MAHATMA GANDHI UNIVERSITY

В

PRIYADARSINI HILLS KOTTAYAM � 686 560



RESTRUCTURED CURRICULUM AND SYLLABUS

FOR

UNDER GRADUATE COURSES UNDER CHOICE BASED COURSE CREDIT SEMESTER SYSTEM AND GRADING

(2009 ADMISSION ONWARDS)

IN

HINDI

Mahatma Gandhi University, always in the forefront of the higher education sector of Kerala, is now restructuring the BA/B.Sc./B.Com U.G. Programmes. The revised structure and content of these courses intend to attain new heights and horizons of knowledge emerging in the various phases of life. This new and meaningful changes gives emphasis on student choice and self-learning. Choice based credit semester system is the main feature of the new system. This new system will provide ample space for qualitative transformation from the existing system.

The methodology of the study of Hindi language and literature is also changing. The new structure of the restructured semester courses will be defined as common course, core course, complementary course and open course. The minimum number of credits and their distribution among various categories of courses will be as follows.

1	Common courses	38
2	Core + Complementary courses	78
3	Open courses	4
	Total credits	120

The core courses will include a general perspective of the stream and its methodology will specify the specialization. Culture & civilization, general informatics, environmental study and gender study will be included as an inevitable part of the programme.

The syllabi of the new six semesters B.A. Programme offers 4 common courses, 12 core courses, 8 complementary courses, 1 choice based course and one open course. English is offering 6 compulsory common courses.

We hope that the proposed new syllabi will cater the needs and demands of the age as well as the students who opt Hindi for the Degree Programme of Mahatma Gandhi University.

Here I extend my sincere thanks to the members of the board of studies, all the participants of the Work shop and those who have given me support and valuable suggestions to complete the syllabus in time

Sd/

Dr.Ajitha.K.Nair

Chairperson

Board of Studies(UG) - Hindi

В

D.B.College, Thalayolaparambu

Three Year B.A Hindi Programme Model I

Semester	Code	Title	Inst. Hrs.	Credit	Total hrs.	Total credits
		Common Eng- 1	5	4		
		Common Eng 2	4	3		
		Common Second Language I	4	4		
		Prose & One Act play		_		
I		Core 1 A General Perspective of	4	3	25	20
		the stream & its Methodology				
		Development of Hindi Language	4	2		
		1 Complementary 1 Journalism	4	3		
		2 Complementary 1 Functional	4	3		
		Hindi & Technical Terminology	-	4		
		Common English - 3	5	4		
		Common English 4	4	3		
		Common Second Language 2	4	4		
		Translation, Communication				
II		Skills & Applied Grammar	4	2	25	20
11		Core 2 Development of Hindi	4	3	25	20
		Literature upto Riti Kal	4	2		
		1 Complementary 2 News &	4	3		
		Editing	4	2		
		2 Complementary 2 Indian	4	3		
		Administrative System & Hindi	-	4		
		Common English 5	5	4		
		Common Second Language 3	5	4		
		Poetry and Fiction	-	4		
***		Core 3 Mass Communication &	5	4	25	20
III		Public Relation	5 IC	4	25	20
		1 Complementary 3 Journalism	5/6	4		
		Rules & Regulations / Sanskrit	5	4		
		2 Complementary 3 Noting and Drafting	5	4		
			-	4		
		Common English 6	5	4		
		Common Second Language 4	5	4		
		Indian Culture & Civilization	5	4		
IV		Core 4 Hindi Language &	5	4	25	20
1 V		Literature 1 Complementary 4 Journalism	5/6	4	23	20
		& Electronic Media / Sanskrit	3/0	4		
		2 Complementary 4 Computer &	5	4		
		Hindi	3	4		
		Core 5 Hindi Language &	5	4		
		Literature Prose	3	1		
		Core 6 Authentic study of poetry	5	4		
		Core 7 Literary Criticism	5	4		
V		Core 8 Feminist Literature in	5	4	25	21
		Hindi	3	1		
		Open Course Film studies	5	4		
		Project Project	3	1		
				1		
		Core -9 Comparative Literature	5	4		
		Core -10 Fiction Novel & Short	5	4		
		stories				
	-					
		Core -11 Drama & One act play	5	4		
T					25	19
	-		_	1.	1	
		Core -12 Theoretical & Applied	5	4		
		Grammar				
	F		1_	1	1	
		Core choice based travelogue/	5	3		
		Hindi Satire/ Lyrical poetry of				
		Hindi with special reference to				
		♦Bhramar Geeth♦ and	1		1	
		♦ Madhusala ♦				
		▼ ∀	1	1	ļ	ļ
	T I		150	120	150	120

Three year B.A. Hindi Programme Model II (Vocational)

Semester	Code	Title	Inst.	Credit	Total	Total
			Hrs.		Hrs.	Credit

/04/2018					
I	Common English I	5	4	25	20
	Common Second Language I	5	4		
	Core 1 General Perspective of the	5	4		
	Stream & Methodology				
	(Development of Hindi				
_	Language)	-	4		
	Complementary 1 Computer Theory	5	4		
_	Vocational 1 Mass	5	4		
	Communication/Various	3	7		
	Disciplines of functional Hindi				
	Common English 2	5	4		
-	Common Second Language 2	5	4		
	Core 2 Development of Hindi	5	4		
	Literature up to Riti Kal				
II	Complementary 2 Computer	5	4	25	20
	Practical				
	Vocational 2 History of	5	4		
	Journalism/Development of Hindi				
	as Official Language Common English 3	5	4		-
-	Core • 3 Mass Communication	5	4		
	& Public Relation	3	7		
-	Complementary 3 Broadcasting	5	4		
	Theory/Translation		1.		
III	Vocational 3	5	4	25	20
	Reporting/Administrative noting				
	& drafting				
	Vocational 4 Art of	5	4		
	Editing/Commercial				
	correspondence	-	1		
-	Common English 4	5	4		
	Core • 4 Development of Modern Hindi Literature	3	4		
_	Complementary 4 Broadcasting	5	4		
	Practical /Journalism	3	7		
	Vocational 5 News Paper	5	4		
IV	Management &			25	20
	Production/Functional News of				
	Hindi♦ in LIC, Bank, Railway &				
	P&T				
	Vocational 6 Press Law/Language	5	4		
	of functional Hindi & use in the				
	field of Science & Technology.	5	4		-
	Core • 5 Hindi Language & Literature Prose	3	4		
-	Core • 6 Authentic Study of	5	4		
V	poetry	3	7	25	20
-	Core • 7 Literary Criticism	5	4		20
-	Core § 8 Feminist Literature	5	4		
	Vocational 7 Film Study	5	4		
-		5	4		
-	Core • 9 Comparative Literature Core • 10 Fiction Novel & Short	5	4		
	stories	3	7		
VI	Core • 11 Drama & One Act	5	4	=	
V1	Play	3	-	25	20
	, , , , , , , , , , , , , , , , , , ,	5	4		
				1	1
	Core • 12 Theoretical & Applied Grammar				
-	Grammar Vocational 8 Project & Viva	5	4		

B.A. B.Sc. Degree Programme Additional Language Hindi

Semester I Course I **Prose & One Act Play** Credit 4

Inst. Hrs. 72Weightage: 25

AIM

The aim of the course is to provide a general information about Hindi literature through prose and one act plays.

Objectives

1.To familiarize the students with various trends in Hindi literature.

- 2.To create an awareness of Indian culture.
- 3. Understanding various trends in Hindi and get an awareness of theatre in the context of one act plays.

Prescribed Text Books

Gadya jyothi Jyothy Prakashan -2 hrs.

204 Leela Apartment, 15 Hastings Road, Ashok Nagar, Allahabad.

Rangeen Ekanki-Book Centre, Kottayam.2 hrs.

Lessons to be studied from Gadya Jyothi

Gaura Gagy Mahadevi Varma

Maam Bharati Ramavrisha Benipuri

Inspector Mathadeen Chand Par Harisankar Parsai

Sani Sabse Sunder Grah Gunakar Mule

Himalay Vidyanivas Mishra

Lessons to be studied from Rangeen Ekanki

Maam- Vishnu Prabhakar

Beemar Ka Elaj-Udayasankar Bhat

Prithiraj ke Ankhein-Ramkumar Varma

Yaham Rona Mana hei-Mamata Kaliya

Module I

A general information about the development of modern Hindi prose introducing the prescribed text books on prose and drama Gadya Jyothi lessons Gaura Gay Mam Bharathi Rangeen Ekanki Maam

Module II

Literay analysis of the prescribed text Gadhya Jyothi lessons Inspector Malhadeen Chand par Sani sabse sundar grah Rangeen Ekanki Beemar ka Elaj Prithvi Raj ki Ankhein

Module III

Understanding the literay trends and works in a different way Gadhya jyothi lessons Himalay Rangeen Ekani Yaham Rona Mana Hei.

Books for General Reading

- 1. Adhunik Sahitya ki Pravarthiyam Dr. Namvarsingh, Lokbharati
- 2. Hindi Natak Bachan Singh Raj kanal
- 3.Adhunik Hindi Natak Ek yatra Dasak Dr.Nar Narayan Rai Bharathi Bhasha Prakashan

Scheme of examination

Part A

1. Objective type 4 bunches from prose and one act plays

(4x1 = 4)

(Question No: 1 to 16, 2 bunches from prose 4, 2 bunches from one act plays.

Part B

2.short answer in one or two sentences 5/8(5x1=5) (3 from prose, 3 from one act plays to be answered)

Question from 17 25

Part C

3.Annotation/short essay 4/6(4x2 = 8)

(3 from prose, 2 from one act plays to be answered)

26 to 31

4.Long essay 2/4(2x4 = 8) (one from each text to be answered) 32 to 35

Semester II

Translation, Communication skills and applied grammar

Course: 2

No. of credits 4weightage 25 No. of instructional hours 72

AIM

Aim of the course is to develop an independent out look towards the study of language and communication.

21/04/2018 В

Objectives

- 1.Learn Hindi for effective communication in different fields like administration, media and business.
- 2. Understanding translation as a linguistic, cultural, economic and professional activity.
- 3. Familiarizing the practical grammar and analyzing the problems and challenges of effective communication in Hindi.

Module I

Exercise oriented grammar applications of parts of speech with emphasis on noun, pronoun, adjectives and verb through sentences. Special usages of conjunctions (Samyojan) -conversations with eminent personalities (Kulapathi Ke Saath) Preparation of conversations according to given contexts -Sadak Par Aspathal Mein Railway station par A brief introduction to translation translation of sentences.

Instrutional hours: 22 hrs

Module II

Exercise oriented grammar applications of case endings � applications of auxiliary verbs conversation with eminet personalities (Khiladi Ke Saath) Preparation of conversations according to given contexts � bank mein � telephone par � bazaar mein � pusthakalay mein � translation of passages from English to Hindi (first solved from the 5 given and the first 3 from the 10 given unsolved passages).

Instructional hours: 25 hrs

Module III

Exercise oriented grammar • Translation of advertisements, administrative literature etc.

Personalities (Sahithyakar ke Saath) • preparation of conversations according to given contexts • Sampadak Ke Saath • Dhane mein • Ghar mein • Translation of passages from English to Hindi (Second solved and next 3 unsolved passages from the 10 given passages) & translation of passages from Hindi to English (second solved and next 3 unsolved passages from the 10 given passages).

Instructional hours: 25 hrs

(Co-publication of M.G. University Central Co-operative Society and M.G. University Publication Department)

Lessons to be studied:

Chapter 1 - Prayojanmoolak Vyakaran

Chapter 2 Samvad

Chapter 3 • Sabhd Sangrah

Chapter 4 Anuvad

Translation • 2 hours

Communicative Hindi -1 hours

Applied Grammar • 1 hour.

Scheme of Examination

- 1. Objective type 4 bunches 4/4 = 4x1 = 4
- 2. Short answer question in the form of sentence corrections from applied

5/8 = 5x1 = 5

4. Letter writing and short essays from conversation

4/6 = 4x2 = 8

5. Translation from Hindi to English and from English to Hindi

2/4 = 2x4 = 8

Semester III Additional language Course III ��� Poetry and fiction No. of credits � 4 No. of instructional hour � 90

The study of Humanities especially fiction and poetry awakeness the aesthetic vision of students. This unit enhance the feeling of one mess and humanity among the students.

Objectives

Ancient poetry conveys the philosophical heritage of the middle ages while modern poetry deals with the multi facial aspects of the modern age. The fiction generally activates the consciousness among young people and enable them to search new horizons of life in his own way.

Prescribed Text �

Sahithya Manjusha (Co-Publication of M.G. University, Central Co-operative Society & M.G. University Publication Department)

Lessons to be Studied from poetry section

Kabir - first 4 Doha

Tulasi - first 4 Doha

Meerabai - First Pada

Nirala • Sarojsmruthi

Ajney Nach

Vijaydev Narayan Sahi � Khamosh Dhadkaneim

Anamika - Sthriyaam

Badrinarayan • Prem Pathra

Lessons to be studied from short story section

Prem Chand � Aansuom Ki Holi

Mannu Bhandari � Rani Maa Ka Chabuthara

Udayaprakash � Aparadh

Prescribed text Novel

Akeli Aavaz � by Rajendra Avasthi

Rajpal & Sons, New Delhi

Module � I

A general information about the history of Hindi poetry and fiction • introducing the prescribed text books of poetry, short stories and Novel • Sahithya Manjusha • and novel Akeli Aavaz • Kabir, Sarojsmruthi, Nach, Aansuom Ki Holi (Sahithya Manjusha) • Akeli Aavaz (novel) 1-40 pages.

Module II

Literary analysis of the prescribed text • Sahithya Manjusha • ancient poems • different Trends in modern poetry and short stories. • Novel • Akeli Aavaz • Tulasi, KhamoshDhadkaneim, Mein Ne Dekha Mein Jidhar Chala, Rani Maa Ka Chabuthara • • (Sahithya Manjusha) • Novel • Akeli Aavaz 40-80 pages.

Module III

Detailed Analysis of the prescribed Text Sahitya Manjusha, Akeli Aavaz

Meerabai, Sthreeyam, 🍫 Prem Pathra, Aparadh (sahithya Manjusha) 💠 Novel 💠 Akeli Aavaz 🗘 🍫 💠 💠 80- last pages

Scheme of Examination Time 3hour Weightage: 25

Part A (objective or multiple choice question weight our each)

Qns. 1-16-(4 branches)
Two from Ancient poetry

Six from Modern Poetry

Four from Short stories

Four from Novel

Part 🍪 B

Qns. 17-25 Short answer question, 1 weight each)

17,18 Ancient poetry � one Compulsory

19,20 Modern poetry - one compulsory

21,22, 23, 24, 25 Novel and short stories- Four out of five

Part � C

Qns. 26-31 • Short Essays/ Annotation: - (4x2=8weight)

26-27 Poetry � (one out of two)

28-29 Short story **(**three out of four)

30-31 Novel • (2from Short stories)

Part � D

Qns. 32-34 Essay type questions (2x4=8 weight)

(one out of two from modern poetry)

33, 34 one out of two from novel

Semester IV

Additional language course-IV

Weightage 25

Inst. Hrs -90

CULTURE AND CIVILIZATION OF INDIA

Aim

This course is a intended to familiarize he student with important questions concerning culture and civilization- to identity the power of resistance of Indian culture- to instill the values and the rich tradition of India into the minds of the students.

Objectives:

- 1. To enable the student to engage with conceptual issues relating to culture and civilization.
- 2. To familiarize the student with an interpretive analysis of the culture and civilization to create a cultural awareness among the students.
- 3. To familiarize the students with the power of resistance in Indian culture.
- 4. To enable the students to look critically at issues relating to culture and civilization.

Prescribed text:

SANSKRITHIK VIRASAT

(Co-publication of M.G. University, M.G. University Central co-operative society and M.G. University department of publication)

1. Sanskrithik ki Kahani	Bhagvath Sharan Upadhyaya
2. Bharatiya Sanskrithi	Dr. Rajendra Prasad
3. Lokthantha Ek Dharm hai	Dr. Radakrishnan
4.Bhasha aur Sanskrithi	Dr. A. Aravindakshan
5. Mahaanom ka Manwandar	Mukthibodh
6. Sabhyatha ka Rahasya	Premchand
7. Sanskrithi aur Apasanskrithi	Kishan Patnatik
8.Ham Sanskrithi me Nahi Vikriti me vikasith ho rahe hei	Sundarlal Bahuguna
9.Athangavad aur hum	Ram Saranan Joshi
10.Keral: Ithihas ke Jharoke se	Dr. K.K. N Kurup
11.Samajik Kranthi ke Agradooth Sree Narayana Guru	Dr. Iqbal Ahammad
12.Dalith Anthonlan aur Ayyankali	Dr. R. Sasidhran

Module I

- 1. Sanskrithik ki Kahani Bhagvath Sharan Upadhyaya
- 2. Bharatiya Sanskrithi Dr. Rajendra Prasad
- 7. Sanskrithi aur Apasanskrithi Kishan Patnatik
- 10. Keral: Ithihas ke Jharoke se Dr. K.K. N Kurup

Module II

- 3. Lokthantha Ek Dharm hai Dr. Radakrishnan
- 5. Mahaanom ka Manwandar Mukthibodh
- 8. Ham Sanskrithi me Nahi Vikriti

me vikasith ho rahe hei Sundarlal Bahuguna

11. Samajik Kranthi ke Agradooth

Sree Narayana Guru Dr. Iqbal Ahammad

Module III

- 4. Bhasha aur Sanskrithi Dr. A. Aravindakshan
- 6. Sabhyatha ka Rahasya Premchand
- 9. Athangavad aur hum Ram Saranan Joshi
- 12. Dalith Anthonlan aur Ayyankali Dr. R. Sasidhran

Scheme of Examination

Time 3 hrs Weightage - 25

I.Objective type questions(1-16 questions)	4 Bunches	4x1=4
II. Short answers	5 out of 8	5x1=5
III. Short Essay	4 out of 6	4x2=8
IV Long Essays	2 out of 3	2x4=8

SVI I ARIIS

B.COM. PROGRAMME
SEMESTER I • ADDITIONAL LANGUAGE • HINDI

CREDIT - 2

INSTRUCTIONAL HRS. 72WEIGHTAGE: 25

COURSE I PROSE AND APPLIED HINDI

AIM:

Hindi is firstly our national language and secondly the official language. Course I � study is aimed at making the students proficient in the use of Hindi as medium of communication and as official language.

OBJECTIVE:

Familiarize some of the eminent writers in prose literature and thereby inculcate Socio-cultural values. Also develop communicative and technical skills in Applied Hindi

PRESCRIBED TEXT BOOKS:

1.�� PROSE : SAHITHYA CHAMAN

Published by: Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication

Lessons to be studied :

1Bedi (Jayasankar Prasad)

2.Bhakthin(Mahadevi Varma)

3. Prathikriya: Ek Jeevan Kasautti (Kanhayalal Mishra Prabhakar)

4.Saikil : (Acharya Devendranath Sharma) 5.Yaham Rona Mana Hei (Mamtha Kaliya)

2.APPLIED HINDI; RACHANA KA SACH

Published by :Co-publication of Mahatma Gandhi University

Central Co-operative Society and Department of Publication

Lessons to be studied:

Chapter 1: Vyavasayik Pathravyavahar

Chapter 2: Technical Terminology

Module 1: Introduction to Prose in Brief Bedi

Prathikriya: Ek Jeevan Kasautti

Introduction to Commercial letters Different components of a Letter . Letter writing as an art.

Instructional Hrs: 24 hrs.

Module II: Prose lessons Bhakthin Saikil.

Different types of letters official or Personal Letters Official Letters Government letters Quasi Government letters Commercial letters or Business letters.

Instructional Hrs.: 22 hrs.

Module III: Lessons in Prose Yaham Rona Mana Hei

Structure and format of a letter Letter models Request letter Advertisement, Application form Banking letters Complaint Letters Letter to the editor Circular.

Pattern of Question Paper B.Com. Programme SEMESTER I • ADDITIONAL LANGUAGE • HINDI

Course I: Prose & Applied Hindi

Time: 3 hrs.Maximum Weightage: 25

PART A

Question 1 -16 Multiple choice type questions

[3 bunches from Prose and 1 bunch from technical terminology] $4 \times 1 = 4$

PART B

Questions 17 25 Answer in a Sentence or two (5/8) Weightage 1 for each [All questions from Applied Hindi]5 x 1 = 5

PART C

Questions 26 -31 Annotation and letter writing (6/9)

[Questions from Prose & Applied Hindi] Weightage 2 for each

26 28 Annotations from Prose $(2/3)2 \times 2 = 4$

29 31 Letter writing from Applied Hindi $(2/3)2 \times 2 = 4$

PART D

Questions 32 • 34 Essay type questions from Prose (2/3) Weightage 4 for each 2 x 4 = 8

SYLLABUS B.COM PROGRAMME SEMESTER II � ADDITIONAL LANGUAGE � HINDI

CREDIT 4

INSTRUCTIONAL HRS. 72 WEIGHTAGE: 25

COURSE II • POETRY, COMMUNICATIVE HINDI AND TRANSLATION

AIM:

Hindi, being our National Language and also Official Language, Course II study is aimed at making the learners skilled in the use of Hindi as medium of communication and as Official Language.

Objective:

Familiarize some of the eminent poets and their poems in Hindi Literature and thereby inculcate socio-cultural values. Also develop conversational skill and the art of translation.

PRESCRIBED TEXT BOOKS:

1. POETRY: SAHITHYA CHAMAN

Published by :Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication

Lessons to be studied:

- 1.Pushp Ki Abhilasha (Makhanlal Chathurvedi)
- 2. Yugavathar Gandhi (Sohanlal Dewivedi)
- 3. Bhikshuk (Soorkanth Thripadi Nirala)
- 4.Bhishma Ka Sar Sayya Se Upadesh (Ramdhari Sinh Dinkar)
- 5.Aaj Ka Manav (Jagadeesh Chandra Jeeth)

II. COMMUNICATIVE HINDI : �RACHANA KA SACH�

Published by: Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication

Lessons to be studied:

Chapter II: Samvad Ke Kuch Namoone Chapter III: Sabdh Sangrah (Vocabulary)

III. TRANSLATION : �RACHANA KA SACH�

Published by: ���� Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication.

Lessons to be studied:

Chapter IV: Anuvad (English to Hindi and Hindi to English)

MODULE I :Poetry : Introduction to Poetry �� Pushp Ki Abhilasha�� �� Yugavathar Bapu�� �� Samvad Ke Namoone�� � Sadak Par Bazaar meim �� vikretha Ke Sath �� College Meiim �� 2 passages from English to Hindi

Instructional Hrs.: 22 hrs.

MODULE II ������ Bhikshuk�� Bhishma Ka Sar Sayya Se Upadesh�� � Samvad Ke Namoone�� Bank meim � Ghar Meim � Viswavidhyalay Anudan Aayog Ki Bhoothpurv Adhyaksh Dr. Mukut Bihari Ke Sath Bahehith � Translation � 2 passages from Hindi to English

Instructional Hrs. : 24 hrs.

MODULE III: ��� �Aaj Ka Manav� � Sabdh Sangrah � Translation � 3 passages from English to Hindi and Hindi to English Instructional Hrs. 26 hrs.

Pattern of question paper B.COM. PROGRAMME SEMESTER II � ADDITIONAL LANGUAGE � HINDI Course II � Poetry, Commu. Hindi, Translation

PART A

1 16Questions Multiple Choice type weightage 1 for each bunch of 4 questions

1 8[2 bunches of 4 questions from poetry text]

Weightage $2 \times 1 = 2$

9 16[2 bunches of4 questions from Communicative Hindi)

 $2 \times 1 = 2$

PART B

17 25Answer in a sentence or two Weightage 1 for each only from Poetry $(5/8)5 \times 1 = 5$

PART C

26 31Questions from Comm. Hindi and Translation (4/6)

Weightage 2 for each

26 & 27Two conversation to be written $(2/3)2 \times 2 = 4$

28 & 29Translation from English to Hindi $(1/2)1 \times 2 = 2$

30 & 31Translation from Hindi to English $(1/2)1 \times 2 = 2$

PART D

32 to 34Write essays on any two from the given (2 pages) only from poetry Weightage 4 for each 2 x 4 = 8Total = 25

CHANGE OF TEXT BOOK FOR I & II SEMESTER OF MODEL I B.Com FROM 2011 JUNE ADMISSION

Text book for I & II Semester Model I B.Com Of M.G University From 2011 Admission Onwards is "Sahitya Darpan" M.G University Publication. This Book is Introduced As the text book for B.Com in the place of "Sahitya Chaman". The other text book: "Rachana Ka Sach" will continue as such in addition to "Sahitya Darpan"

B. A Vocational (Model - II) Three Year Programme

Addtional Language- HINDI

Semester - I

Course - I Drama and Communicative Hindi

Credit - 4

inst. hrs - 90 weightage 25

Aim

To enlighten the hearts of the students the study of literature is essential. So Drama is included in the syllabus. India being a Multi - lingual nation the study of communicative Hindi will enhance the communication skills of the students.

Objective: To create aesthetic vision in students.

SYLLABUS

Prescribed text -Court Marshal - Swadesh Deepak Rajkamal Prakashan, New Delhi .

Communicative Hindi Bol Chal ke Hindi -Susheela Gupta

Lok Bharati Prajashan, 15 - A Mahatma Gandhi Road Allahabad.

Topics to be studied: Chapters - 3, 8, 10, 12, 14, 15, 16, 17, 22, 28

Module I -Court Marshal - up to page 42

Communicative Hindi: Topics 3, 8, 10, 12

Module II -Court Marshal - up to page 67

Communicative Hindi: Topics 14, 15, 16, 22

Module III -Court Marshal - up to page 96

Communicative Hindi: Topics 17, 28.

SCHEME

Scheme of Examination

Part A

1. Multiple choice objective type Questions from Drama Court Marshal and communicative Hindi.

(Two bunch from each)weightage $2 \times 4 = 8$

1 - 16

Part B

2. Short answer type questions 5/8 weightage $5 \times 1 = 5$

4 from Drama and 4 from Communicative Hindi

17 - 25

Part C

3. Short essay / Annotation type Questions 4/6 weightage 2 x 4 = 8

(3 from Drama and 1 Communicative Hindi)

26 - 31

Part D

4.Essay type Questions2/3weightage 2 x 4 = 8

(5 from Drama and 1 from Communicative Hindi)

32 34

Semester II

Course 11 Poetry and Short Stories

Instructionalhour 90

Credit 4 weightage: 25

Aim

To enlighten the hearts of the students, the study of literature is essantial. So poetry is included in the syllabus. The prescribed stories deals with the predicament of the modern man. This will enable the students for social work.

Objectives. To create aesthetic vision in students.

SYLLABUS

Prescribed text - Hindi Kavya Sopan- Editor: Dr. Sathyaprakash Mishra- Lok Bharathi Prakashan, Allahabad.

3 hrs

В

Poems	to be	ctudi	~4
Poems	to ne	roma '	ea

- 1. Thodthee Pathar Nirala
- 2. Tuta Pahiya Dharmaveer Bharati
- 3. Nadi Ke Dweep Ajneya
- 4. Aadmi ka Chehara Kumbavar Narayan
- 5. Neer Bhari Duk Ke kadali Mahadevi
- 6. Poonjivadi samaj ke prethi Muktibodh

Short story collection - Kadhakunj 2hrs

Lok Bharati prakashan, Mahatma Gandhi Road, Allahabad.

Stories to be studied

- 1. Dakkur ka kuva Premchand.
- 2. Mavali Mohan Rakesh.
- 3. Aparadhi Jayasankar Prasad.
- 4. Nakali Heere Mannu Bhandari.
- 5. Kacher aur Aadmi Yashapal.

Module I - A general information about the development of Hindi Poetry and short story. Introducing the prescribed text books Kavya Sopan and Katha kunj - vah Thodathi pathar- Nirala,

Me neer Bhari Dhukha ke badhali - Mahadevi varma.

Module II - Nadi ke Dweep - Anjaye,

Poonjivadi Samaj ke prethi - Mukthi bodh,

Kachar our Aadmi - Yashpal, movali

Module III - Tuta Pahiye, Admi ka Chehara, Nakali Heere

SCHEME

B. A (Vocational - Model II) Degree Programme

Common Course - II Semester Poetry Collection & Short Stories.

Time 3 hrs Total weightage 25

Part A

1. Multiple Choice Objective type Question from poetry and Stories(Two bunch each)weight 4x1=4

1-16

Part B

2. Short answer type questions 5/8weight 5x1=5

(4 from Poetry 4 from Stories)

17-25

Part C

3. Short essay / Annotation type questions 4/6weight 4x2=8

(Three from Poetry and 3 from Stories)

26-31

Part D

4. Essay type questions 2/3weight 2x4=8

(Two from Poetry one from Story)

32-34

B.Sc (Vocational Model II) Three Year Programme Additional Language - Hindi

Semester I

Course I Poetry & Communicative Hindi

Credit - 4

Inst. hour - 90 Weightage: 25

Aim

To enlighten the hearts of the students the study of Modern Poetry is very essential. The prescribed poems deal with the predicament of modern man and this will enable the students for soul -searching.

В

India being a multilingual nation the study of Communicative Hindi will enable the communication skills of the students.

Objective

The Study of Poetry will enhance the easthetic vision and the study of communicative Hindi enables the skill of effective communication.

SYLABUS

Prescribed Text

Poetry Collection-KAVYA VAIBHAV 3 hrs.

Lok Bharathi Prakashan, Allahabad.

Poems to be studied

- 1. Manushyata-Maidhili Sharan Gupta.
- 2. Himadri Thunge Shring se-Jayasankar Prasad.
- 3. Rath Aadhi ho Gaye he-Bachan.
- 4. Thanda Loha-Dharmaveer Bharati.
- 5. Akal me Saras-Kedarnath Singh.
- 6. Samajhdarom ka geeth-Gerkah Pandae.

Communicative Hindi - BOL CHAL KI HINDI 2 hrs.

Lok Bharati Prakashan.

Chapters to be studied- 3, 4, 5, 6, 7, 8, 10, 12,13,14,15, 17, 22, 23, 24, 28, 30

Ist Modiule

Poetry - 1. Manushyatha-Maidhili Sharan Gupta.

2. Himadri Thung Sring Se-Jayasankar Prasad.

Communicative Hindi: Chapters 3, 4, 5, 6, 7, 8

IInd Modiule

Poetry - 1. Raat Aadhi ho gaye he-Bachan.

2. Thanda loha-Dharmaveer Bharati.

Communicative Hindi: Chapters: 12, 13, 14, 15, 17, 23, 24

IIIrd Modiule

Poetry - 1. Akal me saras-Kedarnath Singh.

Communicative Hindi- Chapters: 28, 30

Scheme of Examination

Part A

 $2\ bunches\ of\ objective\ type\ questions\ both\ from\ Poetry\ Collection\ \&\ Communicative\ Hindi.$

2 bunches of multiples choice questions both from Communicative Hindi.

Part B

Short answer types questions 5/8

Five questions from poetry and 4 questions from communicative Hindi.

Part C

Short Essay / Annotation type questions 4/6

(Three questions from Communicative Hindi and one from Poetry)

Part D

Essay type questions $2/3 4 \times 2 = 8$

Three questions from poetry.

Scheme of Examination

Common Course I Poetry and Communicative Hindi

В

Time: 3 hrs Maximum: weightage 25

PART A

Objective types questions 2 bunches (no choice)

6 questions from Poetry and 2 questions from Communicative Hindi.1 \times 2 = 2

Multiple choice questions (2 bunches)

4 questions from Poetry and 4 questions from Communicative Hindi.1 \times 2 = 2

PART B

Short answer type questions 5/8

 \clubsuit questions from Poetry and 4 questions from Communicative Hindi.5 x 1 = 5

PART C

Short Essay / Annotation type questions 4/6

3 questions from Poetry and 3 questions from Communicative Hindi.4 \times 2 = 8

PART D

Essay type questions 2/3

2 questions from Poetry and 1 questions from Communicative Hindi.4 x 2 = 8

B.Sc (Vocational Model II) Degree Programme (2009 Admission)

Semester II PROSE AND SHORT STORIES

Additional Language Course II

Aim

To enlighten the mind of the students the study of literature is necessary.

Objective

The study of Prose and Short Stories help the students to acquaint the different streams of the literature. It enables the students to acquire the knowledge about the social conditions of the common people in different era the different culture and civilization spread over the country.

SYLLABUS

PRESCRIBED TEXTS

1. Prose GADHYA VIVIDHA - Ed: Paramanand Gupta M.A 3 hrs.

Rajpal & Sons, Kashmeeri Gate, Delhi - 6

Lessons to be Studied:

- 1. Madhur Bhashan-Gulab Rai.
- 2. Pratikriya Ek Jeevan kasouti-Kanhayalal Mishra Prabhakar.
- 3. Netha Nahi, Nagarik chahiye-Dr. Ramdhari Singh Dinkar.
- 4. Gap shap-Dr. Namavar Singh.
- 5. Rakhi ka Mulya-Harikrishna premi.
- 2. Short Story AATT ACHHI KAHANIYAM -Ed: Markendeya - 2 hrs.

LokBharati Prakashan, Allahabad.

Lessons to be studied:

- 1. Pacha Parameswar-Premchand.
- 2. Sharan Dhata-Ajney.
- 3. Mavali-Mohan Rakesh.
- 4. Akeli-Mannu Bhandari.
- 5. Dhana Bhusa-Markendeye.

I Module

Prose1. Madhur Bhashan-Dr. Gulab Rai.

2. Pratikriya Ek Jeevan kasouti-KanhayalalMishra Prabhakar.

Story1. Pancha Parameswar-Premchand.

2. Sharan Dhata-Ajney.

II Module

ProseNetha Nahi, Nagarik Chahiye-Dr. Ramdhari Singh Dinkar.

Story1. Mavali-Mohan Rakesh.

2. Akeli-Mannu Bhandari.

III Module

Prose1. Gap Shap-Dr. Namavar Singh.

2. Rakhi ka Mulya-Hari Krishna Premi.

StoryDhana Bhusa-Markendeye.

Scheme of Examination (External)

В

Common Course II PROSE AND SHORT STORIES

Time: 3 hrs Max.weightage - 25

PART A

Objective type questions 2 bunches (No choice) $1 \times 2 = 2$

4 questions from Prose and 4 questions from Short Stories

Multiple choice questions 2 bunches $1 \times 2 = 2$

4 questions from Prose and 4 questions from Short Stories

PART B

Short Answer type questions $5/8 1 \times 5 = 5$

5 Questions from Prose and 4 Questions from Short Stories

PART C

Short Essay / Annotation type Questions 4/6 $4 \times 2 = 8$

3 Questions from Prose and 3 Questions from Short Stories

PART D

Essay type questions $2/3 4 \times 2 = 8$

2 question from Prose and 1 Questions from Short Stories

B. Com Vocational - Model II - Three Year Degree Programme Additional Language Hindi

Semester I Course I Prose and Communicative Hindi Credit 4 Inst .hr. 90 weightage -25

Aim

To enlighten the hearts of the students, the study of literature is very essential. So Prose is included in the syllabus. India being a multilingual nation the study of communicative Hindi will enhance communication skill of the students.

Objectives:

To create inspiration in the hearts of the student it is very essential to spread the light of knowledge in their life. The prescribed prose text Nuthan Gadya Sangrah will help the students in their future life to attain values of life and humanistic out look. The study of communicative Hindi enables them to develop the effective communication of skills.

Syllabus

Prescribed text: Nuthan Gadhya Samgraha - Editor: Jayaprakash 3 hrs

Sumitra Prakashan, Sumitra Vas, 16/4 Hestungs Road

Topics to be studied:

- 1. Bharatiya Sanskriti-Ranjendra Yadav
- 2. Razia-RamvrikshaBenipuri
- 3. Makreel-Yashpal
- 4. Rashtrapitha Mahatma Gandhi-Mukthi Bodh
- 5. Nindha Rasa-Harisankar Parsai

Communicative Hindi -Bolchal ki Hindi aur sanchar

2hrs

by Madhu Dhavan- vaniprakashan, New Delhi

pages 1-35

Module I

Ageneral information about the development of modern Hindi prose- Introducing the prescribed text book Nuthan Gadhya Samgraha introduceHindi as an effective communicative tool in different technical fields - Terminology.

Module II

Detailed study of Bharatiya Sanskrit, Rasia from prose collection.

Conversation at home, dialogue during tour, in railway journey etc.

Module III

Detailed study of Makreel, Rashtrapitha Mahatma Gandhi, - Conversation atBank, at Hospital, at Police Station.

Module IV

Study of the chapter Nindha Rasa -

Application for job - Conversation in Telephone - Techinical terminology.

PROSE ANDCOMMUNICATIVE HINDI

Scheme of Examination Total weightage -25

Part A

1.Multiple Choice of objective type Questions from Prose Nuthan Gadya Samgrah and Communicative Hindi Bolchal ki Hindi Aur Sanchar (Two bunches each)weightage 4x1=4 1-16

Part B

2.Shorter answer type questions 5/8 from weightage-1 Bolchal ki Hindi Aur Sanchar 5x1=5 17 - 25

3. PART C

Short Essay/ Annotation type questions from Nuthan Gadya Samgrah 26 31 4x2=8

4. Part D

♦Essay type questions from Nuthan Gadhya Nuthan Gadya Samgrah 2/3 weightage 4 2x4=8

B. Com (VOC) Model - II Degree programme

II Semester

Common Course - II Poetry and Functional Hindi

Semester II

Course II poetry and functional Hindi

Credit4

Inst.hrs- 90 weightage 25

Aim

To enlighten the hearts of the students the study of literature is innevitable. So poetry is included in the syllabus. Poems in this collections are very beautiful and powerful to reveal the secrets of life. This collection will enable the students for soul searching. Functional Hindi will help the students to improve their writing • skills.

Objectives:

To create aesthetic sense in the students. In addition this help them to achive their lively hood in future.

I Module

Poetry :Nirjhar Kavi Kah Gaya hai

Functional Hindi - Hindi Ka Anuprayukth Swaroop Pages 7-24

II Module

Poetry:Thum ne Kaha Dha

Functional Hindi: Hindi Ka Anuprayayukth SwaroopPages 25-34

III Module

Poetry: Kuch Tho - Bandh Khidkiyom Se Takarakar

FunctionalHindi: Hindi Ka Anuprayukth SwaroopPages 71-91

Poetry: Kavya Tharang - Editor Dr. Niranjan 3hrs

Jawahar Pusthakalaya Sadar Bayar ,Madhura- UP.

Functional Hindi - Hindi Ka Anuprayukth Swaroop Editor- Dr. Ramprakash 2hr Dr. Dinesh Kumar Radhakrisha Prakashan put-li-

G-17- Gagat PURI, DELHI- 110051

Topics to be studied

1.Nirjhar-Maidhili Saran Gupta

2.Kavi Kah Gaya Hai - Nirala

- 3. Thum ne kahaDha Nagarjum
- 4. Kanu ke Prathi- Dharmaveer Bharah
- 5. Kuch Tho Ashok Vajpayee
- 6.Bandh Khidkiyom se Takaraqkar -GorekhPandey

Functional Hindi: Vyavasaik Patra Lekhan Pages - 7-34

Translation Pages 68-91

SCHEME

В

PART A

Multiple choice objective type questions from Kavya Tarang and Functional Hindi (two bunches each)weightage 4x1

1-16.

PART B

Short answer type questions from Kavya Tarang 6/9

17-25weightage 6 x1

PART C

Short essays from Hindi ka anuprayukth Swaroop 4/6

26-31weightage 4 x 2

PART D

Essay questions 2/3 from Kavya Tarang 31 - 34 weightage2 x 8

THREE YEAR B.A. HINDI PROGRAMME

Model - I� Three year Hindi B.A. Programme

Semester I

Core� Course � I - A general perspective of the stream and its Methodology (Development of Hindi Language)

Credit 3

Inst. hrs. 72Weightage: 25

AIM

To generate a systematic view about the possibilities of Hindi Language, its functions and to convey the social and cultural importance of the Hindi Language.

Objectives

- (1) Acceptance of the creativity of Hindi Language
- (2) Students will have full awareness of the development of Hindi Language in different periods.
- (3) Students will develop a wide outlook of the social supportive nature of Hindi Language.

Module I

Language and its functions -Different factors of language -factprs responsible in making language geographical and social situations language and culture Language and Indian philosophies Narration and representation, accent of Hindi Language Different forms (a) General Hindi (b) Literary Hindi (c) Functional Hindi

В

Module II

Development of Hindi Language Origin of the word HINDI Hindi as a member of Indo-European language family Vedic, Sanskrit Classical Sanskrit (loukik) Pali, Prakrit, Apbramsa, Modern Aryan Language. New challenges Globalization and Hindi, Multilingual language

Module - III

Hindi as the link language in India.National language, Official language, Hindi Sevi Institutions. The development to world language, Future of Hindi Deva Nagari Lipi.

Reading required

Module 1

1. Hindi Bhasha Aur Nagari Lipi Dr. Bholanadh Thivari,

Prabhath Prakashan, New Delhi

Chapter 7

2. Rajabhasha Hindi Aur Uska Vikas Heeralal Bachothi,

Arya Prakashan Mandal, Gandhi Nagar, Delhi

Chapter 10

3. Prayojanmoolak Hindi Prakriya Aur Swaroop - Kailashchandra Bhatiya,

Thakshasila Prakasan, New Delhi

Chapter 1

4.Prayojanmoolak Hindi Ke Vividh Roop -Dr. Ranjendra Mishra & RakeshSharma, Thakshasila Prakasan,

Chapter 1

5.Rajbhasha Hindi-Dr. Bholanadh Thivari,

Prabhath Prakasan, New Delhi

Chapter 8 & 9

6.Hindi Bhasha Ka Udgam Aur Vikas Udayanarayan Tiwari, Lokbharathi Chapter 1,2

Module 2

1. Hindi Bhasha Aur Nagari Lipi- Dr. Bholanadh Thivari

Chapter 1

2.Rajbhasha Hindi- Dr. Bholanadh Thivari

Chapter 1

3. Hindi Bhasha Atheeth Se Aaj Thak-Dr. Vijay Agarwal

Vani Prakasha, New Delhi

Chapter 1

4. Bhashavigyan Aur Hindi- Ramgopalsharma Dinesh,

Vikas Paperbacks, Delhi Chapter 9

5. Hindi Bhasha Ka Udgam Aur Vikas *Chapter 3,4*

Module 3

1. Hindi Bhasha Atheeth Se Aaj Thak- Dr. Vijay Agarwal,

Chapter 7

2.Prayojanmoolak Vyavarhik Hindi Bhasha- Dr. Kailashcahdra Bhatiya &

Rachana Bhatiya, Thakshasila Prakashan Chapter 13

3. Prayojanmoolak Hindi Ke Vividh Roop- Dr. Rajendra Mishra & Rakesh Sharma Chapter 2

4. Hindi Bhasha Ka Samajsasthra- Ravindranath Shrivasthay,

Radhakrishna Prakashan, New Delhi *Chapter 8 & 18*

Semester II

Core Course II Methodology specific to the area of specialization

Development of Hindi literature upto Riti kaal

Credit 3

Inst. Hr. 72 Weightage: 25

Aim:

To familiarize the methodology of the particular area

To create awareness of the development of Hindi literature with all the social-cultural support.

Objectives

- 1.To develop an outlook about the history of Hindi literature.
- 2. To create an awareness of the famous writers of this period.
- 3. To know about the culture of our country through the famous works of the poets.
- 4. To know about the important changes and movements of the referred period.

Syllabus

Module I

Classification of the history of Hindi Literature various factors responsible in making a literature Aadi Kaal Important Features Famous personalities in this period Chand Bardai Ameer Kusaro Vidyapathi Important Literary works in this period Razo Kavya Kuman Razo Pridhviraj Razo Bisaldev Razo Hammer Razo Paramal Razo Vijayapal Razo

Module II

Bhakthi Kaal Main divisions Features Gyanasrayi Sakha া Premasrayi Sakha 💠 Saguna Bhakthi Movement 💠 Nirguna Bhakthi Movement 💠 Rama Bhaakthi Sakha 🗞 Krishna Bhakthi Sakha 💠 Ashtachap. Important Personalities 💠 Kabir Das 💠 Jaaysi 💠 Sur Das 💠 Thulasi Das 💠 Meera Bhai 💠 Raskhan • Rahim • Their Literary works • • Module � III Rithi Kaal া Main Features 🕈 Famous Personalities in this 🎝 period 🗘 Kesav Das 💠 Bihari 🎝 Mathiram 💠 Bhushan 💠 Dev 💠 Ghananand - Important Literary Works in this period. Reading Required Module 1 1. �� Hindi Sahithya ka ithihas � Dr. Nagendra, National Publishing New 2. �� Hindi Sahitya ka Subodh Ithihas � Dr. Ganapathichandra Gupta, Lakshmi 3. �� Hindi Sahitya ka Vyagyanik Ithihas � Dr. Ganapathichandra Gupta, \$\dialigned \dialigned \di ���������������� Lok Bharathi Prakashan, 4. �� Hindi Sahitya ka Samkshipth Ithihas � Lakshmi Sagar

5. Hindi Sahitya ka Ithihas Ramachandra Sukla, Lok Bharathi

����������������������� Lok Bharathi Prakashan,

Chapter 1

В Module 2 1. �� Hindi Sahitya ka Ithihas � Ramachandra Sukla, Lokbharathi Chpater 2&3 2. �� Hindi Sahitya ka Vyagyanik Ithihas � Dr. Ganapathi Chandra ����������������� Lok Bharathi 3. �� Hindi sahitya ka Ithihas � Dr. Nagendra, �������������������� Chapter 3 4 5 6 7 8 8 4. �� Hindi Sahitya ka Subodh Ithihas � Dr. Ganapathichandra Guptha, **\$\$\$\$**\$\$\$\$4,5,6,7,8,9 5. Hindi Sahitya ka Samkshipth Ithihas Lakshmi Sagar Varshney, Module 3 1. �� Hindi Sahitya ka Ithihas � Ramachandra Sukla��������� Chapter 4 2. Hindi Sahitya Ka Vyagyanik Ithihas - Dr. Ganapathichandra Chapter 10 9,10,11,12 4. �� Hindi Sahitya ka Subodh Ithihas � Dr. Ganapathichandra Chapter 10 5. �� Hindi Sahitya ka Samkshipth Ithihas � Lakshmi Sagar Chapter 7 General reading Hindi sahitya ki Bhoomika � Hazari Prasad Dwivedi, Lokbharathi

Hindi Sahitya ka Doosara Ithihas � Dr. Bachan Singh

Semester-

Credit • 4

Inst. Hrs.

Aim

To provide general information about Information Technology and Mass Communication.

Objectives

To develop scientific and Technological aptitude.

To create more job opportunities.

Syllabus

В

Module I.

Information Technology • Flow of Information • Indian and world outlook • Revolutionary change in the field of Information Technology. • Connection of Information Technology and Internet with Society • Information Technology and Globalization.

Module II

Communication • Meaning • Relevance • Different forms of Communication

- 1. Intra Personal Communication
- 2. Inter Personal Communication
- 3. Group Communication
- 4. Mass Communication Elements of Communication 8 elements
- 5. Traditional Communication.

Module III

Mass Media and New communication Technology Electronic Media Radio, Television Film New Communication Technology Fiber Optics CAS L.P.T Mass communication and public relation.

Units of Public Relation.

Process of Public Relation

- (b) Locating the Problem
- (c) Creating Messages
- (d) Printing and Broadcasting Evaluation

Required Reading for

Module 1

��������� Suchana Prodhogigi aur samachar pathra

��������� By Ravendra Sukla,

�������� Radhakrishna Prakashan

��������� 7/31, Ansari Road, Daryaganj,

♦♦♦♦♦♦♦♦ New Delhi **♦** 110002**♦♦♦♦♦♦♦**

��������� Chapter I

\$\$\$\$\$\$\$\$\$\$\$\$\$\$ Chapter 5

������� Sanchar Se Jana Samchar Aur Janasampark Thak

�������� Dr. Belaveer Kundara

K.K.Publications, 109, 4855/24, Ansari Road,

Daryaganj, New Delhi-110 009

Chapter 1

Chapter 4

00000000000

PPPPPPPPPPPModule 3

�������� Sanchar Se Jana Samchar Aur Janasampark Thak

\$\$\$\$\$ \$\$\$ \$\$\$ \$\$

000000000000 Chapter 6

00000000000

Books for General Reading::

1. Prayogan Mulak Hindi

Author • Prof. Ramesh Jain National Publishing House

Jayapur Delhi.

2. Cyber-space aur Media

Author � Sudheesh Pachauri

Praveen Prakashan, 1/1079 E

Maharavali, Delhi-110 030

Semester • IV

Core Course Development of Modern Hindi Literature

Credit � 4

Inst. Hrs.

В

Weightage 25

<u>Aim</u>

This aim to introduce the development of Modern Hindi Literature.

Objectives

To help the student develop skills in literature. This will create a wide outlook among the students about our national language.

Syllabus

Module I

Development of Khadiboli Literature

Module II

Development of Hindi Prose Literature • Drama • One Act Play • Short stody • Novel Essay • Criticism • Sketches • Biography • Autobiography • Reminiscence

Module III

Development of Modern Hindi Poetry • Bharatendu yug • Dwivedi Yug • Chayavad • Pragativad • Prayogvad • Nayi Kavitha • Satothari Kavitha • Poetry in 80 • s and 90 • s.

Module IV

Specialities in contemporary Hindi literature. Main writers and the new trends.

Famous Literary Personalities

♦ Bharatendu,Mahavir Prasad Dwivedi,Maidhilisaran Guptha,Makhanlal Chathurvedi,Ramdhari Singh Dinkar,Jayasankar Prasad,Mahadevi Varma,Nirala,Panth,Harivamsa Ray Bachan ,Agney,Dhoomil,Nagaargun,Muktiboth,Naresh Mehta,Premchand,Yushpal,Mohan Rakesh,Bhishm Sahni,Kamalaswar,Nirmal Varma,Usha Priyamvada,Ramachandra Sukla,Hazari Prasad Dwivedi,Nagendra,Namvar Singh,Faneeswaranath Renu,Arun Kamal,Kumvar Narayan,Alka Saravagi,Kathyayani

Required Reading

Module 1

Hindi Sahithya Yugh Aur Pravarthiyaam - by Dr. Shivakumar Sharma

Chapter �� �Adhunikh Kaal ��

Hindi Sahithya Ka Saral Ithihaas

21/04/2018 В Chapter 6&7 Hindi Sahithya Ka Subodh Ithihaas Hindi Sahithya Ka Ithihaas Chapter 15 Module 2 Hindi Sahithya Yugh Aur Pravarthiyaam - Chapter Adhunikh Kaal Hindi Sahithya Ka Subodh Ithihaas 🔷 🗘 🗘 🗘 💠 💠 💠 - Chapter 💠 Adhunikh Kaal Hindi Sahithya Ka Ithihaas Hindi Sahithya Ka Saral Ithihaas Hindi Sahithya Ka Vaigyanic Ithihaas • - by Ganapathi Chandra Guptha Chapter 11,18 Module 3 Hindi Sahithya Ka Saral Ithihaas Hindi Sahithya Ka Vaigyanic Ithihaas • • • Chapter 1-10 Hindi Sahithya Ka Ithihaas Hindi Sahithya Ka Subodh Ithihaas Samakaalik Kavya Yathra � by Nandakishore Navala, Rajkamal prakashan ���������� Page 212-252 Naye Kavi : Ek Adhyayan ্ by Santhosh Kumar Thivari 🔷 🔷 🔷 💠 🗘 Page 97-112 Samakalik Kavitha ke Baare mein � by Narendra Mohan����� Page 121-138 Samakalik kavitha Ka Pariprekshya � by Revathi Raman, Navaneet Prakashan Page 130-160 Semester � $ar{V}$ Credit � 4 Inst. Hrs. 90 Weightage: 25 Aim To provide a general information about the Prose literature in Hindi. Objectives: 1. To appreciate Hindi Prose literature using specimens of prose. 2. • To make the students to come in contact with the social, cultural, scientific and environmental issues of our country. Syllabus Text book for detailed study Abhinav Nibandh Bharathi Lokbharathi Prakasan Module I Mera Vidyarthi Kal -������ by Mahatma Gandhi Yuvakom ka Samaj men sthan by Acharya Narendra Dev.

Module II

Nakhoon Quom badthe Hem by Acharya Hazari Prasad Diwedi.

Siksha ka Udhesya �������� Dr. Sampoornanandh Rashtra ka Swaroop -������� Dr. Vasudev Saran Agrawal

Module III

Phalthu Bathem ����� -������ Kannaya Lal Misra Prabhakar

Aap befikra Rahem ������� Devraj Dinesh

Paramanu Yug ka Abhisap

Umakanth Sing

Radiodharmi Pradushan

Hamare Jeevan men Vanom ka Mahawa -������ K.M. Munshi

Jeevan Aur Sikshan

••••••••••••••••••

to be omitted

Jeene ki Kala

General Reading

Hindi Gadya Vinyas aur Vikas ��� - ������ Dr.Ramswaroop Chaturvedi

Lok Bharathi Prakashan

Adhunik Hindi Sahitya ka vikas ��� - ������ Dr. Bachan Singh

Adhunik Hindi Sahitya ka Vikas�� -������ Dr. Krishna Lal

Hindi Nibandh ka Ithihas

Nibandh Aur Vividh Gadya 🔷 🗘 🗘 🗘 💠 💠 💠 💠 💠 💠 🗘 🗘 Dr. Rajendra Mishra & Dr. Devi Singh 🗣

Rathore, Takshashila Prakashan, New Delhi.

Sankalan Gadya ��������������� Dr. Sakunthala Singh, Thakshashila� Prakashan.

Semester V

Core Course VI � Authentic Study of Hindi Poetry

Credit � 4

Inst. Hrs.

Weightage: 25

Aim of the Course

Hindi is a very rich language especially in the field of poetry. This course aims to introduce all the main notable poets and their works from the very beginning ie. From Ancient Hindi Poets to the most modern ie. contemporary poets & their main works.

Objectives

The students could enjoy the Hindi poems.

Student s dexterity in the Language will improved.

Through this paper the students become aware of the trends both ancient and modern philosophies.

<u>Syllabus</u>

Collection of Ancient • Medieval • Modern • romantic • Progressive • Experimental • Contemporary and long poem.

Prescribed Text Books

Name���������� :������� Kavya Sargam � 3 hrs.

Author

Publication ���: ������ Lok Bharati Prakashan

Name ����������� : �������� Draupadi � 2 hrs.

Author

I.���� Lessons selected from **�**Kavya Sargam**�**

Module I • Ancient poem

2. Soordas Page 17, Pad 1, 3

3. Tulsidas Page 18. Pad 1, 2, 3 (First 3 paragraphs)

4. Bihari Lal Page 22, Doha 1, 2, 3, 8

Module II Modern Poetry

- 5. Jaya Shankar Prasad page 26 Himadri tung sring se full (12 lines)
- 6. Nirala Page 28 Wah todthi Pathar Full (29 lines)
- 7. Sumithranandan Pant Page 33 Taj full (14 lines)
- 8. Mahadevi Varma page 34 Full poem Main neer bhari dukh ki badhli (20 lines)
- 9. Ramdhari Singh Dinker Page 35, 36
- Poem � Himalaya ke prati � full (14 paragraphs)

Module III & Contemporary Poetry

- 10. Muktibodh page 43, 44
 - Poem: Main tum logon se door hum (full) (6paragraphs)
- 11. Keerthi Chaudhari � Page 46
 - Poem: Vakth (full) (3 paragraphs)
- 12. Dhoomil (page 51, 52)
 - Poem Bees Saal baad (full) (6 paragraphs)
- 13. Ashok Vajpai � page 53
 - Poem **&**Luhar **&** (Full) (32 lines)
- 14. Arun Kamal � Page � 58
 - Poem � Naye Ilake main� � (Full) (5 paragraphs)
- 15. Uday Prakash Page 59, 60, 61
 - Poem � Aurathen� (full) page 59 to 61
- 16. Kahyayni Page 62 (full)
 - Poem � Shokgeet� � (Full poem)

Module-IV • Long Poem

Text No. 2 • Long poem • Draupadi (Narendra Sharma)

Poem � Draupadi� (full) � Page 17 to 26, Page 29 � 68, Page 69 � 120

General Reading

Hindi Sahithya Ka Ithihas (Ramachandra Sukla)

Dwivedeeya Mahayugothar Hindi Sahithya Ka Ithihas (Dr. Lakshmi Sagar Varshneya)

Naya Sahithya Naye Prashna • (Nand Dulare Vajpayee)

Hindi Sahithya Ka Ithihas (Dr. Nagendra)

Semester V

Credit � 4

Inst. Hrs. 90

Weightage: 25

AIM

The main aim of the course is to familiarize the students to the world of poetics • to explore into the theoretical and applied aspects of the eastern and western literary criticism.

Objectives

- 1. To create an awareness in the students to enjoy and analyse the literary work in a proper manner.
- 2. Understanding the different approach of critics through Eastern and Western criticism.
- 3. To familiarize the students with the latest trends in criticism like modernism, post modernism, deconstruction etc.

Syllabus

Module I

Kavya ki Paribhasha, Kavya ka vargeekaran, Kavya ka tatva, Vividh sampradaya, Natak aur Roopak, Natak ke bhed, Rasa, Rasa-Nishpathi, Vividh Rasa, Hindi Aalochana Sahithya ki Mukhya Pravrithiyam aur Aalochak.

Module - II

Origin and Development of western criticism, Plato s contribution, Aristotles theory Art of imitation, Tragedy, Comedy, Theory of Catharsis, Doctrines of Mathew Arnold.

Required Reading

Module 1

1. Kavya Ke Roop

Gulab Rai

Aathma Ram & Sons

Core Course VIII Feminist literature in Hindi

Credit � 4

Aim

This course intends to mark the importance of women swriting in Hindi sensitize the students about the social issues reflected in women swriting. Objectives of the course

- 1. Familiarizing the history of women s writing in Hindi
- 2. Understanding women writer sworks in the context of social issues.
- 3. A search on women sidentity and concepts of women.

Syllabus

Prescribed Text ����� -����� Shrimkhala Ki Kadiyam

 Image: Control of the control of th

Bina Diwarom Ka Ghar Mannu Bhandari Radha Krishna Prakashan

Module • 1000

A brief history of women s writing in Hindi Famous women writers - Search on women identity in Hindi prose Detailed study of Mahadevi

Varma�s Shrinkhala Ki Kadiyam � lesson 1 � Hamari Shrinkhala ki Kadiyam (part 1&2)

Module �

The contemporary social issues reflected in Hindi Drama by women writers - A detailed study of Bina Diwarom Ka Ghar by Mannu Bhandari Act 1 Shrinkhala Ki kadiyam Lesson 2 Adhunik Nari

Module � 3���

Bina Diwarom Ka Ghar � Act 2

Shrinkhala Ki Kadiyan � Lesson 3 � Ghar Aur Bahar (part 1,2,3)

Module 4

Bina Diwarom Ka Ghar � Act 3

Shrinkhala Ki Kadiyam � Lesson 4 � Samaj aur Vyakthi�

Required Reading

- 1. �� Hindi Ka Doosara Sahitya� -������ Bachhan Singh, Radhakrishna Prakashan
- 2.�� Hindi Sahitya Ka Aadha Ithihas���

-������ Suman Raj � Bharatiya Njanapeetah

3. Varthaman Hindi Mahila Kadha,

-������� Sadhana Agarwal , Vani Prakashan

4.�� Aurath Keliye Aurath�������� -������ Nasira Sarma � Samajik Prakashan

6.�� Srimkhala Ki Khadiyam����� -�������� Mahadevi Varma � Lokbharathi Prakashan

7. 🍫 🕏 Bina Deevarom Ka Ghar 🗞 🗞 🗞 💠 💠 💠 💠 💠 💠 💠 Mannu Bhandari 💠 Radhakrishna Prakashan

8.�� Kadhakar Mannu Bhandari��������� -������ Anita Rajurkar � National Publishing House

9. �� Aadhunik Hindi Naatak ���� • ������ Ek Yathra DAsak � Dr. Nara Narayan Roy

Rajpal and Sons.

11. Samakaleen Hindi Naatak

Radhakrishna Prakashan

12. Mannu Bhandari Ka Rachana

♦Sansar**♦**

 \$\delta \delta \delt

Semester V

Open Course Film Studies

Credit � 4

Inst. Hr.

Aim of the Course

This course is intended to introduce the students to the basics of film studies. Familiarize the students of the impact of film on society.

Objectives

1. To enrich and enlarge the students vision and experience about the films in Indian Film Industry.

2. To familiarize the students on understanding the history of cinema.

3. To create awareness with new digital culture.

Syllabus

Module 1

Definition of Cinema:

Definition given by Film Historians and eminent persons • Erik Janston • Dr.Kalidas Nag • Dr. Sarvepalli Radhakrishnan • Dr.Zakir Hussain • New definitions of Cinema on the above definitions • necessity of film study • language of cinema.

���� Origin of Cinema: Contributions by Edison, Lumiere brothers

�World Film: Film by directors of various countries, Victoria Diseeca (Italy),������ Roman Polonski (Italy), Akiro Kurosowa (Japan) , Ingmar Bergman (Swedish), Francis Thrufo (France).

Module 2

Indian Cinema: Origin of film, Silent and talking Hindi films, Regional films, Bengali films • Contributions of Sathyajith Ray with special reference to Pather Panjali and contributions of Mrinal Sen

Malayalam Cinema: Contributions of M.T.Vasudevan Nair , Ramu Karyat, Adoor Gopalakrishnan, Aravindan , Shaji.M , Padmarajan , Bharathan and Lohithadas.

Module 3

Technical aspects of film: Script writing, editing, cinematography, music, acting, Direction,

Practical analysis of films of current values.

Parineeta • Pradeep Sarkar

Border � J.P.Dutta

Vidheyan � Adoor Gopalakrishnan

Padam Onnu: Oru Vilapam � T.V.Chandran

Required Reading

Module 1

Bharatiya Chalachitra � Dr. Manhendra Mittal

Cinema Aur Sanskriti • Rahimaazum Raaza

Hindi Chitrapad Ka Ulbhav Aur Vikas � Dr. Omkar Prasad Maheswari

Chalachitra Sameeksha • Vijayakrishnan

Chalachitra Bhasha � Joseph Digol

Module 2

Bharatiya Chalachitra Ka Ithihaas � Feroz Rangonwala, Rajpal & Sons

Indian Film • Eric Burnov & S.Krishna Swamy, Oxford University Press

Bharatiya Chalachitra

Portrait of a Director: Sathyajith Ray Marie Seton

Malayala Cinemayude Katha � Vijayakrishnan, Mathrubhumi Publication

Module 3

Padkatha Lekhan: Ek Parichay • Manohar Shyam Joshi, Rajkamal Publications

��� ��Padkatha Kaise Likhe � Rajendra Pandey

Chalachithrathinte

���� Cinemayude Lokham � Adoor Gopalakrishnan, Kerala Bhasha Institute

Chapter 14

Vijayakrishnan

Chapter 15

000000

General Reading

- 1. The basics films studies, Amy Villarejo Rouledge, London and New York
- 2. Feminist Film thoughts, Shohini Chaudhari Routledge, London and New York
- 3. �� Cinema Ki Soch � Ajay Brhmatmaj, Vani Prakashan, New Delhi.
- 4. �� Cinema-Kal Aaj Aurkal � Vinod Bharadwaj, Vani Prakashan, New Delhi.
- 5. Cinema Aur Sanskriti Rahi Masoom Raza, Vani Prakashan, New Delhi.
- 6. Cinema Samkaleen Cinema Ajay Brhmatmaj, Vani Prakashan, New Delhi.
- 7. �� Katha, Pat Katha � Mannu Bhandari, Vani Prakashan, New Delhi.
- 8. Pat Katha Lekh Ek Parichay Manohar Shyam Joshi, Takshashila Prakashan, New Delhi.
- 9. �� Cinema ke bare mein � Javed Akhtar � Satyajith Rai
- 10. Pather Panchali Aur Filmi Jagath � Satyajith Rai, Takshashila Prakashan, New Delhi.

PROJECT

Matter to be minimum of 20 pages when printed. Maximum 25 pages. Matter to be selected from some books other than the prescribed Text Books.

Bhasha

Institute

21/04/2018 В

Semester VI

Credit - 4

Inst. hrs. 90 ��

Weightage: 25

Aim���

1. To convey the idea of oneness and ideologies of literature of different languages.

Objectives

Students will have clear idea about the literary values similarities and the importance of literary studies. Students will have thorough idea of Hindi and Malayalam Literature in the context of socio-cultural aesthetic political and regional background.

Module � I

The concept and the term of comparative literature, development, relevance, different schools, comparative literature in India - Important roll of comparative literature to strengthen the concept of oneness of Indian literature.



Module - II

Study of Chemmeen Written by Thakazhi Sivasankara Pillai in Malayalam and Panika Prachar written by Dr. Ram Darsh Misra in Hindi.

Module-III

Comparison between the above two novels with special reference to cultural, social lingual aesthetic, political features especially that of Indian Villages.

General Reading

National Publishing House,

23, Dariyaguni, New Delhi-2

2. Tulnatmak Sahitya Kee Bhoomika

National Publishing House

23, Dariyagunj, New Delhi-2

Daras Misra

Pracharak Pusthak Club, Varanasi.

�������� Thakazhy, D.C.Books,�

Kottayam.

Delhi University press

7. 🌣 Taratamya Sahitya Sameeksha 🗞 💸 🗞 🗞 🗞 🗞 🗞 🗞 🗞 🗞 🗞 🗞 🗞 🗘 🗞 🗘 🗸 🗘 🗘 🗘 🗘 🗘 🗘 🗘 🗘 🗘 🗘 🗘 🕏 Dr. N.A. Karim,

Prabhat Book House.

Thiruvananthapuram.

Delhi University Press.

Thiruvananthapuram-3

Semester VI

Credit � 4

Inst. Hrs.

Weightage: 25

The aim of the course is to provide language skill and analysis of Hindi literature for the students.

Appreciation of Hindi Literature using specimens related to Novel and short stories.

- 1. Practicing literary analysis and literary criticism using the specimen provided as text books prescribed.
- 2. Understanding the stream of fiction in Modern period and the movement of literature.
- 3. Evaluate the main issues like social, political and environmental field.

Syllabus

Text books for detailed study

- 1. Nirmala Premchand (Novel)
- 2. Kahani Vividha Dr. Devi Shankar Avasthy (Short stories) Rajkamal Prakashan, New Delhi

Lessons to be studied

- 2. Madhuva Jayashankar Prasad
- 3. Thayee Viswambharnath Sharma Kaushik
- 4. �� Sharandata � Ajyeya
- 3. Samudhru Mem Khoya Huva Aadmi Kamaleswar

(Not-detailed Novel)

Module I

Detailed Novel Nirmala • Premchand

Module II

Non-detailed Novel 🔷 Samudhru Mem Khoya Huva Aadmi 🔷 Kamaleswar

Module III.

Short Stories & Kahani Vividha & Dr.Devishankar Avasthy

General Rading

Hindi Kahani ki Vikas Prakriya ����������� -������ Dr. Anand Prakash

Lok Bharathi Prakashan

Swatantryothar Hindi Katha Sahitya aur Grama jeevan ����������

Upanyas Srijan Ki Samsyayen ���������������� Shamsher Singh Narula � Lok Bharathi�

Prakashan

Semester VI��

Core Course: XI ���� Drama and One Act Plays

Credits: 4 Inst. hours: 90

Weightage: 25

AIM

The aim of the course is to develop conversation skills among the students and encourage them to Hindi drama and One Act Plays.

Objectives

- 1. Appreciation of Hindi literature using specimens related to Drama and One Act Plays.
- 2. Practising literary analysis and literary criticisms using the specimen provided as text for detailed study.
- 3. Evaluation of current trends.

Syllabus

Text books for detailed study

1. �� Kabira Khada Bazar Mein �� ������ Bheeshma Sahini

Rajkamal Prakasan 1-B-Nethaji

Lokbharathi Prakasan,

♦ Ist Floor, Darbari building

Mahatma Gandhi Road,

Alahabad-

Module I

Detailed Drama � Kabira Khada Bazar Mem � Beeshmasahini

Module II.

One Act Plays

Eakamki Kunju � Dr. Adya Prasad Dwivedi

Lessons to be studied

- 1. Strike Bhuvaneswar
- 2. E.K. Thole Aseem Kee Keemath Ramkumar Varma
- 4. Mammee Takurayin Lakshmi Narayan Lal

General Reading

Adhunik Hindi Natak aur Bhasha ke srijansseelatha � Dr. Premalatha, L

В

Lok Bharathi Prakashan

Semester VI

Core Course � XII

Theoretical and applied grammar

Credit � 4

Inst. Hrs. 90��

\$\daggarapsis\$ \daggarapsis\$ \daggarapsis\$

To help students to use correct forms of Hindi and to develop the skills.

Objectives

0000000000000000000000

Students will have a good base in language and they will be aware of the new change happening in language. This will develop communication skills in the students.

Module I

Bhasha 🛊 Bhasha aur Vyakaran, Vyakaran se labh - Vyakaran ke Vibhag 🛊 Varna Vichar 💠 Varnom Ka ucharan 💠 varnom ka vargeekaran 💠 sandhi

Module II

Sabda Vichar & Sabdom ka Vargeekaran & Sangya & Sarvanam, Visheshan, Kriya & Kriya visheshan & Sambandh Soochak & Samuchaya bodhak &

Vismayadi � bodhak.

30

Module III

Linga 🆫 Vachan 🎝 Karak 🗣 Samyuktha Kriya 🎝 Upasarg 🎝 Prathyay 🎝 Samas 🎝 Vakya aur Vakyom ke bhed 🎝 Sadharan Vakya, Samyuktha vakya 🎝 Misre vakya 🎝 Lokokthi 🎝 Muhavara 🎝 Nanarth 🎝 Paryay.

Required Reading

Module 1

Vyakarana Pradeep

By Ramdev,

���� ���� Lokbharathi Prakashan��������������� Chapter 1-5

Hindi Vyakaran

 Image: Angle of the content of the

Hindi Roop Rachana

Part 1

Hindi Vyakaran

Aadhunik Hindi Vyakaran Aur Rachana

Module 2

- 5. Aadhunik Hindi Vyakaran Aur

В ** Page 68-145 Module 3 Page 46-69, \$\oldsymbol{\phi}\$ 125-127, 146-162, \$\oldsymbol{\phi}\$ 163-220 \$\oldsymbol{\phi}\$ \$\oldsymbol{\phi}\$ \$\oldsymbol{\phi}\$ Hindi Vyakaran By Kamada Prasad Page 160-184, 278-330, 401-407, 429-465 5. Aadhunik Hindi Vyakaran Aur ������������������������� Page 72-103,146-198, 225-272, 199-224 �������� General ����������������� 1.. ����� Hindi Ka Vakyathmak Vyakaran - Dr. Suraj Bhanu Singh, Sahithya Sankar Prakaashan 2. • • • • • • • • • • • Manak Hindi Vyakaran • Sri. Lakshmilal Panday. 3. ����� Hindi Muhavare Aur Lokokthi Kosh � Dr. Venkit Sharma. � Credit • 3 Inst. Hrs. Weightage: 25 **AIM** To open up the mind of students towards the cultural and geographical boundaries of the different places in the world. **Objectives** To broaden the field of student s knowledge. To let them practically understand the fact that books are true friends in life. And thus disciplining the students imagination. So that they are enable to follow their interests and develop their own level of intelligence. I • Module Relevance in the present era of Tourism • a new form of prose • Supportive factors • Technological development and other factors • A brief history of Hindi Travelogue. II - Module Important Travelogue writers in Hindi and their contribution, with special reference to Meri Yaathraayen by Dinkar and E.K.Boond Sahasa Uchali by **♦**Ajney**♦**

Prescribed Text: ����� -������� 1)����� Meri Yaathraayen � by Dinkar, ��� Lokbaharathi Prakashan, ���� New Delhi ������������ Ek Boond Sahasa Uchali **����������** by

Heeranand Vatsyayan Ajneye.

Gyan Peedh Prakashan, New Delhi.

Portions to be studied from Meri Yaathraayen

Meri Europe Yaathra

General Reading

1.♦♦ Yatra Sahitya

Prof. V. Ranesh Chandran Kerala Bhasha Institute Thiruvananthapuram.

2. Paryatan Sidhanth aur Prabandhan

Thadha Bharat mein Paryatan - Shri. Narendra Prakash Jain

\$\dagger \dagger \dagg

Widilai Ballalasi Das

Banglore Road, Delhi 110 007

3. Naye Jeevan Darshan ke

Sambhavana

\$\delta \delta \del

4715/29, Dayanand Marg

Daryagang, New Delhi • 110 002

4. Sampoorna Bharat ke

Sanskrithic Paryatan Sthal •••••• Dr. Jag Mohan Negi

5. Parytan evum Yathra ke

Sidhandhu ke vivid Aayam ���������� -������ K.K.Dixit

Gupta � Thakshasila Prakashan,

98-A • Hindi Park, Daryagang, New Delhi.

6. Yathra Sahithya Ek Vihangam

Naveen Shah Darah, New Delhi.

HINDI SATIRE

Choice based course

Semester - VI

Credit -

Weightage: 25

Aim

To develop a positive approach to the problems of modern world and solve them.

Objectives:

To make students responsible persons of the new world. Students will get new found awareness about the problems. They also come around with practical solutions for the problems.

•

Prescribed Text:

Module I

A general study of satire through ages - Social commitment of satire - Satire in Hindi - Famous sairists

21/04/2018 В

Module II - Detailed study of Do Vyangya Natak

Module III - Detailed study of Ganatantra ka Ganith

Portions to be studied from Ganatantra Ka Ganith

9 🏟 Rina, 16 - Incentive ,17 🏟 Gilas mein Aadhunikatha, 18 🏟 Janathantra Ki Reedh, 70 🏟 Bharath Ka Mukud , 81 🏟 Avaidh Kabi Ka Auchitya, 🏟 🛊 85 🔷 Niraparaadhi Hone Kaa Praman Pathra , 87 💠 Bhavishya , 89 💠 Naari Ki Parimathi, 91 💠 Ganathantra Ka Ganith, 105 💠 Madhurabhashi, 107 💠

Pradhan Prusht Ka Samachar, 128 - Sabse Pyar jagaane vala, 131 Apanasi, 133 Panasi, 136 Sahithyakaar ka Samman, 163 Mard ka Bacha,

166 🌢 Vivadaspadh, 176 🕏 Doosara Channel, 178 🕏 Bhasha Ka Jaadoogar, 184 🕏 Zara Jaldi Mein hai, 186 🕏 Railgadi Mein, 188 🕏 Is Desh Mein

LYRICAL POETRY OF HINDI WITH SPECIAL REFERENCE TO ♦BHRMAR GEETH♦ AND ♦MADHUSALA♦

Choice based course Semester - VI Credit -

Weightage: 25

To convey the aiesthetic values of Hindi lyrical poetry.

Objectives:

This study will enhance the poetic sense in the minds of students. They will be attracted to the world of recitation because these type of poems are easy to sing.

Syllabus

♦Prescribed Text

Soor Pancharathna • Paanchvaa Rathna • Padas to be studied

1-8, 16-25, 33,34,37,40,41,45,47

Module I

The features of geethi kavya - English lyrical poetry and Hindi geethi kavya - The Tradition - famous poems in Hindi different forms. • Bhakthi movement and important lyrical poems - Bhrmar Geeth - written by Soordas.

Module II

Detailed study of Padas 1-8, 16-25, 33,34,37,40,41,45,47

Madhusala - Halvad - lyrical - values and recitational value of the poem.

General Reading

Madhyayugeen kavya mein vaishnav

Varma

Bhakti aur Sarangathi 💠 🗘 💠 春 💠 春 💠 春 💠 春 💠 春 💠 春 💠 春 💠 🕹 🕹 🗸 Vishnu Kanth Sastri -

Kavya Srijan aur Shilpa Vidhan 💠 🌣 💠 💠 💠 💠 💠 💠 - B.K.Sharma Rohithaswa

Madhya Yugeen Premakhyan ���������� - Syam Manohar Pandeye

COMPLIMENTARY COURSES

Semester • I

1 Complementary • 1 Journalism

Credit • 3

Inst. Hrs. 72

Weightage: 25

AIM

21/04/2018 В

To motivate the student to acquire individual, Social Political and cultural consciousness towards the security of the past, for developing the present and to set up a new environment in the future.

Objectives:

To mould a student in such a way that he uses his pen for the upliftment of the society and the nation.

To initiate the feelings of patriotism, truth, non-violence, hard-work and self-sufficiency into the students, thereby resulting in the creation of such citizens, those always stand for Public Service and make the world a peaceful place to live in.

Module I **Journalism**

������� Meaning Definition Relevance Different types of journalism Rural Journalism Agricultural Journalism Economic Journalism • Investigative Journalism • Interpretative Journalism • Science Journalism • Development Journalism • Reference Journalism Sports Journalism Parliamentary Journalism Journalism in Electronic Media Yellow Press.

Module II

History of Hindi Journalism

Division of eras • The beginning (1826 to 1867) • Divedi era (1900 to 1920) • Gandhian era (1920 to 1947) • Post Independent era (1947 onwards) Some important Hindi Journalists and Journals.

Reading Required

Module 1

1. �� Aadhunik Pathrakaritha � Dr. Arjun Tiwari, Viswavidyalaya Praakshan,

������������������ Chapter 2,3,13,14

2. �� Hindi Pathrakaritha Kal Aaj Aur Kal � Suresh gautamn & Veena Gautam

************************************** Chapter 2

3. • Pathrakaritha Vividh Vidhayem • Dr. Rajkumari Rani, The Republican Press,

Alahabad

Chapter 1

4.�� samachar, Feature lekhan, Evam Sampadan kala � Dr. harimohan, Takshashila

Prakashan, New

Module 2

1. Hindi pathrakaritha kal Aaj Aur Kal

2. �� Hindi Pathrakaritha Swaroop Evam Sandarbh � Vinod Godre, Vani Prakashan,

Semester • II

1 Complimentary • 2 News and Editing

Credit -3

Inst. Hrs.

Weightage: 25

AIM

To make every student use his sense of right and wrong, justice and injustice, to analyze the importance of news paper and editing in today s changing world.

Objective

At the end of the course the student should learn to understand the importance of News Paper as to how hard it is striving for the noble cause of leading the country to the path of rightousness and morality.

Module I

News and Editing

Meaning and definition of news • types of news • The art of editing • Need and method of editing • the different titles • Intro • editorial • Make up of editorial page 🌣 Gathering information 💠 Different news agencies 💠 Renter 💠 B.B.C. 💠 Hindustan Samachar 🗞 Samachar Bharathi 💠 PTI 💠 Bharsha **WINI** Infa.

В

Module II

Reporting and proof reading

Reporter • Types of Reporters • Duties and ethics of a reporter • different sources of news • making up of news • Five • W • s and One • H • • Inverted Pyramid • Pyramidal structure • News writing • Proof reading • Essential matters relating to proof reading • symbols of proof reading.

Reading required

Module 1

Samachar, Dr. Takshashila Feature Lekhan Evam Harimohan, Sampadan kala Prakashan, Pathrakaritha Vividh Vidhayem • Dr. Rajkumari Rani • • • • • • • • • • • Chapter 5,6,10 Pathrakaritha

Chapter 5

Semester • III

1 Complementary **\Phi** III **\Phi \Phi \Phi**

Credit � 4

Hrs

Weightage: 25

JOURNALISM & RULES & REGULATIONS

Module 1:

�������� John Adam and Press Act 1823, Act 1835, Gagging Act 1857, Press and Books Registration Act 1867, Vernacular Press Act 1878, Officials Secrets ACT 1889, Treasob Act 1898, News Paper Act 1908, India Printing Press Act 1910.

Module 2:

���������� Prince Protection Bill 1922, India News paper (Emergency Power) Act 1931, The Foreign retate Act 1932, Press and Privliages of Parliament, The workin journalists and other news paper employees (condition of service) and misclellaneous Provision Act 1955, The Copyright ACT 1957, Indian official Secret ACT 1923.

Module 3:

��������� Press and Contempt of Courts ACT 1971, Post and Telegraph ACT 1885, Indian Post Office Act 1818, Press and Provisions of Defamation, Press Council of Indian Act. The young Persons Harmful Publication Act of 1956, The Delivery of Books and News Paper Public Libraries Act 1954.

Reading Required

Module 1,2 &3

Hindi Pathrakaritha Swaroop evam Sandharbh� -� by Vinod Godere

����� Vani Prakashan Bharath mein Pathrakaritha

������ National Book Trust, India

\$\$\$\$\$ New Delhi**\$\$\$\$\$\$\$\$\$** ***

�������� Page 159-185

Prayojan Moolak Hindi

\$\dagger\$
\$\

Chapter 11

General Reading

History of Press Laws and Communications

\$\displays \displays \disp

Surjith Publications, Delhi Handbook of Journalism & Mass Communication & by Vir Bala Agarwal &

V.S. Guptha

Journalism in India

Rangaswami Parthasarathi

New Delhi

Semester • IV

1 Complementary • IV • • • Journalism and Electronic Media

Credit � 4

Weightage: 25

AIM

The course intends to give a glimpse into various aspects of electronic media. The main aim is to pass on training to students in such a way that the threat faced by News Papers solved thereby clearing the bright future of News papers which otherwise will remain dull.

Objective

At the end of he course the student would think of the challenges faced by the News Papers in the form of electronic media and will rise to the situation thereby promoting healthy editing and reporting for the benefit of the society and the nation as a whole.

Module I

Radio • Invention, features, usage, aim • Radio and broadcasting in India • Various programmes in Akashavani • Newswriting and Reading • Step by step evolution of a radio news bulletin • Language of a radio • Radio feature writing • Future and possibilities of radio features • Different aspects of radio feature • Basics in articulation of reports in radio broadcasting • vocabulary of radio • Advertisement language • Different aspects of report

Module II

Audio visual Media া film ,television and video - Televions 🎝 Invention - Television in India 🗘 Aim of Doordarshan, Cable television, video cassettes Languages of visual media 🗘 Different aspects of television news 🗘 Coherence of audio and visual feeds in television broadcasting 🎝 Different aspects of teledrama 🎝 Documentary 🎝 Telefilm dialogue 🗘 Screenplay adaptations of literary works

Module III

Internet • origin of internet- Internet in India • Classification of internet media • News articles in internet, English news papers and magazines • impact of internet media • Internet • v/s Newspapers • comparison of print media and internet media - Internet and Hindi

Module 4

Interviews • Definition • different types of interviews • factors to be remembered in an interview

Feature • meaning, definition • scope and aim of feature • types of feature

Editors guild code • Indian Press Council

Required Reading

Module 1

Prayojanmoolak Hindi • Ramesh Jain, National Publishing House

Media Lekhan Sumith Mohan,

\$\dot{\phi} \phi \dot{\phi} \dot{\phi}

Aadhunik Pathrakarith Ariun Samachar Feature Lekhan Evam Sampadan kala • Dr. Harimohan • Chapter 5 Module 2 Prayojanmoolak Hindi Chapter 27-33 Media Page 72-108 Aadhunik Chapter 14 Hindi Jansanchar Pathrakaritha • Aur Module 3 Prayojanmoolak Hindi Chapter 35 Soochana Proudyogigi Aur Samacharpathra Raveendra Shukla, Radhakrishna Prakashan Soochana Proudyogigi Sathya Prakash. Delhi 🔷 🔷 💠 Chapter 7 Sanchar Se Jansanchar Aur Jansambark Thak � Balveer Kundara, K.K Chapter 4 Module 4 Prayojanmoolak Hindi Ramesh Jain Prabhakar. Radhakrishna Feature Lekhan Swaroop Aur Shilp Dr Manohar Prakashan Samachar Feature Lekhan Evam Sambhadan Kala & Dr. Harimohan & & & & & Chapter 7 **Books for General Reading** 1. Patrakarita 🔷 Vividh Vidhayem 🔷 Dr. Rajkumari Rani - 🔷 🌣 💠 🗘 Jaya Bharathi Prakashan, Allahabad 2. Bharath Mein Patrakarita ������� -������ Alok Mehta�� - National Book Trust� India, New Delhi Note: Semester III - I complimentary 🔷 3 Journalism Rules & Regulations and 🗣 Semester IV - I Complementary - 4 Journalism and Electronic media are substituted by Sanskrit courses, in the colleges opting Sanskrit as their complimentary course.

Functional Hindi

Semester • I

2 Complimentary • 1 • Functional Hindi and Technical Terminology

Credit • 3 Inst. Hrs.

В

Weightage: 25

Aim���

To familiarize the students of Hindi with the latest role of the language as functional Hindi in the field of administration, science, computer and technology. **Objectives:-**

- 1. To let the students know the meaning, expression and the scope of functional Hindi
- 2. To make students understand the relevance of Hindi in its new role.
- 3. And thus to churn out cream of students for the practical implementation of functional Hindi in all the new fields of knowledge.

Module I

Definition of Hindi as functional language � aim � main features � relevance � common language & functional language � Different forms of functional Hindi � Commercial � Administrative � Scientific and Technological Social � Problems solutions in the usage of functional Hindi.

Module II

Technical Terminology � a must � main characteristics � classification of technical terminology � source � structural � usage

Module III

Technical Terms & Phrases

Reading required

Module 1

Prayojan moolak Hindi 🕏 Vinod Godere , Vani Prakashan 📚 🗬 🗘 🗘 🗘 🗘 🗘 🗘 🗘 🗘 Chapter 1

Prayojan moolak Hindi • Madhav Sonatakee, Lokbharathi Prakashan • Chatper 1

Module 2

Prayojan Moolak Hindi � Vinod Godere

 Image: Contract of the property of the property

Module 3

Pramanik Alekhan Aur Tippan � Prof. Viraj , Rajpal & Sons�� Appendix 1 &2

Prayojan Moolak Hindi � Vinod

Sarkari karyalayom mein Hindi Ka Prayog � Gopinath Sreevasthava, Lok Bharathi

Prakashan

Chapter Samanya Prayog ke Angrezi Vakayansom ke Hindi prayog

Semester � II

2 Complementary II Indian Administrative System and Hindi

Credit � 3

Inst. Hrs.

Weightage: 25

AIM

To brush up the memory of the students on all aspect of Indian Administration along with guiding the students on the importance of Hindi as official language.

Objective

On completion of the course the students will understand the two administrative levels of the Govt. namely central and state that exist in Indian Democratic Republic.

Students will also know of the provisions, of the different acts regulations and presidential orders passed from time to time in our institution with regards to Hindi.

The two facts of Hindi as National Language and Official language will become clear to the students.

Syllabus

Module I

Indian Administrative System and Hindi Indian Administrative System Legislature Executive Judiciary Council of Ministers Prime Minister Cabinet Secretariat Ministries of Department Secretary Additional Secretary Under Secretary Deputy Secretary Section Officer Attached and Subordinate Offices Union Public Service Commission Attorney General Election Commission Commission Commission Commission Indian Administrative System Union Public Service Commission Union Secretary Union Public Service Commission Union Secretary Union Public Service Commission Union Secretary Unio

Module II

Provisions for official language in the Indian Constitution Article 343 to 351 related to Union official language of official language Act 1976 steps taken by the Govt. in the development of official Hindi in the Post independent period training programmes Working knowledge of Hindi Official language commission parliamentary official language committee trilingual policy official language act of Kerala 1969. Difference between official language National language.

Reading Required

Module 1

Karayavidhi S.B. Karavalav Patrachar Tatha Rakesh kaliya, Anuvad Chapter 1 Sasantantra • Module 2 Karayalay Karayavidhi, Patrachar Tatha Anuvad Vinod Prayojan moolak Hindi

Semester � III

2 Complementary • III • Noting and Drafting

Credit - 4

Weightage: 25

AIM

To teach the students the practical usage of Hindi in offices.

Objective

At the end of course a student will be able to handle Hindi in almost all official fields.

A student will get a clear picture of Secretarial Practice in Hindi.

Module I

Definition of noting • relevance of noting • forms of noting • qualities of a note.

Definition of drafting • features • letter writing • different parts of a letter

Different forms of Administrative and Business correspondence

Application letter � official and Demi official letters � Memorandum � Circular � Reminder endorsement � Resolution • Press Communique or Press note � Express letter � Bank letters � Letters to Insurance Companies � Advertisement letters � letter of order � letter of enquiry � Tender � Precise � Table Precise Flow Precise. � Study of Hindi used in M.O. forms, Railway forms.

Reading Required

Module 1

1. �� Prayojan Moolak Hindi � by Vinod Godere,

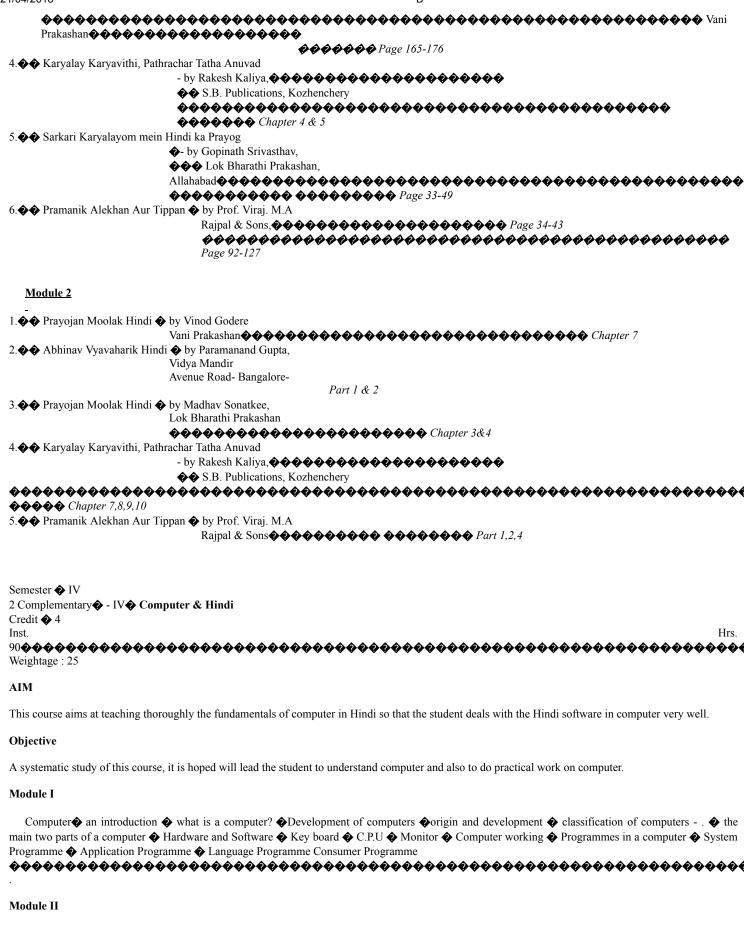
�Vani Prakashan����������������� Chapter 6

Swathi Prakashan,

Thiruvananthapuram ������� Chapter 7

3. �� Prajoyan Moolak Hindi � Sindhanth Aur Prayog

- by Dr. Dangal Jhalte,



General Computer & General information and Methodology Script computer English Hindi word processor computer and Multilanguage translation computer terminology Data processing in hindi Scoftware options available in Hindi computer aided education of Hindi language

Module III

Work to do � Typing some letters on the computer.

Required Reading

Module 1

Computer and Hindi • Dr. Harimohan, Takshasila prakashan

Introduction

Computer Adhunik Vigyan ka vardan • Rajeev Garg, Rajpal & Sons

Chapter 10

Computer kya, kyon kaise � Varun Kumar Sharma, Himachal Pustak Bhandar

Module 2

Computer aur

Chapter 4

Prayojan moolak

Anubhag 3

Books for General Reading

- 1. �� Sarkari Karyalayom Mein Hindi Ka Prayog. by Gopinath Sreevastav. Lok Bharathi Prakashan Allahabad
- 2. Karyalay Karyavidhi, Patrachar Tatha Anuvad by Sri.Rakesh Kalia S.B.Publications, Kozhencherry
- 3. �� Prayojan Moolak Hindi � Dr. Vinod Godre � Vani Prakashan, New Delhi.
- 4. Pramani.K. Alekhan Aur Tippan Pro. Viray Rajpal and Sons New Delhi.
- 5. Prarambhik Computer Shiksha Ram Bansal Vijyachary.

MODEL � II (VOCATIONAL)

Model II - B.A. Hindi Three Year Programme (Vocational)

Ist component

Core course and open course are the same as that of Model I Hindi B.A.

Model II B.A. Hindi

2nd component - Vocational subject

Functional Hindi

<u>AIM</u> - The course mainly aims to study the use of official language. Promoting the Academic skills of our students in official and functional use of Hindi is essential in the context of the increasing demand for translators, Hindi Assistants, Hindi Officers in various Central Government Offices, Nationalised and Private Banks and commercial establishments. So effort has been given to promote the knowledge of the students in the official, literary and the functional forms of Hindi.

OBJECTIVES - Students acquire knowledge in spoken and written forms of Hindi. Get proficiency in official correspondence dealing with various Government Departments, Public Undertakings, Corporate Banks, Railways etc.

Vocational Course I - Various Disciplines of Functional Hindi Credit : 4

Inst. hrs.: 90 Max. Weightage: 25

SYLLABUS

В

MODULE I - Definition of Functional Hindi - relevance of functional Hindi - concept - structure - Meaning - Aim - Different fields - Difference between Literary Hindi & Functional Hindi - Technical words - Hindi to English & English to Hindi

MODULE II - Hindi as Link Language.

MODULE III - Hindi as National Language - Role of different organizations - Role of Journals - Gandhiji S Contribution - Hindi, Hindustani, Urdu conflict - Problems during the implementation of Hindi as National Language - Solution - Hindi Sahithya Sammelan - Rashtrabhasha Prachar Samiti - Rajabhasha Ayog etc.

Reading reaquired

Module 1

1. Prayojan moolak Hindi Vinod Godre, Vani Prakashan,
Delhi Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi,

Prayojan Moolak Hindi : Vividh Pariprekshya Prayojan Mo

1. �� Prayojan Moolak Hindi � Vinod Godre, Vani Prakashan,

2. Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra

 \$\delta \delta \delt

Chapter 3

Module 3

1. �� Kamkaji Hindi � Dr. Kailas Chadra Bhatya, Thakshasila

2.�� Hindi Vividh Vyavahorm ki Bhasha � Suvas Kumar, Vani

Semester II ����

Inst. hrs.: 90 Weightage: 25

Vocational Course II - Development of Hindi as official language Credit : $\mathbf{4}$

SYLLABUS

MODULE I

Definition of Official language � Constitutional Provision for introduction of Hindi as official language� (Article 120,210,343 to 351) Eighth Schedule

MODULE II

Official Language Commission 1955
fficial Language Committee - 1957
Presidential Orders 1952, 1955, 1960
Official Language Act 1963
(As amended 1967)
The Official Language Rules 1976
(As amended 1987)

MODULE III

Hindi Training and Incentives. Institutions involved in Official Language implementation. Role of Kendriya Hindi Nirdesalaya - Sansthan - Aayog - Vibhag etc.

Reading Required

Module 1

1.�� Rajbhasha Hindi Pragati Aur Prayan � Dr.Iqbal

В

2.�� Rajbhasha Hindi: Vikas Ke Vivd Aayam � Dr.Malik

Module 2

1.�� Rajbhasha Hindi Pragati Aur prayan � Dr.Iqbal Ahmed

2.�� Rajbhasha Hindi : Vikas Ke Vividh Aayam � Dr. Malik

Module 3

1. �� Rajbhasha Hindi : Pragati Aur Prayan � Dr. Iqbal Ahmed

2. Rajbhasha Hindi : vikas Ke vividh Aayam Dr. Malik

General Reading

Rajbhasha Hindi � Bholanath Tiwari

Rajbhasha Hindi: Vikas Ki Manjlem � Dr.K.Satyanathan Nair

Rajbhasha sahityika � Avadesh Mohan Gupta

Hindi Bhasha Ateet se Aaj tak • Dr. Vijay Agarwal

Vyavasayik Hindi � Dr.Omprakash & Dr. Dinesh Gupta

Bharath ke Sampark Bhasha � Dr. Devidath Saima

Semester III��

Vocational Course III - Administrative Noting and Drafting

Credit: 4

Inst. hrs.: 90 Max. Weightage: 25

\$\daggerightarrow\daggerighta

- 1. • • What is noting? Essentials of noting, Language of a note, tone of a note, Paragraphing of a note, referencing in a note, logical approach in a note, clarity of a note, conciseness of a note, avoidance of proxity, avoidance of paraphrasing in notes.

MODULE II

•••••• What is drafting? Art of drafting, essential qualities of a good draft, correctness, conciseness, completeness, clarity, courtesy, certain minor do and don to an advantage and don to a draft, subject, reasons and agreements, conclusion, recommendation, decisions, kinds of official drafts official forms, un-official forms, demi-official forms, memorandum, office order forms, official memorandum, notification and press communication forms, miscellaneous forms.

MODULE III O O O O O O O O

Sub-divisions of Notification and Press communique - Notification executive notification, press communique, notice, advertisement, press note, miscellaneous, radiogram, telex resolution, proclamation, ordinary notice, savingram, preparing of minutes of meetings and conference, study of tender notices and advertisements, important expressions used in drafting.

Reading Required

Module 1

Tippan Praaroop Thatha Proof Padan � Omprakash Singhal, East Park

Chapter 1

Karyalay Tippani Aalekthatha Sahithya Lekhan � G.S. Tandon, Prakashan

Sachivalay Noting Drafting Evam Pressi Writing • Prakashan Kendra,

Chapter 1

Module 2

Karyalay Tippani Aalekthatha Sahithya Lekhan

Pramanik Aalekhan Aur Tippan � Prof. Viraj, Rajpal &

Chapter 2

Sachivalay Noting Drafting Evam Pressi Writing

Module 3

Sachivalay Noting Drafting Evam Pressi Writing

Semester III

Vocational Course IV - Commercial correspondence

Credit: 4

Inst. hrs.: 90 Max. Weightage: 25

SYLLABUS

MODULE I

Characteristic and peculiarities of Business and Commercial correspondence. Difference between official commercial and business correspondence-language of business and commercial correspondence.

MODULE II

Letters regarding business - Letters of enquiry - complaint letters - Reference letters - order lettBers - Application letters.

Required Reading

Module 1 & 2

Vyavaharik Hindi � Ramkishore Sharma, Lokbharathi Prakashan

Chapter 1,2,7

Vyavaharik Hindi � Dr.Mahendra Mittal, Sabari Samsthan, Delhi���� Chapter 2

Abhinav Vyavaharik Hindi � Paramanand Gupth, Vidyamandir

Chapter 1 & 2

Semester IV

Vocational Course V - Functional use of Hindi in LIC Banks, Railway & P&T

Credit: 4

Inst. hrs.: 90 Max. Weightage: 25

MODULE I

Definition of Functional Hindi - Functional use of Hindi in LIC - Implementation of Hindi as official language in LIC - Administrative words and phrases - Letters regarding LIC - Request for compensation - request for disbursing the mature / premium letters, Letters regarding accident claims - request from authorities to remit the premium due.

MODULE II

Functional use of Hindi in Bank - implementation of Hindi as official language in Bank - Administrative words and phrases - Letters regarding Bank - Request to open accounts, request for different types of loans, bank resolution regarding loans, complaint letters regarding loss / spoil of cheques, drafts, request for stoppage of payments of cheques / drafts.

MODULE III

Functional use of Hindi in Railway - Implementation of Hindi as official language in Railway - Administrative words and phrases - Letters regarding Railway - Letters regarding delivery of goods, complaint letters regarding delay in supply of goods. Functional use of Hindi in P&T implementation of Hindi as official language in P&T - Administrative words and phrases - Letters regarding P&T - Complaints regarding loss of articles, non-receipt of Money Order and parcels etc. Letters regarding change in address, request for redirecting articles etc.

Required Reading

Prayojan Moolak Hindi Samrachana Evam Anuprayog

Hindi Karyashala Pathya Saha Abhyasa Pusthika � by Bharatiya Sadharan

 Image: Companity and Sahayak Compan

Railway Mein Rajabhasha � by Bharatiya Railway

Semester IV

Vocational Course VI - Language of Functional Hindi & Use in the Field of

Science and Technology

Credit: 4

SYLLABUS

MODULE I

Development of the language of functional Hindi - Peculiarities and characteristics of language used in official, commercial and banking correspondence.

MODULE II

History and development of Technical Terminology.

MODULE III

Language used in the field of Science and Technology - Practice 5 passages English to Hindi - 5 passages Hindi to English.

Required Reading

Module 1

Prayojan Moolak Hindi 🌢 Dr. Vinod Godre, Vani Prakashan 🗘 🗘 🗘 🗘 🗘 🗘 🗘 🗘 Chapter 1

Prayojanmoolak Hindi Vyakaran 🔷 Dr.Dijaram Yadav, Sahithya

Bhag 2

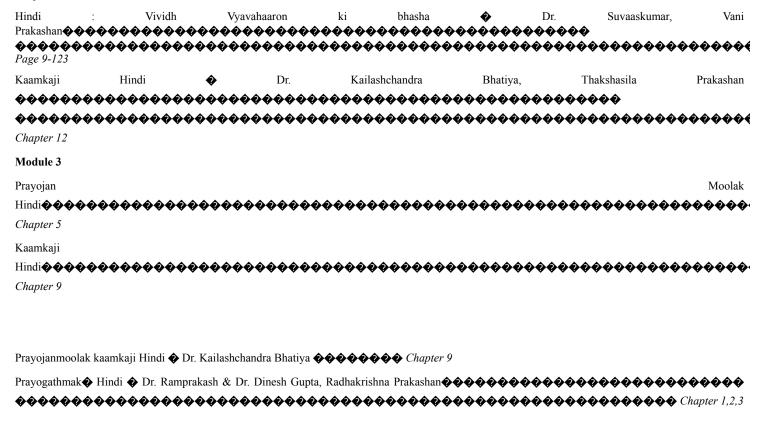
Chpater 1&7

Module 2

Prayojan Moolak

Inst. hrs.: 90 Max. Weightage: 25

Chapter 2



Semester V Vocational Course VII - Open Course

FILM STUDY

Syllabus and Scheme of Examination - Same as that of Model I B.A. Programme

Semester VI

COURSE - VIII - PROJECT & VIVA

On the job training is to be designed as a part of vocational content

ON THE JOB TRAINING, PROJECT & REPORT

B.A. Hindi Vocational students should submit a project report pertaining to the conduct of on the job training (as it is a part of Unit II Vocational Paper VIII) containing a detailed account of the various stages of the project work.

Students are to be sent to various Central Government Offices for attaining knowledge about functional Hindi.

ON THE JOB TRAINING, PROJECT & REPORT

- 1. • • The report should have a minimum of 60 pages & should be computer typed and bound.
 - 2. • • The project report & viva will be externally evaluated.

B.A. HINDI III YEAR VOCATIONAL PROGRAMME VOCATIONAL COMPONENT JOURNALISM

			V	OCATION	NAL COM	IPONENT	<u>JOURNA</u>	LISM				
Credit: 4										I 1)O M 11	7-:-1-4 25
AIM										Inst. nrs. : 9	00 Max. w	Veightage: 25
-	ory of press	and media and	its developm	nent.								
Objective												
	idea of the	history and deve	lonment of	nrace								
2. ♦ Changes 3. ♦ Struggle 4. ♦ Current	s happened es faced by	to media. media.	портен от	ргезз.								
				Semester I	- Course	I - Mass C	ommunica	ation				
Module I	0000-6	> Definitio	n. Scope and	d function o	of Mass M	edia						
		0000000					Communi	cation				
		000000			-							

		0000000										
***	***	***	***	��� Tra	ditional ar	nd Convent	onal Medi	a				
Module II��	***	Effective Co	mmunication	n								
***	00000	000000	****	��� Bar	rriers of Co	ommunicat	on					
***	00000	0000000	****	��� Ma	ss media a	nd Nationa	l Developn	ment				
***	00000 00000 00000	0000000 0000000 0000000	*****************	��� Ma ��� Vis	ss commu ual comm	nication an unication	d its impor					
Mass co	ommunicati	on in	India	•	K	Leval.	J.	Kumar,	Jaico	Pul	blishing	house,
Delhi 🔷 🔷 💠	***	***	00000	00000	***	***	***	��				
***	00000	***	***	***	0000	***	***	***	000000	***	***	***
page 3-238												
Handbook	of	Journalism	and	communi	ication	•	Vir	Bala	Agarwal	&	V.S.	Guptha,
***	00000	0000000	***	***	0000	***						
***	00000	0000000	***	***	0000	***	***	****	�� Concept	Publication	ns, Delhi	
\$\display \display \		000000	****	>	0000	>>>	***	>>>	00000	****	***	Page 17-
Multimedia	Journal	ism 💠	Dr.	R.C	.Ran	nanujam,	APH	Pub	lishing	Corporation	on	, New
***	00000	***	***	***	***	•						
O elhi	00000	000000	***	***	0000	? • • • •	***	> >	00000	***	***	>>>>
QQQQQQ Page 1-68	00000	***	***	***	0000	? 	0000	> >	00000	****	***	****
Communication	n in Modern	Society � Wil	bur Schramı	m, Surjeet F	Publication	ıs , Delhi						
***	00000	***	***	***	***	***	***	***	***	***	***	***
Page 66-81												

VOCATIONAL COMPONENT JOURNALISM Semester II - Course II - History of Journalism \$\dagger\$ \dagger\$ \d �������� History of Indian Journalism ����������������������� Pre-independence period �������������������� Ÿ���� New trends in Journalism ���������������������� Growth of electronic media Module II ���� - ������ Origin and development of Malayalam Journalism \$\displaysquare\$ \displaysquare\$ \displaysquar ��������������������� Growth of electronic media Reading required Module 1 Handbook of Journalism & mass communication ◆ - Vir Bala Agarwal & V.S.Guptha Page 91-129 Journalism India Rangaswami Parthasarathy, Sterling **Publications** Pvt. Ltd, Pathrapravarthanam 19am • N. Sam D.C.Books, Malayala Nootandil Kerala Pathrapravarthanam: Suvarna Adhyayangal �G. Priyadarshan, Current books Module 2 History Indian Journalism J. **Publications** Division, Ministry of Natarajan. & Broadcasting Mass Communication in India • Keval. J. Kumar, Jaico Publications, Delhi Page 65-95 ************************ Semester III - Course III - Reporting Module I ���� • • • • • • • • What is News? ����������������� -��� News values ������������������� -��� News sources, beats ������������������ Qualification of a report ♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Interpretive, Investigative & development reporting ������������������ Structure of a news story Module II��� → Writing practice **\$\dagger \$\dagger \$\$\$**

21/04/2018 В **\$\$\$** \$\dagger\$ \dagger\$ \d �������������������� Reporting for news agencies ����������������� -��� News analysis Module III �� -��� Importance of Interview ������������������� -��� Types of Interviews **\$\$\$\$ \$\$\$ \$\$\$ \$\$ \$\dagger \$\dagger** ����������������� Manner of closing an interview **Module IV** •• • • • • What is a feature? �������������������� Qualities of a feature writer ����������������� Factors regarding feature ����������������� -��� Types of feature **\$\diamonds \$\diamonds \$\diamonds \$\diamonds \$\diamonds \$\diamonds \$\diamonds \$\diamonds\$ \$\diamonds \$\diamonds\$ \$\diamonds \$\diamonds\$ \$\diamonds\$ \$\diamonds\$ \$\diamonds\$ \$\diamonds\$ \$\diamonds\$ \$\diamonds\$ \$\diamonds\$ \$** Reading Required Module 1 1. **Fundamentals** of & Editing Dr. Ambrish Sarena, Kanishka Reporting **\$** ���������Publishers, New Delhi Page 1-239 V.S.Gupta, 2.00 Handbook Reporting and communication **◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇** *** Concept Publishing Company, Delhi Page 13-29, 45-103 Module 2 1. Mass Communication Theory and Practise in the 21st century Diwakar Sharma, Deep & Deep Publications Pvt. Ltd , Delhi Page 68-98 Course IV - Art of Editing

���������������� Oualities of sub-editor ����������������� General principles of editing ����������������� -��� Selection of News ����������������� -��� Channels of News ������������������ - ��� Headline patterns �������������������� Letters to the editor **Module II** •••• Condensation and re-writing of news stories. ** The state of th ��������������� Photo editing

21/04/2018 В

����������������� -��� Layout & design **Required Reading** Module 1

Editing 1. Fundamentals of Reporting and Dr.Ambrish Sarena. **◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇** ������������ Kanishka Publishers, New Delhi Page 255-353

Module 2

1. Handbook of Journalism Communication and Mass ������������ Vir Bala Agarwal, V.S. Gupta, New Delhi

Page 233-265

Reflections Journalism Prof. Raghupati Bhatt, Universal **◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇** ������������� Publishing Corporation, Mumbai 51,90-120,75-79

Semester IV - Course V - Newspaper Management & production

����� patterns, organizational set-up.

������������������� Different departments with organization and their functions.

���������������������Ÿ� Library Management

Module II ��� - Personal Management

\$\$\$\$\$ \$\$\$ \$\$\$ \$\$

������������������ Printing department

������������������ -��� Composing room

������������������� -��� Modern typography

���������������� Photo engraving

����������������� -��� Electro typer ���������������� -��� Type casting

Reading Required

Handbook of Journalism Mass Communication Vir Bala Agarwal Concept Publishing Company, Delhi

Page 233-265 2. Mass Communication Theory & Practice in the 21st Century -��� Diwakar Sharma, Deep & Deep Publications Page 3. Reflection Journalism Prof. Raghupati Bhatt, a on •••• Universal Publishing Corporation, Mumbai Page 51-5 Course VI - Press law Module I 💠 🗘 💠 💠 Salient features of Indian constitution ����������������� Fundamental rights ����������������� Freedom of press ������������������ -��� General law effecting the press ���������������� -��� Special laws Module II ��� - Contempt of Parliament & legislation ������������������������ Press council & Press commission of India ������������������ -��� Press Council Act ������������������ New agencies in India & abroad ����������������� Acreditation �������������������� - ��� Special responsibilities of a Journalist Reading Required Module 1 1. History of Press, Press Laws and Communications • B.N.Ahuja, Surject Publications, Delhi ��������� Page 56-72,126-143 2. Journalism in India • Rangaswami Parthasarathy, Sterling Publishers, Delhi Page 154-166 Module 2 Handbook of Journalism & Mass Communication • ****************************** Vir Bala Agarwal V.S.Gupta, �������� Concept Publishing Company, New Delhi Page 91-178 42-44 ��

COMPLEMENTARY COMPONENT

Semester I

Complementary Course I - Computer Theory Credit: 4

Inst. hrs.: 90 Max. Weightage: 25

\$\dagger \$\dagger \$\dagger

•••••• Micro, Mini, Mainframe, Super computer and laptop computer

 Image: Control of the control of th

�������������������� Binary number system (brief study)

♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ -♦♦♦ Uses of computer

Module II���� - History of Computers

♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Origin of computer

����������������� Generation of computers

♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Development of Computer Language

������������ Input & Output devices

\$\displaystyle \displaystyle \dintxtyle \displaystyle \displaystyle \displaystyle \di

��������������� Important DOS Commands

♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Comparisons of Windows and DOS

����������������� Advantages of Windows over DOS

��������������� Types of Languages

♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ C & Jawa (Brief study)

PRESCRIBED TEXT

Computer kya, kyom, kaise � Varun Kumar Sharma, Himachal Pusthak Bhandar

Required Reading

Semester II ����

Complimentary Course II - Computer Practical Credit: 4

Inst. hrs.: 90 Max. Weightage: 25

SYLLABUS

- 1. • • • Getting familiar with windows.
- 2. • • File making, Deforming, Saving etc.

♦♦♦♦♦♦♦♦♦♦ •♦♦♦ MS Word - File formating, Tables, Charts, Mailmerge, Templates, Tools.

�������� -��� M.S. Excel - Worksheets, formatting and tools.

��������� -��� Power Point - Presentations and designs

- 4. • • • Multimedia

7. • • • • • Computer Programming (very brief)

8.**000000** DTP

N.B.: Students should keep a record of their systematic work with relevant diagrams. An observation book also should be maintained. (Students have the privilege to write the answers either in English or in Hindi) (For theory paper)

Semester III

Complementary Course III - Broadcasting

Credit: 4

Inst. hrs.: 90 Max. Weightage: 25

SYLLABUS

Radio - History, Present Statistics, Scope and limitations.

Writing for radio, news and programmes.

T.V. - History, Scope and limitations, TV broadcasting, nature of programme, production of news programmes, editing, different types of programme, interviews, talks, documentaries, features, news programmes, tele films, serials.

Cable TV, Education TV, Ads on TV, TAM rating.

Reading Required

Module 1

Mass communication theory and practice in the 21st century • Diwakar

♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ *Page 159-188*

Mass communication in India • Keval. J. Kumar, Jaico Publishing House,

Module 2

Handbook of Journalism and mass communication � Vir Bala Agarwal &

����������������� Company, New

Handbook of reporting and communication skills • - V.S. Gupta, Concept

\$\$\$\$\$\$**\$\$**\$\$**\$\$**\$\$**\$**\$\$\$Page 157-167

Semester IV��

Complementary Course IV - Broadcasting Practice Credit: 4

Inst. hrs.: 90 Max. Weightage: 25

SYLLABUS

Training, Voice training, Training in Radio, Programme Production.

TV - Face the camera, comparing, news reading, facial expressions, gestures, production of TV programmes, news production, Documentary, Field trips, visit to radio and to stations, news paper offices.

Semester III

Inst. hrs.: 90 Weightage: 25

Inst. hrs.: 90 Max. Weightage: 25

Complementary Course III - Translation

Credit: 4

AIM & OBJECTIVE

В

- 2. • To help the student develops skills in translation.
- 3. To provide a brief insight into comparative Literature.
- 4. • To enable the student to take up professions involving translation.

MODULE I

Origin, Meaning and History of the word �Anuvad�.

MODULE II

History of translation in Hindi Translation art, science or craft - Different types of translation - Different styles - Qualities of a translator - Process involved in translation - Machine translation - Vetting - interpretation.

MODULE III

Problems of translation (Brief study)

Prescribed Text - Anuvad Vigyan - Bholanath Tiwari

REFERENCE BOOKS

1. • • • Anuvad Kala - Dr. N.E. Viswanath Iyer

2. Anuvad Sidhanth Evom Prayog - Dr. G. Gopinathan

Semester IV��

Complementary Course IV - Journalism

Credit: 4

AIM & OBJECTIVES

1. To give the student a basic knowledge of the history, development and

������ characteristics of Journalism.

2. • • • To develop skills in creative writing.

MODULE I

Meaning, definition, and relevance of journalism in modern period.

MODULE II

Media of communication - News Paper, Radio, TV.

MODULE III

Origin and development of journalism in Hindi - Duties of Reporter, Editor - Different types of Journalism - Yellow journalism - News Agencies - The constituents of News Paper - Editorials feature writing - Interviews - The main News papers in Hindi - Hindi journalism in Kerala.

Prescribed Text

Sanchar feature lekhan evom Sampadan Kala - Harimohan.

REFERENCE BOOKS

- 1. •• Hindi Patrakaritha Vividh Ayam Dr. Vedapradap Vaidik.
- 2. ���� Sampadan Kala N.P. Narayan
- 3. ���� Hindi Patrakaritha Ka Brahat Ithehas Arjun Tiwari
 - 4. ����� Patrakaritha Sandharbh Kosh Dr. Sudheendra

SCHEME OF EXAMINATION

