

SEMESTER - IV
Course XVI
Core XVI Sanskrit Poetics VII

Contact Hrs 90

Credits: 4

AIM OF THE COURSE

This course is intended to impart an indepth textual study of the portions of *Rasagaṅgādhara* - Definition of poetry, Pratibha, divisions of poetry, theory of Rasa and Upamaśābdabodha.

OBJECTIVES

- To give an idea about the eastern approach of literary criticism.
- To give an awareness about the contributions of Jagannatha to literary criticism.
- To introduce the impact of Navya Nyaya system of philosophy in literary criticism.

Module I - *Rasagaṅgādhara* Chapter I Upto Rasacarcha

Module II - *Rasagaṅgādhara* Upamaśābdabodha only

Essential Reading

- 1 *Rasagaṅgādhara* of Paṇḍaitarāja Jagannātha Chapter I Upto and including Rasacarca.
- 2 *Rasagaṅgādhara* of Paṇḍaitarāja Jagannātha Chapter II Upamaśābdabodha only

Additional Reading

- 1 *Rasagaṅgādhara* of Paṇḍaitarāja Jagannātha with Chandrika Sanskrit commentary by Badarinath Jha, Vol . I &II Published by Chaukhamba Vidyabhavan, Varanasi.
- 2 *Rasagaṅgādhara* of Paṇḍaitarāja Jagannātha with Gurumarmaparakāśa commentary by Nagesa Bhatta and Madhusūdanī commentary by Madhusoodana Sastri, Vol- I & II Published by Banares Hindu University, Varanasi.
- 3 *Contribution of Jagannāthapaṇḍitha* to Sanskrit Poetics, Dr. Ramachandralu
- 4 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 5 *Bhāratīya Kāvyaśāstram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 6 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.

Course XVII**Elective II - Literary Theories - Eastern and Western****Contact Hrs 90****Credits: 4****AIM OF THE COURSE**

To give an awareness of important literary criticism - Eastern and Western..

OBJECTIVE OF THE COURSE

To understand what is criticism.

To understand the importance of Eastern and Western literary Criticism

To enable to differentiate between Western and Eastern Literary theories.

To familiarise with the contributions of great personalities in the field of Criticism.

To evaluate the world wide literary criticism.

Module I - Eastern theories I

- 1 Definitions of Poetry
- 2 Purposes of Poetry
- 3 Causes of Poetry

Module II Eastern theories II

- 1 Rasa School
- 2 Alaṅkāra School
- 3 Guṇa School
- 4 Rīti School
- 5 Dhvani School
- 6 Anumāna School
- 7 Vakrokti School
- 8 Aucitya School

Module III - Western theories

Plato's Theory of Art and Literature

Aristotle's Theory of Art and Literature

Longinus Concept of the Sublime

Romantic Criticism of Coleridge and Wordsworth

T.S. Eliot's Objective Correlative and Impersonal theory of Literature

New Critical theories

I.A. Richards Literary theories

Marxian Criticism

Course XIX

Elective - III- Research Methodology and Textual Criticism**Contact Hrs 90****Credits: 4****AIM OF THE COURSE**

This course is intended to create a general awareness about the research methodology and textual criticism.

OBJECTIVES

To prepare the students how to select a research topic

To make an awareness about the traditional and scientific methods of sanskrit research

To familiarise with the significance of textual criticism in Indian context.

To familiarise with the different process of preparing critical edition of a text.

To create a clear cut awareness about the preparation of introduction and conclusion, use of quotations and foot notes in a research thesis.

To familiarise with the ancient Indian Scripts, Writing materials in Ancient India, Causes of scribal errors etc.

Module I Thesis and assignment writing - general format - writing at different levels- research design- chapter outline- content - preliminaries- quotations- references - footnotes- diacritical marks- appendices - editing - final format - abbreviations.

Module II Definition of the term text - Kinds of texts- recovering lost texts through translations and commentaries- history of writing in India- writing materials in ancient India- Instruments used for writing - evolution of scripts- preservation techniques in ancient India.

Module III Aspects of textual criticism- heuristics - recension - emendation- higher criticism- preparation of critical recension- norms of fixing genealogy - causes of corruption in texts - canons of textual criticism- methodology of editing texts.

REFERENCES

- 1 *Thesis and Assignment Writing*, Jonathan Anderson, Berry H Durston and Millicent Poole, Wiley Eastern Lts, New Delhi.
- 2 *Methodology of Indological Research*, Srimannarayana Murthi, Bharateeya Vidyaprakashan, New Delhi.
- 3 *Elements of Research Methodology in Sanskrit*, K.C.Dash, Chaukhamba ` Sanskrit Sansthan, Varanasi.
- 4 *Methodology of Research in Philosophy*, R.Balasubrahmanian, University

Course XX**Elective IV****Influence of Sanskrit on Malayalam Literature and Criticism****Contact Hrs 90****Credits: 4****AIM OF THE COURSE**

To understand the role of Sanskrit literary criticism on Malayalam literature and criticism.

OBJECTIVE OF THE COURSE

- 1 To understand the importance of A R Rajarajavarma and M.P.Sankunni Nair
- 2 To familiarise deeply with the remarkable work - *Bhashabhushanam* of A R Rajarajavarma.
- 3 To familiarise deeply with the well know work - *Natyamaṇḍapam* of M.P.Sankunni Nair

Module I - *Bhashabhushanam* of AR Rajarajavarma

Module II - *Natyamandapam* of M.P.Sankunni Nair

Essential Reading

- 1 *Bhashabhushanam* of A.R.Rajarajavarma
- 2 *Natyamandapam* of M.P.Sankunni Nair

Additional Reading

- 1 *Sahityabhushanam* - Kuttikrishna Marar, Marar Sahitya Prakasan, Calicut.
- 2 *Kavyapithika* - Joseph Mundasseri, Current Books, Trichur.
- 3 *Melpathurinte Vyakaranapratibha* - N.V.Krishna Variar
- 4 *Chatravum Chamaravum* - M.P.Sankunni Nair, Mathrubhoomi Books and Publishers, Kozhikkode.