

**MAHATMA GANDHI UNIVERSITY**

**MA SANSKRIT SAHITYA (SPECIAL)**

**RESTRUCTURED  
SYLLABUS  
PGCSS**

**SEMESTER- I, II, III & IV  
2012**

**MAHATMA GANDHI UNIVERSITY**  
**MA SANSKRIT SAHITYA (SPECIAL) SYLLABUS**  
**PGCSS 2012**

**SEMESTER- I**

- Course I - Core Course I - Poetry and Drama**  
**Course II - Core Course II - Saṅkhya, Vedānta and Nirukta**  
**Course III - Core Course III - Sanskrit Poetics I**  
**Course IV - Core IV - Science of Language**  
**Course V - Elective I -**  
**Kerala Contribution to Sanskrit Literature with**  
**Special Reference to Astronomy**

**SEMSTER II**

- Course VI - Core V - Informatics**  
**Course VII- Core VI - Prose and Poetry**  
**Course VIII - Core VII - Poetics II Theory of Dhvani I**  
**Course IX- Core VIII - Vyākaraṇa**  
**Course X - Elective II**  
**INFLUENCE OF SANSKRIT ON MALAYALAM**  
**LITERATURE AND CRITICISM**

**Semester III**

- Course XI- Core IX - Theory of Rasa**  
**Course XII - Core X**  
**Theist Systems of Philosophy**  
**with Special Reference to Muktāvali Śabdakhanda**  
**Course XIII - Core XI - Technical Literature in Sanskrit**  
**Course XIV - Core XII - Sanskrit Poetics III - Thoery of Dhvani II**  
**Course XV - Elective III Translation: Theory and Practice**

**SEMESTER IV**

- Course XVI - Core XIII Sanskrit Poetics IV**  
**Course XVII - Core XIV Sanskrit Poetics V**  
**Course XVIII - Core XV - Poetics VI - Post Dhvani Theories**  
**Course XIX - Core XVI Literary Theories - Eastern and Western**  
**Course XX - Elective - IV- Research Methodology and Textual Criticism**

**MAHATMA GANDHI UNIVERSITY**  
**MA SANSKRIT SAHITYA (SPECIAL) SYLLABUS**  
**PGCSS 2012**  
**SEMESTER- I**  
**Course I**  
**Core Course I**  
**Poetry and Drama**

**Contact Hrs 90**

**Credits: 4**

**AIM OF THE COURSE -**

The aim of this course is to give an introduction to Kāvya as well as dramatic literature in Sanskrit.

**OBJECTIVES -**

- 1 To give an overall understanding about the Pañcamahākāvyas in Sanskrit.
- 2 To enable the student to understand Śrīharṣa and his work the Naiṣadhīyacarita.
- 3 To introduce the poetic art of Kālidāsa in the *Abhijñānaśākuntala*.

**Course outline**

Module I - *The Naiṣadhīyacarita* (First 48 Verses)

Module II - *The Abhijñānaśākuntala* of Kālidāsa (First five Acts)

**Essential Reading**

- 1 *The Naiṣadhīyacarita* of Śrīharṣa (First 48 Verses)
- 2 *The Abhijñānaśākuntala* of Kālidāsa (First five Acts)

**Additional Reading**

- 1 The Naiṣadhīyaprakāśa Sanskrit Commentary on *Naiṣadhīyacarita* by Śrīmannārāyaṇa, Mecharchand Lachmandas Publications, Newdelhi
- 2 The Sañjīvanī Sanskrit Commentary on *Naiṣadhīyacarita* by Mallinātha, Chowkhamba Sanskrit Series Office, Varanasi.
- 3 The Cchatravum Cāmaravum - M P Śankunni Nair, Mathrubhumi Publications, Calicut.
- 4 The Indian Kavya Literature - Dr. A K Warder, Motilal Banarsidas, Newdelhi.
- 5 The Sanskrit Drama - Dr.V.Raghavan, Motilal Banarsidas, Newdelhi.
- 6 Kalidasa in Modern Sanskrit Literature- Satyavrata Sastri

**Course II**  
**Core Course II -**

**Contact Hrs 90**

**Credits: 4**

**Sāṅkhya, Vedānta and Nirukta**

**Aim of the Course**

To give an overview of the Sāṅkhya & Vedānta Systems of philosophy and to introduce the significance of Yāska's peculiar system of etymology to students.

**Objectives**

To make the students aware of the fundamentals of Sāṅkhya philosophy.

To familiarise with the basics of Vedānta philosophy.

To introduce the cardinal features of Yāska's etymology.

To familiarise with the contents of Yāska's Nirukta.

**Course outline**

Module I - The Sāṅkhyakārikā of Īśvarakṛṣṇa upto and including 45th Verse

Module II - The Ātmānātmaviveka of Śaṅkarācārya

Module III - Yāska's *Nirukta* Chapter I only

**Essential Reading**

- 1 The Sāṅkhyakārikā of Īśvarakṛṣṇa upto and including 45th Verse
- 2 The Ātmānātmaviveka
- 3 Yāska's *Nirukta* Chapter I

**Additional Reading**

- 1 The Sāṅkhyakārikā of Īśvarakṛṣṇa with the Māṭharavṛtti, Ed. by Satkari Sarma, Chaukhambha Sanskrit Series Office, Varanasi.
- 2 The Sāṅkhyakārikā of Īśvarakṛṣṇa with the Kiraṇāvalī and Tatvakaumudī Sanskrit Commentaries, Chaukhambha Sanskrit Series Office, Varanasi.
- 3 Ātmānātmaviveka with the Commentary by R. Vasudevan Potti, Rashtriya Sanskrit Vidyapeetha, Tirupati.
- 4 The Nirukta of Yaska with the Niruktavivṛti by Durgacharya, Chaukhambha Sanskrit Series Office, Varanasi.

**Course III**  
**Core Course III**  
**Sanskrit Poetics I**

**Contact Hrs 90**

**Credits: 4**

**Aim of the Course**

The course is intended to impart indepth textual knowledge on basic schools of Sanskrit poetics.

**Objectives**

To familiarise the students with the ideas on Poetry, language and meaning in sanskrit poetics.

**Course Outline**

Module I - *The Kāvya prakāśa* Ullasas 5 and 6

Module II *The Kāvya prakāśa* Ullasa 7 - Rasadoṣas only

Module III *The Kāvya prakāśa* Ullasas 8 and 9

Module IV *The Kāvya prakāśa* Ullasa 10- the following 12 Alaṅkāras:

Upamā, Rūpakam, Utprekṣā, Apahnuti, Samāsokti, Nidarśanā,

Arthāntaranyāsa, Dṛṣṭānta, Vyatireka, Ākṣepa, Vibhāvana, Viśeṣokti.

**Essential Reading**

The *Kāvya prakāśa* Ullāsas 5 to 10

**Additional Reading**

- 1 The *Kāvya prakāśa* of Mammaṭa with the Sanskrit Commentary Bālabhadrinī by Jhalakikar (Bhatta Vamana) published by Bhandarkar Oriental Research Institute Poona 1983.
- 2 The *Kāvya prakāśa* of Mammaṭa with the Sanskrit Commentaries Pradīpa and Udyota, Chaukhamba Sanskrit Series Office, Varanasi.
- 3 The *Kāvya prakāśa* of Mammaṭa with the Sanskrit Commentary Haimavati, Motilal Banarsi Das, Newdelhi.

**Course IV**  
**Core IV - Science of Language**

**Contact Hrs 90**

**Credits: 4**

**AIM OF THE COURSE**

This Course aims to familiarise the study of the science of languages and Indian contribution to this important branch of learning.

**OBJECTIVES OF THE COURSE**

- 1 To make the student familiar with the significance of the study of modern linguistics.
- 2 To make the student familiar with the Indian theories of language.
- 3 To make the student familiar with the contribution of Western views in this field.
- 4 To give a general idea to the students on Socio linguistics.

**Course Outline**

Module I - General introduction to Linguistics. Organs of Speech. Indian classification of phonemes. Classification of morphemes. Traditional and modern theories of Meaning. Primary and secondary meaning.

Module II - Origin and development of modern linguistics. Shift to synchronic studies and spoken language. Descriptive linguistics. Structural linguistics of Ferdinand De Saussure. Langue and Parole. Noam Chomsky and transformational and generative grammar. Deep structure and surface structure Sociolinguistics.

Module III - Bhartrhari's Sphoṭa theory.

**References:**

- 1 An Introduction to Sanskrit Linguistics- Comparative and Historical, Srimannarayana Murti.M, D.K.Publications, New-Delhi.
- 2 Adhunikabhashasastram, Prabhakara Wariyar K.M, Kerala Bhasha Institute, Trivandrum.
- 3 Bhashartham, Dr.Venugopala Panikkar.B, Kerala Bhasha Institute, Trivandrum.
- 4 Cambridge Encyclopaedia of Language, David Crystal, Cambridge University Press, Cambridge.
- 5 Sabdarthasiddhantangaḷ Samskritathil, Dr.N.V.P.Unithiri, Kerala Bhasha Institute, Trivandrum.
- 6 A Course of General Linguistics, Ferdinand De Saussure, (Trans) by Warde Baskin, London.
- 7 Saussurum Ghatanavadavum, Dr.C.Rajendran, Kerala Bhasha Institute, Thiruvananthapuram.
- 8 Indian Theories of Meaning, Dr.K.Kunjunni Raja, Adyar Library, Madras.

**Course V**  
**Elective I -**

**Kerala Contribution to Sanskrit Literature with Special Reference to Astronomy**

**Contact Hrs 90**

**Credits: 4**

**AIM OF THE COURSE**

This course aims at attracting students towards the study of Keralite Sanskrit works to various branches of learning.

**OBJECTIVES OF THE COURSE**

- 1 To make the student familiar with Kerala Sanskrit works.
- 2 To make the student aware of the history of Kerala Sanskrit literature
- 3 To introduce the role of individuals and institutions in the development of Sanskrit literature.

**COURSE OUTLINE**

**Module I**

Kulaśekhara's of Mahodayapuram - Kulaśekhara Alvar, Mukundamāla, Royal dramatist Kulaśekhara, Works of Kulaśekhara Varma, the Yamaka poet Vasudeva and his works.

**Module II**

The Kolathirai royal family, Mūṣakavaṃśa, Melputtūr Nārāyaṇabhaṭṭa and his works, Rāmapāṇivāda and his works. Kochin royal family- Vettassery Neelakantha, Mahishamangalam family, Veerakeralavarman of Cochin Ramvarma, Ravivarma, Pareekshith, Travancore Royal family- Marthandavarma, Karthika Tirunal Ramavarman his court poets, Aswati Tirunal Ramavarman, Swati Tirunal.

**Module III**

Zamorins of Calicut- Mānavikrama, Patinettara kavikal, Mānaveda and his works, Nārāyaṇa Paṇḍita, Rudradāsa, Śrīkanṭha, Divākara, Ananta Nārāyaṇa, Manoramamatampurāṭṭi. Mānaveda of 19th Century. Modern poets- Kodungallur poets, Kerlavarma Valiya koyil tampuran, Kaikkulaññara Rāmavāriar, A.R Raja Raja Varma, Punnasserri Nambi Neelakantha Sarma, Dr. K.N.Ezhuthacchan, Sahridaya Tilakan K Rama Pisharoti, Prof. P.C. Devasya, Attur Krishna Pisharoti, Vallathol Narayana Menon, P.S.Ananta Narayana Sastrikal. Ulloor, Vadakkumkooor.

**Module IV**

*Jātakādeśa* - 1 ) Saṃjñāprakaraṇa - 1 - 33 Verses, 2) Bhāvavicāra - 1 - 44 Verses

### Essential Reading

- 1 *The Contribution of Kerala to Sanskrit Literature*  
Dr.K.Kunjunni Raja
- 2 *The Jātakādesa* - Chapters XII (21 Verses) and XVI (43 Verses)

### Additional Reading

- 1 *The Keralasahityacharitam* , Ullur S Parameswara Aiyer, Department of Publications, University of Kerala, Thiruvananthapuram.
- 2 *The Keraliyasamskritasahityacharitam* - Vadankumkur Rajarajavarma, Sree Sankaracharya University of Sanskrit, Kalady.
- 3 *The Studies in Kerala Sanskrit Literature* - Dr.N.V.P.Unithiri
- 4 *Horāśāstra of Varāhamihira* with the Hṛdyapathā Commentary by Kaikkulangara Ramavariar, Panchangam Press, Kunnankulam.
- 5 *Daśādhyāyī of Varāhamihira* with Malayalam Commentary by Harijayantan Nambuthirippad published by Mathrubhumi Publishers, Calicut.



**SEMSTER II**  
**Course VI**  
**Core V - Informatics**

**Contact Hrs 90**

**Credits: 4**

**AIM OF THE COURSE:**

To create an overall general awareness about scope of the field of IT and to impart basic personal computingskills.

To create background knowledge for the various courses in the programme.

**OBJECTIVES OF THE COURSE:**

To introduce the basic terminology in the field of IT

To impart functional knowledge about PC hardware, operations and concepts

To impart functional knowledge in the use of GUI Operating System

To impart functional knowledge in a standard office package (word processor, spread sheet and presentation softwares) and popular utilities

To impart functional knowledge about networks and internet.

To give an overview of computer application in various fields and an overall generic awareness about the scope of the field of IT

**COURSES OUTLINE:**

**Module I: Introduction to programming:**

Algorithm & Flow charts: Definitions, symbols used to draw flowcharts, Examples. High-level and Low-level Languages, Generations of Programming Language, Language translators: Assemblers, Compilers, Interpreters (Only concept and differences), Editor, Program Writing Structure of the Program, top-down design, Source code, Object code, Executable file, Extensions of different files, Program Compilation, Running of a Program; Header file concept.

**Module II: Introduction Data Base & Computer Networks:**

Evolution of data base systems, overview of database management systems, Relational data model. Connecting computers, Requirements for a network, Server, Workstation, Hub/switch, Network interface card, network operating systems; Internet: brief history, World Wide Web, Websites, URL, browsers, search engines, search tips.

**Module III: Sources and Uses of digital Resources:**

Academic Websites, Digital Libraries and Archives, Open Access Resources/ Journals. Electronic books, Subject Specific sources. Language eTechnology, Unicode, Indian Languages in computers.

**Module IV: ICT For Economic Development -**

E Governance, Natural Resources Management. Agricultural development, Health care, Commerce. Conservation of Heritage, Archiving and Dissemination of Ancient Knowledge, Health Issues and Pollution Aspects.

**Core Reference**

- Alexis Leon & Mathews Leon, *Computers Today*, Leon Vikas
- Alexis Leon & Mathews Leon. *Fundamentals of Information Technology*.
- R Raman Nair & L Sulochana Devi, *Sanskrit Informatics* , CIRD, Publications Division, A4, Ganga /nagar Trivandrum ,

**Course VII**  
**Core VI - Prose and Poetry**

**Contact Hrs 90**

**Credits: 4**

**AIM OF THE COURSE -**

This course aims to give the students general awareness of the Gadya and Padya literature in Sanskrit .

**OBJECTIVES OF THE COURSE**

- 1 To impart an indepth textual study of the Śukanāsopadeśa of the *Kādambarī*.
- 2 To familiarise with the Prose literature in Sanskrit and the artistic style of Bāṇabhaṭṭa.
- 3 To impart an indepth textual study of the famous Mahākāvya, the *Kumārasambhava* of Kālidāsa.
- 4 To introduce the poetic art of Kālidāsa in the *Kumārasambhava*

**Course Outline**

**Module - I** Śukanāsopadesa from *The Kādambarī*.

**Module II** *The Kumārasambhava* Canto VII

**Essential Reading**

- 1 *The Kādambarī* - Śukanāsopadesa
- 2 *The Kumārasambhava* Canto VII

**Additional Reading**

- 1 *The Kādambarī of Bāṇabhaṭṭa* with the Bhavabodhini Sanskrit Commentary by Jayasankar Lal Tripathi, Chaukhambha Sanskrit Series Office, Varanasi.
- 2 *Kādambarī Śukanāsopadesa* with the Sudha Sanskrit Commentary by Parameswaradin Pandeya, CSS Office, Varanasi.
- 3 *Kumārasambhava of Kalidasa* with the Sanjivani Sanskrit Commentay by Mallinatha, CSS Office, Varanasi.
- 4 *Kumārasambhava* with the Malayalam translation of Kuttikrishna Marar, Marar Sahitya Prakasanam, Calicut.

**Course VIII****Core VII - Poetics II Theory of Dhvani I****Contact Hrs 90****Credits: 4****AIM OF THE COURSE**

This course is intended to impart an indepth textual study of the first and second Udyotas of *The Dhvanyāloka* of Ānandavardhana.

**OBJECTIVE OF THE COURSE**

To give an indepth knowledge on the theory of Dhvani and its importance.

To give an awareness in the divisions of Dhvani.

To give an idea about the eastern approach of literary criticism

Module I - *The Dhvanyāloka* Udyota I With the Locana Commentary.

Module II - *The Dhvanyāloka* Udyota II With the Locana Commentary.

**Essential Reading**

- 1 *The Dhvanyāloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta, first and second Udyotas.

**Additional Reading**

- 1 *The Dhvanyaloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Bālapriya Sanskrit Commentary of Sahridayatilakan K Ramapisharoti.
- 2 *Dhvanyaloka* with the Ālocana Malayalam commentary of EV Damodaran, published by NBS Thiruvananthapuram.
- 3 *The Dhvanyaloka* of Ānandavardhana with the Locana of Abhinavagupta Translated by Daniel HH Ingalls, Jeffrey Moussaieff Masson and M V Patvardhan, edited with an introduction by Daniel H H Ingalls, Harvard University Press Cambridge, Massachusetts and London, England.
- 4 *Dhvanyalokalocana Kerala Commentaries* Vol I & II, Ed. Dr.K.K.N.Kurup, Centre for Heritage Studies, Hill Palace, Tripunithura, Kerala.

**Course IX**  
**Core VIII - Vyākaraṇa**

**Contact Hrs 90**

**Credits: 4**

**AIM OF THE COURSE**

To impart scientific knowledge of compounds in Sanskrit and philosophical side of the grammar.

**OBJECTIVE OF THE COURSE**

- 1 To familiarise the students with the *Mahābhāṣya* of Patanjali.
- 2 To make the students understand the theory of Sphota
- 3 To make the students understand the uses of Studying Vyakarana
- 4 To know the Sanskrit compounds scientifically
- 5 To exercise the application of Samasa

**Module - I** The *Mahābhāṣya* of Patanjali Paspāśāhnika only

**Module II** *Siddhāntakaumūṭī* Samāsaprakaraṇa the following Sūtras

१) समर्थः पदविधिः २।१।१।, २) प्राक्कडारात् समासः २।१।४।।, ३) सह सुपा २।१।४।, ४) सुपो धातुप्रातिपदिकयोः २।४।७।१।, ५) इवेन समासो विभक्त्यलोपश्च (वा १२३६, १३४१), ६) अव्ययीभावः २।१।५।, ७) अव्ययं विभक्तिसमीपसमृद्धिवृद्ध्यर्थाभावात्प्राप्तिसम्प्रतिशब्दप्रादुर्भावपश्चाद्यथानुपूर्व्ययौगपद्यसादृश्यसम्पत्तिसाकल्यान्तवचनेषु २।१।६।७), ८) प्रथमानिर्दिष्टं समास उपसर्जनम् १।२।४३।।, ९) उपसर्जनं पूर्वम् २।२।३०।।, १०) अव्ययीभावश्च २।४।१८।।, ११) नाव्ययीभावादतोऽम्त्वपञ्चम्याः २।४।८३।।, १२) तृतीयासप्तम्योर्बहुळम् २।४।८४।।, १२) अव्ययीभावे चाकाले ६।३।८१।।, १३) नदीभिश्च २।१।२०।।, १४) तद्धिताः ४।१।७६।।, १५) अव्ययीभावे शरत्प्रभृतिभ्यः ५।४।१०७।।, १६) अनश्च ५।४।१०८।।, १७) नस्तद्धिते ६।४।१४४।।, १८) नपुंसकादन्यतरस्याम् ५।४।१०९।।, १९) झयः ५।४।१११।।, २०) तत्पुरुषः २।१।२२।।, २१) द्विगुश्च २।१।२३।।, २२) द्वितीया श्रितातीतपतितगतात्यस्तप्राप्तापत्रैः २।१।२४।।, २३) तृतीया तत्कृतार्थेन गुणवचनेन २।१।३०।।, २४) कर्तृकरणे कृता बहुळम् २।१।२२।।, २५) चतुर्थी तदर्थार्थबलिहितसुखरक्षितैः २।१।३६।।, २६) पञ्चमी भयेन २।३।३७।।, २७) स्तोकान्तिकदूरार्थकृच्छ्राणि क्तेन २।१।३९।। २८) पञ्चम्याः स्तोकादिभ्यः ६।३।२।।, २९) षष्ठी २।२।८।।, ३०) पूर्वापराधरोत्तरमेकदेशिनैकाधिकरणे २।२।१।।, ३१) अर्धं नपुंसकम् २।२।२।।, ३२) सप्तमी शौण्डैः २।१।४०।।, ३३) दिक्संख्ये संज्ञायाम् २।१।५०।।, ३४) तद्धितार्थोत्तरपदसमाहारे च २।१।५९।।, ३५) दिक्पूर्वपदादसंज्ञायां जः ४।२।१०७।।, ३६) तद्धितेष्वचामादेः ७।२।११७।।, ३७) गोरतद्धितलुकि ५।४।९२।।, ३८) तत्पुरुष समानाधिकरण कर्मधारयः १।२।४२।।, ३९) संख्यापूर्वो द्विगुः २।१।५२।।, ४०) द्विगोरेकवचनम् २।४।१।।, ४१) स नपुंसकम् २।४।१७।। ४२) विशेषणं विशेष्येण बहुलम् २।१।५७।।, ४३) उपमानानि सामान्यवचनैः २।१।५५।।, ४४) नञ् २।२।६, ४५) नलोपो नञः ६।३।७६।।, ४६) तस्मान्नुडचि ६।३।७४।।, ४७) कुगतिप्रादयः २।२।१८।।, ४८) ऊर्यादिच्चिडाचश्च १।४।६१।।, ४९) एकविभक्ति चापूर्वनिपाते १।२।४४।। ५०) गोस्त्रियोरुपसर्जनस्य १।२।४८।।, ५१) तत्रोपपदं सप्तमीस्थम् ३।१।९२।।, ५२) उपपदमतिङ् २।२।१९।।

५३) तत्पुरषस्याङ्गुलेः संख्याव्ययादेः ५।४।८६।।, ५४) अहः सर्वैकदेशसंख्यातपुण्याच्च रात्रेः ५।४।८७।।, ५५) रात्राहनाहाः पुंसि २।४।२९।।, ५६) राजाहःसखिभ्यष्टच् ५।४।९१।।, ५७) आन्महतः समानाधिकरणजातीययोः ६।३।४६।।, ५८) द्व्यष्टनः संख्यायामबहुव्रीह्यशीत्योः ६।३।४७।।, ५९) त्रेस्त्रयः ६।३।४८।।, ६०) परवल्लिङ्गं द्वन्द्वतत्पुरुषयोः २।४।२६।।, ६१) प्राप्तापत्रे च द्वितीयया २।२।४।।, ६२) अर्धार्चाः पुंसि च २।४।३१।।, ६३) शेषो बहुव्रीहिः २।२।२३।।, ६४) अनेकमन्यपदार्थे २।२।२४।।, ६५) सप्तमीविशेषणे बहुव्रीहौ २।२।३५।।, ६६) हलदन्तात्सप्तम्याः संज्ञायाम् ६।३।९।।, ६७) अप्पूरणीप्रमाणयोः ५।४।११६।।, ६८) बहुव्रीहौ सक्थ्यक्ष्णोः स्वाङ्गात्षच् ६९) द्वित्रिभ्यां ष मूर्ध्नः ५।४।११५।।, ७०) अन्तर्बहिर्भ्यां च लोम्नः ५।४।११७।।, ७१) पादस्य लोपोऽहस्त्यादिभ्यः ५।४।१३८।। ७२) संख्यासुपूर्वस्य ५।४।१४०।।, ७३) उद्विभ्यां काकुदस्य ५।४।१४८।।, ७४) पूर्णाद्विभाषा ५।४।१४९।।, ७५) सुहृद्दुर्हदौ मित्रामित्रयोः ५।४।१५०।।, ७६) उरः प्रभृतिभ्यः कप् ५।४।१५१।।, ७७) सोऽपदादौ ८।३।३८।।, ७८) कस्कादिषु च ८।५।४८।।, ७९) इणः षः ८।३।३९।।, ८०) निष्ठा २।२।३६।।, ८१) शेषाद्विभाषा ५।४।१५४।।, ८२) चार्थे द्वन्द्वः २।२।२९।।, ८३) राजदन्तादिषु परम् २।२।३१।।, ८४) द्वन्द्वे घिर २।२।३२।।, ८५) अजाद्यदन्तम् २।२।३३।।, ८६) अल्पात्तरम् २।२।३४।।, ८७) पिता मात्रा १।२।७०।।, ८८) द्वन्द्वश्च प्राणितीर्यसेनाङ्गानाम् २।४।२।।, ८९) द्वन्द्वाच्च्युदषहान्तात्समाहारे ५।४।१०६।।

### Essential Reading

- 1 *The Vyākaraṇa Mahābhāṣya* - Paspāśāhnikā only -
- 2 *The Vaiyākaraṇasiddhāntakaumudī* of Bhattoji Dīkṣita, Vol II

### Additional Reading

- 1 *Vyākaraṇa Mahābhāṣya* with the Pradīpa and the Udyota Sanskrit Commentaries, CSS Office, Varanasi.
- 2 *The Vaiyākaraṇasiddhāntakaumudī* of Bhattoji Dikshita with the Balamanorma Sanskrit Commentary, Chaukhambha Sanskrit Series, Varanasi, Vol - II
- 3 Padasaṃskāracandrika, Kaikkulangara Ramavariar, NBS, Kottayam
- 4 Pāṇinīyapradīya, I.C.Chakko

**Course X****Elective II****INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND CRITICISM****Contact Hrs 90****Credits: 4****AIM OF THE COURSE**

To understand the role of Sanskrit literary criticism on Malayalam literature and criticism.

**OBJECTIVE OF THE COURSE**

- 1 To understand the importance of A R Rajarajavarma and M.P.Sankunni Nair
- 2 To familiarise deeply with the remarkable work - *Bhashabhushanam* of A R Rajarajavarma.
- 3 To familiarise deeply with the well know work - *Natyamaṇḍapam* of M.P.Sankunni Nair

Module I - *Bhashabhushanam* of AR Rajarajavarma

Module II - *Natyamandapam* of M.P.Sankunni Nair

**Essential Reading**

- 1 *Bhashabhushanam* of A.R.Rajarajavarma
- 2 *Natyamandapam* of M.P.Sankunni Nair

**Additional Reading**

- 1 *Sahityabhushanam* - Kuttikrishna Marar, Marar Sahitya Prakasan, Calicut.
- 2 *Kavyapithika* - Joseph Mundasseri, Current Books, Trichur.
- 3 *Melpathurinte Vyakaranapratibha* - N.V.Krishna Variar
- 4 *Chatravum Chamaravum* - M.P.Sankunni Nair, Mathrubhoomi Books and Publishers, Kozhikkode.

**Semester III**

## Course XI

**Core IX - Theory of Rasa****Contact Hrs 90****Credits: 4****AIM OF THE COURSE**

The aim of this course is to give an overview of the Rasa and Bhava concepts in Indian Dramaturgy.

**Objectives**

To give the students an overall understanding of Indian Dramaturgy.

To impart indepth textual knowledge of *Nāṭyaśāstra*, it's commentary *Abhinavabharati* and *Daśarūpaka*.

To give a general idea of various theories and enjoyment of Rasa

Module I - *Nāṭyaśāstra* Chapter VI with *Abhinavabhāratī* Commentary including Abhivyaktivāda of Abhinavagupta

Module II - *Daśarūpaka* of Dhanañjaya - IV Prakāsa with Dhanika's *Avaloka* Commentary.

**Essential Reading**

*Nāṭyaśāstra* Chapter VI with *Abhinavabhāratī* Commentary including Abhivyaktivāda of Abhinavagupta, Parimal Publications, New Delhi.  
*Daśarūpaka* of Dhanañjaya - IV Prakāsa with Dhanika's *Avaloka* Commentary, Chaukhambha Sanskrit Series Office, Varanasi.

**Additional Reading**

- 1 *Nāṭyaśāstra* - Ed. Trans. Dr.N.P.Unni, Nag Publishers, New Delhi.
- 2 *Bharatha - The Nāṭyaśāstra* - Kapila Vatsyana, Kerala Sahitya Academi, Trichur.
- 3 *More Studies in Sanskrit Sahitya Śāstrā* - V M Kulkarni, Saraswati Pustak Bhandar, Ahammedabad.
- 4 *Outline of Abhinavagupta's Aesthetics* - V M Kulkarni, Saraswati Pustak Bhandar, Ahammedabad.
- 5 *Rasa Theory BM Chaturvedi*, Vidyanidhi Prakashan, Delhi
- 6 *Abhinavabhāratī on Bharatha's Nāṭyaśāstra and Avaloka on Dhanañjaya-Dramaturgical Principal*, Manjul Gupta, Gian Publishers, New Delhi.
- 7 *Number of Rasas* - Dr. V Raghavan, Adyar Library & Research Centre, Madras.
- 8 *Rasabharathi* (Malayalam) Vedabandhu, Kerala Sahitya Academi, Trichur.



## Course XII

### Core X

#### **Theist Systems of Philosophy with Special Reference to Mukṭāvali Śabdakhaṇḍa**

Module - I - General Introduction to the Indian Philosophical systems,  
Theist systems of Philosophy- Sāṅkhya- Yoga, Nyāya -  
Vaiśeṣika, Pūrvamīmāṃsā- Uttaramīmāṃsā.

Module -II - *Nyāyasiddhāntamukṭāvali of Viśvanāthapañcānana*  
Śabdakhaṇḍa only

#### **AIM OF THE COURSE**

To make indepth knowledge in the Indian Philosophical systems and Nyaya theory of Verbal comprehension.

#### **OBJECTIVES**

To give the students an overall understanding of the Theist systems of Indian Philosophy.

To introduce the process of verbal testimony according to the Navya Nyaya system of logic

To make the students aware of the Nyaya view on denotation and implication.

#### **REFERENCES**

- 1 *The Six Systems of Indian Philosophy*, M.Hiriyanna
- 2 *Bharateeya Chinta*, K.Damodaran, Kerala Bhasha Institute, Tiruvanantapuram.
- 3 *Nyāyasiddhāntamukṭāvalī* of Viśvanāthapañcānana Bhaṭṭācārāya with the Kiraṇāvali Sanskrit Commentary by Pt. Krishnavallabahcharya, Published by CSS Office, Varanasi.
- 4 *Nyāyasiddhāntamukṭāvalī* of Sri. Viśvanāthapañcānana Bhaṭṭācārāya with Prabha Sanskrit commentary by Sri. Nrisimha Dev Sastri, Vyas Prakashan Varanasi, 1990
- 5 *The Indian Philosophy*, Dr.S.Radhakrishnan,
- 6 **The Six Systems of Indian Philosophy**, Prof.Max Mullar K.M, CSS Office, Varanasi.
- 7 *Bharateeya Darsanam*, Dr.S.Radhakrishnan, Mathrubhoomi Books and Publishers, Kozhikkode.

## Course XIII

### Core XI - Technical Literature in Sanskrit

#### AIM OF THE COURSE

This course is intended to give an indepth textual knowledge of the 24 to 27 Prakaraṇas in II Adhikarana of (Adhyakṣapracāra) Kautilya's *Arthaśāstra* and a general awareness of the Pāṇinīyaśikṣa and Kalpa.

#### OBJECTIVE OF THE COURSE

- 1 To understand the duties of various superintendants.
- 2 To make aware of the importance of Kautilya's *Arthaśāstra* in the present administrative system.
- 3 To familiarise deeply with the Pāṇinīyaśikṣa.
- 4 To introduce the Kalpa.

Module I - General awareness of the Kautilya's *Arthaśāstra*

Module II - 24th Prakaraṇa (समाहर्तृसमुदयप्रस्थापनम्) and 25th Prakaraṇa (अक्षपटले गाणनिक्याधिकारः) in II Adhikarana of (Adhyakṣapracāra) Kautilya's *Arthaśāstra*.

Module III - 26th Prakaraṇa (समुदयस्य युक्तापहतस्य प्रत्यानयनम्) and 27th Prakaraṇa (उपयुक्तपरीक्ष) in II Adhikarana of (Adhyakṣapracara) Kautilya's *Arthaśāstra*.

Module IV - An introduction to Śikṣā and Kalpa

#### References

- 1 *Arthaśāstra of Kautilya* with the Srimula Sanskrit Commentary by T.GanapathiSastri, RSS, New Delhi.
- 2 *Arthaśāstra of Kautilya* Ed. by Viswanatha Sastri, Published by Sampoorananda Sanskrit University, Varanasi.
- 3 *Pāṇinīyaśikṣā*, Manmohan Ghosh, VK Publishing house, New Delhi.
- 4 *Pāṇinīyaśikṣā*, Dr.Satyaprakash Dubey, Rajasthani Granthakar, Jodhpur.
- 5 *History of Indain Literature*, M.Winternitz, MLBD, New Delhi.
- 6 *Samskritha Sahitya Caritram*, Eds. Dr.K.Kunjunni Raja, Dr.M.S.Menon, Kerala Sahitya Academy, Trichur.
- 7 *Kalpam Oru Samagra Vedangam*, Dr.C.R.Subhadra, Panchangam Books, Kunnankulam.
- 8 *Śikṣāvedaṅgam - Vedālāpanattinte Rītiśāstram*, Dr.C.N.Ratnam, Panchangam Books, Kunnankulam.
- 9 *Kautilya's Arthaśāstra and Social Welfare*, Dr.V.N.Jha.

**Course XIV****Core XII - Sanskrit Poetics III - Thoery of Dhvani II****Contact Hrs 90****Credits: 4****AIM OF THE COURSE**

This course is intended to impart an indepth textual study of 3rd and 4th Udyota's of Dhvanyāloka of Ānandavardhana.

**OBJECTIVE OF THE COURSE**

- 1 To give an indepth knowledge of the various suggestive elements of the theory of Dhvani.
- 2 To familiarise with the student with the divisions of Dhvani.
- 3 To give a general awareness about the Eastern Literary Criticism.

Module I- *Dhvanyāloka* Udyota III with the Locana Commentary

Module II *Dhvanyāloka* Udyota IV with the Locana Commentary

**Essential Reading**

- 1 The *Dhvanyāloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta, III and IV Udyotas.

**Additional Reading**

- 1 The *Dhvanyaloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Bālapriya Sanskrit Commentary of Sahṛdayatilakan K Ramapisharoti.
- 2 *Dhvanyaloka* with the Ālocana Malayalam commentary of EV Damodaran, published by NBS Thiruvananthapuram.
- 3 The *Dhvanyaloka* of Ānandavardhana with the Locana of Abhinavagupta Translated by Daniel HH Ingalls, Jeffrey Moussaieff Masson and M V Patvardhan, edited with an introduction by Daniel H H Ingalls, Harvard University Press Cambridge, Massachusetts and London, England.
- 4 *Dhvanyalokalocana Kerala Commentaries* Vol I & II, Ed. Dr.K.K.N.Kurup, Centre for Heritage Studies, Hill Palace, Tripunithura, Kerala.

**Course XV****Elective III Translation: Theory and Practice****Contact hrs 90****Credit : 4****AIM OF THE COURSE**

The aim of this Course is to impart practical experience to translate Sanskrit to English and vice versa.

**OBJECTIVES**

To familiarize the students with the theories of translation.

To impart right knowledge regarding translation of the different parts of speech.

To impart practical experience to translate verse and prose.

**Module I- Concord**

Lessons-I&II} Pages-1-15

**Module II-Government**

Lessons-III-XI} P.16-89

**Module III -The use and meaning of**

Grammatical forms and words

Lessons-XII-XX}-P-90-156

**Module IV Particles-lessons-XXI-XXVIII P.157-213****Essential Reading**

- 1) *The student's Guide to Sanskrit Composition*, Vaman Shivaram Apte, Choukhamba Sanskrit Office, Varanasi.

**Additional Reading**

- 1 *Tarjama-Siddhantavum Prayogavum*, Ed.Skaria Sakharia, SSUS Kalady.
- 2 *Exercise in Sanskrit Translation*, Prof. T.K. Ramachandra Iyer, RS Vadhyar & Sons, Kalpathi, Palakkad.
- 3 *Vivartanacintakal*-Prof. Prabodhachandran Nair, DC Books, Kottayam.
- 4 *Tarjama-Siddhantavum Prayogavum*, Ed. Jaya Sukumaran, DC Books, Kottayam.
- 5 *Vivarthanam*, Kerala Language Institute, Thiruvananthapuram.

**SEMESTER IV**  
**Course XVI**  
**Core XIII Sanskrit Poetics IV**

**Contact Hrs 90**

**Credits: 4**

**AIM OF THE COURSE**

This course is intended to impart an indepth textual study of the portions of *Rasagaṅgādhara* - Definition of poetry, Pratibha, divisions of poetry, theory of Rasa and Upamaśābdabodha.

**OBJECTIVES**

To give an idea about the eastern approach of literary criticism.

To give an awareness about the contributions of Jagannatha to literary criticism.

To introduce the impact of Navya Nyaya system of philosophy in literary criticism.

Module I - *Rasagaṅgādhara* Chapter I Upto Rasacarcha

Module II - *Rasagaṅgādhara* Upamaśābdabodha only

**Essential Reading**

- 1 *Rasagaṅgādhara* of Paṇḍaitarāja Jagannātha Chapter I Upto and including Rasacarca.
- 2 *Rasagaṅgādhara* of Paṇḍaitarāja Jagannātha Chapter II Upamaśābdabodha only

**Additional Reading**

- 1 *Rasagaṅgādhara* of Paṇḍaitarāja Jagannātha with Chandrika Sanskrit commentary by Badarinath Jha, Vol . I &II Published by Chaukhamba Vidyabhavan, Varanasi.
- 2 *Rasagaṅgādhara* of Paṇḍaitarāja Jagannātha with Gurumarmaprakāśa commentary by Nagesa Bhatta and Madhusūdanī commentary by Madhusoodana Sastri, Vol- I & II Published by Banares Hindu University, Varanasi.
- 3 *Contribution of Jagannāthapaṇḍītha* to Sanskrit Poetics, Dr. Ramachandralu
- 4 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 5 *Bhāratīya Kāvyaśāstram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 6 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.

**Course XVII**  
**Core XIV Sanskrit Poetics V**

**Contact Hrs 90**

**Credits: 4**

**AIM OF THE COURSE**

This course is intended to impart an indepth textual study of the Vyaktiviveka - Daśadoṣas in Dhvanilakṣaṇakārikā and the Kavyamīmāṃsā Chapters: IV, V, X and XIV.

**OBJECTIVES**

- To make an awareness about the inference in poetry.
- To familirise with the various meanings of poetry, poetic language, appreciation and different kinds of approaches in literary criticism.
- To create an overall awareness about the Indian Aesthetics.
- To create a logical thinking in poetic appreciation.
- To prepare the students for acquiring language of poetry
- To give an awarenesss about the various duties and qualities of a good poet.
- To give an idea about the various topics connected with both the poet and poem.

Module I      *Vyaktiviveka* - First Chapter-Daśadoṣas in Dhvani-lakṣaṇakārikā only

Module II     *Kāvyamīmāṃsa* Chapters: IV, V, X and XIV

**Essential Reading**

- 1      *Vyaktiviveka of Mahimabhaṭṭa* - First Chapter -Upto including Daśadoṣas in Dhvani lakṣaṇakārikā only
- 2      *Kāvyamīmāṃsa* of Rajaśekhara- Chapters: IV, V, X and XIV

**Additional Reading**

- 1      *Vyaktiviveka of Mahimabhaṭṭa* with the Madhusūdanī Sanskrit Commentary by Madhusūdanaśāstri, published by Jayakrishnadas Haridas Gupta, The Chaukhamba Sanskrit Series Office, Varanasi.
- 2      *Vyaktiviveka of Mahimabhaṭṭa* with the Sanskrit commentary of Rājanaka Ruyyaka, Chaukhambha Sanskrit Sansthan, Varanasi.
- 3      *Vyaktiviveka A Critical Study*, Dr.C.Rajendran, New Bahrateeya Book Corporation, New Delhi, 2003.
- 4      *Vyaktiviveka* with the Malayalam Commentary by Dr.K.Sukumara Pillai, State Institute of Languages, Kerala.
- 5      *Kāvyamīmāṃsa* of Rajaśekhara, Sadhana Parashar, Published by DK Print World (p) Ltd. New Delhi.
- 6      *Rājaśekhara*, *Kāvyamīmāṃsa*, Ed. C.D.Dalal&Ramasvami Sastri, Oriental Institute, Baroda, 1934.

- 6 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 7 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 8 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 9 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta.
- 10 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 11 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 12 *Sanskritsahityavimarsanam*, Dr.N.V.P.Unithiri, Kerala Language Institute, Thiruvananthapuram.
- 13 *Aesthetic Rapture*, J.L.Masson and Acyut Patvardhan, MLBD, New Delhi.

## Course XVIII

### Core XV - Poetics VI - Post Dhvani Theories

Contact Hrs 90

Credits: 4

#### AIM OF THE COURSE

This course is intended to impart an indepth textual study of the Vakroktijīvita Chapter I and the Aucityavicāracarḥa ( Upto the Concept of Rasasaṅkara)

#### OBJECTIVE OF THE COURSE

To give the students an overall understanding about the contributions of Kuntaka and Kṣemendra in literary Criticism.

To familiarise with the theory of Vakrokti with it`s main divisions

To familiarise with the function of Vakrokti in poesy.

To make an awareness about the importance of of Aucitya in poetry

To familiarise with the Kṣemendra`s 27 places of Aucitya.

**Module I - Vakroktijīvita** of Kuntaka Chapter I

**Module II - Aucityavicāracarḥa** of Kṣemendra ( Upto and including the Concept of Rasasaṅkara)

#### Essential Reading

- 1 *Vakroktijīvita* of Kuntaka - Chapter I
- 2 *Aucityavicāracarḥa* of Kṣemendra ( Upto and including the Concept of Rasasaṅkara)

#### Additional Reading

- 1 *Vakroktijīvita* of Rājānaka Kuntaka with the Sudha Sanskrit Commentary Published by Chaukhamba Sanskrit Series Office, Varanasi.
- 2 *Vakroktijīvita* of Kuntaka, Ed. by Dr.K.Krishnamoorthy, Dharward, 1974.
- 3 *Vakroktijīvitaṃ* with the Malayalam Commentary by Dr.Chathanath Achuthanunni, Published by Vallathol Vidyapeetham, Sukapuram, Edappal.
- 4 *Aucityavicāracarḥa* of Kṣemendra with the Rama Sanskrit Commetary by Ramasankar Tripathi, Chaukhamba Krishnadas Academy, Varanasi.
- 6 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 7 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 8 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 9 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta.
- 10 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 11 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 12 *Samskritsahityavimarsanam*, Dr.N.V.P.Unithiri, Kerala Language Institute, Thiruvananthapuram.



**Course XIX****Core XVI Literary Theories - Eastern and Western****Contact Hrs 90****Credits: 4****AIM OF THE COURSE**

To give an awareness of important literary criticism - Eastern and Western..

**OBJECTIVE OF THE COURSE**

To understand what is criticism.

To understand the importance of Eastern and Western literary Criticism

To enable to differentiate between Western and Eastern Literary theories.

To familiarise with the contributions of great personalities in the field of Criticism.

To evaluate the world wide literary criticism.

**Module I - Eastern theories I**

- 1 Definitions of Poetry
- 2 Purposes of Poetry
- 3 Causes of Poetry

**Module II Eastern theories II**

- 1 Rasa School
- 2 Alaṅkāra School
- 3 Guṇa School
- 4 Rīti School
- 5 Dhvani School
- 6 Anumāna School
- 7 Vakrokti School
- 8 Aucitya School

**Module III - Western theories**

Plato's Theory of Art and Literature

Aristotle's Theory of Art and Literature

Longinus Concept of the Sublime

Romantic Criticism of Coleridge and Wordsworth

T.S. Eliot's Objective Correlative and Impersonal theory of Literature

New Critical theories

I.A. Richards Literary theories

Marxian Criticism

**Module IV** (Short notes only) Western Literary theories-II

Naturalism  
 Realism  
 Surrealism  
 Symbolism  
 Formalism  
 Stylistics  
 Structuralism  
 Modernism  
 Post modernism  
 Hermeneutics  
 New Historicism  
 Reader Response Criticism  
 Feminist Criticism  
 Archetypal Criticism  
 Cultural Studies

**References**

- 1 *A Short History of Criticism*, B.Prasad, Mcmillan Publications
- 2 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987
- 3 *History of Sanskrit Poetics*, S.K.De, Fireman, KLM Pvt. Limited, Calcutta, 1988.
- 4 *Sanskritasahityavimarsam*, Dr.N.V.P.Unithiri, Kerala Language Institute, Tiruvananthapuram.
- 5 *Comparative Aesthetics*, K.C.Pandey, MLBD, Newdelhi.
- 6 *Bharateeya Kavyasastram*, T.Bhaskaran, Kerala Language Institute, Thiruvanaathapuram.
- 7 *A History of English Criticism*, Harry Blamires, Mcmillan, New Delhi.
- 8 *A History of English Criticism*, Raghukul Tilak Rama Brothers, New Delhi, Mcmillan New Delhi.
- 9 *Marxism and Literary Criticism*, Berkeley, University of California

## Course XX

**Elective - IV- Research Methodology and Textual Criticism****Contact Hrs 90****Credits: 4****AIM OF THE COURSE**

This course is intended to create a general awareness about the research methodology and textual criticism.

**OBJECTIVES**

To prepare the students how to select a research topic

To make an awareness about the traditional and scientific methods of sanskrit research

To familiarise with the significance of textual criticism in Indian context.

To familiarise with the different process of preparing critical edition of a text.

To create a clear cut awareness about the preparation of introduction and conclusion, use of quotations and foot notes in a research thesis.

To familiarise with the ancient Indian Scripts, Writing materials in Ancient India, Causes of scribal errors etc.

**Module I** Thesis and assignment writing - general format - writing at different levels- research design- chapter outline- content - preliminaries- quotations- references - footnotes- diacritical marks- appendices - editing - final format - abbreviations.

**Module II** Definition of the term text - Kinds of texts- recovering lost texts through translations and commentaries- history of writing in India- writing materials in ancient India- Instruments used for writing - evolution of scripts- preservation techniques in ancient India.

**Module III** Aspects of textual criticism- heuristics - recension - emendation- higher criticism- preparation of critical recension- norms of fixing genealogy - causes of corruption in texts - canons of textual criticism- methodology of editing texts.

**REFERENCES**

- 1 *Thesis and Assignment Writing*, Jonathan Anderson, Berry H Durston and Millicent Poole, Wiley Eastern Lts, New Delhi.
- 2 *Methodology of Indological Research*, Srimannarayana Murthi, Bharateeya Vidyaprakashan, New Delhi.
- 3 *Elements of Research Methodology in Sanskrit*, K.C.Dash, Chaukhamba ` Sanskrit Sansthan, Varanasi.
- 4 *Methodology of Research in Philosophy*, R.Balasubrahmanian, University

of Madras.

- 5 *The Research Papers Simplified*, Margret R Iverton, Prentice Hall India Pvt. Ltd, New Delhi.
- 6 *Introduction to Sanskrit Research Methodology*, E.Easwaran Namboothiri.
- 7 *Methodology of Ancient Indian Sciences*, W.K.Lele, Chaukhambha Surabharathi Prakashan, Varanasi.
- 8 *The Aims and Methods of Scholarship in Modern Language and Literature*, James Thorpe (Ed.), American Studies Research Centre, Hyderabad.
- 9 *MLA Handbook for Writers of Research Papers*, Affiliated East West Press Pvt. Limited, New Delhi, 2009.
- 10 *The Origin of Indian and Alphabet*, Bhandarkar, Sri. Asutosh Mookerji, Silver Jubilee Volumes 3, 1922.