CORE VII	SANKHYA (2013 Admission onwards)
Monday 16.07.2018	COURSE VIII CORE VIII	VEDANTA III (2013 Admission onwards)
Wednesday 18.07.2018	COURSE IX CORE IX	VEDANTA IV (2013 Admission onwards)
Friday 20.07.2018	COURSE X CORE X	VEDANTA – V (2013 ADMISSION ONWARDS)

<u>FACULTY OF SOCIAL SCIENCES</u>		
<u>BRANCH I : HISTORY</u>		
Wednesday 11.07.2018	HISPGC6	HISTORY OF SOCIAL INSTITUTIONS AND STRUCTURES OF EARLY INDIA
Friday 13.07.2018	HISPGC 7	SOCIAL FORMATIONS OF KERALA FROM C. AD 1200 TO 1800
Monday 16.07.2018	HISPGC 8	AGRICULTURE, CRAFT PRODUCTION AND EXCHANGE IN INDIA FROM C. AD 1000 TO 1800
Wednesday 18.07.2018	HISPGC 9	PERSPECTIVES OF WOMEN'S HISTORY AND THE HISTORY OF GENDER IN INDIA
Friday 20.07.2018	HISPGC 10	MAKING OF THE INDIAN NATION: HISTORICAL ANTECEDENTS
<u>BRANCH II : ISLAMIC HISTORY</u>		
Wednesday 11.07.2018	ISH S2 O6	HISTORY OF OTTOMANS AND OTTOMAN REPUBLIC
Friday 13.07.2018	ISH S2 O7	ISLAMIC WORLD IN MODERN TIMES
Monday 16.07.2018	ISH S2 O8	ISLAM IN EUROPE AND AFRICA
Wednesday 18.07.2018	ISH S2 O9	ISLAM IN INDIA
Friday 20.07.2018	ISH S2 10	THE HISTORY OF MUSLIM HERITAGE IN KERALA
<u>BRANCH III : ECONOMICS</u>		
Wednesday 11.07.2018	ECOPGS2 06	MICRO ECONOMICS: MARKETS, INFORMATION AND WELFARE
Friday 13.07.2018	ECOPGS2 07	ADVANCED MACROECONOMIC THEORY AND POLICY
Monday 16.07.2018	ECOPGS2 08	INDIAN ECONOMY: ISSUES AND POLICIES II
Wednesday 18.07.2018	ECOPG2 09	ECONOMICS OF DEVELOPMENT AND GROWTH II
Friday 20.07.2018	ECOPGS2 10	QUANTITATIVE METHODS FOR ECONOMIC ANALYSIS -II

BRANCH V : PHILOSOPHY

Wednesday 11.07.2018	PHL S2 06	SOCIOPOLITICAL PHILOSOPHY
Friday 13.07.2018	PHL S2 07	SYMBOLIC LOGIC
Monday 16.07.2018	PHL S2 08	INDIAN METAPHYSICS
Wednesday 18.07.2018	PHL S2 09	WESTERN METAPHYSICS
Friday 20.07.2018	PHL S2 10	APPLIED ETHICS

BRANCH IV : POLITICAL SCIENCE

Wednesday 11.07.2018	PS S2 C06	POLITICAL THOUGHT: MODERN TRADITIONS
Friday 13.07.2018	PS S2 C07	INDIAN ADMINISTRATION
Monday 16.07.2018	PS S2 C08	ISSUES IN INDIAN POLITICS
Wednesday 18.07.2018	PS S2 C09	ISSUES IN INTERNATIONAL RELATIONS
Friday 20.07.2018	PS S2 C10	COMPARATIVE POLITICS

BRANCH VI : SOCIOLOGY

Wednesday 11.07.2018	SOC PGS2 06	CONTEMPORARY THEORY - II
Friday 13.07.2018	SOC PGS2 07	SOCIOLOGY OF MEDIA
Monday 16.07.2018	SOC PGS208	PERSONALITY AND COUNSELLING
Wednesday 18.07.2018	SOC PGS209	SOCIOLOGY OF URBAN SOCIETY
Friday 20.07.2018	SOC PGS210	STATISTICS FOR SOCIOLOGY

MA MOHINIYATTOM

Wednesday 18.07.2018	PA 02 MMTC3	SANSKRIT DANCE TREATISES AND DANCE NOTATIONS- THEORY 3
Friday 20.07.2018	PA 02 MMTC4	TRADITIONS OF SOUTH INDIAN DANCES- THEORY 4

<u>MA BHARATHANATYAM</u>		
Wednesday 18.07.2018	PA02MBTC3	SANSKRIT DANCE TREATISES AND DANCE NOTATIONS- THEORY 3
Friday 20.07.2018	PA02MBTC4	TRADITIONS OF SOUTH INDIAN DANCES- THEORY 4
<u>MA KATHAKALIVESHAM</u>		
Wednesday 11.07.2018	PA02MKTC3	ATTAKATHA III- THEORY 3
Friday 13.07.2018	PA02MKTC4	ATTAKATHA IV- THEORY 4
<u>MA KATHAKALISANGEETHAM</u>		
Wednesday 11.07.2018	PA02 MSTC3	ATTAKATHA III- THEORY 3
Friday 13.07.2018	PA02MSTC4	ATTAKATHA IV- THEORY 4
<u>MA MUSIC (VOCAL, VIOLIN, VEENA)</u>		
Wednesday 11.07.2018	MUS2 VOC PC6	MUSICOLOGICAL PERSPECTIVES – THEORY 3
Friday 13.07.2018	MUS2 VOC PC7	MUSICOLOGICAL PERSPECTIVES- THEORY 4
<u>MA MUSIC (MRIDANGAM)</u>		
Wednesday 11.07.2018	MUS2 MRPC6	RHYTHMOLOGY II- THEORY 3
Friday 13.07.2018	MUS2MRPC7	NOTATION MUSICOGRAPHY – THEORY 4

<u>MADDALAM</u>	
Wednesday 11.07.2018	Theory III PA02 MDTC3 Melappadam
Friday 13.07.2018	Theory IV PA02 MDTC4 Performing Art Forms.
<u>CHENDA</u>	
Wednesday 11.07.2018	Theory III PA02 MC TC3 Origin and Evolution of Kathakali
Friday 13.07.2018	Theory IV PA02 MC TC4 Musical Instruments Associated with Temple

<u>MA CINEMA & TELEVISION</u>		
Wednesday 11.07.2018	2-1	SHORT FILMS AND DOCUMENTARIES
Friday 13.07.2018	2-3	SHAPING THE CONTENT
Monday 16.07.2018	2-5	SHOOTING WITHIN TV STUDIO

<u>MA MULTIMEDIA</u>		
Wednesday 11.07.2018	2-2	CREATING THE VISUAL STRUCTURE OF FILM AND TV
<u>MA PRINT & ELECTRONIC JOURNALISM</u>		
Wednesday 11.07.2018	2-1	CONCEPTS IN BROADCAST JOURNALISM – RADIO & TELEVISION
Friday 13.07.2018	2-2	MASS MEDIA RESEARCH

<u>MSW</u>		
Wednesday 11.07.2018	SW2C1	INTRODUCTION TO ABNORMAL AND SOCIAL PSYCHOLOGY
Friday 13.07.2018	SW2C2	THEORY AND PRACTICE OF COUNSELLING
Monday 16.07.2018	SW2C3	DEVELOPMENT COMMUNICATION
Wednesday 18.07.2018	SW2C4	ADVANCED DIRECT SOCIAL WORK PRACTICE
Friday 20.07.2018	SW2C5	SOCIAL WORK RESEARCH AND STATISTICS

<u>MCJ</u>		
Wednesday 11.07.2018	PC5	MEDIA MANAGEMENT AND PRODUCTION
Friday 13.07.2018	PC6	BUSINESS JOURNALISM
Monday 16.07.2018	PC7	ADVERTISING PRACTICE
Wednesday 18.07.2018	PC8	EDITING

<u>MTA</u>		
Wednesday 11.07.2018	MTA07	HERITAGE TOURISM
Friday 13.07.2018	MTA08	WORLD TOURISM GEOGRAPHY
Monday 16.07.2018	MTA09	HUMAN RESOURCE MANAGEMENT FOR TOURISM
Wednesday 18.07.2018	MTA10	TRAVEL AGENCY AND TOUR OPERATION BUSINESS
Friday 20.07.2018	MTA11	INFORMATION TECHNOLOGY FOR TOURISM

The colleges should upload the internal marks within 15 days from the date of commencement of examination. An amount of ₹500/- per student will be levied from the College for belated submission of internal marks upto 10 days, and ₹1,000/- per candidate will be levied beyond 10 days till finalization of the result as stipulated under U.O. No. 5061.A1/2015/Ac.Ad dated 03.09.2015.

P.D. Hills,
25.06.2018

Sd/-
Dr. M. THOMAS JOHN
Controller of Examinations

To

1. The Principals of Colleges Concerned
2. PRO/Enquiry
3. PS to VC/PVC
4. JRI/ II/DR I/VIII/AR IX/XI/XVIII /XXI/XXII/EN I/II/III/V/ System Administrator
5. P.A. to C.E/C.E's Sn/CT&D Sn/EN I/II/III/V/CETEX/Front Office
6. EB/EI III/Tabulation Sections concerned/Ac.C/Ac.AV/EK Sns
7. SF/FC

Approved for Issue

SECTION OFFICER