

MAHATMA GANDHI UNIVERSITY
PRIYADARSINI HILLS
KOTTAYAM ♦ 686 560

**RESTRUCTURED CURRICULUM
AND SYLLABUS**

FOR

**UNDER GRADUATE COURSES
UNDER CHOICE BASED COURSE
CREDIT SEMESTER SYSTEM
AND GRADING**

(2010 ADMISSION ONWARDS)

IN

HINDI

Mahatma Gandhi University, always in the forefront of the higher education sector of Kerala, is now restructuring the BA/B.Sc./B.Com U.G. Programmes. ♦ The revised structure and content of these courses intend to attain new heights and horizons of knowledge emerging in the various phases of life. ♦ This new and meaningful changes gives emphasis on student choice and self-learning ♦ Choice based credit semester system is the main feature of the new system. ♦ This new system will provide ample space for qualitative transformation from the existing system.

The methodology of the study of Hindi language and literature is also changing. ♦ The new structure of the restructured semester courses will be defined as common course, core course, complementary course and open course. ♦ ♦ The minimum number of credits and their distribution among various categories of courses will be as follows.

1	Common courses	38
2	Core + Complementary courses	78
3	Open courses	4
	Total credits	120

The core courses will include a general perspective of the stream and its methodology will specify the specialization. ♦ Culture & civilization, general informatics, environmental study and gender study will be included as an inevitable part of the programme.

The syllabi of the new six semesters B.A. Programme offers 4 common courses, 12 core courses, 8 complementary courses, 1 choice based course and one open course. ♦ English is offering 6 compulsory common courses.

We hope that the proposed new syllabi will cater the needs and demands of the age as well as the students who opt Hindi for the Degree Programme of Mahatma Gandhi University.

Here I extend my sincere thanks to the members of the board of studies, all the participants of the Work shop and those who have given me support and valuable suggestions to complete the syllabus in time

	Grammar				
	Core ♦ choice based ♦ travelogue/ Hindi Satire/ Lyrical poetry of Hindi with special reference to ♦Bhramar Geeth♦ and ♦Madhusala♦	5	3		
		150	120	150	120

Three year B.A. Hindi Programme Model II (Vocational)

Semester	Code	Title	Inst. Hrs.	Credit	Total Hrs.	Total Credit
I		Common English ♦ I	5	4	25	20
		Common Second Language ♦ I	5	4		
		Core ♦ 1 General Perspective of the Stream & Methodology (Development of Hindi Language)	5	4		
		Complementary 1 Computer Theory	5	4		
		Vocational 1 Mass Communication/Various Disciplines of functional Hindi	5	4		
II		Common English 2	5	4	25	20
		Common Second Language 2	5	4		
		Core ♦ 2 Development of Hindi Literature up to Riti Kal	5	4		
		Complementary 2 Computer Practical	5	4		
		Vocational 2 History of Journalism/Development of Hindi as Official Language	5	4		
III		Common English 3	5	4	25	20
		Core ♦ 3 Mass Communication & Public Relation	5	4		
		Complementary 3 Broadcasting Theory/Translation	5	4		
		Vocational 3 Reporting/Administrative noting & drafting	5	4		
		Vocational 4 Art of Editing/Commercial correspondence	5	4		
IV		Common English 4	5	4	25	20
		Core ♦ 4 Development of Modern Hindi Literature	5	4		
		Complementary 4 Broadcasting Practical /Journalism	5	4		
		Vocational 5 News Paper Management &	5	4		

	Production/Functional News of Hindi in LIC, Bank, Railway & P&T				
	Vocational 6 Press Law/Language of functional Hindi & use in the field of Science & Technology.	5	4		
V	Core 5 Hindi Language & Literature Prose	5	4	25	20
	Core 6 Authentic Study of poetry	5	4		
	Core 7 Literary Criticism	5	4		
	Core 8 Feminist Literature	5	4		
VI	Vocational 7 Film Study	5	4	25	20
	Core 9 Comparative Literature	5	4		
	Core 10 Fiction Novel & Short stories	5	4		
	Core 11 Drama & One Act Play	5	4		
	Core 12 Theoretical & Applied Grammar	5	4		
	Vocational 8 Project & Viva	5	4		
		150	120	150	120

BA / BSc Programme
 Additional Language Hindi
 (2010-11 Admission onwards)

Prose and One Act Plays



Semester I
 Weightage : 25
 Course I
 Credit 4

4. Letter writing and short essays from conversation

4/6 = 8

5. Translation from Hindi to English and from English to Hindi

2/4 = 8

Semester III

Additional language

Course III Poetry and fiction

No. of credits 4

No. of instructional hour 90

Aim

The study of Humanities especially fiction and poetry awakens the aesthetic vision of students. This unit enhances the feeling of one's self and humanity among the students.

Objectives

Ancient poetry conveys the philosophical heritage of the middle ages while modern poetry deals with the multi-faceted aspects of the modern age. The fiction generally activates the consciousness among young people and enables them to search for new horizons of life in their own way.

Prescribed Text

Sahitya Manjusha (Co-Publication of M.G. University, Central Co-operative Society & M.G. University Publication Department)

Lessons to be Studied from poetry section

Kabir - first 4 Doha

Tulasi - first 4 Doha

Meerabai - First Pada

Nirala - Sarojsmruthi

Ajney - Nach

Qns. 32-34 Essay type questions (2x4=8 weight)

(one out of two from modern poetry)

33, 34 one out of two from novel

Semester IV

Additional language course-IV

Weightage 25

Inst. Hrs -90

CULTURE AND CIVILIZATION OF INDIA

Aim

This course is intended to familiarize the student with important questions concerning culture and civilization- to identify the power of resistance of Indian culture- to instill the values and the rich tradition of India into the minds of the students.

Objectives:

1. To enable the student to engage with conceptual issues relating to culture and civilization.
2. To familiarize the student with an interpretive analysis of the culture and civilization to create a cultural awareness among the students.
3. To familiarize the students with the power of resistance in Indian culture.
4. To enable the students to look critically at issues relating to culture and civilization.

Prescribed text:

SANSKRITHIK VIRASAT

(Co-publication of M.G. University, M.G. University Central co-operative society and M.G. University department of publication)

1. Sanskrithik ki Kahani	Bhagvath Sharan Upadhyaya
2. Bharatiya Sanskrithi	Dr. Rajendra Prasad
3. Lokthantha Ek Dharm hai	Dr. Radakrishnan
4. Bhasha aur Sanskrithi	Dr. A. Aravindakshan
5. Mahaanom ka Manwandar	Mukthibodh
6. Sabhyatha ka Rahasya	Premchand
7. Sanskrithi aur Apasanskrithi	Kishan Patnatik
8. Ham Sanskrithi me Nahi Vikriti me vikasith ho rahe hei	Sundarlal Bahuguna
9. Athangavad aur hum	Ram Saranan Joshi
10. Keral: Ithihas ke Jharoke se	Dr. K.K. N Kurup
11. Samajik Kranthi ke Agradooth Sree Narayana Guru	Dr. Iqbal Ahammad
12. Dalith Anthonlan aur Ayyankali	Dr. R. Sasidhran

Module I

1. Sanskrithik ki Kahani Bhagvath Sharan Upadhyaya

2. Bharatiya Sanskriti Dr. Rajendra Prasad

7. Sanskriti aur Apasanskriti Kishan Patnatik

10. Keral: Ithihas ke Jharoke se Dr. K.K. N Kurup

Module II

3. Lokthantha Ek Dharm hai Dr. Radakrishnan

5. Mahaanom ka Manwandar Mukthibodh

8. Ham Sanskriti me Nahi Vikriti

me vikasith ho rahe hei Sundarlal Bahuguna

11. Samajik Kranthi ke Agradooth

Sree Narayana Guru Dr. Iqbal Ahammad

Module III

4. Bhasha aur Sanskriti Dr. A. Aravindakshan

6. Sabhyatha ka Rahasya Premchand

9. Athangavad aur hum Ram Saranan Joshi

12. Dalith Anthonlan aur Ayyankali Dr. R. Sasidhran

Scheme of Examination

Time 3 hrs Weightage – 25

I. Objective type questions(1-16 questions)	4 Bunches	4x1=4
II. Short answers	5 out of 8	5x1=5
III. Short Essay	4 out of 6	4x2=8
IV Long Essays	2 out of 3	2x4=8

SYLLABUS

B.COM. PROGRAMME
SEMESTER I ♦ ADDITIONAL LANGUAGE ♦ HINDI

CREDIT - 2

INSTRUCTIONAL HRS. 72



WEIGHTAGE : 25

COURSE I PROSE AND APPLIED HINDI**AIM:**

Hindi is firstly our national language and secondly the official language. Course I study is aimed at making the students proficient in the use of Hindi as medium of communication and as official language.

OBJECTIVE:

Familiarize some of the eminent writers in prose literature and thereby inculcate Socio-cultural values. Also develop communicative and technical skills in Applied Hindi

PRESCRIBED TEXT BOOKS:**1. PROSE : SAHITHYA CHAMAN**

Published by: Co-publication of Mahatma Gandhi University
Central Co-operative Society and Department of Publication

Lessons to be studied :

1. Bedi (Jayasankar Prasad)
2. Bhakthin (Mahadevi Varma)
3. Prathikriya : Ek Jeevan Kasautti (Kanhayalal Mishra Prabhakar)
4. Saikil : (Acharya Devendranath Sharma)
5. Yaham Rona Mana Hei (Mamtha Kaliya)

2. APPLIED HINDI; RACHANA KA SACH

Published by : Co-publication of Mahatma Gandhi University
Central Co-operative Society and Department of Publication

Lessons to be studied:

Chapter 1 : Vyavasayik Pathravvyavahar

Chapter 2 : Technical Terminology

Module I : Introduction to Prose in Brief Bedi

Prathikriya : Ek Jeevan Kasautti

Introduction to Commercial letters Different components of a Letter Letter writing as an art.

Instructional Hrs: 24 hrs.

Module II : Prose lessons Bhakthin Saikil.

Different types of letters official or Personal Letters Official Letters Government letters Quasi Government letters

Commercial letters or Business letters.

Instructional Hrs. : 22 hrs.


Module III : Lessons in Prose Yaham Rona Mana Hei

Structure and format of a letter Letter models Request letter Advertisement, Application form Banking letters Complaint Letters Letter to the editor Circular.

Pattern of Question Paper
B.Com. Programme
SEMESTER I ♦ ADDITIONAL LANGUAGE ♦ HINDI


Course I : Prose & Applied Hindi

Time : 3


hrs. 
 Maximum Weightage : 25

PART A

Question 1 -16 ♦♦ Multiple choice type questions
 [3 bunches from Prose and 1 bunch from technical terminology]


 4 x 1 = 4

PART B

Questions 17 ♦ 25 Answer in a Sentence or two (5/8) Weightage 1 for each
 [All questions from Applied Hindi] ♦♦♦♦♦ 5 x 1 = 5

PART C


Questions 26 -31 ♦♦♦♦♦♦♦♦ Annotation and letter writing (6/9)
 [Questions from Prose & Applied Hindi] Weightage 2 for each

26 ♦ 28 Annotations from Prose
 (2/3)  2 x 2 = 4

29 ♦ 31 Letter writing from Applied Hindi (2/3)  2 x 2 = 4

PART D

Questions 32 ♦ 34 Essay type questions from Prose (2/3) Weightage 4 for each


 2 x 4 = 8

SYLLABUS
B.COM PROGRAMME
SEMESTER II ♦ ADDITIONAL LANGUAGE ♦ HINDI

CREDIT ♦ 4 
 INSTRUCTIONAL HRS. 72 
 WEIGHTAGE: 25

COURSE II ♦ POETRY, COMMUNICATIVE HINDI AND TRANSLATION

AIM:

Hindi, being our National Language and also Official Language, Course II study is aimed at making the learners skilled in the use of Hindi as medium of communication and as Official Language.

Objective:

Familiarize some of the eminent poets and their poems in Hindi Literature and thereby inculcate socio-cultural values. Also develop conversational skill and the art of translation.

PRESCRIBED TEXT BOOKS:

1. POETRY : SAHITHYA CHAMAN

Published by : Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication

Lessons to be studied:

1. Pushp Ki Abhilasha (Makhanlal Chaturvedi)
2. Yugavathar Gandhi (Sohanlal Dewivedi)
3. Bhikshuk (Soorkanth Thripadi Nirala)
4. Bhishma Ka Sar Sayya Se Upadesh (Ramdhari Singh Dinkar)
5. Aaj Ka Manav (Jagadeesh Chandra Jeeth)

II. COMMUNICATIVE HINDI : RACHANA KA SACH

Published by: Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication

Lessons to be studied:

Chapter II : Samvad Ke Kuch Namoono

Chapter III : Sabdh Sangrah (Vocabulary)

III. TRANSLATION : RACHANA KA SACH

Published by: Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication.

Lessons to be studied:

Chapter IV : Anuvad (English to Hindi and Hindi to English)

MODULE I : Poetry : Introduction to Poetry Pushp Ki Abhilasha Yugavathar Bapu Samvad Ke Namoono Sadak Par Bazaar meim vikretha Ke Sath College Meim 2 passages from English to Hindi

Instructional Hrs. : 22 hrs.

MODULE II Bhikshuk Bhishma Ka Sar Sayya Se Upadesh Samvad Ke Namoono Bank meim Ghar Meim Viswavidhyalay Anudan Aayog Ki Bhoothpurv Adhyaksh Dr. Mukut Bihari Ke Sath Bahehith Translation 2 passages from Hindi to English

Instructional Hrs. : 24 hrs.

MODULE III : Aaj Ka Manav Sabdh Sangrah Translation 3 passages from English to Hindi and Hindi to English

Instructional Hrs. 26 hrs.

Pattern of question paper

B.COM. PROGRAMME

SEMESTER II ADDITIONAL LANGUAGE HINDI

Course II Poetry, Commu. Hindi, Translation

PART A

1 16 Questions Multiple Choice type
weightage 1 for each bunch of 4 questions

1 8 [2 bunches of 4 questions from poetry text]
Weightage 2 x 1 = 2

9 16 [2 bunches of 4 questions from Communicative Hindi]
2 x 1 = 2

PART B

17 25 Answer in a sentence or two
only from Poetry
(5/8) 5 x 1 = 5

PART C

26 31 Questions from Comm. Hindi and Translation (4/6)
Weightage 2 for each
26 & 27 Two conversation to be written (2/3) 2 x 2 = 4
28 & 29 Translation from English to Hindi (1/2) 1 x 2 = 2
30 & 31 Translation from Hindi to English (1/2) 1 x 2 = 2

PART D

32 to 34 Write essays on any two from the given (2 pages) only from poetry
Weightage 4 for each
2 x 4 = 8
Total = 25

B. A Vocational (Model - II) Three Year Programme

Additional Language - HINDI

Semester - I

Course - I Drama and Communicative Hindi

Credit - 4

inst. hrs -

90

weightage 25

Aim

To enlighten the hearts of the students the study of literature is essential. So Drama is included in the syllabus. India being a Multi - lingual nation the study of communicative Hindi will enhance the communication skills of the students.

Objective : To create aesthetic vision in students.

SYLLABUS

Prescribed text - Court Marshal - Swadesh Deepak

Instructional hour 90

Credit

weightage : 25

Aim

To enlighten the hearts of the students, the study of literature is essential. So poetry is included in the syllabus. The prescribed stories deals with the predicament of the modern man. This will enable the students for social work.

Objectives. To create aesthetic vision in students.

SYLLABUS

Prescribed text - **Hindi Kavya Sopan** - Editor : Dr. Sathyaprakash

Mishra - Lok Bharathi Prakashan, Allahabad.

- Lok Bharathi Prakashan, Allahabad.

- Lok Bharathi Prakashan, Allahabad.

- Lok Bharathi Prakashan, Allahabad.

3 hrs

Poems to be studied:

1. Thodthee Pathar - Nirala
2. Tuta Pahiya - Dharmaveer Bharati
3. Nadi Ke Dweep - Ajneya
4. Aadmi ka Chehara - Kumbavar Narayan
5. Neer Bhari Duk Ke kadali - Mahadevi
6. Poonjivadi samaj ke prethi - Muktibodh

Short story collection - Kadhakunj

Lok Bharati prakashan, Mahatma Gandhi Road, Allahabad. 2hrs

Lok Bharati prakashan, Mahatma Gandhi Road, Allahabad.

Stories to be studied

1. Dakkur ka kuva - Premchand.
2. Mavali - Mohan Rakesh.
3. Aparadhi - Jayasankar Prasad.
4. Nakali Heere - Mannu Bhandari.
5. Kacher aur Aadmi - Yashopal.

Module I - A general information about the development of Hindi Poetry and short story. Introducing the prescribed text books Kavya Sopan and Katha kunj - vah Thodathi pathar - Nirala,