

Mahatma Gandhi University

Ph.D. Course work in Hindi

Course II: Modern Trends in Hindi

Module 1

- Phenomenology-Language, thinking & being- Technology and thought :
The essential and contingent worlds.
- Modernism
- History of Postmodernism
- Postmodernism -
 1. Western Conceptual overview
 2. Eastern Conceptual overview
- Structural linguistics- Semiotics-Structuralism & literature.
- Trends and different theories related to Postmodernism-its Characteristics.

Module 2

- Postmodern theories.
- Jacques Derrida-Deconstruction
- Michel Foucault -Discourse of aesthetics
- Roland Barthes-Post Structuralism- Hermeneutic code-Cultural code-
Proairetic code , Barthe's book: The Death of the author
- Lyotard- Grand narration-His thought on aesthetics.
- Mikhail Bakhtin- Polyphony: The dialogical Text

- Narratology- Structure of Narration.
- Genard genette's book 'Narrative Discourse'-analysis of narrative discourses
- Foucault,Lacan and Feminism- Psychoanalytical criticism and language.

Module 3

- Postmodern criticism: In the context of Hindi Novels and stories.
(**Novelists**- Manohar shyam Joshi, Nirmal varma,Doodhnath singh, Maitreyi pushpa,Prabha Khetan,Chitra Mudugal,Rangey Raghav, Sharath Kumar,Geethanjali Sree,Kamaleshwar, Jagadish Chandra , Giriraj Kishor,Surendra Varma,)
(**Stories of** - Yashpal,Mohan Rakesh,Amarnath,Nirmal Verma, Rajendra Yadav,Kamaleshwar,Maheep Singh,Usha Priyamvada, Gyan Ranjan,Doothnath Singh,Akhilesh,Udaya Prakash,Pramod Sharma)
- Trends of deconstruction in Hindi literature-
Dalit writing,Feminist works-Eco feminism , displacements and changing cultural patterns in Hindi fiction.
- The effect of Postmodernism & Gandhian thought-Changing vicissitudes of Hindi Literature

Module 4

- Pro-Marxian writing in the era of Post modernism
Neo-colonialism - Eco colonialism.
- The impact of Postmodernism on language style-
Influence on media(Print & Electronic) –E Books and E journals
- Social media-Facebook,Blog spot,Twitter, Websites.

- Globalization-Urbanization & Consumerism as depicted in Hindi Literature.
- Cultural invasions in Indian culture
- Changing human values and morals as portrayed in Hindi literature.

Course II : Reference books :

1. ***Uttar Aadhunikatha Kuch Vimarsh*** - Editor: Devshanker Naveen,

Vani Prakashan, Dariyaganj, Delhi-2, Second Edition: 2012

2. ***Uttar Adhunik Samay Aur Marxvad*** - Sudheesh Pachori

Vani Prakashan, Dariyaganj, Delhi-2, Second Edition: 2009

3. ***Uttar-Adhunikatha Aur Manohar Shayam Joshi*** - Dr. Meena Kherath

Samtha Prakashan, Kanpoor, First Edition: 2008

4. ***Uttar Adhunik Sahityak Vimarsh*** - Sudheesh Pachori

Vani Prakashan, Dariyaganj, Delhi-2, Second Edition: 2005

5. ***Uttar Aadhunik Media Vimarsh*** - Sudheesh Pachouri

Vani Prakashan, Dariyaganj, Delhi-2, Second Edition: 2009

6. ***Uttar Aupaniveeshikatha Ke Swroth Aur Hindi Sahitya*** - Pranay Krishanan

Lokbharathi Prakashan, 15-A, Delhi-2, First Edition: 2008

7. Barthes Roland : 1) ***The semiotic challenges.***

2) ***The Death of the author*** (Blackwell, 1988)

8. Barthes, Roland, *The pleasure of the text*, trans. R. Miller (Hill & Wang, 1975)
9. Derrida, Jacques, *'The exorbitant. Question of method'*, of *Grammatology*, trans. Gayatri Chakravorty Spivak (Johns Hopkins University Press 1976)
10. *Structuralism in Literature*; Yale University Press 1974
11. *Martin Heidegger's Basic writing : from being and time.*
ed. David Farrell Krell, London- 1993
12. Husserl, Edmund - *Ideas pertaining to a pure Phenomenology and to a phenomenological philosophy*-Kluwer Academic publication 1982
13. Merleau-Ponty (1992) *Phenomenology & perception.*
14. *The Lyotard Reader and Guide*-ed. Keith Chrome-Columbia University Press.