

MAHATMA GANDHI UNIVERSITY
Ph.D. COURSE WORK IN SANSKRIT
COURSE II – BROAD AREA IN SANSKRIT

Module I - Vedic and classical Literature in Sanskrit

Vedas, Vedangas, Upanisadas, Itihasas, Puranas, Mahakavyas, Dramas, Lyrics, fables, Popular tales.

Module –II – Nine systems of Indian Philosophy

General awareness of Sankhya, Yoga, Nyaya, Vaisesika, Purvamimamsa, Uttaramimamsa, Carvaka, Bauddha and Jaina

Module – III – Kerala Sanskrit Literature and Technical Literature in Sanskrit.

General awareness of Atula, Sankaracharya, Sukumara, Melputtur, Ramapanivada, Keralavarma Valiyakoyittampuran, A R Rajarajavarma, K N Ezhuttachan, P.C.Devasya, IC Cakko, Narayana Pillaai, K Balaramapanikkar and Pariksittu Tampuran

General awareness of Ayurveda, Astronomy, Astrology, Mathematics and Vasthuvidya.

Module –IV- Manuscriptology

1. Nature of Manuscript
2. Collection and preservation
3. Descriptive Catalogue
4. Critical Edition.

Module - V- Modern Trends in Sanskrit.

General awareness of Post independence Sanskrit Literature : Important works deals with story, drama, Poem and Translation.

General awareness of Natural Language Processing (NLP), Word processing.

References:

1. Works of A C Macdonal, A B Keith, K.Krishnamacharya, P V Kane etc.
2. Six systems of Indian Phylosophy by S.N.Das Gupta.
3. Outlines of Indian Phylosophy by M.Hiriyanna.
4. Contribution of Kerala to Sanskrit Literature by K.Kunjunni raja.
5. Technical literature In Sanskrit by Dr.S.Venkitta Subramonia Iyer.
6. Fundamentals of manuscriptology by P.Visalakshi.
7. Introduction to Manuscriptology by R.S.Sivaganesa Murti.
8. Adhunika Kal ka samskrita gadya sahitya by Kalanadha sastri.
9. Catalogue of the 20th century Sanskrit works by Abhirajarajendra Misra.
10. Diamensions of astaddhyayi by Dr.Kapil Kapoor.