# B.SC APPREL AND FASHION DESIGN DEGREE EXAMINATION FIRST SEMESTER <br> Faculty of Science <br> 2017 admission onwards <br> AF1CRT01- SOCIOLOGY OF FASHION (T) 

Time: 3Hrs
Maximum Marks: 80

## PART-A (Short Answer)

Answer any $\mathbf{1 0}$ questions. Each question carries $\mathbf{2}$ marks.

1. Define social visibility?
2. What is anti-fashion?
3. What is Consumerism?
4. Define Personality
5. Explain Market survey?
6. Define fashion
7. Define Globalization
8. What is Market Research?
9. Explain Interrupted cycle?
10. List down the aspects of clothing?
11. Define Consumer profile
12. What is data collection?

## PART-B (Short Essay)

Answer any 6 questions. Each question carries 5 marks.
13. Explain consumer profile?
14. Explain `trickle-down theory'?
15. Explain the reasons for wearing clothes?
16. Explain briefly about developing research design?
17. Describe the role of garment industry?
18. Distinguish between recurring cycle and cycles within cycles.
19. Describe about status and clothing?
20. Explain the personality factors of clothing?
21. Describe the costumes of modern period?

## PART-C (Essay)

Answer any $\mathbf{2}$ questions. Each question carries $\mathbf{1 5}$ marks
22. Explain the evolution fashion?
23. Write an essay on market research?
24. Describe the sociological aspects of clothing?
25. Explain about fashion and social visibility?

# B.SC APPREL AND FASHION DESIGN DEGREE EXAMINATION FIRST SEMESTER <br> Faculty of Science <br> 2017 admission onwards <br> AF1CMT01- FABRIC SCIENCE (T) 

Time: 3Hrs
Maximum Marks: 80

## PART-A (Short Answer)

Answer any $\mathbf{1 0}$ questions. Each question carries $\mathbf{2}$ marks.

1. Define fiber
2. Define braiding
3. Define napping
4. Explain Weaving?
5. Explain Warp and Weft yarns
6. Define sizing
7. What is spinning?
8. What is dyeing?
9. Explain Printing?
10. What is yarn count?
11. Explain Knitting
12. Give examples of natural fibers?

## PART-B (Short Essay)

Answer any 6 questions. Each question carries 5 marks.
13. Explain the method of ring spinning?
14. Draw the microscopic view of cotton
15. Explain about twist less yarns and self-twist yarns
16. Explain the comparison of woven and knitted fabrics?
17. Describe the method of heat transfer printing technique?
18. Explain the properties of Rayon
19. Explain Antimicrobial finish?
20. Draw the microscopic view of silk
21. Briefly explain about twill weave and its diagram?

PART-C (Essay)
Answer any $\mathbf{2}$ questions. Each question carries $\mathbf{1 5}$ marks.
22. Explain the different stages of dyeing
23. Explain the classification of textile fibres?
24. Explain about the functional finishes given on fabrics?
25. Describe twill weave and its classifications with diagrams
( $2 \times 15=30$ )

# B.SC APPREL AND FASHION DESIGN DEGREE EXAMINATION SECOND SEMESTER <br> Faculty of Science <br> 2017 admission onwards <br> AF2CMT02- TRADITIONAL INDIAN TEXTILES AND HISTORY OF INDIAN COSTUME (T) 

Time: 3Hrs Maximum Marks: 80

## PART-A (Short Answer)

Answer any $\mathbf{1 0}$ questions. Each question carries $\mathbf{2}$ marks.

1. Describe footwear's of satavahana period?
2. What is Jama?
3. Explain Vedic costumes?
4. 'Dacca weavers have magic hands', explain?
5. What is Bagh?
6. Explain Chamba Rumal?
7. Describe types of loom weaving
8. Write about the impact of the British Raj?
9. What is Paithani?
10. Write a note on women's contemporary hair accessories
11. What is Antariya?
12. List-out the types of shawls of Kashmir and Embroidery stitches used?

## PART-B (Short Essay)

Answer any $\mathbf{6}$ questions. Each question carries 5 marks.
13. Write about the Indus Valley Period
14. Explain Mochi and Kutch work?
15. Write about Mughals head accessories?
16. Explain Mauryan and Sunga head gears and hair styles?
17. Write about British period men's costume?
18. Describe the traditional embroidery techniques
19. What do you understand by the term Phulkari?
20. Explain Gupta's royal costumes?
21. Write about Sweet smell Chameli?

## PART-C (Essay)

Answer any $\mathbf{2}$ questions. Each question carries $\mathbf{1 5}$ marks.
22. Explain textiles of Eastern Region?
23. Discuss about professional and domestic embroideries?
24. Explain Mauryan \&Sunga period costume?
25. Give a brief note on Mughal period costume and accessories?

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(2 \times 15=30)
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# B.SC APPREL AND FASHION DESIGN DEGREE EXAMINATION SECOND SEMESTER <br> Faculty of Science <br> 2017 admission onwards <br> AF2CRT08- FASHION DESIGNING CONCEPT (T) 

Time: 3Hrs
Maximum Marks: 80

## PART-A (Short Answer)

Answer any $\mathbf{1 0}$ questions. Each question carries $\mathbf{2}$ marks.

1. What is Abstract structure?
2. Define Line.
3. What you mean by tints of color?
4. State the structural elements of fabric.
5. Define Hue.
6. State secondary colors.
7. What is Rhythm?
8. How all we can approach an Emphasis design?
9. Define Harmony.
10. What is modular grid and Kinetic?
11. How can we apply colour in clothing?
12. Mention two types of seasonal colors.

## PART-B (Short Essay)

Answer any 6 questions. Each question carries 5 marks.
13. Write short notes on warm and cool colors.
14. Explain Balance in designing principles.
15. What is emitted light?
16. Discuss about spilt complementary color scheme.
17. Differentiate between positive and negative space.
18. Detail about proportion in designing principles.
19. Explain light categories.
20. Differentiate Repetition and radiation.
21. Explain color dimensions

## PART-C (Essay)

Answer any $\mathbf{2}$ questions. Each question carries $\mathbf{1 5}$ marks.
22. Describe the Elements of Design.
23. Explain the designing principles in detail?
24. Explain color theory.
25. Detailed explanation of designing Principles

