

# MAHATMA GANDHI UNIVERSITY

## Ph. D Course Work in Arabic

### Course II - Broad Area in Arabic

#### Unit I - Pre-Islamic Literature

- a. Societal conditions of the Pre-Islamic period
- b. Influence of the societal conditions to the literature
- c. Poetry; the main literary form of the Pre-Islamic period
- d. Features and characteristics of Pre-Islamic poetry
- e. Pre-Islamic poetry and its criticism.
- f. The seven odes

#### Unit II - Literature of the Islamic and the Umayyad Period

- a. Societal conditions of this period
- b. Islamic influence on the major forms of literature in prose and poetry
- c. Features and characteristics of Islamic and Umayyad period
- d. The Umavi triangle- Jarir, Firazdhak and Akhthal

#### Unit III - The Abbasid Period

- a. Societal conditions of the period
- b. Influence of the societal conditions to the literature and contributions of the rulers
- c. Development of various branches of science, social science and language; history, philosophy, medicine, grammar, rhetoric and prosody; Major works in literary criticism
- d. Literature of the Abbasid period and various forms in prose and poetry
- e. Features and characteristics of Abbasid poetry
- f. Descriptions on poets and their works
- g. Development of Sharia literature; Thafseer, Hadith and Fiqh

#### Unit IV - Modern and Contemporary Literature

- a. Factors influenced on modern Arabic literature:
  - i. Translation
  - ii. Journalism

- iii. Orientalism
- iv. Academies and Societies
- b. Development of various literary forms in modern Arabic literature
  - i. Poetry
  - ii. Story
  - iii. Fiction
  - iv. Drama
- c. Development of criticism and Contributions of critics in this period
- d. Trends and the schools in this period:
  - i. Classicism
  - ii. Neo-classicism
  - iii. Romanticism
  - iv. Realism
  - v. Social realism
  - vi. Symbolism

Schools:

- i. The Baroodian School
- ii. Diwan Movement
- iii. Appolo
- iv. Mahjar
- e. Major contributions of the authors in this period: M. H. Heykal to Najib Mahfouz and Mahmud Sami AlBaroodi to Adunis(Ali Ahmed Saeed Esber)

### **Unit V - Language Sciences**

- a. Grammar and Morphology: identification and analysis of the major grammatical and morphological issues
- b. Rhetoric and prosody: identification of the major rhetoric issues in its three types. Analysis of the sixteen meters of the Prosody and related issues.
- c. Literary criticism: elements of literature

## **References**

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- 3) Al Jarim, Mostafa Amin Al Balagathul Wadiha – Egypt.
- 4) Al Jurjani, Abdul Qahir – Asrarul Balagah.
- 5) Thaha, Husain. Fil Adabi Jahily – Darul Maarif – Cairo.
- 6) Thaha, Husain, Fi Shiaril Jahily – Cairo.
- 7) Hasan, Mohamed Abdul Gani, Al Shiar Al Arabi Fil Mahjar – Muassasa Alkanjar. Cairo.
- 8) Thaha, Husain, Min Hadeesi Shari wa Nasr, Darul Maarif, Cairo.
- 9) Hassan Thamam (1973) Al Lugal Arabiyya Mabnaha Wa maanaha, Al Hayathul Amana lil Kuthab, Cairo.
- 10)Kharama, Naif (1978) Adwa-lin Ala Dirasthi Lugaviyyathil Mnasira Umul Maarifa, Kuwait.
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- 13)Al Sayyid Al Hashimi Ahmed Jawahirul Adab, Muassasathul Maarif, Beirut.
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- 15)Sheikoo, Luise Al Adabul Arabiyya fil Qarni Thasi Ashr, Beirut.
- 16)Shoukhi, Daif, Al Asr Al Abbasi, Al Awwal, Darul Maarif, Cairo.
- 17)Shoukhi, Daif Al Asr Al Abbsi, Al Awwal, Darul Maarif, Cairo.
- 18)Al yazisi, Kamal, Ruwadul Nahdal Adabiyya, Maktaba Raas, Beirut.
- 19)Qannawi, Mohamed, Al Kamil Fil Aroodi wal Qawafi, Cairo.

20) Naif, Maaroo (1993) Elm Arudul Thathbiqi, Daru Nafais, Beirut.

21) Nicholson R.A (1907) – Literary History of the Arabs, London.

22) Steinber.S.tt – Cassel's Encyclopedia of Literature, London.