

MAHATMA GANDHI UNIVERSITY  
M.A.MUSIC PROGRAMME (MRIDANGAM)  
Model Question Paper  
Semester I MUS I MRPC1 (Theory 1) RHYTHMOLOGY – I

I. Write short answers on any five (answer not exceeding 1 page) (weightage 1)

1. Brief notes about Instruments used for Navasanthi Thala
2. Short note about Avanadha Vadyas
3. Importance of Nadaswaram in Temple
4. What are the things using for make a Mridangam
5. What are the deviation of Percussion Instruments
6. How many types of percussion instruments used in Vrindavadyam
7. Which woods are used for mridangam
8. What is “ Marappani”? And its importance in Temple

II. Write short Essay on any five (answer not exceeding 2 pages) (weightage 2)

9. Role of Mallari in Temple
10. Differentiate between Mridangam and Maddalam
11. Define Marma Thalam
12. Role of Mallari in Temple
13. Importance of Mridangam in a concert
14. A brief study about Thimila
15. Explain Edakka and its importance of Sopana sangeetham
16. Define Kelikottu

III. Write long Essay on any three (weightage 5)

17. Detailed study of instruments used in kerala Temples
18. Importance of Thavil in a Nadaswara concert
19. Detail notes about Percussion Instruments
20. Different style(Bani) of Mridangam playing technique
21. Development of Mridangam Through ages
22. Compare and contrast between “ Gurukula system” and Institutional Education

Model Question Paper  
Semester I MUS I MRPC 2(Theory 2) GROUP ENSEMBLES

I. Write short answers on any five (answer not exceeding 1 page) (weightage 1)

1. Define "Chinna melam"
2. Author of Sangeetha Rathnakara and Importance of thala in this book
3. Give a short note on Ghana raga pancharatnam
4. Define "Peria melam"
5. Point out different grahas used in Pancharatna krithis
6. Define "Prasthara"
7. Define Chappu thalas and its varieties
8. A brief study of Navarathnamalika

II. Write short Essay on any five (answer not exceeding 2 pages) (weightage 2)

9. A brief study about "Vrindavadyam"
10. Give the name of any two Navaratrikrithis set in Adi thala? Raga also be mentioned
11. What are the different between the mridangam playing in a concerts and Layavinyasam
12. Write notation a korva starting from sama graha in Rupaka thalam and the end with One Atheetham
13. A brief study of panchavadyam
14. Write notation a mohra starting from sama graha in Khanda chappu thalam
15. Define "Sangeetha kalpadrumam"
16. Differentiate between Pandimelam and Panchari melam

III. Write long Essay on any three (weightage 5)

17. Notate a korva in Tisra triputa 2 Kala Samam 5degree speed
18. Write an example of any korva in Srothavaha yathi belonging Khanda triputa
19. Write notate Misra panchajathi Tha thi ki da thom on Misra chappu in three degree of Speed (Poin out all the grahas)
20. Write essay on the Nava graha krithis of Muthuswami deeksither
21. Detailed study about Thala dealt in South Indain Music
22. General study about Sangeetha Chandrika