

M.Ed. DEGREE PROGRAMME

SEMESTER I

CORE COURSE

**Course Code: 904.3 ADVANCED METHODOLOGY OF HINDI
EDUCATION**

COURSE OUTLINE

Contact Hours : 108

Maximum Weight : 32

Duration of Exam : 3 hrs

No. of Credits : 4

COURSE OBJECTIVES:

- To make the teacher educands understand the various aspects and dimensions of teaching Hindi as a second language in schools and colleges in Kerala.
- To enable teacher educands to assess the efficacy of methodological and evaluational practices adopted in language education.
- To equip the teacher educands to internalize various skills involved in teaching Hindi and its application in actual classroom situations.
- To acquaint the teacher educands with the modern trends, methods and strategies of teaching Hindi.
- To develop ability in teacher educands to make use of information technology in teaching-learning process.
- To familiarise the teacher educands with the theories of language learning for effective transaction of curriculum.
- Understand the role of teachers in the changed educational scenario.
- To make the teacher educands aware of the latest research works going on in the field of Hindi Education.

Unit- I

Nature, origin and development of languages

(10 hrs)

Language and language learning - importance in education - Nature of language - origin and growth - characteristics - Aims of teaching language.

Unit - II Historical development of Hindi (7 hrs)

The importance of learning Hindi - Place of Hindi in non-Hindi speaking areas - Hindi in Kerala - Hindi as a language taught in schools and colleges - Hindi as the National and Official language - The multilingual problems and its implications - Hindi as the Lingua- Franca of India - Hindi as the second language in our schools - Three language formula - its importance - Pedagogical problems arising from the three language formula - Solutions.

Unit - III. The aims of teaching Hindi (10 hrs)

Instructional objectives of teaching Hindi: Acquisition of skill in understanding-speaking, reading and writing - Formation and development of power of vocabulary - self expression, mental and cultural development - Linguistic structure of Hindi-Taxonomy of educational objectives - objectives in the cognitive, affective and psychomotor domains – their relevance in language teaching.

Unit -IV. Objective based instruction (10 hrs)

Instructional objectives related to aims of teaching Hindi - objectives in the cognitive, affective and psychomotor domains - Formulation of objectives at different levels - planning to teach, year plan, unit plan, lesson manual.

Unit – V. Skills in Language learning (15 hrs)

Analysis of aural-oral skills in Hindi - problems in identifying the various phonemes-Locating the similarity in the structure of Malayalam and Hindi sentences.

Oral work: conversation, discussion, dramatization and debate etc. for the development of this skill. Use of aids to minimize the intervention of mother tongue.

Listening skills: Listening and reporting taped stories, speeches and reports. Different methods of teaching- 'reading'- individual and group work-silent and loud reading- Intensive and extensive reading-Library work-Use of reference books.

Writing skills: Different methods of teaching, 'writing' and characteristic of good hand

writing - legibility - beauty and speed- how to secure them. Hand writing scales – Spelling and causes of mistakes-Transcription and dictation. Different forms of writing – narrative, descriptive, expository and creative.

Unit. VI- Teaching of prose, poetry, grammar, drama, short story, composition

(20 hrs.)

Teaching of ProseO Aims of teaching prose lessons - Language aspects: skills, vocabulary, grammar. Social aspects: language for instruction, cultural development, intellectual growth. Methods of teaching different forms of literature-drama, short story, biography, life sketches, diary, autobiography, preparation of reports, screen plays etc. Development of different types of discourses. Teaching of poetry: aims of teaching poetry - appreciation of rhythm, sound, ideas, emotions etc - Development of creativity.

Teaching of grammar-place of grammar in language learning - teaching formal and functional grammar - different methods of teaching grammar.

Teaching methods - Different methods - Oral approach - direct method – indirect method - structural method - inductive - deductive approaches - play-way method-activity oriented method-project method-heuristic method-dramatization.

UNIT: VII. Curriculum, text books and other resources

(10 hrs.)

Curriculum construction in Hindi-Modern trends-National Curriculum Frame (NCF), Features of revised school curriculum: Structural syllabus, the national syllabus.

Text Books: Significance and objectives of text books, types- qualities- Principles of text book preparation- evaluation and Kmpvement - Text book analysis procedure-Analysis of text books in Hindi prepared for Kerala school syllabus. Supplementary reading materials- selection of books-journals, school library and its use.

UNIT: VIII- Evaluation of educational outcomes in Hindi

(18 hrs)

Analysis of objectives and specifications relevant to Hindi instruction - criteria for a good test-place of achievement tests and their preparation-blue print-forms of

questions: essay, short answer, completion, true false items, multiple choice questions etc – Teacher made and standardized tests - Educational diagnosis and remedial teaching – Diagnostic tests - remedial measures. Question bank - Comprehensive and continuous evaluation - Modern trends in evaluation - portfolio preparation- anecdotal records - rubric development student journals- portfolios, peer assessment - self assessment.

UNIT: IX- Empowering the Hindi Teacher

(8 hrs.)

Professional competencies and challenges of Hindi teachers-Components of class room management-Faculty development programmes-Extension activity for Hindi teachers.

Advanced Practicum (Any two items)

1. Critically analyse the recent Hindi curriculum revision (secondary level) in Kerala.
2. Suggest certain stress coping strategies for Hindi teachers
3. Construct and standardize an achievement test in any topic of Hindi text book (Secondary level).
4. Construct a test for assessing creativity in Hindi at Secondary level.
5. Rubric preparation on the assessment of seminars, projects, assignments and group discussion.

REFERENCES

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