

Semester III

Course XI

Core XI - Technical Literature in Sanskrit

AIM OF THE COURSE

This course is intended to give an indepth textual knowledge of the 24 to 27 Prakaraṇas in II Adhikarana of (Adhyakṣapracāra) Kautilya's *Arthaśāstra* and a general awareness of the Pāṇinīyaśikṣa and Kalpa.

OBJECTIVE OF THE COURSE

- 1 To understand the duties of various superintendants.
- 2 To make aware of the importance of Kautilya's *Arthaśāstra* in the present administrative system.
- 3 To familiarise deeply with the Pāṇinīyaśikṣa.
- 4 To introduce the Kalpa.

Module I - General awareness of the Kautilya's *Arthaśāstra*

Module II - 24th Prakaraṇa (समाहर्तृसमुदयप्रस्थापनम्) and 25th Prakaraṇa (अक्षपटले गणनिक्याधिकारः) in II Adhikarana of (Adhyakṣapracāra) Kautilya's *Arthaśāstra*.

Module III - 26th Prakaraṇa (समुदयस्य युक्तापहतस्य प्रत्यानयनम्) and 27th Prakaraṇa (उपयुक्तपरीक्ष) in II Adhikarana of (Adhyakṣapracara) Kautilya's *Arthaśāstra*.

Module IV - An introduction to Śikṣā and Kalpa

References

- 1 *Arthaśāstra of Kautilya* with the Srimula Sanskrit Commentary by T.GanapathiSastri, RSS, New Delhi.
- 2 *Arthaśāstra of Kautilya* Ed. by Viswanatha Sastri, Published by Sampoorananda Sanskrit University, Varanasi.
- 3 *Pāṇinīyaśikṣā*, Manmohan Ghosh, VK Publishing house, New Delhi.
- 4 *Pāṇinīyaśikṣā*, Dr.Satyaprakash Dubey, Rajasthani Granthakar, Jodhpur.
- 5 *History of Indain Literature*, M.Winternitz, MLBD, New Delhi.
- 6 *Samskritha Sahitya Caritram*, Eds. Dr.K.Kunjuni Raja, Dr.M.S.Menon, Kerala Sahitya Academy, Trichur.
- 7 *Kalpam Oru Samagra Vedangam*, Dr.C.R.Subhadra, Panchangam Books, Kunnankulam.
- 8 *Śikṣāvedaṅgam - Vedālāpanattinte Rītiśāstram*, Dr.C.N.Ratnam, Panchangam Books, Kunnankulam.
- 9 *Kautilya's Arthaśāstra and Social Welfare*, Dr.V.N.Jha.

- 6 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 7 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 8 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 9 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta.
- 10 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 11 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 12 *Sanskritsahityavimarsanam*, Dr.N.V.P.Unithiri, Kerala Language Institute, Thiruvananthapuram.
- 13 *Aesthetic Rapture*, J.L.Masson and Acyut Patvardhan, MLBD, New Delhi.

Course XIV

Core XIV - Sanskrit Poetics VI - Post Dhvani Theories

Contact Hrs 90

Credits: 4

AIM OF THE COURSE

This course is intended to impart an indepth textual study of the Vakroktijīvita Chapter I and the Aucityavicāracarḥa (Upto the Concept of Rasasaṅkara)

OBJECTIVE OF THE COURSE

To give the students an overall understanding about the contributions of Kuntaka and Kṣemendra in literary Criticism.

To familiarise with the theory of Vakrokti with it`s main divisions

To familiarise with the function of Vakrokti in poesy.

To make an awareness about the importance of of Aucitya in poetry

To familiarise with the Kṣemendra`s 27 places of Aucitya.

Module I - Vakroktijīvita of Kuntaka Chapter I

Module II - Aucityavicāracarḥa of Kṣemendra (Upto and including the Concept of Rasasaṅkara)

Essential Reading

- 1 *Vakroktijīvita* of Kuntaka - Chapter I
- 2 *Aucityavicāracarḥa* of Kṣemendra (Upto and including the Concept of Rasasaṅkara)

Additional Reading

- 1 *Vakroktijīvita* of Rājānaka Kuntaka with the Sudha Sanskrit Commentary Published by Chaukhamba Sanskrit Series Office, Varanasi.
- 2 *Vakroktijīvita* of Kuntaka, Ed. by Dr.K.Krishnamoorthy, Dharward, 1974.
- 3 *Vakroktijīvitaṃ* with the Malayalam Commentary by Dr.Chathanath Achuthanunni, Published by Vallathol Vidyapeetham, Sukapuram, Edappal.
- 4 *Aucityavicāracarḥa* of Kṣemendra with the Rama Sanskrit Commetary by Ramasankar Tripathi, Chaukhamba Krishnadas Academy, Varanasi.
- 6 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 7 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 8 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 9 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta.
- 10 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 11 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 12 *Samskritsahityavimarsanam*, Dr.N.V.P.Unithiri, Kerala Language Institute, Thiruvananthapuram.