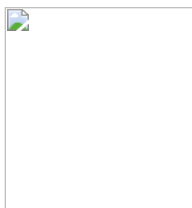


MAHATMA GANDHI UNIVERSITY
PRIYADARSINI HILLS
KOTTAYAM ♦ 686 560



**RESTRUCTURED CURRICULUM
AND SYLLABUS**

FOR

**UNDER GRADUATE COURSES
UNDER CHOICE BASED COURSE
CREDIT SEMESTER SYSTEM
AND GRADING**

(2009 ADMISSION ONWARDS)

IN

HINDI

Mahatma Gandhi University, always in the forefront of the higher education sector of Kerala, is now restructuring the BA/B.Sc./B.Com U.G. Programmes. The revised structure and content of these courses intend to attain new heights and horizons of knowledge emerging in the various phases of life. This new and meaningful changes gives emphasis on student choice and self-learning. Choice based credit semester system is the main feature of the new system. This new system will provide ample space for qualitative transformation from the existing system.

The methodology of the study of Hindi language and literature is also changing. The new structure of the restructured semester courses will be defined as common course, core course, complementary course and open course. The minimum number of credits and their distribution among various categories of courses will be as follows.

1	Common courses	38
2	Core + Complementary courses	78
3	Open courses	4
	Total credits	120

The core courses will include a general perspective of the stream and its methodology will specify the specialization. ♦ Culture & civilization, general informatics, environmental study and gender study will be included as an inevitable part of the programme.

The syllabi of the new six semesters B.A. Programme offers 4 common courses, 12 core courses, 8 complementary courses, 1 choice based course and one open course. ♦ English is offering 6 compulsory common courses.

We hope that the proposed new syllabi will cater the needs and demands of the age as well as the students who opt Hindi for the Degree Programme of Mahatma Gandhi University.

Here I extend my sincere thanks to the members of the board of studies, all the participants of the Work shop and those who have given me support and valuable suggestions to complete the syllabus in time

Sd/

Dr.Ajitha.K.Nair

Chairperson

Board of Studies(UG) - Hindi

D.B.College, Thalayolaparambu**Three Year B.A Hindi Programme Model I**

Semester	Code	Title	Inst. Hrs.	Credit	Total hrs.	Total credits
I		Common Eng- 1	5	4	25	20
		Common Eng 2	4	3		
		Common Second Language I Prose & One Act play	4	4		
		Core 1 A General Perspective of the stream & its Methodology Development of Hindi Language	4	3		
		1 Complementary 1 Journalism	4	3		
		2 Complementary 1 Functional Hindi & Technical Terminology	4	3		
II		Common English - 3	5	4	25	20
		Common English 4	4	3		
		Common Second Language 2 Translation, Communication Skills & Applied Grammar	4	4		
		Core 2 Development of Hindi Literature upto Riti Kal	4	3		
		1 Complementary 2 News & Editing	4	3		
		2 Complementary 2 Indian Administrative System & Hindi	4	3		
III		Common English 5	5	4	25	20
		Common Second Language 3 Poetry and Fiction	5	4		
		Core 3 Mass Communication & Public Relation	5	4		
		1 Complementary 3 Journalism Rules & Regulations / Sanskrit	5/6	4		
		2 Complementary 3 Noting and Drafting	5	4		
IV		Common English 6	5	4	25	20
		Common Second Language 4 Indian Culture & Civilization	5	4		
		Core 4 Hindi Language & Literature	5	4		
		1 Complementary 4 Journalism & Electronic Media / Sanskrit	5/6	4		
		2 Complementary 4 Computer & Hindi	5	4		
V		Core 5 Hindi Language & Literature Prose	5	4	25	21
		Core 6 Authentic study of poetry	5	4		
		Core 7 Literary Criticism	5	4		
		Core 8 Feminist Literature in Hindi	5	4		
		Open Course Film studies	5	4		
		Project		1		
VI		Core -9 Comparative Literature	5	4	25	19
		Core -10 Fiction Novel & Short stories	5	4		
		Core -11 Drama & One act play	5	4		
		Core -12 Theoretical & Applied Grammar	5	4		
		Core choice based travelogue/ Hindi Satire/ Lyrical poetry of Hindi with special reference to ❖Bhramar Geeth❖ and ❖Madhusala❖	5	3		
			150	120	150	120

Three year B.A. Hindi Programme Model II (Vocational)

Semester	Code	Title	Inst. Hrs.	Credit	Total Hrs.	Total Credit
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I		Common English I	5	4	25	20
		Common Second Language I	5	4		
		Core 1 General Perspective of the Stream & Methodology (Development of Hindi Language)	5	4		
		Complementary 1 Computer Theory	5	4		
		Vocational 1 Mass Communication/Various Disciplines of functional Hindi	5	4		
II		Common English 2	5	4	25	20
		Common Second Language 2	5	4		
		Core 2 Development of Hindi Literature up to Riti Kal	5	4		
		Complementary 2 Computer Practical	5	4		
		Vocational 2 History of Journalism/Development of Hindi as Official Language	5	4		
III		Common English 3	5	4	25	20
		Core 3 Mass Communication & Public Relation	5	4		
		Complementary 3 Broadcasting Theory/Translation	5	4		
		Vocational 3 Reporting/Administrative noting & drafting	5	4		
		Vocational 4 Art of Editing/Commercial correspondence	5	4		
IV		Common English 4	5	4	25	20
		Core 4 Development of Modern Hindi Literature	5	4		
		Complementary 4 Broadcasting Practical /Journalism	5	4		
		Vocational 5 News Paper Management & Production/Functional News of Hindi in LIC, Bank, Railway & P&T	5	4		
		Vocational 6 Press Law/Language of functional Hindi & use in the field of Science & Technology.	5	4		
V		Core 5 Hindi Language & Literature Prose	5	4	25	20
		Core 6 Authentic Study of poetry	5	4		
		Core 7 Literary Criticism	5	4		
		Core 8 Feminist Literature	5	4		
VI		Vocational 7 Film Study	5	4	25	20
		Core 9 Comparative Literature	5	4		
		Core 10 Fiction Novel & Short stories	5	4		
		Core 11 Drama & One Act Play	5	4		
		Core 12 Theoretical & Applied Grammar	5	4		
		Vocational 8 Project & Viva	5	4		
			150	120	150	120

B.A. B.Sc. Degree Programme Additional Language Hindi

Semester I

Course I Prose & One Act Play

Credit 4

Inst. Hrs. 72 Weightage: 25

AIM

The aim of the course is to provide a general information about Hindi literature through prose and one act plays.

Objectives

- 1.To familiarize the students with various trends in Hindi literature.
- 2.To create an awareness of Indian culture.
- 3.Understanding various trends in Hindi and get an awareness of theatre in the context of one act plays.

Prescribed Text Books

Gadya jyothi Jyothy Prakashan -2 hrs.

204 Leela Apartment, 15 Hastings Road, Ashok Nagar, Allahabad.

Rangeen Ekanki-Book Centre, Kottayam.2 hrs.

Lessons to be studied from Gadya Jyothi

Gaura Gagy Mahadevi Varma

Maam Bharati Ramavrissha Benipuri

Inspector Mathadeen Chand Par Harisankar Parsai

Sani Sabse Sunder Grah Gunakar Mule

Himalay Vidyanivas Mishra

Lessons to be studied from Rangeen Ekanki

Maam- Vishnu Prabhakar

Beemar Ka Elaj-Udayasankar Bhat

Prithiraj ke Ankhein-Ramkumar Varma

Yaham Rona Mana hei-Mamata Kaliya

Module I

A general information about the development of modern Hindi prose introducing the prescribed text books on prose and drama Gadya Jyothi lessons

Gaura Gay Mam Bharathi Rangeen Ekanki Maam

Module II

Literary analysis of the prescribed text Gadhya Jyothi lessons Inspector Malhadeen Chand par Sani sabse sundar grah Rangeen Ekanki Beemar ka Elaj

Prithvi Raj ki Ankhein

Module III

Understanding the literary trends and works in a different way Gadhya jyothi lessons Himalay Rangeen Ekani Yaham Rona Mana Hei.

Books for General Reading

- 1.Adhunik Sahitya ki Pravarthiyam Dr.Namvarsingh, Lokbharati
- 2.Hindi Natak Bachan Singh Raj kanal
- 3.Adhunik Hindi Natak Ek yatra Dasak Dr.Nar Narayan Rai Bharathi Bhasha Prakashan

Scheme of examination

Part A

- 1.Objective type 4 bunches from prose and one act plays

(4x1 = 4)

(Question No: 1 to 16 , 2 bunches from prose 4, 2 bunches from one act plays.

Part B

- 2.short answer in one or two sentences 5/8(5x1= 5) (3 from prose ,3 from one act plays to be answered)

Question from 17 25

Part C

- 3.Annotation/short essay 4/6(4x2 = 8)

(3 from prose , 2 from one act plays to be answered)

26 to 31

- 4.Long essay 2/4(2x4 = 8) (one from each text to be answered) 32 to 35

Semester II

Translation, Communication skills and applied grammar

Course: 2

No. of credits 4weightage 25

No. of instructional hours 72

AIM

Aim of the course is to develop an independent out look towards the study of language and communication.

Objectives

1. Learn Hindi for effective communication in different fields like administration, media and business.
2. Understanding translation as a linguistic, cultural, economic and professional activity.
3. Familiarizing the practical grammar and analyzing the problems and challenges of effective communication in Hindi.

Module I

Exercise oriented grammar applications of parts of speech with emphasis on noun, pronoun, adjectives and verb through sentences. Special usages of conjunctions (Samyojan) -conversations with eminent personalities (Kulapathi Ke Saath) Preparation of conversations according to given contexts -Sadak Par Aspathal Mein Railway station par A brief introduction to translation translation of sentences.

Instructional hours : 22 hrs

Module II

Exercise oriented grammar applications of case endings ♦ applications of auxiliary verbs conversation with eminent personalities (Khiladi Ke Saath) Preparation of conversations according to given contexts ♦ bank mein ♦ telephone par ♦ bazaar mein ♦ pusthakalay mein ♦ translation of passages from English to Hindi (first solved from the 5 given and the first 3 from the 10 given unsolved passages).

Instructional hours: 25 hrs

Module III

Exercise oriented grammar ♦ Translation of advertisements, administrative literature etc.

Personalities (Sahithyakar ke Saath) ♦ preparation of conversations according to given contexts ♦ Sampadak Ke Saath ♦ Dhane mein ♦ Ghar mein ♦ Translation of passages from English to Hindi (Second solved and next 3 unsolved passages from the 10 given passages) ♦ translation of passages from Hindi to English (second solved and next 3 unsolved passages from the 10 given passages).

Instructional hours: 25 hrs

Prescribed Text book: ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ - Samvaad thadha ♦ Sanrachana
(Co-publication of M.G. University Central Co-operative Society and M.G. University ♦ Publication Department)

Lessons to be studied:

Chapter 1 - ♦ Prayojanmoolak Vyakaran

Chapter 2 ♦ Samvad

Chapter 3 ♦ Sabhd Sangrah

Chapter 4 ♦ Anuvad

Translation ♦ 2 hours

Communicative Hindi -1 hours

Applied Grammar ♦ 1 hour.

Scheme of Examination

1. ♦ Objective type 4 bunches $4/4=4 \times 1 = 4$
2. ♦ Short answer question in the form of sentence corrections from applied Grammar
 $5/8=5 \times 1 = 5$
4. ♦ ♦ Letter writing and short essays from conversation
 $4/6=4 \times 2 = 8$
5. ♦ ♦ Translation from Hindi to English and from English to Hindi
 $2/4=2 \times 4 = 8$

Semester III

Additional language

Course III ♦ ♦ ♦ Poetry and fiction

No. of credits ♦ 4

No. of instructional hour ♦ 90

Aim

The study of Humanities especially fiction and poetry awakens the aesthetic vision of students. This unit enhances the feeling of oneness and humanity among the students.

Objectives

Ancient poetry conveys the philosophical heritage of the middle ages while modern poetry deals with the multi-facial aspects of the modern age. The fiction generally activates the consciousness among young people and enables them to search new horizons of life in his own way.

Prescribed Text

Sahitya Manjusha (Co-Publication of M.G. University, Central Co-operative Society & M.G. University Publication Department)

Lessons to be Studied from poetry section

Kabir - first 4 Doha

Tulasi - first 4 Doha

Meerabai - First Pada

Nirala - Sarojsmruthi

Ajney - Nach

Vijaydev Narayan Sahi - Khamosh Dhadkaneim

Anamika - Sthriyaam

Badrinarayan - Prem Pathra

Lessons to be studied from short story section

Prem Chand - Aansuom Ki Holi

Mannu Bhandari - Rani Maa Ka Chabuthara

Udayaprakash - Aparadh

Prescribed text - Novel

Akeli Aavaz - by Rajendra Avasthi

Rajpal & Sons, New Delhi

Module I

A general information about the history of Hindi poetry and fiction - introducing the prescribed text books of poetry, short stories and Novel - Sahitya Manjusha and novel Akeli Aavaz - Kabir, Sarojsmruthi, Nach, Aansuom Ki Holi (Sahitya Manjusha) - Akeli Aavaz (novel) 1-40 pages.

Module II

Literary analysis of the prescribed text - Sahitya Manjusha - ancient poems - different Trends in modern poetry and short stories. - Novel - Akeli Aavaz - Tulasi, KhamoshDhadkaneim, Mein Ne Dekha Mein Jidhar Chala, Rani Maa Ka Chabuthara (Sahitya Manjusha) - Novel - Akeli Aavaz 40-80 pages.

Module III

Detailed Analysis of the prescribed Text Sahitya Manjusha, Akeli Aavaz

Meerabai, Sthriyaam, Prem Pathra, Aparadh (Sahitya Manjusha) - Novel - Akeli Aavaz 80- last pages

Scheme of Examination

Time 3hour Weightage: 25

Part A (objective or multiple choice question weight one each)

Qns. 1-16-(4 branches)

Two from Ancient poetry

Six from Modern Poetry

Four from Short stories

Four from Novel

Part B

Qns. 17-25 Short answer question, 1 weight each)

17,18 Ancient poetry - one Compulsory

19,20 Modern poetry -♦ one compulsory

21,22, 23, 24, 25 Novel and short stories- Four out of five

Part ♦ C

Qns. 26-31 ♦ Short Essays/ Annotation:- (4x2=8weight)

26-27 Poetry ♦ (one out of two)

28-29 Short story ♦ (three out of four)

30-31 Novel ♦ (2from Short stories)

Part ♦ D

Qns. 32-34 Essay type questions (2x4=8 weight)

(one out of two from modern poetry)

33, 34 one out of two from novel

Semester IV

Additional language course-IV

Weightage 25

Inst. Hrs -90

CULTURE AND CIVILIZATION OF INDIA

Aim

This course is a intended to familiarize he student with important questions concerning culture and civilization- to identity the power of resistance of Indian culture- to instill the values and the rich tradition of India into the minds of the students.

Objectives:

1. To enable the student to engage with conceptual issues relating to culture and civilization.
2. To familiarize the student with an interpretive analysis of the culture and civilization to create a cultural awareness among the students.
3. To familiarize the students with the power of resistance in Indian culture.
4. To enable the students to look critically at issues relating to culture and civilization.

Prescribed text:

SANSKRITHIK VIRASAT

(Co-publication of M.G. University, M.G. University Central co-operative society and M.G. University department of publication)

1. Sanskrithik ki Kahani	Bhagvath Sharan Upadhyaya
2. Bharatiya Sanskrithi	Dr. Rajendra Prasad
3. Lokthantha Ek Dharm hai	Dr. Radakrishnan
4.Bhasha aur Sanskrithi	Dr. A. Aravindakshan
5. Mahaanom ka Manwandar	Mukthibodh
6. Sabhyatha ka Rahasya	Premchand
7. Sanskrithi aur Apasanskrithi	Kishan Patnatik
8.Ham Sanskrithi me Nahi Vikriti me vikasith ho rahe hei	Sundarlal Bahuguna
9.Athangavad aur hum	Ram Saranan Joshi
10.Keral: Ithihas ke Jharoke se	Dr. K.K. N Kurup
11.Samajik Kranthi ke Agradooth Sree Narayana Guru	Dr. Iqbal Ahammad
12.Dalith Anthonlan aur Ayyankali	Dr. R. Sasidhran

Module I

1. Sanskritik ki Kahani Bhagvath Sharan Upadhyaya
2. Bharatiya Sanskriti Dr. Rajendra Prasad
7. Sanskriti aur Apasanskriti Kishan Patnatik
10. Keral: Ithihas ke Jharoke se Dr. K.K. N Kurup

Module II

3. Lokthanth Ek Dharm hai Dr. Radakrishnan
5. Mahaanom ka Manwandar Mukthibodh
8. Ham Sanskriti me Nahi Vikriti

me vikasith ho rahe hei Sundarlal Bahuguna

11. Samajik Kranthi ke Agradooth

Sree Narayana Guru Dr. Iqbal Ahammad

Module III

4. Bhasha aur Sanskriti Dr. A. Aravindakshan
6. Sabhyatha ka Rahasya Premchand
9. Athangavad aur hum Ram Saranan Joshi
12. Dalith Anthonlan aur Ayyankali Dr. R. Sasidhran

Scheme of Examination

Time 3 hrs Weightage – 25

I.Objective type questions(1-16 questions)	4 Bunches	4x1=4
II. Short answers	5 out of 8	5x1=5
III. Short Essay	4 out of 6	4x2=8
IV Long Essays	2 out of 3	2x4=8

SYLLABUS

B.COM. PROGRAMME
SEMESTER I ♦ ADDITIONAL LANGUAGE ♦ HINDI

CREDIT - 2

INSTRUCTIONAL HRS. 72WEIGHTAGE : 25

COURSE I PROSE AND APPLIED HINDI**AIM:**

Hindi is firstly our national language and secondly the official language.Course I ♦ study is aimed at making the students proficient in the use of Hindi as medium of communication and as official language.

OBJECTIVE:

Familiarize some of the eminent writers in prose literature and thereby inculcate Socio-cultural values.♦ Also develop communicative and technical skills in Applied Hindi

PRESCRIBED TEXT BOOKS:**1.♦♦ PROSE : SAHITHYA CHAMAN**

Published by: Co-publication of Mahatma Gandhi University
Central Co-operative Society and Department of Publication

Lessons to be studied :

- 1.Bedi (Jayasankar Prasad)
- 2.Bhakthin(Mahadevi Varma)
- 3.Prathikriya : Ek Jeevan Kasautti (Kanhayalal Mishra Prabhakar)
- 4.Saikil : (Acharya Devendranath Sharma)
- 5.Yaham Rona Mana Hei (Mamtha Kaliya)

2.APPLIED HINDI; RACHANA KA SACH

Published by :Co-publication of Mahatma Gandhi University
Central Co-operative Society and Department of Publication

Lessons to be studied:

- Chapter 1 : Vyavasayik Pathravayavahar
Chapter 2 : Technical Terminology

Module 1 :Introduction to Prose in Brief Bedi

Prathikriya : Ek Jeevan Kasautti

Introduction to Commercial letters Different components of a Letter . Letter writing as an art.

Instructional Hrs: 24 hrs.

Module II :Prose lessons Bhakthin Saikil.

Different types of letters official or Personal Letters Official Letters Government letters Quasi Government letters Commercial letters or Business letters.

Instructional Hrs. : 22 hrs.

Module III :Lessons in Prose Yaham Rona Mana Hei

Structure and format of a letter Letter models Request letter Advertisement, Application form Banking letters Complaint Letters Letter to the editor Circular.

Pattern of Question Paper
B.Com. Programme
SEMESTER I ♦ ADDITIONAL LANGUAGE ♦ HINDI

Course I : Prose & Applied Hindi

Time : 3 hrs.Maximum Weightage : 25

PART A

Question 1 -16 Multiple choice type questions

[3 bunches from Prose and 1 bunch from technical terminology] 4 x 1 = 4

PART B

Questions 17 25 Answer in a Sentence or two (5/8) Weightage 1 for each [All questions from Applied Hindi]5 x 1 = 5

PART C

Questions 26 -31 Annotation and letter writing (6/9)

[Questions from Prose & Applied Hindi] Weightage 2 for each

26 28 Annotations from Prose (2/3)2 x 2 = 4

29 31 Letter writing from Applied Hindi (2/3)2 x 2 = 4

PART D

Questions 32 ♦ 34 Essay type questions from Prose (2/3) Weightage 4 for each 2 x 4 = 8

SYLLABUS
B.COM PROGRAMME
SEMESTER II ♦ ADDITIONAL LANGUAGE ♦ HINDI

CREDIT 4

INSTRUCTIONAL HRS. 72 WEIGHTAGE: 25

COURSE II ♦ POETRY, COMMUNICATIVE HINDI AND TRANSLATION

AIM:

Hindi, being our National Language and also Official Language, Course II study is aimed at making the learners skilled in the use of Hindi as medium of communication and as Official Language.

Objective:

Familiarize some of the eminent poets and their poems in Hindi Literature and thereby inculcate socio-cultural values. ♦ Also develop conversational skill and the art of translation.

PRESCRIBED TEXT BOOKS:**1. ♦ ♦ POETRY : SAHITHYA CHAMAN**

Published by :Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication

Lessons to be studied:

- 1.Pushp Ki Abhilasha (Makhanlal Chaturvedi)
- 2.Yugavathar Gandhi (Sohanlal Dewivedi)
- 3.Bhikshuk (Soorkanth Thripadi Nirala)
- 4.Bhishma Ka Sar Sayya Se Upadesh (Ramdhari Sinh Dinkar)
- 5.Aaj Ka Manav (Jagadeesh Chandra Jeeth)

II. COMMUNICATIVE HINDI : ♦ RACHANA KA SACH ♦

Published by:Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication

Lessons to be studied:

- Chapter II : Samvad Ke Kuch Namoono
 Chapter III : Sabdh Sangrah (Vocabulary)

III. TRANSLATION : ♦ RACHANA KA SACH ♦

Published by: ♦ ♦ ♦ ♦ Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication.

Lessons to be studied:

Chapter IV : Anuvad (English to Hindi and Hindi to English)

MODULE I :Poetry : Introduction to Poetry ♦ ♦ Pushp Ki Abhilasha ♦ ♦ ♦ Yugavathar Bapu ♦ ♦ ♦ Samvad Ke Namoono ♦ ♦ Sadak Par Bazaar meim ♦ ♦ vikretha Ke Sath ♦ ♦ College Meim ♦ ♦ 2 passages from English to Hindi

Instructional Hrs. : 22 hrs.

MODULE II ♦ ♦ ♦ ♦ ♦ Bhikshuk ♦ ♦ Bhishma Ka Sar Sayya Se Upadesh ♦ ♦ ♦ Samvad Ke Namoono ♦ ♦ Bank meim ♦ ♦ Ghar Meim ♦ ♦ Viswavidhyalay Anudan Aayog Ki Bhoothpurv Adhyaksh Dr. Mukut Bihari Ke Sath Bahehith ♦ ♦ Translation ♦ ♦ 2 passages from Hindi to English

Instructional Hrs. : 24 hrs.

MODULE III : ❖❖❖❖ Aaj Ka Manav ❖❖ Sabdh Sangrah ❖ Translation ❖ 3 passages from English to Hindi and Hindi to English
Instructional Hrs. 26 hrs.

Pattern of question paper
B.COM. PROGRAMME
SEMESTER II ❖ ADDITIONAL LANGUAGE ❖ HINDI
Course II ❖ Poetry, Commu. Hindi, Translation

PART A

1 16 Questions Multiple Choice type weightage 1 for each bunch of 4 questions
1 8 [2 bunches of 4 questions from poetry text]
Weightage $2 \times 1 = 2$
9 16 [2 bunches of 4 questions from Communicative Hindi)

$2 \times 1 = 2$

PART B

17 25 Answer in a sentence or two Weightage 1 for each
only from Poetry (5/8) $5 \times 1 = 5$

PART C

26 31 Questions from Comm. Hindi and Translation (4/6)
Weightage 2 for each
26 & 27 Two conversation to be written (2/3) $2 \times 2 = 4$
28 & 29 Translation from English to Hindi (1/2) $1 \times 2 = 2$
30 & 31 Translation from Hindi to English (1/2) $1 \times 2 = 2$

PART D

32 to 34 Write essays on any two from the given (2 pages) only from poetry
Weightage 4 for each $2 \times 4 = 8$
Total = 25

CHANGE OF TEXT BOOK FOR I & II SEMESTER OF MODEL I B.Com FROM 2011 JUNE ADMISSION

Text book for I & II Semester Model I B.Com Of M.G University From 2011 Admission Onwards is "**Sahitya Darpan**" M.G University Publication. This Book is Introduced As the text book for B.Com in the place of "**Sahitya Chaman**". The other text book: "**Rachana Ka Sach**" will continue as such in addition to "**Sahitya Darpan**".

B. A Vocational (Model - II) Three Year Programme
Additional Language- HINDI

Semester - I

Course - I Drama and Communicative Hindi

Credit - 4

inst. hrs - 90 weightage 25

Aim

To enlighten the hearts of the students the study of literature is essential. So Drama is included in the syllabus. India being a Multi - lingual nation the study of communicative Hindi will enhance the communication skills of the students.

Objective : To create aesthetic vision in students.

SYLLABUS

Prescribed text -Court Marshal - Swadesh Deepak Rajkamal Prakashan, New Delhi .

Communicative Hindi Bol Chal ke Hindi -Susheela Gupta

Lok Bharati Prakashan, 15 - A Mahatma Gandhi Road Allahabad.

Topics to be studied: Chapters - 3, 8, 10, 12, 14, 15, 16, 17, 22, 28

Module I -Court Marshal - up to page 42

Communicative Hindi : Topics 3, 8, 10, 12

Module II -Court Marshal - up to page 67

Communicative Hindi : Topics 14, 15, 16, 22

Module III -Court Marshal - up to page 96

Communicative Hindi : Topics 17, 28.

SCHEME

Scheme of Examination

Part A

1. Multiple choice objective type Questions from Drama Court Marshal and communicative Hindi.

(Two bunch from each) weightage $2 \times 4 = 8$

1 - 16

Part B

2. Short answer type questions 5/8 weightage $5 \times 1 = 5$

4 from Drama and 4 from Communicative Hindi

17 - 25

Part C

3. Short essay / Annotation type Questions 4/6 weightage $2 \times 4 = 8$

(3 from Drama and 1 Communicative Hindi)

26 - 31

Part D

4. Essay type Questions 2/3 weightage $2 \times 4 = 8$

(5 from Drama and 1 from Communicative Hindi)

32 - 34

Semester II

Course 11 Poetry and Short Stories

Instructional hour 90

Credit 4 weightage : 25

Aim

To enlighten the hearts of the students, the study of literature is essential. So poetry is included in the syllabus. The prescribed stories deal with the predicament of the modern man. This will enable the students for social work.

Objectives. To create aesthetic vision in students.

SYLLABUS

Prescribed text - **Hindi Kavya Sopan**- Editor : Dr. Sathyaprakash Mishra- Lok Bharathi Prakashan, Allahabad .

3 hrs

Poems to be studied:

1. Thodthee Pathar - Nirala
2. Tuta Pahiya - Dharmaveer Bharati
3. Nadi Ke Dweep - Ajneya
4. Aadmi ka Chehara - Kumbavar Narayan
5. Neer Bhari Duk Ke kadali - Mahadevi
6. Poonjivadi samaj ke prethi - Muktibodh

Short story collection - Kadhakunj 2hrs

Lok Bharati prakashan, Mahatma Gandhi Road, Allahabad.

Stories to be studied

1. Dakkur ka kuva - Premchand.
2. Mavali - Mohan Rakesh.
3. Aparadhi - Jayasankar Prasad.
4. Nakali Heere - Mannu Bhandari.
5. Kacher aur Aadmi - Yashpal.

Module I - A general information about the development of Hindi Poetry and short story. Introducing the prescribed text books Kavya Sopan and Katha kunj - vah Thodathi pathar- Nirala,

Me neer Bhari Dhukha ke badhali - Mahadevi varma.

Module II - Nadi ke Dweep - Anjaye,

Poonjivadi Samaj ke prethi - Mukthi bodh,

Kachar our Aadmi - Yashpal, movali

Module III - Tuta Pahiye, Admi ka Chehara, Nakali Heere

SCHEME**B. A (Vocational - Model II) Degree Programme****Common Course - II Semester Poetry Collection & Short Stories.**

Time 3 hrs Total weightage 25

Part A

1. Multiple Choice Objective type Question from poetry and Stories(Two bunch each)weight 4x1=4
1-16

Part B

2. Short answer type questions 5/8weight 5x1=5
(4 from Poetry 4 from Stories)

17-25

Part C

3. Short essay / Annotation type questions 4/6weight 4x2=8
(Three from Poetry and 3 from Stories)

26-31

Part D

4. Essay type questions 2/3weight 2x4=8
(Two from Poetry one from Story)

32-34

B.Sc (Vocational Model II) Three Year Programme
Additional Language - Hindi

Semester I**Course I Poetry & Communicative Hindi****Credit - 4****Inst. hour - 90 Weightage : 25****Aim**

To enlighten the hearts of the students the study of Modern Poetry is very essential. The prescribed poems deal with the predicament of modern man and this will enable the students for soul -searching.

India being a multilingual nation the study of Communicative Hindi will enable the communication skills of the students.

Objective

The Study of Poetry will enhance the easthetic vision and the study of communicative Hindi enables the skill of effective communication.

SYLLABUS**Prescribed Text**

Poetry Collection-KAVYA ♦ VAIBHAV 3 hrs.

Lok Bharathi Prakashan, Allahabad.

Poems to be studied

1. Manushyata-Maidhili Sharan Gupta.
2. Himadri Thunge Shring se-Jayasankar Prasad.
3. Rath Aadhi ho Gaye he-Bachan.
4. Thanda Loha-Dharmaveer Bharati.
5. Akal me Saras-Kedarnath Singh.
6. Samajhdarom ka geeth-Gerkah Pandae.

Communicative Hindi - BOL CHAL KI HINDI 2 hrs.

Lok Bharati Prakashan.

Chapters to be studied- 3, 4, 5, 6, 7, 8, 10, 12,13,14,15, 17, 22, 23, 24, 28, 30

Ist Module

Poetry - 1. Manushyatha-Maidhili Sharan Gupta.

2. Himadri Thung Sring Se-Jayasankar Prasad.

Communicative Hindi : Chapters 3, 4, 5, 6, 7, 8

IInd Module

Poetry - 1. Raat Aadhi ho gaye he-Bachan.

2. Thanda loha-Dharmaveer Bharati.

Communicative Hindi : Chapters : 12, 13, 14, 15, 17, 23, 24

IIIrd Module

Poetry - 1. Akal me saras-Kedarnath Singh.

Communicative Hindi- Chapters : 28, 30

Scheme of Examination**Part A**

2 bunches of objective type questions both from Poetry Collection & Communicative Hindi.

2 bunches of multiples choice questions both from Communicative Hindi.

Part B

Short answer types questions 5/8

Five questions from poetry and 4 questions from communicative Hindi.

Part C

Short Essay / Annotation type questions 4/6

(Three questions from Communicative Hindi and one from Poetry)

Part D

Essay type questions 2/3 $4 \times 2 = 8$

Three questions from poetry.

Scheme of Examination**Common Course I Poetry and Communicative Hindi**

Time : 3 hrs Maximum : weightage 25

PART A**Objective types questions 2 bunches (no choice)**

6 questions from Poetry and 2 questions from Communicative Hindi. $1 \times 2 = 2$

Multiple choice questions (2 bunches)

4 questions from Poetry and 4 questions from Communicative Hindi. $1 \times 2 = 2$

PART B**Short answer type questions 5/8**

◆ questions from Poetry and 4 questions from Communicative Hindi. $5 \times 1 = 5$

PART C**Short Essay / Annotation type questions 4/6**

3 questions from Poetry and 3 questions from Communicative Hindi. $4 \times 2 = 8$

PART D**Essay type questions 2/3**

2 questions from Poetry and 1 questions from Communicative Hindi. $4 \times 2 = 8$

**B.Sc (Vocational Model II) Degree Programme
(2009 Admission)**

Semester II PROSE AND SHORT STORIES**Additional Language Course II****Aim**

To enlighten the mind of the students the study of literature is necessary.

Objective

The study of Prose and Short Stories help the students to acquaint the different streams of the literature. It enables the students to acquire the knowledge about the social conditions of the common people in different era the different culture and civilization spread over the country.

SYLLABUS**PRESCRIBED TEXTS**

1. Prose GADHYA VIVIDHA - Ed: Paramanand Gupta M.A 3 hrs.

Rajpal & Sons, Kashmeeri Gate, Delhi - 6

Lessons to be Studied:

1. Madhur Bhashan-Gulab Rai.
2. Pratikriya Ek Jeevan kasouti-Kanhayalal Mishra Prabhakar.
3. Netha Nahi, Nagarik chahiye-Dr. Ramdhari Singh Dinkar.
4. Gap shap-Dr. Namavar Singh.
5. Rakhi ka Mulya-Harikrishna premi.

2. Short Story AATT ACHHI KAHANIYAM -Ed : Markendeya◆ - 2 hrs.

LokBharati Prakashan, Allahabad.

Lessons to be studied :

1. Pacha Parameswar-Premchand.
2. Sharan Dhata-Ajney.
3. Mavali-Mohan Rakesh.
4. Akeli-Mannu Bhandari.
5. Dhana Bhusa-Markendeye.

I Module

Prose1. Madhur Bhashan-Dr. Gulab Rai.

2. Pratikriya Ek Jeevan kasouti-KanhayalalMishra Prabhakar.

Story1. Pancha Parameswar-Premchand.

2. Sharan Dhata-Ajney.

II Module

ProseNetha Nahi, Nagarik Chahiye-Dr. Ramdhari Singh Dinkar.

Story1. Mavali-Mohan Rakesh.

2. Akeli-Mannu Bhandari.

III Module

Prose1. Gap Shap-Dr. Namavar Singh.

2. Rakhi ka Mulya-Hari Krishna Premi.

StoryDhana Bhusa-Markendeye.

Scheme of Examination (External)

Common Course II **PROSE AND SHORT STORIES**

Time : 3 hrs Max.weightage - 25

PART A

Objective type questions 2 bunches (No choice) 1 x 2 = 2

4 questions from Prose and 4 questions from Short Stories

Multiple choice questions 2 bunches 1 x 2 = 2

4 questions from Prose and 4 questions from Short Stories

PART B

Short Answer type questions 5/8 1 x 5 =5

5 Questions from Prose and 4 Questions from Short Stories

PART C

Short Essay / Annotation type Questions 4/6 4 x 2 = 8

3 Questions from Prose and 3 Questions from Short Stories

PART D

Essay type questions 2/3 4 x 2 = 8

2 question from Prose and 1 Questions from Short Stories

**B. Com Vocational - Model II - Three Year Degree Programme
Additional Language Hindi**

Semester I

Course I Prose and Communicative Hindi

Credit 4

Inst .hr. 90 weightage -25

Aim

To enlighten the hearts of the students , the study of literature is very essential . So Prose is included in the syllabus. India being a multilingual nation the study of communicative Hindi will enhance communication skill of the students.

Objectives :

To create inspiration in the hearts of the student it is very essential to spread the light of knowledge in their life. The prescribed prose text Nuthan Gadya Sangraha will help the students in their future life to attain values of life and humanistic outlook. The study of communicative Hindi enables them to develop the effective communication of skills.

Syllabus

Prescribed text :Nuthan Gadhya Samgraha -Editor :Jayaprakash 3 hrs

Sumitra Prakashan, Sumitra Vas, 16/4 Hestungs Road

Topics to be studied :

1. Bharatiya Sanskriti-Ranjendra Yadav
2. Razia-Ramvriksha Benipuri
3. Makreel-Yashpal
4. Rashtrapitha Mahatma Gandhi-Mukthi Bodh
5. Nindha Rasa-Harisankar Parsai

Communicative Hindi -Bolchal ki Hindi aur sanchar

2hrs

by Madhu Dhavan- vaniprakashan, New Delhi

pages 1-35

Module I

A general information about the development of modern Hindi prose- Introducing the prescribed text book Nuthan Gadhya Samgraha introduce Hindi as an effective communicative tool in different technical fields - Terminology.

Module II

Detailed study of Bharatiya Sanskrit, Rasia from prose collection.

Conversation at home, dialogue during tour, in railway journey etc.

Module III

Detailed study of Makreel, Rashtrapitha Mahatma Gandhi, - Conversation at Bank, at Hospital, at Police Station.

Module IV

Study of the chapter Nindha Rasa -

Application for job - Conversation in Telephone - Technical terminology.

PROSE AND COMMUNICATIVE HINDI

Scheme of Examination Total weightage -25

Part A

1. Multiple Choice of objective type Questions from Prose Nuthan Gadya Samgrah and Communicative Hindi Bolchal ki Hindi Aur Sanchar (Two bunches each) weightage 4x1=4 1-16

Part B

2. Shorter answer type questions 5/8 from weightage-1

Bolchal ki Hindi Aur Sanchar 5x1=5

17 - 25

3. PART C

Short Essay/ Annotation type questions from Nuthan Gadya Samgrah 26 31 4x2=8

4. Part D

◆ Essay type questions from ◆ Nuthan Gadhya Nuthan Gadya Samgrah 2/3 weightage 4 2x4=8

B. Com (VOC) Model - II Degree programme

II Semester

Common Course - II Poetry and Functional Hindi

Semester II

Course II poetry and functional Hindi

Credit 4

Inst. hrs- 90 weightage 25

Aim

To enlighten the hearts of the students the study of literature is inevitable. So poetry is included in the syllabus. Poems in this collection are very beautiful and powerful to reveal the secrets of life. This collection will enable the students for soul searching. Functional Hindi will help the students to improve their writing skills.

Objectives:

To create aesthetic sense in the students. In addition this help them to achieve their lively hood in future.

I Module

Poetry :Nirjhar

Kavi Kah Gaya hai

Functional Hindi - Hindi Ka Anuprayukth Swaroop Pages 7-24

II Module

Poetry:Thum ne Kaha Dha

Functional Hindi : Hindi Ka Anuprayayukth SwaroopPages 25- 34

III Module

Poetry :Kuch Tho - Bandh Khidkiyom Se Takarakar

FunctionalHindi : Hindi Ka Anuprayukth SwaroopPages 71-91

Poetry :**Kavya Tharang - Editor Dr. Niranjan** 3hrs

Jawahar Pusthakalaya

Sadar Bayar ,Madhura- UP.

Functional Hindi - **Hindi Ka Anuprayukth Swaroop** Editor- Dr. Ramprakash 2hr Dr. Dinesh Kumar Radhakrishna Prakashan put-li-G-17- Gagat PURI, DELHI- 110051

Topics to be studied

1.Nirjhar-Maidhili Saran Gupta

2.Kavi Kah Gaya Hai - Nirala

3. Thum ne kahaDha - Nagarjum

4.Kanu ke Prathi- Dharmaveer Bharah

5.Kuch Tho - Ashok Vajpayee

6.Bandh Khidkiyom se Takaraqkar -GorekhPandey

Functional Hindi :Vyavasaik Patra Lekhan Pages - 7- 34

Translation Pages 68-91

SCHEME**PART A**

Multiple choice objective type questions from Kavya Tarang and Functional Hindi

(two bunches each)weightage 4x1

1-16.

PART B

Short answer type questions from Kavya Tarang 6/9

17-25weightage 6 x1

PART C

Short essays from Hindi ka anuprayukth Swaroop 4/6

26-31weightage 4 x 2

PART D

Essay questions 2/3 from Kavya Tarang

31 - 34 weightage2 x 8

THREE YEAR B.A. HINDI PROGRAMME**Model - I Three year Hindi B.A. Programme**

Semester I

**Core Course I - A general perspective of the stream and its Methodology
(Development of Hindi Language)**

Credit 3

Inst. hrs. 72Weightage : 25

AIM

To generate a systematic view about the possibilities of Hindi Language, its functions and to convey the social and cultural importance of the Hindi Language.

Objectives

- (1) Acceptance of the creativity of Hindi Language
- (2) Students will have full awareness of the development of Hindi Language in different periods.
- (3) Students will develop a wide outlook of the social supportive nature of Hindi Language.

Module I

Language and its functions -Different factors of language -factors responsible in making language geographical and social situations language and culture Language and Indian philosophies Narration and representation, accent of Hindi Language Different forms (a) General Hindi (b) Literary Hindi (c) Functional Hindi

Module II

Development of Hindi Language Origin of the word HINDI Hindi as a member of Indo-European language family Vedic, Sanskrit Classical Sanskrit (lokokik) Pali, Prakrit, Apbhramsa, Modern Aryan Language. New challenges Globalization and Hindi, Multilingual language

Module - III

Hindi as the link language in India. National language, Official language, Hindi Sevi Institutions. The development to world language, Future of Hindi Deva Nagari Lipi.

Reading required**Module 1**

1. Hindi Bhasha Aur Nagari Lipi Dr. Bholanadh Thivari,
Prabhath Prakashan, New Delhi
Chapter 7
2. Rajabhasha Hindi Aur Uska Vikas Heeralal Bachothi,
Arya Prakashan Mandal, Gandhi Nagar, Delhi
Chapter 10
3. Prayojanmoolak Hindi Prakriya Aur Swaroop -Kailashchandra Bhatiya,
Thakshasila Prakashan, New Delhi
Chapter 1
4. Prayojanmoolak Hindi Ke Vividh Roop -Dr. Ranendra Mishra & Rakesh Sharma, Thakshasila Prakashan,
Chapter 1
5. Rajbhasha Hindi-Dr. Bholanadh Thivari,
Prabhath Prakashan, New Delhi
Chapter 8 & 9
6. Hindi Bhasha Ka Udgam Aur Vikas Udayanarayan Tiwari, Lokbharathi Chapter 1,2

Module 2

1. Hindi Bhasha Aur Nagari Lipi- Dr. Bholanadh Thivari
Chapter 1
2. Rajbhasha Hindi- Dr. Bholanadh Thivari
Chapter 1
3. Hindi Bhasha Atheeth Se Aaj Thak-Dr. Vijay Agarwal
Vani Prakashan, New Delhi
Chapter 1
4. Bhashavigyan Aur Hindi- Ramgopalsharma Dinesh,
Vikas Paperbacks, Delhi Chapter 9
5. Hindi Bhasha Ka Udgam Aur Vikas Chapter 3,4

Module 3

1. Hindi Bhasha Atheeth Se Aaj Thak- Dr. Vijay Agarwal,
Chapter 7
2. Prayojanmoolak Vyavarhik Hindi Bhasha- Dr. Kailashchandra Bhatiya &
Rachana Bhatiya, Thakshasila Prakashan Chapter 13
3. Prayojanmoolak Hindi Ke Vividh Roop- Dr. Rajendra Mishra & Rakesh Sharma Chapter 2
4. Hindi Bhasha Ka Samajasthitha- Ravindranath Shrivasthav,
Radhakrishna Prakashan, New Delhi
Chapter 8 & 18

Semester II**Core Course II Methodology specific to the area of specialization**

Development of Hindi literature upto Riti kaal

Credit 3

Module 2

1. **Hindi Sahitya ka Ithihas** ♦ Ramachandra Sukla, Lokbharathi
Prakashan
Chapter 2&3
2. **Hindi Sahitya ka Vyagyanik Ithihas** ♦ Dr. Ganapathi Chandra
Gupta
Lok Bharathi
prakashan
Chapter 8,9,10
3. **Hindi sahitya ka Ithihas** ♦ Dr. Nagendra, Chapter
3,4,5,6,7&8
4. **Hindi Sahitya ka Subodh Ithihas** ♦ Dr. Ganapathichandra Guptha,
Lakshminarayan
Agarwal
Chapters
4,5,6,7,8,9
5. **Hindi Sahitya ka Samkshipth Ithihas** ♦ Lakshmi Sagar Varshney,
Lokbharathi
Prakashan
Chapter 5

Module 3

1. **Hindi Sahitya ka Ithihas** ♦ Ramachandra Sukla Chapter 4
2. **Hindi Sahitya Ka Vyagyanik Ithihas** -♦ Dr. Ganapathichandra
Guptha
Chapter 10
3. **Hindi Sahitya ka Ithihas** ♦ Dr. Nagendra Chapter
9,10,11,12
4. **Hindi Sahitya ka Subodh Ithihas** ♦ Dr. Ganapathichandra
Gupta
Chapter 10
5. **Hindi Sahitya ka Samkshipth Ithihas** ♦ Lakshmi Sagar
Varshney
Chapter 7

General reading

Hindi sahitya ki Bhoomika ♦ Hazari Prasad Dwivedi, Lokbharathi
Parkashan, Delhi
Hindi Sahitya ka Doosara Ithihas ♦ Dr. Bachan Singh

Semester-

III
Core Course ♦ III ♦ Information Technology ♦ Mass communication and Public Relation.

Credit ♦ 4

Inst. Hrs.

90
Weightage : 25

Books for General Reading::

1. Prayogan Mulak Hindi
Author Prof. Ramesh Jain
National Publishing House
Jayapur Delhi.
2. Cyber-space aur Media
Author Sudheesh Pachauri
Praveen Prakashan, 1/1079 E
Maharavali, Delhi-110 030

Semester IV

Core Course IV Development of Modern Hindi Literature

Credit 4

Inst. Hrs.

90

Weightage 25

Aim

- This aim to introduce the development of Modern Hindi Literature.

Objectives

To help the student develop skills in literature. This will create a wide outlook among the students about our national language.

Syllabus**Module I**

Development of Khadiboli Literature

Module II

Development of Hindi Prose Literature Drama One Act Play Short story Novel Essay Criticism Sketches Biography Autobiography
Reminiscence

Module III

Development of Modern Hindi Poetry Bharatendu yug Dwivedi Yug Chayavad Pragativad Prayogvad Nayi Kavitha Satothari Kavitha
Poetry in 80s and 90s.

Module IV

Specialities in contemporary Hindi literature. Main writers and the new trends.

Famous Literary Personalities

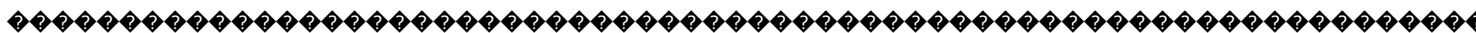
Bharatendu, Mahavir Prasad Dwivedi, Maithilisan Guptha, Makhanlal Chaturvedi, Ramdhari Singh Dinkar, Jayasankar Prasad, Mahadevi Varma, Nirala, Panth, Harivamsa Ray Bachan, Agney, Dhoomil, Nagaargun, Muktiboth, Naresh Mehta, Premchand, Yushpal, Mohan Rakesh, Bhishm Sahni, Kamalashwar, Nirmal Varma, Usha Priyamvada, Ramachandra Sukla, Hazari Prasad Dwivedi, Nagendra, Namvar Singh, Faneeswaranath Renu, Arun Kamal, Kumvar Narayan, Alka Saravagi, Kathyayani

Required Reading**Module 1**

Hindi Sahithya Yugh Aur Pravarthiyaam - by Dr. Shivakumar Sharma

Chapter Adhunik Kaal

Hindi Sahithya Ka Saral Itihaas - by Rajnath Sharma



Chapter 6&7

Hindi Sahithya Ka Subodh Ithihaas - by Babu Gulab Rai

Hindi Sahithya Ka Ithihaas - by Dr. Nagendra



Chapter 15

Module 2

Hindi Sahithya Yugh Aur Pravarthiyaam - Chapter Adhunikh Kaal

Hindi Sahithya Ka Subodh Ithihaas - Chapter Adhunikh Kaal

Hindi Sahithya Ka Ithihaas - Chapter 17

Hindi Sahithya Ka Saral Ithihaas - Chapter 6

Hindi Sahithya Ka Vaigyanic Ithihaas - by Ganapathi Chandra Guptha



Chapter 11,18

Module 3

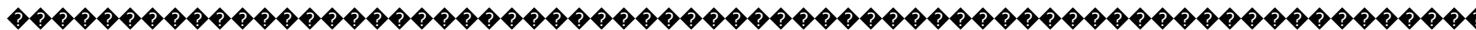
Hindi Sahithya Ka Saral Ithihaas - Chapter 7

Hindi Sahithya Ka Vaigyanic Ithihaas - Chapter 1-10

Hindi Sahithya Ka Ithihaas - Chapter 14-17

Hindi Sahithya Ka Subodh Ithihaas - Chapter 18-23

Samakaalik Kavya Yathra by Nandakishore Navala, Rajkamal prakashan

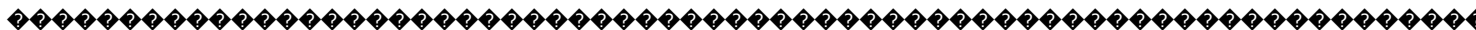


Page 212-252

Naye Kavi : Ek Adhyayan by Santhosh Kumar Thivari Page 97-112

Samakalik Kavitha ke Baare mein by Narendra Mohan Page 121-138

Samakalik kavitha Ka Pariprekshya by Revathi Raman, Navaneet Prakashan



Page 130-160

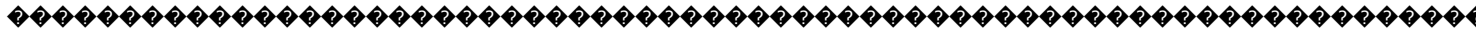
Semester

V

Core course V Hindi Language & Literature - Prose

Credit 4

Inst. Hrs. 90



Weightage : 25

Aim

To provide a general information about the Prose literature in Hindi.

Objectives:

- To appreciate Hindi Prose literature using specimens of prose.
- To make the students to come in contact with the social, cultural, scientific and environmental issues of our country.

Syllabus

Text book for detailed study

- Abhinav Nibandh Bharathi - Dr. Sachidanand Paraleekar
Lokbharathi Prakashan

Module I

Mera Vidyarthi Kal - by Mahatma Gandhi

Yuvakom ka Samaj men sthan by Acharya Narendra Dev.

Nakhon Quom badthe Hem by Acharya Hazari Prasad Diwedi.

Module II

Siksha ka Udhesya - Dr. Sampooranandh

Rashtra ka Swaroop - Dr. Vasudev Saran Agrawal

Gapsap - Dr. Namvar Singh

Module III

Phalthu Bathem - Kannaya Lal Misra Prabhakar
Aap befikra Rahem Devraj Dinesh

Paramanu Yug ka Abhisap

Umakanth Sing

Radiodharmi Pradushan

Hamare Jeevan men Vanom ka Mahawa - K.M. Munshi

Jeevan Aur Sikshan

to be omitted

Jeene ki Kala

General Reading

Hindi Gadya Vinyas aur Vikas - Dr. Ramswaroop Chaturvedi

Lok Bharathi Prakashan

Adhunik Hindi Sahitya ka vikas - Dr. Bachan Singh

Adhunik Hindi Sahitya ka Vikas - Dr. Krishna Lal

Hindi Nibandh ka Itihas - Dr. Mrithyunjaya Upadhyay

Nibandh Aur Vividh Gadya - Dr. Rajendra Mishra & Dr. Devi Singh

Rathore, Takshashila Prakashan, New Delhi.

Sankalan Gadya - Dr. Sakunthala Singh, Takshashila Prakashan.

Semester V

Core Course VI Authentic Study of Hindi Poetry

Credit 4

Inst. Hrs.

90

Weightage: 25

Aim of the Course

Hindi is a very rich language especially in the field of poetry. This course aims to introduce all the main notable poets and their works from the very beginning ie. From Ancient Hindi Poets to the most modern ie. contemporary poets & their main works.

Objectives

The students could enjoy the Hindi poems.

Student's dexterity in the Language will improved.

Through this paper the students become aware of the trends both ancient and modern philosophies.

Syllabus

Collection of Ancient Medieval Modern romantic Progressive Experimental Contemporary and long poem.

Prescribed Text Books

Name : Kavya Sargam 3 hrs.

Author : Santhosh Kumar Chaturvedi

Publication : Lok Bharati Prakashan

Name : Draupadi 2 hrs.

Author : Narendra Sharma

Publication : Rajkamal Prakashan, New Delhi.

I. Lessons selected from Kavya Sargam**Module I Ancient poem**

1. Kabeer page 15, 16 Doha 1, 2, 10, 12, 15
2. Soordas Page 17, Pad 1, 3
3. Tulsidas Page 18. Pad 1, 2, 3 (First 3 paragraphs)
4. Bihari Lal Page 22, Doha 1, 2, 3, 8

Module II Modern Poetry.

4. Lekhan Aur Dampatya Jeevan
- Sadhana Agarwal , Vani Prakashan
4. Aurath Keliye Aurath - Nasira Sarma Samajik Prakashan
5. Bharatiya Naari - Dasa Disa Asharani Vohra National Publishing House.
6. Srimkhala Ki Khadiyam - Mahadevi Varma Lokbharathi Prakashan
7. Bina Deevaram Ka Ghar - Mannu Bhandari Radhakrishna Prakashan
8. Kadhakar Mannu Bhandari - Anita Rajurkar National Publishing House
9. Aadhunik Hindi Naatak - Ek Yathra DASak Dr.Nara Narayan Roy
10. Aaj Ke Hindi Naatak - Pragati Aur Prabhav Dasaradh Ojha Rajpal and Sons.
11. Samakaleen Hindi Naatak
Parivesh Aur Paridrisya - Jayadev Thaneja Radhakrishna Prakashan
12. Mannu Bhandari Ka Rachana
Sansar
-
Dr. Beena Eapen Jawahar Pustakalayam

Semester V

Open Course Film Studies

Credit 4

Inst. Hr.

90
Weightage: 25

Aim of the Course

This course is intended to introduce the students to the basics of film studies. Familiarize the students of the impact of film on society.

Objectives

- To enrich and enlarge the students vision and experience about the films in Indian Film Industry.
- To familiarize the students on understanding the history of cinema.
- To create awareness with new digital culture.

Syllabus

Module 1

Definition of Cinema:

Definition given by Film Historians and eminent persons Erik Janston Dr.Kalidas Nag Dr. Sarvepalli Radhakrishnan Dr.Zakir Hussain
New definitions of Cinema on the above definitions necessity of film study language of cinema.

Origin of Cinema: Contributions by Edison, Lumiere brothers

World Film: Film by directors of various countries, Victoria Diseeca (Italy), Roman Polonski (Italy), Akira Kurosowa (Japan) , Ingmar Bergman (Swedish), Francis Thrufo (France).

Module 2

Indian Cinema: Origin of film, Silent and talking Hindi films, Regional films, Bengali films Contributions of Sathyajith Ray with special reference to Pather Panjali and contributions of Mrinal Sen

Malayalam Cinema: Contributions of M.T.Vasudevan Nair , Ramu Karyat, Adoor Gopalakrishnan, Aravindan , Shaji.M , Padmarajan , Bharathan and Lohithadas.

Module 3

Technical aspects of film: Script writing, editing, cinematography, music, acting, Direction ,

Practical analysis of films of current values.

Parineeta Pradeep Sarkar

Border J.P.Dutta

Semester VI

Core Course **IX** **Comparative Literature**

Credit - 4

Inst. hrs. 90

Weightage : 25

Aim

- To convey the idea of oneness and ideologies of literature of different languages.

Objectives

Students will have clear idea about the literary values similarities and the importance of literary studies. Students will have thorough idea of Hindi and Malayalam Literature in the context of socio-cultural aesthetic political and regional background.

Module - I

The concept and the term of comparative literature, development, relevance, different schools, comparative literature in India - Important roll of comparative literature to strengthen the concept of oneness of Indian literature.

Module - II

Study of Chemmeen Written by Thakazhi Sivasankara Pillai in Malayalam and Panika Prachar written by Dr. Ram Darsh Misra in Hindi.

Module-III

Comparison between the above two novels with special reference to cultural, social lingual aesthetic, political features especially that of Indian Villages.

General Reading

- Tulnatmak Sahitya - Er.Nagendra
National Publishing House,
23, Dariyaguni, New Delhi-2
- Tulnatmak Sahitya Kee Bhoomika - Indranath Chowdhri
National Publishing House
23, Dariyagunj, New Delhi-2
- Pani ke Pracheer Daras Misra
Pracharak Pusthak Club, Varanasi.
- Chemmeen -
Thakazhy, D.C.Books,
Kottayam.
- Comparative Literature - Dr.Nagendra,
Delhi University press
- Taratamya Sahityam - Prof. O.P.Purushothaman
- Taratamya Sahitya Sameeksha - Dr. N.A. Karim,
Prabhat Book House,
Thiruvananthapuram.
- Comparative Literature - Dr. Nagendra
Delhi University Press.
- Taratamya Sahitya Peethika - State Institute of Languages,
Thiruvananthapuram-3

Semester VI

Core Course **X** **Fiction (Novel and Short stories)**

Credit 4

Inst. Hrs.

90

Weightage : 25

Aim

The aim of the course is to provide language skill and analysis of Hindi literature for the students.

Objectives

Appreciation of Hindi Literature using specimens related to Novel and short stories.

1. Practicing literary analysis and literary criticism using the specimen provided as text books prescribed.
2. Understanding the stream of fiction in Modern period and the movement of literature.
3. Evaluate the main issues like social, political and environmental field.

Syllabus

Text books for detailed study

1. Nirmala Premchand (Novel)
2. Kahani Vividha Dr. Devi Shankar Avasthy (Short stories) Rajkamal Prakashan, New Delhi

Lessons to be studied

1. Usne Kaha dhta Chandradhar Sharma Guleri
2. Madhuva Jayashankar Prasad
3. Thayee Viswambharnath Sharma Kaushik
4. Sharandata Ajyeya
5. Vapasi Usha Priyamvada

3. Samudhru Mem Khoya Huva Aadmi Kamaleswar
(Not-detailed Novel)
Module I
Detailed Novel Nirmala Premchand
Module II
Non-detailed Novel Samudhru Mem Khoya Huva Aadmi Kamaleswar
Module III.
Short Stories Kahani Vividha Dr. Devishankar Avasthy

General Reading

Hindi Kahani ki Vikas Prakriya Dr. Anand Prakash

Lok Bharathi Prakashan

Swatantryothar Hindi Katha Sahitya aur Grama jeevan

- Dr. Viveki Rai

Upanyas Srijan Ki Samsayen - Shamsher Singh Narula Lok Bharathi Prakashan

Semester VI

Core Course: XI Drama and One Act Plays

Credits : 4

Inst. hours : 90

Weightage: 25

AIM

The aim of the course is to develop conversation skills among the students and encourage them to Hindi drama and One Act Plays.

Objectives

1. Appreciation of Hindi literature using specimens related to Drama and One Act Plays.
2. Practising literary analysis and literary criticisms using the specimen provided as text for detailed study.
3. Evaluation of current trends.

Syllabus

Text books for detailed study

1. Kabira Khada Bazar Mein Bheeshma Sahini
Rajkamal Prakashan 1-B-Nethaji
Subash Marg, New Delhi 100 002
2. Eakamki Kunju Dr. Aadya Prasad Dwivedi
Lokbharathi Prakashan,
Ist Floor, Darbari building
Mahatma Gandhi Road,
Alahabad-1

Module 3

Page 46-69, 125-127, 146-162, 163-220

Hindi Vyakaran
By Kamada Prasad

Page 160-184, 278-330, 401-407, 429-465

Page 72-103,146-198, 225-272, 199-224

Sahithya Sankar Prakaashan

3. Hindi Muhavare Aur Lokokthi Kosh Dr.Venkit Sharma.

Core Choice based Course Travelogue

Inst. Hrs.

Weightage: 25

To open up the mind of students towards the cultural and geographical boundaries of the different places in the world.

To broaden the field of student's knowledge.

To let them practically understand the fact that books are true friends in life.

And thus disciplining the students imagination. So that they are enable to follow their interests and develop their own level of intelligence.

I ? Module

Relevance in the present era of Tourism ♦ a new form of prose ♦ Supportive factors ♦ Technological development and other factors ♦ A brief history of Hindi Travelogue.

II - Module

Important Travelogue writers in Hindi and their contribution, with special reference to Meri Yaathraayen by Dinkar and E.K.Boond Sahasa Uchali by

◆Ajney◆

Prescribed Text: - 1) Meri Yaathraayen by Dinkar,

◆◆◆◆ New Delhi

by

Heeranand Vatsyayan Ajneye.

Gyan Peedh Prakashan, New Delhi.

Portions to be studied from Meri Yaathraayen

Meri Europe Yaathra

General Reading

1. Yatra Sahitya Prof. V. Ranesh Chandran
Kerala Bhasha Institute
Thiruvananthapuram. Malayalam Mein by
2. Paryatan Sidhanth aur Prabandhan
Thadha Bharat mein Paryatan - Shri. Narendra Prakash Jain
Motilal Banarasi Das
Banglore Road, Delhi 110 007
3. Naye Jeevan Darshan ke
Sambhavana - Krishna Nath
Prakashan Sansthan
4715/29, Dayanand Marg
Daryagan, New Delhi 110 002 Press
4. Sampurna Bharat ke
Sanskritic Paryatan Sthal - Dr. Jag Mohan Negi
5. Parytan evum Yathra ke
Sidhandhu ke vivid Aayam - K.K.Dixit
J.C. Gupta Thakshasila Prakashan,
98-A Hindi Park, Daryagan, New Delhi.
6. Yathra Sahithya Ek Vihangam
Drishti - Viswamohan Tiwari
Aalekh Prakashan
V-8 Naveen Shah Darah, New Delhi.

HINDI SATIRE

Choice based course

Semester - VI

Credit -

3

Weightage : 25

Aim

To develop a positive approach to the problems of modern world and solve them.

Objectives:

To make students responsible persons of the new world. Students will get new found awareness about the problems. They also come around with practical solutions for the problems.



Prescribed Text:

Do Vyangya Natak - Sarat Joshi - Rajkamal Prakashan

Ganatantra ka Ganith - Narendra Kohli - Vani Prakashan

Module I

A general study of satire through ages - Social commitment of satire - Satire in Hindi - Famous sairists

◆Aadhunik Pathrakarith Arjun
 Thiwari Chapter 13
 Samachar Feature Lekhan Evam Sampadan kala ◆ Dr. Harimohan Chapter 5
 Jansanchar Aur Hindi Pathrakaritha - Arjun Thiwari Chapter 7
Module 2
 Prayojanmoolak Hindi
 Chapter 27-33
 Media
 Lekhan Page 72-108
 Aadhunik
 Pathrakaritha Chapter 14

Jansanchar Aur Hindi Pathrakaritha Chapter 8
Module 3
 Prayojanmoolak Hindi
 Chapter 35
 Soochana Proudhyogigi Aur Samacharpathra Raveendra Shukla, Radhakrishna
 Prakashan Chapter 1&2
 Doorsanchar Evam Soochana Proudhyogigi D.D. Ojha & Sathya Prakash,
 Delhi Gyan Ganga
 Chapter 7
 Sanchar Se Jansanchar Aur Jansambark Thak - Balveer Kundara, K.K.
 Publications Chapter 4
Module 4
 Prayojanmoolak Hindi Ramesh Jain
 Feature Lekhan Swaroop Aur Shilp Dr. Manohar Prabhakar, Radhakrishna
 Prakashan
 Samachar Feature Lekhan Evam Sambhadan Kala ◆ Dr. Harimohan Chapter 7

Books for General Reading

1. Patrakarita ◆ Vividh Vidhayem ◆ Dr. Rajkumari Rani - ◆ Jaya Bharathi Prakashan, Allahabad
2. Bharath Mein Patrakarita - ◆ Alok Mehta ◆ - National Book Trust
 India, New Delhi

Note: Semester III - I complimentary ◆ 3 Journalism Rules & Regulations and ◆ Semester IV - I Complimentary - 4 Journalism and Electronic media are substituted by Sanskrit courses, in the colleges opting Sanskrit as their complimentary course.





Functional Hindi

Semester ◆ I
 2 Complimentary ◆ 1 ◆ Functional Hindi and Technical Terminology

Weightage : 25

Aim

Objectives:-

1.   To let the students know the meaning, expression and the scope of functional Hindi
2.   To make students understand the relevance of Hindi in its new role.
3. And thus to churn out cream of students for the practical implementation of functional Hindi in all the new fields of knowledge.

Module I

Definition of Hindi as functional language ♦ aim ♦ main features ♦ relevance ♦ common language & functional language ♦ Different forms of functional Hindi ♦ Commercial ♦ Administrative ♦ Scientific and Technological Social ♦ Problems solutions in the usage of functional Hindi.

Module II

QUESTION

Module III

Technical Terms & Phrases

Reading required

Module 1

Prayojan moolak Hindi ♦ Madhav Sonatakee, Lokbharathi Prakashan ♦ Chapter I

Module 2

Prayojan Moolak Hindi ♦ Madhav Sonatakee Chapter 2

Module 3

Prayojan Moolak Hindi ♦ Madhav Sonatakee Chapter 2

Prakashan◆◆◆◆◆

Chapter ❖ Samanya Pravog ke Angrezi Vakavansom ke Hindi pravog ❖❖❖❖❖❖❖❖❖❖

Semester II

Weightage : 25

AIM

To brush up the memory of the students on all aspect of Indian Administration along with guiding the students on the importance of Hindi as official language.

Objective

The two facts of Hindi as National Language and Official language will become clear to the students.

Syllabus

Module I

Indian Administrative System and Hindi ♦ Indian Administrative System ♦ Legislature ♦ Executive ♦ Judiciary ♦ Council of Ministers ♦ Prime Minister ♦ Cabinet Secretariat ♦ Ministries of Department ♦ Secretary ♦ Additional Secretary ♦ Under Secretary ♦ Deputy Secretary ♦ Section Officer ♦ Attached and Subordinate Offices ♦ Union Public Service Commission ♦ Attorney General ♦ Election Commission ♦ Commission for Scheduled Caste and Scheduled Tribes.

Vani
Prakashan

Page 165-176

4. Karyalay Karyavithi, Pathrachar Tatha Anuvad

- by Rakesh Kaliya,

S.B. Publications, Kozhenchery

Chapter 4 & 5

5. Sarkari Karyalayom mein Hindi ka Prayog

- by Gopinath Srivasthav,

Lok Bharathi Prakashan,

Allahabad

Page 33-49

6. Pramanik Alekhan Aur Tippian by Prof. Viraj. M.A

Rajpal & Sons, Page 34-43

Page 92-127

Module 2

1. Prayojan Moolak Hindi by Vinod Godere

Vani Prakashan Chapter 7

2. Abhinav Vyavaharik Hindi by Paramanand Gupta,

Vidya Mandir

Avenue Road- Bangalore-

Part 1 & 2

3. Prayojan Moolak Hindi by Madhav Sonatkee,

Lok Bharathi Prakashan

Chapter 3&4

4. Karyalay Karyavithi, Pathrachar Tatha Anuvad

- by Rakesh Kaliya,

S.B. Publications, Kozhenchery

Chapter 7,8,9,10

5. Pramanik Alekhan Aur Tippian by Prof. Viraj. M.A

Rajpal & Sons Part 1,2,4

Semester IV

2 Complementary - IV Computer & Hindi

Credit 4

Inst.

90 Hrs.

Weightage : 25

AIM

This course aims at teaching thoroughly the fundamentals of computer in Hindi so that the student deals with the Hindi software in computer very well.

Objective

A systematic study of this course, it is hoped will lead the student to understand computer and also to do practical work on computer.

Module I

Computer an introduction what is a computer? Development of computers origin and development classification of computers - the main two parts of a computer Hardware and Software Key board C.P.U Monitor Computer working Programmes in a computer System Programme Application Programme Language Programme Consumer Programme

Module II

General Computer General information and Methodology Script computer English Hindi word processor computer and Multilanguage translation computer terminology Data processing in hindi Software options available in Hindi computer aided education of Hindi language

SYLLABUS

MODULE I - Definition of Functional Hindi - relevance of functional Hindi - concept - structure - Meaning - Aim - Different fields - Difference between Literary Hindi & Functional Hindi - Technical words - Hindi to English & English to Hindi

MODULE II - Hindi as Link Language.

MODULE III - Hindi as National Language - Role of different organizations - Role of Journals - Gandhiji's Contribution - Hindi, Hindustani, Urdu conflict - Problems during the implementation of Hindi as National Language - Solution - Hindi Sahitya Sammelan - Rashtrabhasha Prachar Samiti - Rajabhasha Ayog etc.

Reading required

Module 1

1. Prayojan moolak Hindi Vinod Godre, Vani Prakashan, Delhi Chapter 1&2
2. Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi, Alka Prakashan, Chapter 1&2

Module 2

1. Prayojan Moolak Hindi Vinod Godre, Vani Prakashan, Delhi Chapter 3
2. Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi, Alka Prakashan Chapter 3

Module 3

1. Kamkaji Hindi Dr. Kailas Chadra Bhatya, Thakshasila Prakashan Chapter 3
2. Hindi Vividh Vyavahorm ki Bhasha Suvas Kumar, Vani Prakashan Chapter 4

Semester II

Vocational Course II - Development of Hindi as official language
Credit : 4

Inst. hrs. : 90 Weightage : 25

SYLLABUS

MODULE I

Definition of Official language Constitutional Provision for introduction of Hindi as official language (Article 120,210,343 to 351)
Eighth Schedule

MODULE II

Official Language Commission 1955
Official Language Committee - 1957
Presidential Orders 1952, 1955, 1960
Official Language Act 1963
(As amended 1967)
The Official Language Rules 1976
(As amended 1987)

MODULE III

Hindi Training and Incentives.
Institutions involved in Official Language implementation.
Role of Kendriya Hindi Nirdesalaya - Sansthan - Aayog - Vibhag etc.

Reading Required

MODULE I

Definition of Functional Hindi - Functional use of Hindi in LIC - Implementation of Hindi as official language in LIC - Administrative words and phrases - Letters regarding LIC - Request for compensation - request for disbursing the mature / premium letters, Letters regarding accident claims - request from authorities to remit the premium due.

MODULE II

Functional use of Hindi in Bank - implementation of Hindi as official language in Bank - Administrative words and phrases - Letters regarding Bank - Request to open accounts, request for different types of loans, bank resolution regarding loans, complaint letters regarding loss / spoil of cheques, drafts, request for stoppage of payments of cheques / drafts.

MODULE III

Functional use of Hindi in Railway - Implementation of Hindi as official language in Railway - Administrative words and phrases - Letters regarding Railway - Letters regarding delivery of goods, complaint letters regarding delay in supply of goods. Functional use of Hindi in P&T implementation of Hindi as official language in P&T - Administrative words and phrases - Letters regarding P&T - Complaints regarding loss of articles, non-receipt of Money Order and parcels etc. Letters regarding change in address, request for redirecting articles etc.

Required Reading

Prayojan Moolak Hindi Samrachana Evam Anuprayog

Hindi Karyashala Pathya Saha Abhyasa Pusthika by Bharatiya Sadharan

by Jeevan Beema Nigam Evam Sahayak Companyam

Railway Mein Rajabhasha by Bharatiya Railway

Semester IV

Vocational Course VI - Language of Functional Hindi & Use in the Field of
Science and Technology

Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

SYLLABUS**MODULE I**

Development of the language of functional Hindi - Peculiarities and characteristics of language used in official, commercial and banking correspondence.

MODULE II

History and development of Technical Terminology.

MODULE III

Language used in the field of Science and Technology - Practice 5 passages English to Hindi - 5 passages Hindi to English.

Required Reading**Module 1**

Prayojan Moolak Hindi Dr. Vinod Godre, Vani Prakashan Chapter 1

Prayojanmoolak Hindi Vyakaran Dr. Dijaram Yadav, Sahithya

Rachnakaar

Bhag 2

Prayojanmoolak Hindi Dr. Ghulam Moinuddein Khan, Shashnam Pusthak Mahal, Kattak

Chapter 1 & 7

Module 2

Prayojan Moolak

Hindi

Chapter 2

Hindi : Vividh Vyavahaaron ki bhasha Dr. Suvaaskumar, Vani
 Prakashan
 Page 9-123

Kaamkaji Hindi Dr. Kailashchandra Bhatiya, Thakshasila Prakashan
 Chapter 12

Module 3

Prayojan Moolak
 Hindi
 Chapter 5

Kaamkaji
 Hindi
 Chapter 9

Prayojanmoolak kaamkaji Hindi Dr. Kailashchandra Bhatiya Chapter 9
 Prayogathmak Hindi Dr. Ramprakash & Dr. Dinesh Gupta, Radhakrishna Prakashan Chapter 1,2,3

Semester V
 Vocational Course VII - Open Course

FILM STUDY

Syllabus and Scheme of Examination - Same as that of Model I B.A. Programme

Semester VI
 COURSE - VIII - PROJECT & VIVA

On the job training is to be designed as a part of vocational content

ON THE JOB TRAINING, PROJECT & REPORT

B.A. Hindi Vocational students should submit a project report pertaining to the conduct of on the job training (as it is a part of Unit II Vocational Paper VIII) containing a detailed account of the various stages of the project work.

Students are to be sent to various Central Government Offices for attaining knowledge about functional Hindi.

ON THE JOB TRAINING, PROJECT & REPORT

- The report should have a minimum of 60 pages & should be computer typed and bound.
- The project report & viva will be externally evaluated.

B.A. HINDI III YEAR VOCATIONAL PROGRAMME**VOCATIONAL COMPONENT JOURNALISM**

Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

AIM

Introduces history of press and media and its development.

Objective

1. Gets an idea of the history and development of press.
2. Changes happened to media.
3. Struggles faced by media.
4. Current Statistics of media.

Semester I - Course I - Mass Communication**Module I** Definition, Scope and function of Mass Media

- History and Evolution of Communication
- Need of Communication
- Communication and development
- Development of Mass Media
- Traditional and Conventional Media

Module II Effective Communication

- Barriers of Communication
- Mass media and National Development
- Comparison of various media
- Mass communication and its importance
- Visual communication
- News perspective of Mass communication

Reading Required**Module 1**

Mass communication in India ◆ Keval. J. Kumar, Jaico Publishing house, Delhi

page 3-238

Handbook of Journalism and communication ◆ Vir Bala Agarwal & V.S. Guptha,

Concept Publications, Delhi

Page 17-22, 62-65, 75-86

Module 2

Multimedia Journalism ◆ Dr. R.C .Ramanujam, APH Publishing Corporation, New

Delhi

Page 1-68

Communication in Modern Society ◆ Wilbur Schramm, Surjeet Publications, Delhi

Page 66-81

VOCATIONAL COMPONENT JOURNALISM**Semester II - Course II - History of Journalism****Module I** Origin and development (Invention of news print, growth of printing

press, movable type, news letters etc.)

History of Indian Journalism

Pre-independence period

New trends in Journalism

Growth of electronic media

Module II Origin and development of Malayalam Journalism

Growth of print media

New trends in Journalism

Growth of electronic media

Reading required**Module 1**

Handbook of Journalism & mass communication - Vir Bala Agarwal & V.S.Guptha

Page 91-129

Journalism in India Rangaswami Parthasarathy, Sterling Publications Pvt. Ltd,

Delhi Page 1-153

Malayala Pathrapravarthanam 19am Nootandil Dr. N. Sam , D.C.Books,

History of Indian Journalism J. Natarajan, Publications Division, Ministry of

Information

Semester III - Course III - Reporting**Module I** What is News?

News values

News sources, beats

Qualification of a report

Interpretive, Investigative & development reporting

Structure of a news story

Module II Writing practice

Reporting crime, accident, court, death, tensions, speeches,

public meetings, press conference, sports, business trends,

██████████ legislature, elections, social & religion events, agriculture,
 ██████████ Industry, film, weather, science & culture.
 ██████████ -██████ Reporting for news agencies
 ██████████ -██████ Reporting for T.V. & Radio
 ██████████ -██████ News analysis

Module III Importance of Interview

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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Module IV - What is a feature?

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Reading Required

Module 1

1. **Fundamentals of Reporting & Editing** Dr. Ambrish Sarena, Kanishka
Publishers, New Delhi
Page 1-239

Module 2













































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Course IV - Art of Editing

Module I - News room organization & operation

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Module II - Condensation and re-writing of news stories.

- Layout & design
- Make-up of front page & special pages
- Preparation of dummy

Required Reading

Module 1

1. Fundamentals of Reporting and Editing Dr. Ambrish Sarena,
Kanishka Publishers, New Delhi
Page 255-353

Module 2

1. Handbook of Journalism and Mass Communication
Vir Bala Agarwal, V.S. Gupta,
Concept Publishing House,
New Delhi
Page 233-265
2. Reflections on Journalism Prof. Raghupati Bhatt, Universal
Publishing Corporation, Mumbai
Page 33-35, 49-51, 90-120, 75-79

Semester IV - Course V - Newspaper Management & production

Module I News Paper Ownership - Different types, objectives, ownership

- patterns, organizational set-up.
- News Paper Management (Organizational and Personal)
- Different departments with organization and their functions.
- Editorial Department
- Advertisement
- Circulation
- Finance
- Printing & stores
- Library Management

Module II Personal Management

- Need, Concept, role of function
- Printing department
- Composing room
- Other modern Printing methods
- Modern typography
- Photo engraving
- Electro typer
- Type casting

Reading Required

1. Handbook of Journalism & Mass Communication
Vir Bala Agarwal &
V.S. Gupta, Concept Publishing Company, Delhi

Page 233-265

2. Mass Communication Theory & Practice in the 21st Century

- Diwakar Sharma, Deep & Deep Publications

Page

40-43, 275-283

3. Reflection on Journalism Prof. Raghupati Bhatt,

Universal Publishing Corporation, Mumbai

Page 51-5

Course VI - Press law

Module I - Salient features of Indian constitution

- Fundamental rights

- Freedom of press

- History of press legislation

- General law effecting the press

- Special laws

Module II - Contempt of Parliament & legislation

- Press council & Press commission of India

- Press Council Act

- New agencies in India & abroad

- Accreditation

- Special responsibilities of a Journalist

Reading Required

Module 1

1. History of Press, Press Laws and Communications B.N.Ahuja ,

Surjeet Publications, Delhi

Page 56-72, 126-143

Page 56-72, 126-143

2. Journalism in India Rangaswami Parthasarathy, Sterling Publishers, Delhi

Page 154-166

Module 2

1. Handbook of Journalism & Mass Communication

Vir Bala Agarwal & V.S.Gupta,
Concept Publishing Company , New Delhi

Page 91-178

2. Reflections on Journalism Prof.Raghupati Bhatt, Universal Publishing Corporation, Mumbai Page 42-44

COMPLEMENTARY COMPONENT

Semester I

Complementary Course I - Computer Theory
Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

SYLLABUS

Module I

- What is computer?
- Parts of a computer?
- Classification of Computer
- Micro, Mini, Mainframe, Super computer and laptop computer
- Types of memories
- Software & Hardware
- Binary number system (brief study)
- Uses of computer

Module II

- Origin of computer
- Generation of computers
- Development of Computer Language
- Input & Output devices
- Secondary storage devices, study of floppy disk and hard disk
- Important DOS Commands
- Windows
- Comparisons of Windows and DOS
- Advantages of Windows over DOS
- Types of Languages
- Basic
- Cobol
- Fortran
- Pascal
- Oracle
- C & Java (Brief study)
- Types of Application, Multimedia, DTP

PRESCRIBED TEXT

Computer kya, kyon, kaise Varun Kumar Sharma, Himachal Pusthak Bhandar

Required Reading

Module I Chapter 1,2,3,4

Module II Chapter 5-9

Semester II

Complimentary Course II - Computer Practical

Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

SYLLABUS

- Getting familiar with windows.
- File making, Deforming, Saving etc.
- Microsoft Office
 - MS Word - File formatting, Tables, Charts, Mailmerge, Templates, Tools.
 - M.S. Excel - Worksheets, formatting and tools.
 - Power Point - Presentations and designs
- Multimedia
- Internet, E-mail, Web-browsing
- Typing multilingual fonts - Hindi, English, Mother tongue

7. Computer Programming (very brief)

8. DTP

9. Important DOS Commands

N.B. : Students should keep a record of their systematic work with relevant diagrams. An observation book also should be maintained. (Students have the privilege to write the answers either in English or in Hindi) (For theory paper)

Semester III

Complementary Course III - Broadcasting

Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

SYLLABUS

Radio - History, Present Statistics, Scope and limitations.

Writing for radio, news and programmes.

T.V. - History, Scope and limitations, TV broadcasting, nature of programme, production of news programmes, editing, different types of programme, interviews, talks, documentaries, features, news programmes, tele films, serials.

Cable TV, Education TV, Ads on TV, TAM rating.

Reading Required

Module 1

Mass communication theory and practice in the 21st century ◆ Diwakar

Sharma, Deep & Deep publications,
Delhi Page 159-188

Mass communication in India ◆ Keval. J. Kumar , Jaico Publishing House,

Delhi Page 176-240

Module 2

Handbook of Journalism and mass communication ◆ Vir Bala Agarwal &

V.S. Gupta, Concept
Publishing Company, New
Delhi Page 179-233

Handbook of reporting and communication skills ◆ - V.S.Gupta, Concept

Publishing Company,
Delhi Page 157-167

Semester IV

Complementary Course IV - Broadcasting Practice

Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

SYLLABUS

Training, Voice training, Training in Radio, Programme Production.

TV - Face the camera, comparing, news reading, facial expressions, gestures, production of TV programmes, news production, Documentary, Field trips, visit to radio and to stations, news paper offices.

Complementary Course III - Translation
Credit : 4

Inst. hrs. : 90 Weightage : 25

AIM & OBJECTIVE

1. To help the student understand what is meant by translation.
2. To help the student develops skills in translation.
3. To provide a brief insight into comparative Literature.
4. To enable the student to take up professions involving translation.

SYLLABUS

MODULE I

Origin, Meaning and History of the word Anuvad.

MODULE II

History of translation in Hindi Translation art, science or craft - Different types of translation - Different styles - Qualities of a translator - Process involved in translation - Machine translation - Vetting - interpretation.

MODULE III

Problems of translation (Brief study)

Prescribed Text - Anuvad Vigyan - Bholanath Tiwari

REFERENCE BOOKS

1. Anuvad Kala - Dr. N.E. Viswanath Iyer
2. Anuvad Sidhanth Evom Prayog - Dr. G. Gopinathan
3. Vyavaharik Anuvad - Dr. N.E. Viswanath Iyer

Semester IV

Complementary Course IV - Journalism
Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

AIM & OBJECTIVES

1. To give the student a basic knowledge of the history, development and characteristics of Journalism.
2. To develop skills in creative writing.

SYLLABUS

MODULE I

Meaning, definition, and relevance of journalism in modern period.

MODULE II

Media of communication - News Paper, Radio, TV.

MODULE III

Origin and development of journalism in Hindi - Duties of Reporter, Editor - Different types of Journalism - Yellow journalism - News Agencies - The constituents of News Paper - Editorials feature writing - Interviews - The main News papers in Hindi - Hindi journalism in Kerala.

Prescribed Text

Sanchar feature lekhan evom Sampadan Kala - Harimohan.

REFERENCE BOOKS

1. Hindi Patrakaritha - Vividh Ayam - Dr. Vedapradap Vaidik.
2. Sampadan Kala - N.P. Narayan
3. Hindi Patrakaritha Ka Brahata Ithehas - Arjun Tiwari
4. Patrakaritha - Sandharbh Kosh - Dr. Sudheendra

SCHEME OF EXAMINATION

Type of Questions	Weight	Number of question to be answered
1. A bunch of objective type question	16	4 bunches (No choice) (4 x 4 = 16)
2. Short answer type questions	18	6 out of 9
3. Short essay/ problem solving type question	24	4 out of 6
4. Essay type questions	12	2 out of 3