

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR COMMON COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**

**COURSE 5 - Literature and/as Identity**

Course Code EN3CCT05

Title of the course **Literature and/as Identity**

Semester in which the course is to be taught	<b>3</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

The course is intended to sensitize students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of 'identity' at various levels.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student should be aware of the following:

1. The subtle negotiations of Indigenous and Diasporic identities within Literature.
2. The fissures, the tensions and the interstices present in South Asian regional identities.
3. The emergence of Life Writing and alternate/alternative/marginal identities.

**COURSE OUTLINE**

**Module 1 (Diasporic Identities) (18 hours)**

Agha Shahid Ali: Postcard from Kashmir

Amy Tan: Mother Tongue

Intiaz Dharker: At the Lahore Karhai

Chitra Banerjee Divakaruni: Indian Movie, New Jersey

**Module 2 (South Asian Identities) (18 hours)**

Sadaat Hasan Manto: The Dog of Tithwal

Intizar Hussain: A Chronicle of the Peacocks

Selina Hossain: Fugitive Colours

Punyakante Wijenaik: That Deep Silence

**Module 3 (Life Writings) (18 hours)**

Malcolm X: Nightmare [excerpt from *The Autobiography of Malcolm X*]

Sashi Deshpande: Learning to be a Mother from *Janani – Mothers, Daughters, Motherhood*, (ed.) Rinki Bhattacharya.

**Module 4 (Indigenous Identities) (18 hours)**

Leslie Marmon Silko- Lullaby

Garhwali Songs from *Painted Words - An Anthology of Tribal Literature* - Edited by G. N. Devy.

Mamang Dai- Pinyar the Widow [Excerpt from *Legends of Pensam*]

**Module 5 (Alter Identities) (18 hours)**

Nathaniel Hawthorne: The Birth Mark

Girish Karnad: *Hayavadana* [excerpt]

Ruskin Bond: The Girl on the Train

**Core Text: *Literature and/as Identity***

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 3 – Harmony of Prose**

Course Code	<b>EN3CR03</b>
Title of the course	<b>Harmony of Prose</b>
Semester in which the course is to be taught	<b>3</b>
No. of credits	<b>4</b>
No. of contact hours	<b>72</b>

**AIM OF THE COURSE**

The student is given space to mature in the presence of glorious essays, both Western and Non-Western.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student shall be:

1. familiar with varied prose styles of expression.
2. aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language.

**COURSE OUTLINE**

**Module 1**

**(18 hours)**

Francis Bacon: Of Truth

Joseph Addison: Meditations in Westminster Abbey

Charles Lamb: Dream Children: A Reverie

**Module 2**

**(18 hours)**

Robert Lynd: Forgetting

Virginia Woolf: Shakespeare's Sister (an extract from Chapter Three of *A Room of One's Own*)

Aldous Huxley: The Beauty Industry

**Module 3 (18 hours)**

Nirad C. Choudhari: The Eternal Silence of These Infinite Crowds

Amartya Sen: Sharing the World

A.K. Ramanujan: A Flowery Tree: A Woman's Tale

**Module 4**

**(18 hours)**

Kamau Brathwaite: Nation Language

Pico Iyer: In Praise of the Humble Coma

William Dalrymple: The Dancer of Kannur (an extract from *Nine Lives*)

**Core Text: *Harmony of Prose***